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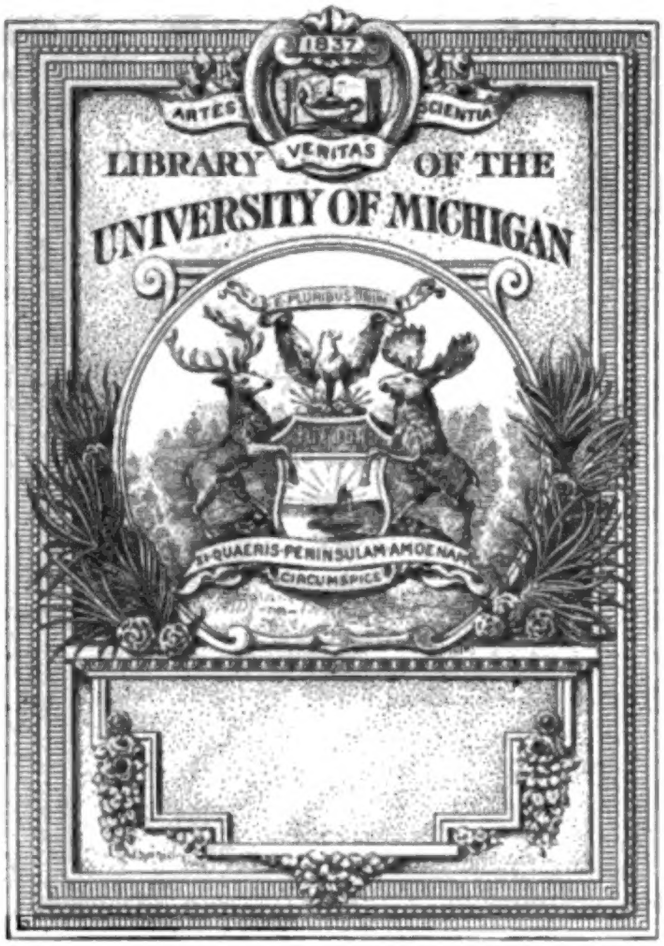

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MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 5

Nos. 1–26

PART 1, JANUARY-JUNE, 1910

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

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Nos. 1-4

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ABIE, TAKE AN EXAMPLE FROM YOUR FADER; barn dance-schottische, by James Brockman, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [2

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ACCOMPAGNEMENTS DU KYRIALE, OU ORDINARIUM MISSAE; par François Johannes. obl. 8vo. (Édition Vaticane.) [3

© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217729; Schott frères, Brussels, Belgium.

ADA POLKA; by Fred. Geil, revised and edited edition for piano, in F. (Standard teaching pieces, no. 53.) [4

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217922; Leo. Feist, New York, N. Y.

AÉBONETTE (L'); Boston marché, nouvelle danse d'actualité, théorie de C. Lefort, musique de A. Bosc, pour piano. [5

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AEROPLANE (THE); action song, words and music by Thomas Facer. [6

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AËROPLANEUSE (DIE); chanson aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [7

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AFTER DARK; song from Dick Whittington, a musical extravaganza, lyric by E. A. Paulton, music by Manuel Klein. [8

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AFTER THE OPERA; waltz, by A. Schuman, for piano, in F. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 1.) [9

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AIR DE PILAR; from La Habanera, par Raoul Laparra, pour chant et piano. [10

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ALBA (L') GIA TINGE IN ROSSO; song from Capitan Fracassa, opera comica, libretto di G. Emanuel E. O. Magici, musica di Mario Costa. [11

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ALL I WANT IS A HOME, SWEET HOME; words and music by Victor Warren. [12

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ALL I WANT IS MY HONEY BOY; song from A trip to Africa, lyric by John Larkin, music by Dave Peyton. [13

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AMERICA; air from The red white and blue, words by J. H. Blake, from words by David T. Shaw, music by Thomas à Becket. [14

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AMERICA—Continued.

—— transcription brillante by M. C. Sneed, revised and edited edition for piano, in A flat. (Standard teaching pieces 4th grade, no. 173.) [15

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AMERICAN AERIAL TRIUMPH; march by J. M. Lacalle, for piano. [16

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AMONG THE LILIES; valse lente by J. S. Fearis, for piano. [17

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AMOR SUMMA INJURIA; paroles anglaises de Francis Coutts, traduction française de M. D. Calvocoressi, musique de I. Albeniz. (Quatre mélodies, no. 4.) [18

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AMOUR (L') EST ÉTERNAL; valse lente, by Brigata Bucalossi, for piano. [19

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AMOUR (L') NE MEURT PAS; valse lente, par B. Della Cananea, pour piano seul. [20

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AN DIE NACHT; ged. von Otto Julius Bierbaum, musik von Christian Sinding, op. 85. (Sieben gedichte, no. 2.) [21

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ANGELS' (THE) SONG; a Christmas anthem, words anon, music by H. G. Bickmore. 4to. [22

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—— (Das lied der engel); duet, words by Lizzie De Armond, music by J. Wesley Hughes, for soprano or tenor and alto. [23

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ANGELUS (THE); by Benjamin Jefferson, arr. by L. R. Dressler, for male voices. 4to. (Excellent quartette arrangements, no. 437.) [24

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ANY OLD PLACE WITH THE GRAND OLD FLAG, IS HOME SWEET HOME; words and music by F. Ames. [25

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APEX OF LOVE; polka elegante, by Theo. Bendix, for piano, in C. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 107.) [26

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ARBEITER'S (DEM) HAND; words by A. Mesco, music by J. Davidoff, arr. by J. M. Rumshisky with piano acc. [27

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ARCADIANS (THE); music by Lionel Monckton and Howard Talbot, selected and arr. by Shipley Douglas, for band. 4to. (Chappell's brass and reed band journal, no. 75.) [28

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ART WITH A CAPITAL A; song from Molly May, lyric by Walter Browne, music by Julian Edwards. [29

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AS I WAS GOING TO BANBURY; folksong, Berkshire, collected and arr. by Cecil J. Sharp, for junior class. 4to. (Novello's school songs, book 212, no. 986.) [30

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ASTRID, MEIN' ASTRID; norwegische volksweise, nach dem original von Rich. Stecher, bearbeitet von Hugo Jüngst, op. 87, für männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 50.) [31

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At Eleanor's death; in memoriam, by Chester W. Brown for piano. [32

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Aubade; sérénade, par. Eug. Gandolfo, pour violon et violoncelle, avec acc. de piano, et contrebasse ad lib. [33

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Aubade printanière; par Paul Miche, op. 10, pour violon avec acc. de piano. (Trois morceaux, no. 3.) [34

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Auf dem kostümfest (At the masquerade); von Ludwig Mendelssohn, op. 229, für violine und piano. (6 charakteristische stücke, no. 3.) [35

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Auf dem tanzstunden ball (At the dancing lesson); von Ludwig Mendelssohn, op. 229, für violine und piano. (6 charakteristische stücke, no. 2.) [36

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Auf der jagd (At the hunt); von Ludwig Mendelssohn, op. 229, für violine und piano. (6 charakteristische stücke, no. 5.) [37

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Auf der rennbahn; galopp, aus Halloh, die grosse revue, musik von Paul Lincke, für pianoforte. [38

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—— (At the races); von Ludwig Mendelssohn, op. 229, für violine und piano. (6 charakteristische stücke, no. 4.) [39

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Auf einer burg; ged. von Eichendorff, musik von Othmar Schoeck, op. 17, no. 6, für alt oder bass. [40

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Auferstehung; ged. von Gottfried Neumann, music von Alexander Winterberger, op. 138, für eine singstimme mit begleitung des pianoforte oder orgel. (Zwei geistliche gesänge, no. 2.) [41

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Autumn breezes; by J. M. Gibbons, for orchestra. 4to. [42

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Autumn leaves waltzes; by L. Delaney, for piano. [43

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Autumn song; melody by F. Nicholls, op. 40, no. 2, for the piano. London, Breitkopf & Härtel. [44

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Ave Maria; music by Caro Roma, arr. by L. R. Dressler, for female voices. 4to. (The Witmark edition . . . no. 450.) [45

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217422; M. Witmark & sons, New York, N. Y.

Ave Maria. See Leoncavallo (R.)

Avesta in song; by O. Z Hanish, no. 1. Chicago, Ill., U. S. A., 1909. 1 p. l., 125, [1] p. 18½cm. $1.00 [46

© Dec. 24, 1909; 2 c. Dec. 31, 1909; A 253641; O. Z. Hanish, Chicago, Ill.

Aveu; par Paul Miche, op. 9, pour violon avec acc. de piano. (Trois morceaux, no. 2.) [47

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Awakening; words anon., music by Abbie Norton Jamison, for women's voices. (W. H. Willis & co.'s oct. edition, no. 47.) [48

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AWAKENING OF THE BIRDS; caprice brillante, by Edouard Holst, revised and edited edition for piano, in C. (Standard teaching pieces 4th grade, no. 177.) [49

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BAISER (LE) DE NINON; opérette in 1 acte, paroles de Paul Moncousin, musique de Justin Clérice. Partition chant et piano. 4to. [50

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BALDUIN ACH BALDUIN; tanz-duett aus der operettenburleske, Tohuwabohu, text von Rud. Schanzer, musik von Julius Einödshofer. [51

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BALDUIN-WALZER; aus der operettenburleske, Tohuwabohu, von Julius Einödshofer, für orchester mit piano direction. 4to. [52

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BALFE (MICHAEL WILLIAM) Then you'll remember me; revised and edited edition, for violin and piano. [53

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BALLATA D'UN TEMPO LONTANO; versi di Ottone Schanzer, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 3.) [54

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BALLOON (A) COLLAPSE; words by G. Jones, music by John Martin. [55

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BANADIETRICH; in drei akten, von Siegfried Wagner. Orchester-partitur, mit text. [56

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BE SURE YOU'RE (W)RIGHT, THEN GO AHEAD; words by Raymond Barker, music by Robert Speroy. [57

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BE TRUE TO THE OLD FLAG, BE TRUE; words and music by B. Horn. New Orleans, L. Grunewald co., ltd. [58

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BEATA BEATRIX; sonetto di Dante Alighieri, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 1.) [59

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BEAUTIFUL ANGELS; words by Ada Blenkhorn, music by E. S. Lorenz, for men's voices. [60

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BEAUTIFUL BELLS; waltz, by A. Schuman, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 2.) [61

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BECAUSE OF YOU DEAR; words and music by Charles D. Bingham. [62

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BEETHOVEN (LUDWIG VAN) Piano compositions; ed. by Eugen d'Albert. vol. 1. (The musicians library.) [63

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BEHOLD, I TELL YOU A MYSTERY; Easter anthem, or for general use, music by John Spencer Camp. 4to. [65

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BELL BRANDON; march by A. Schuman, revised and edited edition for piano, in C. (Standard teaching pieces, no 54.) [66

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BELLE (THE) OF BRITTANY; selection, by Howard Talbot and Marie Horne, selected and arr. by J. Ord Hume, for band. 4to. (Boosey & co.'s brass & reed band journal.) [67

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BELLE (THE) OF THE GAY WHITE WAY; words and music by Chas. Shackford. [68

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BERCEUSE; by Wm. Ebann, op. 5, no. 2, for violoncello and piano. [69

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BERCEUSE BRETONNE; poésie de Paul Arosa, musique de Gaston Schindler. No. 1 voix élevées. [70

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BESSIE WALTZ; by A. Schuman, revised and edited edition for piano in G. (Standard teaching pieces, 1st grade, no. 3.) [71

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BETHLEHEM; a Christmas concert exercise, music by Powell G. Fithian. 8vo. [72

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BETHLEHEM CHORUS; by J. W. Carpenter and Chas. H. Gabriel. 8vo. [73

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BETSY BOLIVAR; song from The promoters, words by James O'Dea, music by Anna Caldwell. [74

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BETTINA; barn dance intermezzo, by J. M. Lacalle, for piano. [75

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BETTY'S BIRTHDAY; valse, by A. Schuman, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 4.) [76

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BEWARE OF THE GARDEN OF LOVE; song from The sunny side of Broadway, words and music by Boyle Woolfolk, arr. by P. Hans Flath. [77

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BID ME GOOD-BYE; words by Fred E. Weatherly, music by F. Paolo Tosti. [78

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BIG ARROW; Indian intermezzo by M. R. Coon and H. M. Guilford, for piano. [79

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BILLY POSSUM RAG; by B. Claude Davis, for piano. [80

© Aug. 27, 1909; 2 c. Sept. 3, 1909; E 217607; Brit W. Davis, jr., Valdosta, Ga.

BILLY POSSUM'S WOOING; words by N. Ross, music by Arthur Penn. [81

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BILLY'S BILLET DOUX; English adaptation of the Parisian song Elle est de l'Italie, words by Charles Osborne, music by Eug. Gavel. [82

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BIRTHDAY OF JESUS, NOT SANTA CLAUS BUT CHRIST; model Christmas exercise, words by C. J. Kinne & others, music edited by I. G. Martin. 13 p. 8vo. $0.05. [83

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BLOMSTERSANGE (Blumenlieder); af Olaf Schon, deutsch von Johannes Plockross-Pohly, komponerede af Christian Sinding, op. 915, no. 1 to 3. [84

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BLONDINE ET BRUNETTE; valse lente par Gaetano Mercadante, pour piano. [85

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BLOOM OF YOUTH; mazurka, by L. A. Drumheller, for piano, in D. Revised and edited edition. (Standard teaching pieces, 2nd grade, no. 55.) [86

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BLUE EYES; petite valse by Louis Retter, revised and edited edition for piano, in F. (Standard teaching pieces, no. 56.) [87

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BOCHAU (CHAS. H.) Six Christmas carols. 4to. (G. Schirmer's Christmas carol annual, no. 9.) [88

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BOLÉRO; danse espagnole, par D. Serosq, op. 59, pour piano. [89

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BONSOIR, BONSOIR; chansonette, paroles de Louis Tournayre and Y. J. Simon, musique de J. Valverde. [90

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BOOGIE (THE) BOO; intro. Loving time, two-step from The newlyweds, by Nat D. Ayer, arr. by W. C. O'Hare, for orchestra. 4to. [91

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BOOTS AND SADDLES; march by H. Engelmann, for the piano. [92

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BORODINE (A.) Petite suite; pour piano. Nouvelle édition redigée par S. Liapounow. [93

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BOUQUET OF ROSES; words and music by C. Mack. [94

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BRETON FOLK-SONGS; lyrics written and partly founded on the original Breton legends, by Frances M. Gostling, set to music by Liza Lehmann, for four mixed voices. [95

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BRIEDERLECH ARBEITER; words and music by D. Meyrowitz, arr. by J. M. Rumshisky, with piano acc. [96

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BRIGHT DAYS; schottische by J. F. Zimmermann, for violin and piano. [97

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BRIGHT EYES; a musical comedy, book by Chas. Dickson, lyrics by O. A. Hauerbach, music by Karl Hoschna. Vocal score. 4to. [98

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—— opening chorus, act 1, lyric by O. A. Hauerbach, music by Karl Hoschna. [99

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BUY JINGO; two-step with vocal effects, composed by T. W. Thurban for piano. [103

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——— pour chant et piano. [105

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CAN HE REALLY BE FOOLING ME; song from The girl in the grand stand, music and lyrics by Arthur B. Weinberg. [110

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CANTO NOTTURNO; poesia di Bernardo Cariteo, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 5.) [114

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DREH' DICH, MÄDERL, DREH' DICH; walzer-rondo aus der komödie Der grosse name, ged. von Viktor Léon und Leo Feld, musik von Robert Stolz, op. 67. [209

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DREI (DIE) INDIANER; ged. von Lenau, musik von Joachim Albrecht, Prinz v. Preussen, für bariton und pianoforte. [210

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DRIFTING CLOUDS; by Chas. Drumheller, revised and edited edition for piano [six hands] in G. (Standard teaching pieces, trios, no. 278.) [211

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—— caprice elegante, by Charles Drumheller, for piano, A flat. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 121.) [212

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DROP ME A LINE; written and composed by Charles Collins, Glover-Kind and C. W. Murphy. [213

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DRUMHELLER'S MEDLEY ON POPULAR MELODIES; by W. Lange, for piano, in A flat. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 122.) [214

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DUTCHLAND, BELOVED; words and music by C. A. Jones. [215

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DUTTON (THEODORA) Ten easy piano duets; arr. from the nursery rhymes of J. W. Elliott, with voice part ad lib. 4to. [216

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E LUCOVAN LE STELLA. *See* Puccini (G.)

EASY DUETS IN EASY KEYS; arr. by G. Martaine, for piano. [217

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EASY EXERCISES FOR THE CORNET; by A. John . . . Milwaukee, Wis., 1909. [28] p. 31cm. $1.50. [218

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EAU VIVANTE; poésie de Charles Van Lerberghe, musique de Gabriel Fauré, op. 95. (La chanson d'Ève, no. 7.) [219

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EBER; song by N. O'Neill. [220

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ECCE SACERDOS MAGNUS; by Alberto Lohmann, for 4 voices and organ. 4to [221

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ECHO GALOP; by A. Schuman, for piano, in D. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 10.) [222

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ECHOES OF NAPLES; thirty Neapolitan songs ed. by Mario Favilli . . . Boston, O. Ditson company, 1909. 4 p. l., 87 p. 31 cm. $1.25. [223

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ECHOES OF PALESTINE; words by Edmund H. Sears, music by Chas. M. Davis. (Lorenz's octavo anthems, no. 736.) [224

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ED ORA ADDIO, VECCHIE MURA; song from Capitan Fracassa, opera comica, libretto di G. Emanuel E. O. Magici, musica di Mario Costa. [225

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EGYPTIAN MAIDEN; words by M. S. De Claire, music by S. N. Penfield. [226

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ELEGIA; versi di Gabriele d'Annunzio, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 10.) [227

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ELSIE RONDO; by A. Schuman, revised and edited edition for piano, in C. (Standard teaching pieces, 1st grade no. 11.) [228

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ENGEL (DER) BEI DEN HIRTEN; musik von Richard Fricke, op. 47, für eine mittlere stimme, mit orgel oder harmoniumbegleitung. (Drei Weihnachtslieder, no. 1.) [229

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ERINNERUNG; ged. von Eichendorff, musik von Othmar Schoeck, op. 17, no. 7, für hohe stimme. [230

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ESPÉRANCE (L'); paroles de Dominique S. Leger, musique de J. O. D. de Bondy. [232

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EVELINA SCHOTTISCHE; by T. van Berg, for piano, in G. Revised and edited editon. (Standard teaching pieces, 1st grade, no 12.) [236

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EVENING (THE) PRAYER; words by Lizzie Lawson and Robert Elice Mack, music by C. B. Wood. [238

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EVERY DAY IN THE WEEK; words and music by Elinore C. Bartlett. [240

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EVERYBODY'S RAG; by D. Goldsmith and R. D. Sharp, for piano. [241

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EV'RY DAY; march two-step, by Ted S. Barron, arr. by W. C. O'Hare, for military band. 4to. [242

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EV'RY DAY IS SUNDAY WITH A JOB LIKE MINE; words and music by R. F. Nattan. [243

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FABEL (Fairy tale); vorspielstück., von Carl Bohm, op. 382, für pianoforte, ohne oktavenspannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 12.) [245

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FAREWELL NANCY; folk-song, Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs; book 213, no. 997.) [247

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FARMYARD (THE); folk-song, London, collected and arr. by Cecil J. Sharp, for junior class. 4to. (Novello's school songs, book 212, no. 985.) [248

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FARTHEST NORTH; written by Virgil Gill, music by Gilbert Wells. [249

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FAUST MARCH. *See* GOUNOD (C. F.)

FEIERLICHER EINZUG. *See* STRAUSS (R.)

FELICITY WALTZ; by F. Vognar, for piano. Chicago, Jos. Jiran. [250

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FESTIVAL GRAND MARCH; by C. A. Garratt, revised and edited edition for piano, in D. (Standard teaching pieces, 4th grade, no. 183.) [251

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FESTIVAL ORATORIO; words comp. and music composed by L. Beresford . . . Chicago, Ill., The Durgin d'Lash, 1909. 56 p. 27 cm. $1.50. [252

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FIAMA (LA) D'AMORE; song from Capitan Fracassa, opera comica, libretto di G. Emanuel E. O. Magici, musica di Mario Costa. [258

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FIFTY YEARS HENCE; words and music by [O. Andreasen.] [259

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FIRST LESSONS IN SINGING; by E. T. Hildebrand . . . introduction by B. C. Unseld . . . Roanoke, Va., Hildebrand-Burnett co. [1909] 64 p. 22½ cm. $0.25. [260

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FLEUR-DE-LIS; gavotte, by J. W. Bischoff, for piano. [261

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FLEUR DES BOIS; chanson, paroles de Jost, musique de Roger Guttinguer and J. Valverde. [263

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FLIEDER; ged. von Otto Julius Bierbaum, musik von Christian Sinding, op. 85, für eine singstimme mit klavierbegleitung. (Sieben gedichte, no. 4.) [264

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FLORENTINER-MARSCH; grande marcia Italiana, von Julius Fučik, op. 214, bearbeitet von A. Sartorio, für klavier zu vier händen. [265

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FLORIDA; march and two-step, by F. Corrado, for piano. [266

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FLOTOW (FRIEDRICH VON) Martha; (selection) arr. by M. Greenwald, for piano duet. [267

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FLOWER (THE) FESTIVAL; Caprice, by Victor Boté, for piano. [268

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FLOWER OF MAY (Parfum de l'âme); French words by Victor Hugo. English translation by M. C. Gillington, music by A. Goring Thomas. No. 2 in D minor. [269

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FOLK SONG; words by D. W., music by Sidney C. Durst. [270

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FOR THEE; by Kate Vannah, for piano. [272

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FOR YOU BRIGHT EYES; from Bright eyes, by Karl Hoschna, for hotel orchestra, no. 150. 4to. [273

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FOR YOU'RE JUST MY STYLE; words by Will A. Boyd, music by Will T. Pierson. [274

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FORTUNA-MARSCH; ur Fortuna's gunstling, musik af Karl Gilck, for piano. [277

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FOURFOLD FINAL AMEN; by John B. Norton, for mixed voices. [278

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FOX VIOLIN, CORNET, PIANO AND ORCHESTRA FOLIO, no. 2. 1st violin. [279

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FRAGMENT (A); words by Alfred Austin, music by Grace E. Mellor, for low voice. [280

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FRAUEN-WALZER; aus der operette Didi, text von Victor Léon, musik von Oscar Straus. 1, Für gesang und klavier; 2, Für klavier zu zwei händen. [281, 282

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FRICKE (RICHARD) Drei lieder; für eine mittlere stimme, op. 13. no. 1, Bitte; no. 2, Verloren; no. 3, Er ists. [283

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——— op. 38. no. 1, Heil sei der stunde; no. 2, Dereinst; no. 3, Die liebende schreibt. (Weltliche gesänge mit klavierbegleitung.) [284

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——— Drei lieder; für tiefe stimme, op. 37. no. 1, An den mond; no. 2, Zuflucht; no. 3, Mägdleins lied. (Weltliche gesänge mit klavierbegleitung.) [285

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——Drei mädchenlieder; für eine mittlere stimme, op. 7. no. 1, Altrheinisches liedchen; no. 2, Schnelle rückkehr; no. 3, Erfüllter wunsch. (Weltliche gesänge mit klavierbegleitung.) [286

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——Zwei männerlieder, für eine mittlere stimme, op. 6. no. 1, Alles für dich; ged. von Viktor Hugo; no. 2, Frage; ged. von Karl Müller. (Weltliche gesänge mit klavierbegleitung.) [288

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FRIEDE ALLER WELT; ein Weihnachtslied, dichter unbekannt, musik von Karl Attenhofer, op. 142. A. für männerchor; B, für gemischten chor. Partitur und stimmen. [289, 290

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FRISCO (THE) RAG; by Harry Armstrong, for piano. [291

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FROHE (DER) WANDERSMANN; ged. von Eichendorff, musik von Othmar Schoeck, op. 17, no. 8, für hohe stimme. [292

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FROHSINN (Merry mind); vorspielstück von Carl Bohm, op. 382, für pianoforte ohne oktavenspannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 9.) [293

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FROLIC OF THE GNOMES; caprice, by Edouard Holst, for piano, in E flat. Revised and edited edition. (Standard teaching pieces, 4th grade, no. 188.) [294

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FROM DAY TO DAY; sacred hymn, words by A. F. Vadeboncoeur, music by A. Van W. Eltinge, piano or organ acc. [295

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FRÜHLING; fünf gedichte von Jos. Frieh. v. Eichendorff, für hohe männerstimme, musik von Richard Fricke, op. 30. No. 1, Anklänge; no. 2, Frühlingsgruss, 1 in C dur, 2 in H dur; no. 3, Der schalk; no. 4, Durcheinander; no. 5, Neue liebe. (Weltliche gesänge mit klavierbegleitung.) [296

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FÜRSTENKIND (DAS); potpourri 1 und 2, musik von Franz Lehár, arr. von Gustav Blasser, für klavier zu zwei händen, mit unterlegtem text. [298

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FÜRSTENKIND-WALZER; nach motiven der operette, Das fürstenkind, von Franz Lehár. 1, Für grosses orchester; 2, Für salonorchester. [299, 300

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——für die zither. Münchner stimmung. (Compositionen u. transcriptionen, no. 350.) [301

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——für zither, Wiener stimmung. [302

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GAUKLER (DIE); marschlied, ged. von Emil u. Arnold Golz, musik von C. M. Ziehrer. [303

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——walzer-intermezzo, aus der operette, musik von C. M. Ziehrer, für piano. [304

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GAVOTTE; by Richard Barnes Platt, revised and edited edition for piano, in F. (Standard teaching pieces, 4th grade, no. 189.) [305

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GAVOTTE AND MUSETTE; by J. D. Davis, op. 20 no. 2, for violin and pianoforte. 1, Violin part; 2 Violin and piano. [306, 307

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GEIGER (EIN); lied aus der operette Wein, weib, gesang, von Bruno Granichstaedten, arr. von H. Schott, für salonorchester. 4to. [308

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GEKOMMEN IST DER MAIE; ged. von Heine, musik von Othmar Schoeck, op. 17, no. 5, für alt oder bass. [309

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GEMS OF GERMAN SONG; comp. by Wm. Arms Fisher. For high voice. Revised edition. 172 p. $1.00. [310

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——for low voice. 172 p. $1. [311

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GERMAN DANCE; by Dittersdorf, revised and fingered by P. A. Tirindelli, for violin and piano. [312

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GIRL (THE) NEXT DOOR; waltz; by Nat D. Ayer, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [313

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GIRLS, DON'T HAVE A BEAU WHO'S BASHFUL; words and music by F. R. Skinner. [314

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GLAD (A) REFRAIN; words by A. N. Nixon, music by H. S. Craig. [315

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GLAD TO MEET YOU; waltz, by T. van Berg, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 17.) [316

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GLASS (THE) BLOWERS; a lyrical comedy, book by Leonard Liebling, music by John Philip Sousa. Vocal score. 4to. [317

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GLEANER'S SCHOTTISCHE; by A. Schuman, revised and edited edition for piano, in G. (Standard teaching pieces 1st grade, no. 18.) [318

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GLIDE MAZURKA; by H. Werner, for piano, in G. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 129.) [319

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GLORY TO GOD IN THE HIGHEST; anthem for Christmas, music by Caleb Simper, for mixed voices. (W. H. Willis & co.'s sacred oct. choruses, no. 88.) [320

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Go-won-oo; Indian song, words by Will A. Boyd, music by Will T. Pierson. [321

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God who at sundry times; anthem for Christmas, words from Hebrews I. arr. by J. Montgomery, music by Edward C. Bairstow. [322

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Golden rubies; brilliant transcription, by Charles Drumheller, for piano, in D flat. Revised and edited edition. (Standard teaching pieces, 4th grade, no. 191.) [323

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Golden spray; caprice by Chas. Drumheller, revised and edited edition for piano duet, in A flat. (Standard teaching pieces, duets, no. 256.) [324

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Good bye blue eyes, good bye; march song, words by Jos. Mittenthal, music by Jos. M. Daly. [326

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Good bye, Charlie; march by A. Schuman, revised and edited edition for piano, in G. (Standard teaching pieces, 1st grade, no. 19.) [327

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Good-bye, dear old pal of mine; words by Howard and Howard, music by Henry Lodge. [328

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Good bye, John; polka, by T. van Berg, for piano, in F. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 20.) [329

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—— Second mass, des Orphéonistes; Latin text, edited by Arthur H. Ryder, for men's voices, in F. 4to. (Boston music co. edition of masses, no. 422.) [340

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—— —— for piano duet, in B flat. (Standard teaching pieces, duets, no. 258). [345

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HEROES OF TODAY; words and music by G. Haas. [393

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HUSKING (THE) BEE; barn dance, by Edward Hazel, for band. 4to. [415

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I CAN FORGIVE BUT NOT FORGET; words and music by G. E. Curtiss. [418

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I'D LIKE TO KNOW YOU BETTER; words by Will A. Boyd, music by Will T. Pierson. [420

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I'D LIKE TO SEE IT ALL WOULDN'T YOU; words by G. A. Coulon, music by D. S. Godfrey. [421

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I'D LOVE TO HAVE SOME ONE TO LOVE ME; words and music by D. Travaglini. [422

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I FELL IN LOVE ALL BY MYSELF; song from the musical comedy, The flirting princess, lyric by Hough & Adams, music by Jos. E. Howard. [425

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I HAVE NO OTHER SWEETHEART BUT YOU; AND, IF THE WIND HAD ONLY BLOWN THE OTHER WAY; medley march-two-step, arr. by Hall La Farge, for band. 4to. [426

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I KNOW THAT JESUS LOVES ME; hymn, words and music by C. L. Rowland. [427

C. L. Rowland, Union Bridge, Md. C 210861, June 19, 1909; 2 c. June 19, 1909.

I'LL BE HAPPY TOO; song from The Young Turk, words by Harry H. Williams, music by Max Hoffmann. [428

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I'LL BE WITH YOU IN THE GOLDEN SUMMERTIME; words by Lew Bonner, music by J. J. Bachman. [429

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I'LL BRING YOU GOOD FORTUNE IF YOU LOVE ME; words and music by J. E. Reed. New York, F. B. Haviland pub. co. [430

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I LONG TO SEE YOUR DEAR SWEET FACE AGAIN; words and music by A. L. and C. V. Holmes. [431

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I LOVE THE DANCE; (J'aime la danse); valse brillante by Theo Bendix, op. 6, revised and edited edition for piano, in A flat. (Standard teaching pieces, 4th grade, no. 193.) [432

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I LOVED A LASS; poem by George Withers, music by Winthrop L. Rogers. Medium voice in D minor. [433

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I'M A DAUGHTER OF DIXIE-LAND; words by Robert G. Irby, music by Will T. Pierson. [434

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I'M ENGLISH, DON'T CHER KNOW; words by F. Clifford Harris, music by Eddie Jewell. [435

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I'M GETTIN' SO DAFT ABOOT MARY; words and music by Peter Donald. [436

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I'M THE ORIGINAL BUSTER COON; words and music by Eddie Murray. [437

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I NEED THEE EVERY HOUR; anthem, music harmonized and arr. by John Spencer Camp. 4to. [438

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I THINK SUCH A LOT OF YOU; lyric and music by Manuel Klein. [439

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——— song from Dick Whittington, a musical extravaganza, lyric and music by Manuel Klein. [440

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I THOUGHT I WANTED OPERA; song from The Young Turk, words and music by Max Hoffmann. [441

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I TRUST MY HUSBAND ANYWHERE BUT I LIKE TO STICK AROUND; song, by James Brockman. [442

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I'VE GOT TIME; music by C. W. Reiser, air with piano acc. [443

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I WILL LIFT UP MINE EYES; words from Psalm 121, music by Eduardo Marzo, op. 121, for low voice in B flat. [444

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I WILL RETURN TO YOU;" waltz-song, music by R. Dugan. [445

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ICH KANN JA NICHTS DAFÜR; walzerlied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 12. [446

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ICH WILL DIR'S NIMMER SAGEN; gedicht von Robert Prutz, vertont von Hans Schneider, op. 14, für gemischten chor. Partitur und stimmen. 4to. [447

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IF I COULD GAIN THE WORLD BY WISHING I WOULD ONLY WISH FOR YOU; waltz, by James Brockman, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [448

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IF I WERE AN EXPLORER; words and music by M. T. Frain. [450

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IF YOU HAVEN'T ANY REAL ESTATE, BUY NOW; words and music by J. N. Betts. [451

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IF YOU HAV'NT THE MONEY TO SPEND; written and composed by Will Letters, arr. by J. Chas. Moore. [452

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ILLUSION; valse lente, par. A. Scassola, pour piano. [454

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IM FRÜHLING (Springtime); vorspielstück von Carl Bohm, op. 382, für pianoforte ohne oktaven-spannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 2.) [455

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IM WALZERRAUSCH; walzerlied aus Halloh, die grosse revue, text von Julius Freund, musik von Paul Lincke. [459

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IN DER KAPELLE (In the chapel); vorspielstück von Carl Bohm, op. 382, für pianoforte ohne oktavenspannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 6.) [462

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IN SWEET CEYLON; written by Fred W. Leigh, music by Will Mayne. [464

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IN THAT MYSTIC WORLD CALLED DREAMLAND; words by J. R. Alderdyce, music by Glenn W. Ashley. [465

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IN THE BRIGHT MOONLIGHT; song from A trip to Africa, lyric by John Larkins, music by Dave Peyton. [466

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IN THE COUNTRY OF THE GREEN; words and music by C. Cleveland. [467

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IN THE GARDEN OF MY HEART; by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [468

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——— ——— pour piano. Brussels, Breitkopf & Härtel. [475

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IONE; words by C. W. Reeder, music by Helen E. Miller. [480

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IT CAME UPON THE MIDNIGHT CLEAR; illustrated pantomimed hymn, arr. by Eleanor H. Denig, posed by Edith Bradenberg Gaither, music ed. by G. F. Rosche. 8vo. [481

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JESUS OUR GUIDING STAR; a concert service for Christmas, words by Lizzie De Armond and Annie L. Pinfold, music by F. J. Howard and Powell G. Fithian. (Glimpses of Bethlehem no. 27.) 8vo. [494

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JOACHIM ALBRECHT, PRINZ VON PREUSSEN. Walzer; lied ohne worte, für violoncello, mit pianofortebegleitung. (Vortragsstücke, band 3, no. 4.) [497

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JOHNNY BULL AND UNCLE SAM; words and music by William Everhart. [499

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JUST TAKE ME AS I AM; words by Robert F. Roden, music by T. Westman. [511

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JUST TO SEE HER SMILE AGAIN; words by C. W. Reeder, music by Helen E. Miller. [512

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KÄLTE; ged. von Otto Julius Bierbaum, musik von Christian Sinding, op. 85. (Sieben gedichte, no. 5.) [513

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KANZLERLIED (DAS); aus Halloh, die grosse revue, text von Julius Freund, musik von Paul Lincke. [514

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KISTENSCHIEBER-RHEINLÄNDER; aus der operettenburleske, Tohuwabohu, musik von Julius Einödshofer, für pianoforte. [522
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KLEINE (DER) KISTENSCHIEBER; lied aus der operetten burleske, Tohuwabohu, gesangstexte von Rud. Schanzer, musik von Julius Einödshofer. [523
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LEDUC'S CONCERT WALTZ; by Alphonse Leduc, for piano, in A. Revised and edited edition. (Standard teaching pieces, 4th grade, no. 194.) [535

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LEIS' WIE AUF SCHMETTERLINGSFLÜGELN; walzerlied aus der operetten-burleske, Tohuwabohu, von Julius Einödshofer, für gesang und piano. [536

© Oct. 6, 1909; 2 c. Oct. 23, 1909; E 217513; Hermann Augustin, Berlin, Germany.

LEONCAVALLO (RUGGIERO) Ave Maria; preghiera per i voce, per mezzo-sop. o baritone, con acc. di arpa o pianoforte ed harmonium ad lib. [537

© Oct. 12, 1909; 2 c. Oct. 30, 1909; E 217250; C. Schmidl & co., Trieste, Austria.

—— Maïa; lyrisches drama in drei akten, von Paul de Choudens (Paul Bérel), deutsch von Georg Droescher, musik von R. Leoncavallo. Ausgabe für gesang und klavier. 4to. [538

© Dec. 9, 1909; 2 c. Dec. 7, 1909; D 18390; Choudens, Paris, France.

LET US GO UNTO BETHLEHEM; music by E. S. Lorenz. (Lorenz's octavo anthems, no. 738.) [539

© Nov. 3, 1909; 2 c. Nov. 10, 1909; E 217706; Lorenz pub. co., Dayton, Ohio.

LETOVSKY (STANISLAV) Sonate, des dur, op. 1; für klavier. [540

© Oct. 23, 1909; 2 c. Nov. 10, 1909; E 217784; Schlesinger'sche buch- & musikhandlung, (Rob. Lienau), Berlin, Germany.

LIEBE UND TROMPETENBLASEN; couplet aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [541

© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217791; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

LIEBE UND VERDERBEN (Amore e perdizione); lyrisches drama in 3 akten, nach der portugiesischen novelle C. C. Branco's, von Francisco Braga, deutsche von Ludwig Hartmann, musik von J. Arroyo, op. 19. Orchester-partitur, mit text. [542

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—— Orchester-stimmen. [543

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LIEBER (A.) Valse; revised and edited edition for piano, in C. (Standard teaching pieces, no. 225.) [544

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LIED (DAS) AN DIE MUTTER; text und musik von Karl Stigler, für männerchor, mit tenor-solo und klavierbegleitung. Partitur. [545

© Oct. 20, 1909; 2 c. Nov. 10, 1909; E 217754; Josef Eberle, Vienna, Austria.

LIED (DAS) VOM BISSCHEN SONNENSCHEIN; ged. von Otto Julius Bierbaum, musik von Christian Sinding, op. 85. (Sieben gedichte, no. 6.) [546

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LIESCHEN-POLKA; aus Halloh, die grosse revue, musik von Paul Lincke, für pianoforte. [547

© Oct. 23, 1909; 2 c. Oct. 23, 1909; E 217462; Apollo verlag, Berlin, Germany.

LIGHT CAVALRY. See Suppé (F. von).

LINES (THE) IN MOLLIE'S HAND; song from Bright eyes, lyric by O. A. Hauerbach, music by Karl Hoschna. [548

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LIST, IN SONG OF RAPTUROUS GLORY; Christmas carol or processional, words by Sarah Martyn Wright, music by A. F. Loud, for mixed voices. 4to. (Christmas choir-music, no. 11969.) [549

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LÍSTEČKU DUBOVÝ; pochod stekstem, složil, Fr. Tichý, op. 93, pro piano. [550

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217760; Mojmir Urbanek, Prague, Austria.

LITTLE ARBUTUS; music by Kate Melvin Quinn, for medium voice in G. [551

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LITTLE BROWN JUG; by A. Schuman, for piano, in C. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 31.) [552

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LITTLE BUNCH OF ROSES; words by F. M. Chapman, music by C. Thompson. New York, F. B. Haviland pub. co. [553

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LITTLE (A) DUTCH GARDEN; poem by Hattie Whitney, music by Eleanor Kent. [554

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LITTLE GIRL; poem by Howard Dwight Smiley, music by Eleanor Kent. [555

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LITTLE LADY IN THE MOON; song in A matinee idol, lyric by Seymour Brown, music by Silvio Hein. [556

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LITURGISCHE-CHORAL LEIT-MOTIV MESSE IN D; von P. Hartmann von An der Lan-Hochbrunn, O. F. M., für vocal chor, sopran, alt, tenor u. bass, mit orgel. Partitur und stimmen. [557

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LIVE (THE) LONG DAY; poem by Elinore C. Bartlett, music by Kate Vannah. [558

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LO, THE DAY OF REST DECLINETH; choir hymn, music by John Spencer Camp, for mixed voices. 4to. [559

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LORD! HOW HE CAN LOVE; words by Ed. Madden, music by Leo Edwards. [560

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LORETTA ENTRANCE; by S. M. B., revised and edited edition for piano [six hands], in B flat. (Standard teaching pieces, trios, no. 284.) [561

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LOST (THE) SONG; words and music by Charles D. Bingham. [562

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LOVE COME; words by Harry Lyman Koopman, music by Lucy Hale Garlin. [563

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LOVE COME BACK TO ME; words and music by A. Ramspacher. [564

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LOVE EVER NEAR; poem by John Vance Cheeney, music by Kate Vannah. [565

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LOVE IN MY HEART, OH HEART OF ME; words by William Sharp, music by Eleanor Everest Freer, op. 19. Low voice. (Five songs, no. 2.) [566

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LOVE IS A ROGUE; song from Molly May, words by Walter Browne, music by Julian Edwards. [567

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LOVELY (A) FLOWER THOU SEEMEST (Du bist wie eine blume); poem by Heine, translated by J. H., music by Joseph Henius, op. 8, no. 2. [568

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LOVE'S WAY; words and music by Mrs. H. Mosehauer and Mrs. Robert Duncan. [569

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LOVING SPRITES; by Lillie May Miller, for piano. [570

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LOYAL (THE) BLUE; words by E. P. O'Brien, music by T. Briscoe, for piano with words. [571

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LOYAL HEARTS; by H. Engelmann, for the piano. [572

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LULLABY. *See* Mozart (W. A.)

MÁ HEVÉZDA; píseň na slova Ludvíka Dvořáka, pro jeden hlas s průvod'em piana, složil J. A. Jelínek. [573

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MA LITTLE YALLER GAL; words and music by N. F. Peck. Hartford, Sedgwick & Casey. [574

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MAD CAP; redowa, by A. Schuman, for piano, in C. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 32.) [575

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MADAME CASTIGNAC, DAS IST NICHT MEIN GESCHMACK; lied aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [576

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MADAME INCOGNITO; lied aus Halloh, die grosse revue, text von Julius Freund, musik von Paul Lincke. [577

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MADELEINE GAVOTTE; from the play, Springtime, incidental music by Harry Rowe Shelley, for orchestra, with piano acc. [578

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MAGNIFICAT AND NUNC DIMITTIS; music by Harvey B. Gaul, for chorus of mixed voices, with tenor or soprano solo. (Schirmer's coll. of oct. church music, no. 5342.) [579

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—— set to music in key of A, by Herbert W. Wareing. 4to. (Church music review, no. 238.) [580

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MAGNOLIA; intermezzo by M. A. E. Davis, for piano. [581

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MAGNOLIA SCOTTISCHE; by F. Schillinger, op. 1, revised and edited edition for piano, in C. (Standard teaching pieces, no. 88.) [582

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MAIA. *See* LEONCAVALLO (R)

MAID (THE) AND THE ROSE; valsette by R. Stoughton, for piano. [583

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MAN AND MULL; lyrics by Fred E. Weatherby, music by C. B. Wood. [584

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MAN ERLAUBT'S NICHT; chanson aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [585

© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217789; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

MANN (DER) MIT DEN DREI FRAUEN; von Franz Lehár, potpourri arr. von Wilh. Alexi und Th. Holzhel. 1, Für klavier zu vier händen; 2, Für violine solo. (Neues Weiner operetten-album, band 4, no. 11, B u. D.) [586, 587

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——— für violine und klavier. (Neues Wiener operetten-album, band 4, no. 11, C.) [588

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——— für zwei violinen. (Neues Wiener operetten-album, band 4, no. 11, F.) [589

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MARCH ALONG TO THE SOUND OF THE BAND; lyric and music by Manuel Klein. [590

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MARCH OF THE MARIONETTES; etude by Van Veachton Rogers, for harp or piano. [591

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MARCH OF THE WAR GODS (Marsch der kriegesgötter); by L. J. Quigley, op. 24, for piano. [592

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MARGARITA; intermezzo, by Kerry Mills, for piano. [593

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MARTHA. See Flotow (F. von).

MARY GAVE HIM THE MERRY HA, HA; words by Alfred Bryan, music by Ren Shields. [594

© Nov. 5, 1909; 2 c. Nov. 5, 1909; E 217614; Frederick A. Mills, New York, N. Y.

MASSENET (JULES EMILE FRÉDÉRIC) Sappho; a lyric play in five acts, after the novel by Alphonse Daudet, words by Henri Cain and Bernède, music by J. Massenet. Vocal score. English translation. 4to. [595

© Dec. 28, 1909; 2 c. Dec. 18, 1909; D 18432; Heugel & cie., Paris, France.

MASTER (THE) COMES (Jesu einkehr); words by Effie Stevens, music by Chas. H. Gabriel, for medium voice. [596

© Nov. 4, 1909; 2 c. Nov. 6, 1909; E 217689; Geo. F. Rosche, Chicago, Ill.

MATINES: para las festivi dades, del Santisimo Sacramento, y Corpus Christi, por J. Soto. Esta obra puede ejecutarse á 2 voces y órgano solamente. [597

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MAY I; words anon., music by W. F. Sudds. [598

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MAY SONG; melodie gracieuse, by R. M. Schweer, for piano, in A. (Revised and edited edition, 3d grade, no. 145.) [599

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MAZURKA GRACIEUSE; by R. K. Elicker, op. 7, for piano. [600

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MEALS: duet from Dear little Denmark, words and music by Paul A. Rubens. [601

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MEDITAZIONE; versi di Ottone Schanzer, musica di Alberto Gasco. (Poêmi della notte e dalla aurora, no. 7.) [602

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MEDLEY ON POPULAR AIRS; arr. by Ch. Lange, revised and edited edition for piano [six hands] in D. (Standard teaching pieces for piano, trios, no. 285.) [603

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MEET ME GIRLIE; song from The girl in the grand stand, words and music by Arthur B. Weinberg. [604

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MEET ME WHERE THE LANTERNS GLOW; march, by Manuel Klein, arr. by W. C. O'Hare, for military band. 4to. [605

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MÉLISANDE VALSE; by W. Oliver, for piano. [606

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MÉNESTREL (LE); chanson du moyen-age, petite pièce par Paul Wachs, pour piano. [607

© Nov. 18, 1909; 2 c. Nov. 8, 1909; E 217374; L. Grus et cie., Paris, France.

MERCEDES WALTZ; by D. F. Garton, for piano, in F. Revised and edited edition. (Standard teaching pieces, 2nd grade, no. 89.) [608

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MERRY ENCOUNTER; polka, by J. F. Zimmermann, for violin and piano. [609

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MERRY SLEIGH RIDE (Eine heitre schlittenpartie); by F. X. Chwatal, op. 193, revised and edited edition for piano duet, in C. (Standard teaching pieces, duets, no. 265.) [610

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MERRY VALES; by A. Thomas, for pianoforte solo. (Pictures of the present, no. 3.) [611

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MERRY WANDERER; by W. H. Bontemps, for the pianoforte. [612

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MESSAGE (A) OF LOVE; intermezzo by J. S. Fearis, for piano. [613

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MÉTHODE COMPLÈTE DE GUITARE; par M. Cottin. [614

© Dec. 9, 1909; 2 c. Dec. 7, 1909; A—Foreign 622; Madeleine Cottin, Paris, France.

MFIFFA (THE); a comic opera, book and lyrics by John Clarke, music by Theo. J. Lindorff. 4to. [615

© Dec. 4, 1909; 2 c. Dec. 7, 1909; D 18391; Theodore J. Lindorff & John Clarke, Flushing, N. Y.

MIDNIGHT WHISPERINGS; reverie by Chas. H. Gabriel, revised and edited edition for piano, in E flat. (Standard teaching pieces, 4th grade, no. 196.) [616

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MIGNONETTE; by Henri Martelle, for the pianoforte. [617

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MILITÄR-MARSCH (Military march); vorspielstück, von Carl Bohm, op. 382, für pianoforte ohne oktavenspannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 3.) [618

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MILKING SONG; words by Tennyson from Queen Mary, music by Richard H. Walthew. [619

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MILLIE QUICKSTEP; by A. Schuman, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 33.) [620

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MILLS, DEAR MILLS; college song, words and music by Charles Frederick Stayner. [621

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MINNESOTA; lyric by Thos. T. Railey, music by Alfred G. Robyn. [622

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MINUET; by Arthur Lieber, for piano, in G. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 147.) [623

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MINUETTO; by A. G. Robyn, revised and edited edition, for piano, in G. (Standard teaching pieces, no. 148.) [624

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MISSA, GLORIA IN EXCELSIS DEO; messe für die heilige Weihnachtszeit, komponiert von Josef Gruber, op. 202, für sopran, alt, tenor, bass, 2 violinen, viola, violoncello & basso, und orgel, 2 clarinetten, 2 corni ad lib. [625

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MRS. CASEY; from Bright eyes, by Florence Holbrook, for hotel orchestra, no. 152. 4to. [626

© Dec. 18, 199; 2 c. Dec. 20, 1909; D 18426; M. Witmark & sons, New York, N. Y.

MODERN SCHOOL OF VELOCITY; twenty-eight characteristic studies, by Rudolph Hasert, op. 50, for pianoforte, complete in four books, revised by Hans Semper. (Edition Wood, no. 545, complete.) [627

© Aug. 17, 1909; 2 c. Dec. 10, 1909; E 219952; B. F. Wood music co., Boston, Mass.

MONKEY DON'T YOU MONKEY WITH ME; words by John F. Wager, music by G. Nether. [628

© Oct. 27, 1909; 2 c. Oct. 27, 1909; E 217279; George Nether, Cincinnati, Ohio.

MOON (THE) AND THE COON; serenade two-step, by A. Serpieri, arr. by Adolf Lotter, for orchestra with piano conductor. 4to. [629

© Oct. 20, 1909; 2 c. Oct. 25, 1909; E 217591; Hawkes & son, London, England.

MOON SONG; words and music by G. Michaelree. [630

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MOONLIGHT DEAR; Indian intermezzo, words and music by Murchison & Hodge. [631

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MOONLIGHT ON THE RIVER; tyrolienne by J. C. Meininger, revised and edited edition for piano, in A flat. (Studio edition, 4th grade, no. 197.) [632

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MOORLAND ECHOES; intermezzo by Arthur Basson, for pianoforte. [633

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MORGENLIED (Morning song); vorspielstück von Carl Bohm, op. 382, für pianoforte ohne oktaven-spannung, und mit fingersatz-bezeichnung. (Der junge pianist, no. 1.) [634

© Oct. 11, 1909; 2 c. Oct. 23, 1909; E 217539; Otto Forberg, Leipzig, Germany.

MORNING HYMN (Morgen hymne); four-part song, words by R. Reinick, music by Georg Henschel, op. 46, no. 4, arr. by Hugo Ries for women's voices. 4to. (Quartets and choruses, series 3, no. 694.) [635

© Nov. 1, 1909; 2 c. Oct. 30, 1909; E 218363; G. Schirmer, Boston, Mass.

MORNING (THE) OF HIS BIRTH (Die geburt des Herrn); solo, words and music by Chas. H. Gabriel, German translation by A. R. Meusch. Bass or alto. [636

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MORNING SONG (Morgenlied); reverie by Karl Vogel, revised and edited edition for piano, in F. (Standard teaching pieces 4th grade, no. 198.) [637

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MORNING (THE) STAR; a Christmas cantata, text selected and arr. and music by John Spencer Camp, for soli, chorus and organ. 4to. [638

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MOTION PICTURE PIANO MUSIC; descriptive music . . . selected, arr. and composed by Gregg A. Frelinger. [639

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MOTOR (THE) GIRL; waltzes, by Julian Edwards, for piano. [640

© Dec. 17, 1909; 2 c. Dec. 18, 1909; D 18422; M. Witmark & sons, New York, N. Y.

MOZART (WOLFGANG AMADEUS) Lullaby; three-part song, arr. by Arthur Claassen for women's voices. 4to. (G. Schirmer's coll. of part songs and choruses, no. 5370.) [641

© Nov. 11, 1909; 2 c. Nov. 11, 1909; E 217824; G. Schirmer, inc., New York, N. Y.

—— Violin-konzert, A dur; für violine mit pianoforte, herausgegeben, und mit kadenzen versehen, von Henri Marteau. [642

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MÜCKENTANZ (Dancing flies); vorspielstück von Carl Bohm, op. 382, für pianoforte ohne oktavenspannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 10.) [643

© Oct. 11, 1909; 2 c. Oct. 23, 1909; E 217533; Otto Forberg, Leipzig, Germany.

MUSIC (THE) MAN; words by Max Spiegel, music by S. Furth. [644

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MUSIC OF THE CHAPTER FOR ROYAL ARCH MASONS under the sanction of the most excellent John W. Simons, comp. and arranged for male voices by John B. Marsh. . . . Rev. ed. New York, Macoy publishing company [1909]. 4 p. l. 5–41, [10] p. illus. 21½ cm. $0.25–$0.40. [645

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MUSIC WITH MEALS; song from The jolly bachelors, words by Glen MacDonough, music by Raymond Hubbell. [646

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MUTTER GING SCHLAFEN; lied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 1. [647

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MY ANGELETT CHERIE; by James Brockman, for vocal orchestra 1100, in key of E flat. 4to. [648

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MY, BUT I'M LONGING FOR LOVE; words by Beth Slater Whitson, music by L. Friedman. [649

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MY DEARIE; words anon., music by Joseph Henius, op. 8, no 5. [650

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MY FLORIDA MAID; lyric by Thos. T. Railey, music by Alfred G. Robyn. [651

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MY GOOD OLD GOLLIWOG; an action song for schools, words by May Byron, music by C. Hutchins Lewis. [652

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MY HARP IS ON THE WILLOW TREE; lullaby, words by Eugene Field, music by Henry L. Gideon, for quartet of women's voices, with piano acc. 4to. [653

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MY HEART REJOICES; words translated by Cath. Winkworth, music by E. L. Ashford. (Lorenz's octavo anthems, no. 735.) [654

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MY ISLAND OF DREAM; words by Clifton Bingham, music by Edith Fortescue. no. 2 in E flat. [655

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MY KINGDOM; words by P. J. O'Reilly, music by Ernest Lashmar, in key of A. [656

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MY LITTLE JUNGLE BABE; words and music by Wm. H. Farrell and Pete Wendling. [657

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MY OLD FASHIONED GARDEN FLOWER; song from Bright eyes, lyric by O. A. Hauerbach, music by Karl Hoschna. [658

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MY OLD KENTUCKY HOME, GOOD NIGHT; by Stephen C. Foster, revised and edited edition, for violin and piano. [659

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MY OWN DEAR YANKEELAND; words by G. Haddon, music by George H. Rowles. [660

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MY PAL OF THE GRAND CANAL; song from The girl in the grand stand, words and music by Arthur B. Weinberg. [661

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MY SPIRIT ON THY CARE; words by H. F. Lyte, music by Harry Hale Pike. (W. H. Willis & co's sacred oct. choruses, no. 92.) [662

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MYSTIC (THE) BALM; words by A. F. Vadeboncoeur, music by A. Van. W. Eltinge, with piano acc. [633

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NA STRUNĚ LÁSKY; cyklus písní, na slova Karla Hašlera, složil Rud. Friml, op. 19. [664

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NAME (THE) OF THE LEARNING GAME; song from The girl in the grand stand, words and music by Arthur B. Weinberg. [665

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NATIONAL (THE) GAME; song from Commencement days, words and music by Frederick V. Bowers. [666

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NATIVITY; sacred song, words and music by J. C. H. Beaumont. [667

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NATURAL MUSIC CHARTS; by Frederic H. Ripley and T. Tapper. [668

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NAUTICAL (A) KNOT; OR THE BELLE OF BARNSTAPOOLE; operetta in two acts, book and lyrics by Maude Elizabeth Inch, music by Wm. Rhys-Herbert. Vocal score. 4to. (Fischer's edition, no. 3375.) [669

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NAZARETH. *See* Gounod (C. F.)

NEAR AND FAR; unison song, words by Elizabeth Forrester, music by J. Cliffe Forrester. [670

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NEARER, MY GOD, TO THEE; illustrated pantomined hymn, arr. by Eleanor H. Denig, posed by Josephine Densler Wagenfur, music ed. by G. F. Rosche. 8vo. [671

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—— words by Sarah F. Adams, music by K. C. Simonds. [672

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NECKARRAUSCHEN; text von Karl Wiegand, musik von Carl Kromer, op. 128, für männerchor. Partitur und stimmen. 4to. [673

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NELLIE WALTZ; by E. J. Strong, for piano, in C. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 34.) [674

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NEUES WIENER OPERETTEN-ALBUM; sammlung von potpourris der beliebtesten operetten in leichtestem stile, arr. von Th. Holzhel, für violine solo. Band 4, no. 10, 11, 12, D. [676

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—— —— arr. von Wilh. Alexl, für klavier zu vier händen. Band 4, no. 10, 11, 12, B. [677

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NEUWEINLIED; ged. von O. J. Bierbaum, musik von Carl Führich, op. 63, für vierstimmigen männerchor, mit basssolo. Partitur und stimmen. 4to. [678

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NEW (A) COMMANDMENT I GIVE UNTO YOU; song text, music by Mary Root Kern. [679

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NEW HYMN AND TUNE BOOK for the use of the African M. E. Zion church . . . Charlotte, N. C., and Philadelphia A. M. E. Zion book concern [1909] xii, 5–505 p. 17 1/3cm. [680

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NIGGERINNEN LIED; aus der operetten burleske Tohuwabohu, gesangstexte von Rud. Schanzer, musik von Julius Einödshofer. [681

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NIGHTSHADE (Natskygge); nocturne by Emile Foss Christiani, for piano in D. [682

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NINNA-NANNA (LA) DEL PICCOLO RE; versi di Ottone Schanzer, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 6.) [683

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NO YOU DON'T; galop brillante by Chas. Drumheller, revised and edited edition for piano in F. (Standard teaching pieces, 2nd grade, no. 91.) [684

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—— —— for piano (six hands) in F. (Standard teaching pieces, trios, no. 286.) [685

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NOCES D'OR (Golden wedding); valse lente, by Franz Nivåd, for piano. [686

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NOËL; d'Augusta Holmès, paraphrase par Albert Renaud, pour orgue ou harmonium. [687

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NOONTIME REST; bell song, piano piece without octaves, with verses by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 37. (A country vacation, no. 4.) [688

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NORTH (THE) POLE; rag two-step by S. J. Stokes, for piano. New Orleans, L. Grunewald co., ltd. [689

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NORTH POLE TRIUMPHAL MARCH; by J. F. Hunziker, for piano. [690

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NOTTE; versi di Ottone Schanzer, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 2.) [691

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NOW THE DAY IS OVER; anthem, music harmonized and arr. by John Spencer Camp, for solo and chorus. 4to. [692

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NYMPHES (LES); par Maurice Moszkowski, op. 82, pour violon et piano. (Quatre morceaux, no. 1.) [693

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O BEAUTIFUL LAKE; polka de concert, by L. Stöckigt, revised and edited edition for piano, in C. (Standard teaching pieces, 4th grade, no. 202.) [694

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O DAY OF REST AND GLADNESS; (O tag der ruh'und freude); words by Christopher Wordsworth, music by Geo. Marks Evans, for soprano or tenor. [695

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O GOTT, ICH BIN VERLIEBT; lied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 3. [696

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O LITTLE TOWN OF BETHLEHEM; hymn anthem, words by Phillips Brooks, music by W. T. Porter. (W. H. Willis & co.'s sacred octavo choruses, no. 89.) [697

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O LORD, REBUKE ME NOT; words from Psalm 6, music by Eduardo Marzo, op. 120, for high voice in F. [698

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O LOVE THAT WILL NOT LET ME GO; sacred song, words by George Matheson, music by Andrew H. Mulnix. [699

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O MEMORY; words and music by Marguerite de Forrest-Anderson. 1, key of D flat; 2, key of B flat. [700, 701

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O MY HEART AYE WARMS TAE THE TARTAN; words and music by Peter Donald. [702

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OBERON; transcription by Edouard Dorn, op. 39, edited and fingered by M. Greenwald, for the piano. [703

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OCEAN PEARL; valse caprice, by Chas. Drumbeller, revised and edited edition for piano, in E flat. (Standard teaching pieces, no. 150.) [704

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——— for piano duet, in E flat. (Standard teaching pieces, duets, no. 268.) [705

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ÖDIPUS; tempelszene, chor aus der tragödie, traduction française de Raoul d'Harcourt, deutsche übersetzung von M. Lippold, musik von M. P. Moussorgsky, revidiert von Wilh Dugge, für gemischte stimmen mit klavierbegleitung. [706

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OGALALLA; words by Vincent Bryan, music by T. Snyder. [707

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OH FLOW'RETS SWEET; part song, words by Sarah Louisa Moore, music by Sydney H. Rees, for mixed voices. 4to. (Choral handbook. Curwen's edition, no. 60921.) [708

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OH, GREAT AND GLORIOUS COUNTRY; words and music by Robert Baxter. [709

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OH SWEET HEART, O STRONG HEART; words by R. F. Murray, music by Tod B. Galloway. [710

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OH, YOU RAGIN' KID; words and music by Veru Harrington. [711

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OLD DUTCH; selection from the operetta, by Victor Herbert, for piano. [712

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OLD FATHER THAMES; words by Clifton Bingham, music by Emerson James, for bass or contralto, no. 1 in F. [713

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OLD (THE) HOME IN TENNESSEE; words by D. L. Burke, music by S. F. Reynolds. [714

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OLD (AN) SWEETHEART OF MINE; recitation with piano acc., words by James Whitcomb Riley, music by Leslie Harris. (Musical monologues, no. 1.) [715

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OLD-TIME SONG HITS; comp. by Chas. Bobzin. 64 p. $0.50. [716

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OLE SOUTH; plantation dance, by Henry Lodge, for piano. [717

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OLYMPIA WALTZ; by E. Hildebrand, for piano. [718

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ON DRESS PARADE; march by A. Schuman, revised and edited edition for piano, in F. (Standard teaching pieces, no. 92.) [719

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ONE DAY SHE HELPED HERSELF TO FATHER; written and composed by Fred Godfrey and Fred Murray. [722

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ONE MAN SHALL MOW MY MEADOW; folk-song, Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 212, no. 992.) [723

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OOTSIE-TOOTSIE; by Pat Rooney, for vocal orchestra 1105, in key of G. 4to. [724

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ORGAN (THE); [exercises etc.] for the organ, by Percy C. Buck. (Stainer & Bell's educational library, no. 1.) [725

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ORIENTALSK DANS (Dance orientale); af Sigurd Lie, for piano. [727

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ORIGINAL DANCES OF ALL NATIONS; by G. Martaine, for piano or organ. v. 1, 2. [728

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OUR MISS GIBBS; music by Ivan Caryle and Lionel Monckton, selected and arr. by Shipley Douglas, for band. 4to. (Chappell's brass and reed band journal, no. 74.) [729

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OUR STAR SPANGLED BANNER; original poem by Francis Scott Key, music adapted and arr. for men's voices, by J. H. Blake. Edition, Christmas 1909. [Seven different arrangements by various composers.] [730

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OUT OF THE DEPTHS; words by Martin Luther, music by K. C. Simonds. [731

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OUT ON THE BOUNDING OCEAN DEEP; bass song, words by Ed. Gardinier, music by Samuel H. Speck. [732

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PALLIDE MAMMOLE (White violets); words and music by Rocco Trimarchi. [733

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PALLIKARENLIED; lied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár, für gesang und klavier, no. 2. [734

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PAN VOYEVODA; suite de l'opéra par N. Rimsky-Korsakow, op. 59, réduction pour piano à 2 mains, revidiert von Wilh. Dugge. [735

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PANDORA MARCH; by Chas. Drumheller, revised and edited edition for piano duet, in F. (Standard teaching pieces, duets, no. 269.) [736

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PANQUITA; danza Mexicana, by Alfred G. Robyn, for piano, in G. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 154.) [737

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PANSIES MEAN THOUGHTS AND THOUGHTS MEAN YOU; by Herbert Spencer, arr. by Tom Clark, for cornet and piano. [738

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——— for trombone solo with piano acc. [739

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PAOLA NOCTURNE; by J. Concone, op. 44, revised and edited edition for piano, in E flat. (Standard teaching pieces, 4th grade, no. 207.) [740

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PARADISE REGAINED (Le paradis retrouvé); paroles anglaises de Francis Coutts, traduction françaises de M. D. Calvocoressi, musique de I. Albeniz. (Quatre mélodies, no 2.) [741

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PARAGON RAG; by Scott Joplin, for piano. [742

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PARISIAN (THE) GLIDE; song from The Young Turk, words by Harry H. Williams, music by Max Hoffmann. [743

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PARISIENNE; scena from the musical play, The dollar princess, words by Adrian Ross, music by Leo Fall. [744

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PARKS CONCERT QUARTETS, NO. 6; for male voices. 8vo. [745

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PASTORALE; par Roger-Ducasse. 1, Réduction pour piano à 4 mains; 2, Pour orgue. [746, 747

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PEACE ON EARTH (Friede auf erden); solo, words by Jennie Ferguson Willis, music by Chas. H. Gabriel, for medium voice. [748

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PEARL OF LOVE; words and music by Conrad King. No. 2 in E flat. [749

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PEARL OF SAVOY; gavotte elegante, by Edouard Holst, revised and edited edition for piano. (Standard teaching pieces, no. 155.) [750

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PETIT (LE) GOURBI; paroles de Louis Bousquet, musique de Henri Dérouville, pour chant et piano. [754

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PETITE (LE) AMIE; mélodie-valse, paroles de Ch. Phalippou, musique de Emile Delmas. No. 1 en La flat, ténor ou soprano. [755

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PETITE MIGNON; words and music by Laura A. Kneeshaw. [756

© Oct. 23, 1909; 2 c. Oct. 25, 1909; E 217600; L. A. Kneeshaw, Philadelphia, Pa.

PETITE VAGUES (Little waves); arpeggio étude by Chas. H. Fogg, for organ solo. [757

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PIANO COMPOSITION. *See* Beethoven (L. van)

PICNIC POLKA; by Theo. La Hache, op. 102, revised and edited edition for piano, in F. (Standard teaching pieces, 4th grade, no. 208.) [758

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PIN CUSHION; by R. G. Grady, for piano. [759

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PINYWOODS (THE) RAG; by N. Weldon Cocroft, for piano. [760

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PLAYFUL POLKA; by T. van Berg, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 37.) [761

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PLAYING IN THE HAY; etude, piano piece without octaves, with verses by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 37. (A country vacation, no. 5.) [762

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PLEASE LET ME GO HOME; words and music by Billie De Vere. [763

© Oct. 25, 1909; 2 c. Nov. 6, 1909; E 217673; William Dowler, Marion, Ohio.

POET AND PEASANT; waltz, by A. Schuman, for piano, in C. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 38.) [764

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217874; Leo. Feist, New York, N. Y.

POIA; oper in drei akten, text von Randolph Hartley, nach den von Walter McClintock gesammelten indianerlegenden, ins deutsche übertragen von Eugenie von Huhn, musik von Arthur Nevin. Klavierauszug mit deutsch-englischem text. [765

© Oct. 7, 1909; 2 c. Oct. 23, 1909; E 217544; Adolph Fürstner, Berlin, Germany.

POND LILIES; duet or two-part chorus, words by Gertrude L. Knox, music by R. R. Forman, for women's voices. (Theo. Presser's octavo edition, no. 149.) [766

© Nov. 8, 1909; 2 c. Nov. 8, 1909; E 217259; Theo. Presser co., Philadelphia, Pa.

POOR (THE) COUPLE; folk-song, Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 212, no. 989.) [767

© Oct. 29, 1909; 2 c. Oct. 30, 1909; E 218355; Novello & co., ltd., London, England.

POPPIES; written and composed by Will Letters, arr. by J. A. Tunbridge. [768

© Dec. 22, 1909; 2 c. Dec. 13, 1909; E 221053; Star music pub. co., ltd., London, England.

POPULAR (A) SONG; lyric by Thos. T. Railey, music by Alfred G. Robyn. [769

© 1 c. Oct. 25, 1909; E 217556; Charles Dillingham, New York, N. Y.

PORCUPINE RAG; two-step, by Chas. J. Johnson, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [770

© Dec. 17, 1909; 2 c. Dec. 18, 1909; D 18423; M. Witmark & sons, New York, N. Y.

PORTOLA (LA); marcha española, by J. A. Raynes, for piano. [771

© Sept. 25, 1909; 2 c. Sept. 30, 1909; E 217550; Raynes-Wehr pub. co., San Francisco, Cal.

—— Spanish intermezzo, by José Sancho, for piano. [772

© Oct. 4, 1909; 2 c. Oct. 5, 1909; E 217551; Clark Wise & co., San Francisco, Cal.

PRAGER BLUT (pražská krev); waltzer, von Richard Kaska, op. 111, für pianoforte. [773

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217759; Mojmir Urbanek, Prague, Austria.

PRAISE THE NAME OF THE LORD; song text, music by Mary Root Kern. [774

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PRAYER (THE) OF LIFE; words anon., music by K. C. Simonds. [775

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PRIMAVERA DOLENTE; poesia di Francesco Petrarca, musica di Alberto Gasco. (Poemi della notte e della aurora, no. 4.) [776

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217764; Carisch & Jänichen, Milan, Italy.

PRINZ BUSSI; potpourri aus der posse, gesangstexte von Alfred Schönfeld, musik von Victor Hollaender, arr. von A. Prietzel, für klavier, mit text. [777

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PRIZE WINNER; march, by Charles Balmer, for piano, in B flat. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 156.) [778

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PROBIERMAMSELL (DIE); walzerlied aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [779

© Oct. 22, 1909; 2 c. Nov. 10, 1909; E 217794; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

PROPOSAL DUET; from Dick Whittington, a musical extravaganza, lyric by Paul West, music by Manuel Klein. [780

© Dec. 24, 1909; 2 c. Dec. 27, 1909; D 18447; M. Witmark & sons, New York, N. Y.

PROPOSALS; song from the Young Turk, words by Harry H. Williams, music by Max Hoffmann. [781

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PROSPICE; words by Robert Browning, music by A. Thomas. [782

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PROTEGE DOMINE; musik von J. H. Dietrich, op. 10, für 7 stimmigen gemischten chor. Partitur und stimmen. 4to. [783

© Oct. 14, 1909; 2 c. Oct. 30, 1909; E 218373; Ant. Böhm & sohn, Augsburg, Germany.

PSALM 122; music by Sidney C. Durst, for mixed voices. (W. H. Willis & co's oct. choruses, no. 94.) [784

© Nov. 7, 1909; 2 c. Nov. 5, 1909; E 217620; W. H. Willis & co., Cincinnati, Ohio.

PSAUMES DE GOUDIMEL; choix de mélodies, extraites des Psaumes de Goudimel, par Ant. Thoumeau, avec texte rythmique et acc. d'orgue. Partition avec orgue, et partition des voix seules. (Selecta opera, no. 17.) [785

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217788; L. J. Biton, St. Laurent sur-Sevre, France.

PUCCINI (Giacomo) E lucevan le stelle; song from Tosca. Italian and English text. 112623. [786

© Dec. 23, 1909; 2 c. Dec. 24, 1909; D 18478; G. Ricordi & co., London, England.

—— Quando me'n vo soletta per la via; song from the opera La Bohéme, in E. Italian and English text. 112619. [787

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—— Recondita armonia; song from Tosca. Italian and English text. 112621. [788

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—— Vissi d'arte, vissi d'amore; song from Tosca. Italian and English text. 112622. [789

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PULL DOWN THE BLIND; waltz, by A. Schuman, for piano, in F. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 39.) [790

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PUNCH AND JUDY; rondo by Karl Merz, revised and edited edition for piano, in C. (Standard teaching pieces 1st grade, no. 40.) [791

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PURE AND HOLY; words by Fanny J. Crosby, music by W. H. Doane. [792

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PUT ON YOUR OLD GREY BONNET; words by Stanley Murphy, music by Percy Wenrich. [793

© Nov. 5, 1909; 2 c. Nov. 5, 1909; E 217653; Jerome H. Remick & co., New York, N. Y.

QUANDO ME'N VO SOLETTA PER LA VIA. *See* Puccini (G.)

RACE (THE); galop, piano piece without octaves, with verses by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 37. (A country vacation, no. 7.) [794

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RÄUBERMARSCH; aus der operette Das fürstenkind, von Franz Lehár, für die zither. 1, Münchner stimmung; 2, Wiener stimmung. [795, 796

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——— 1, Für grosses orchester; 2, Für salonorchester. [797, 798

© Oct. 8, 1909; 2 c. each Oct. 23, 1909; E 217503, 217504; Ludwig Doblinger, (Bernhard Herzmansky) Leipzig, Germany.

——— text von Victor Léon, musik von Franz Lehár. 1, Für gesang und klavier, no. 10; 2, Für klavier zu zwei händen. [799, 800

© Oct. 8, 1909; 2 c. each Oct. 23, 1909; E 217494, 217497; Ludwig Doblinger, (Bernhard Herzmansky) Leipzig, Germany.

RAGTIME BASEBALL; song from A trip to Africa, lyric by John Larkins, music by Dave Peyton. [801

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RECESSIONAL; words by Rudyard Kipling, music by Sidney C. Durst. [802

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RECONDITA ARMONIA. *See* Puccini (G.)

RECUEILLEMENT; par Paul Miche, op. 10, pour violon avec acc. de piano. Trois morceaux, no. 2.) [803

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217748; Ries & Erler, Berlin, Germany.

RED (THE) HERRING; folk-song, somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 212, no. 990.) [804

© Oct. 29, 1909; 2 c. Oct. 30, 1909; E 218356; Novello & co., ltd., London, England.

REDEEMER (THE); sacred song, words anon, music by Harry Rowe Shelley, for soprano or tenor in E flat, with piano acc. and violin ad lib. [805

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REMEMBRANCE; valse by Archibald Joyce, arr. by M. Retford, for band. (Boosey's military journal, 127 series, no. 3.) [806

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REMINISCENCE; duet from the musical play, The dollar princess, words by Adrian Ross, music by Leo Fall. [807

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RESIGNATION; lied aus der operette, Das fürstenkind, text von Victor Léon, musik von Franz Lehár. 1, Für gesang und klavier, no. 13; 2, Für klavier zu zwei händen. [808, 809

© Oct. 8, 1909; 2 c. each Oct. 23, 1909; E 217496, 217498; Ludwig Doblinger, (Bernhard Herzmansky) Leipzig, Germany.

RESURRECTION; sacred episode, text by Armand Ocampo, English adaptation by W. K. Breckenridge, music by Georges Hüe, for soprano solo and chorus, with piano or organ acc. [810

© Dec. 28, 1909; 2 c. Dec. 18, 1909; D 18431; Emile Leduc, P. Bertrand & cie., Paris, France.

RETREAT (THE) (Le refuge); paroles anglaises par Francis Coutts, traduction française de M. D. Calvocoressi, musique de I. Albeniz. (Quatre mélodies, no. 3.) [811

© Oct. 28, 1909; 2 c. Oct. 25, 1909; E 217565; Rouart, Lerolle et cie., Paris, France.

RÊVES (LES); poésie de Mme. Marteau de Milleville, musique de Georges Hesse. Paris, E. Demarquet. [812

© Oct. 28, 1909; 2 c. Nov. 8, 1909; E 217391; G. Hesse, Paris, France.

RÊVES BLANCS, RÊVES BLEUS; mélodie, poésie de Lionel Nastorg et Raymond Ferda, musique de Edmond Missa. [813

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REWARD OF MERIT; polka, by T. van Berg, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 41.) [814

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RHINEFELS OVERTURE; by R. Gruenwald, op. 467, for orchestra. [815

© Nov. 10, 1909; 2 c. Nov. 10, 1909; E 217811; John Church co., Cincinnati, Ohio.

RIDING (THE) LESSON; duet from the musical play, The dollar princess, words by Adrian Ross, music by Leo Fall. [816

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RIDING OLD DOBBIN; grotesque, piano piece without octaves, with verses by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 37. (A country vacation, no. 2.) [817

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RING (A) O'ROSES; duet arr. from the duet Hansel and Gretel, from the musical play, The dollar princess, words by Adrian Ross, music by Leo Fall. no. 2 in A flat. [818

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RINGING BELLS; by A. Schuman, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 42.) [819

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ROBIN ADAIR; irische volksweise, bearbeitet von Hugo Jüngst, op. 87, für männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 53.) [820

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ROBIN HOOD AND THE TANNER; folksong, Somerset, collected and arr. by Cecil J. Sharp. 4to. Novello's school songs, book 213, no. 1001.) [821

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ROCKED IN THE CRADLE OF THE DEEP; song, by J. P. Knight, transcription by T. Meyer, for piano, in G. Revised and edited edition. (Standard teaching pieces, 3d grade, no. 158.) [822

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ROLLMÄDELLIED; aus Halloh, die grosse revue, text von Julius Freund, musik von Paul Lincke. [823

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ROLLSCHUH-LÄUFER-WALZER; aus Halloh, die grosse revue, musik von Paul Lincke, für pianoforte. [824

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ROSES (LES); waltz by T. Van Berg, revised and edited edition for piano, in F. (Standard teaching pieces 1st grade, no. 30.) [825

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ROSSINI (GIOACHINO ANTONIO) William Tell; overture, revised and edited edition for piano. [826

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ROUSSALKA (LA); légende russe en une acte, poème de Eugène Adenis et Fernand Beissier, musique de Jules Mazellier. Partition chant et piano. [827

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ROVERS GALOP; by A. Schuman, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 43.) [828

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ROY WRIGHTMAN'S BARN DANCE; by R. N. Wrightman, for piano. [829

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ROYAL CROWN; grand march, by Louis A. Drumheller, revised and edited edition for piano, in F. (Standard teaching pieces 4th grade, no. 214.) [830

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RUBICON; grand march by J. E. Müller, op. 190, revised and edited edition for piano, in D. (Standard teaching pieces 4th grade, no. 215.) [831

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RUBICON POLKA; by Charles Drumheller, for piano, in F. Revised and edited edition. (Standard teaching pieces, 2nd grade, no. 94.) [832

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RUSTIC SCHOTTISCHE; by A. Schuman, for piano, in G. Revised and edited edition. (Standard teaching pieces, 1st grade, no. 44.) [833

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RUTHARDT (ADOLF) 4 sonatinen, op. 57; für pianoforte solo, no. 2, 3, 4. [834

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RUTHENISCHES VOLKSLIED; nachdichtung nach dem original von F. A. Geissler, bearbeitet von Hugo Jüngst, op. 87, für männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 52.) [835

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SABBATH BELLS; reverie by Harry O. Sutton, for piano. [836

© Oct. 23, 1909; 2 c. Oct. 23, 1909; E 217467; Jos. W. Stern & co., New York, N. Y.

SACRED SONGS; compiled by Wm. Arms Fisher, for high voice. 125 p. $1.00. [837

© Oct. 5, 1909; 2 c. Oct. 7, 1909; A 249196; Oliver Ditson co., Boston, Mass.

——— for low voice. 125 p. $1.00. [838

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ST. PATRICK'S DAY; theme with variations, by J. W. Hertel, for piano, in G. Revised and edited dedition. (Standard teaching pieces, 2nd grade, no. 95.) [839

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SALAMBO; chor aus der unvollendeten oper, traduction française de Raoul d'Harcourt, deutsche übersetzung von M. Lippold, musik von M. P. Moussorgsky, revidiert von Wilh.

SALAMBO—Continued.

Dugge, für frauenstimmen mit klavierbegleitung. [840

© Nov. 25, 1909; 2 c. Dec. 13, 1909; E 221065; W. Bessel & cie., Leipzig, Germany.

SALUTATIO (Salut); à 3 ou 4 voix mixtes avec acc. et interludes d'orgue ou d'harmonium, par F. de La Tombelle. Partition avec orgue, et partition des voix seules. (Selecta opera, no. 16.) [841

© Oct. 19, 1909; 2 c. Nov. 10, 1909; E 217787; L. J. Biton, St. Laurent sur-Sevre, France.

SALUTE TO DENMARK; march and two-step, arr. from Danish airs by A. F. Weldon, for piano. [842

© Nov. 6, 1909; 2 c. Nov. 11, 1909; E 217840; Carla Weldon, Chicago, Ill.

SANTA CLAUS SURE; Christmas cantata for children, text by Kate Louise Brown, music by Elizabeth Usher Emerson. 32 p. 8vo. $0.25. [843

© Nov. 13, 1909; 2 c. Nov. 17, 1909; A 252008; United society of Christian endeavor, Boston, Mass.

SAPPHO. *See* Massenet (J. E. F.)

SAVIOUR, SOURCE OF EVERY BLESSING; anthem, music by Edward Horsman. 4to. (Church music review, no. 237.) [844

© Nov. 6, 1909; 2 c. Nov. 8, 1909; E 217307; H. W. Gray co., New York, N. Y.

SAY, WHERE IS THE GENTLE LOVED ONE (Sag', wo ist dein schönes liebchen); words by Heine, translated by J. H., music by Joseph Henius, op. 8, no. 1. [845

© Nov. 6, 1909; 2 c. Nov. 8, 1909; E 217352; M. Witmark & sons, New York, N. Y.

SCHAFFTER (FLORIAN) Two songs of love; A sonnet, and Immortelle, poetry by Harry Brunswick Löeb. [846

© Nov. 1, 1909; 2 c. Nov. 6, 1909; E 217672; Harry B. Loëb & Florian Schaffter, New Orleans, La.

SCHLEIER-TANZ; französischer walzer aus der operette Didi, musik von Oscar Straus, für klavier. [847

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SCHLUMMERLIEDCHEN; ged von Hoffmann von Fallersleben, musik von Louis Victor Saar, op. 30, no. 5, für dreistimmigen frauenchor, mit mezzo-sopran-oder bariton solo, und pianoforte. 4to. [848

© Nov. 3, 1909; 2 c. Dec. 13, 1909; E 221072; Gebrüder Hug & co., Leipzig, Germany.

SCHMETTERLINGE (Butterflies); vorspielstück von Carl Bohm, op. 382, für pianoforte ohne oktavenspannung, und mit fingersatzbezeichnung. (Der junge pianist, no. 8.) [849

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SCHOOL DAYS FROLICS; by A. Schuman, revised and edited edition for piano, in F. (Standard teaching pieces, 1st grade, no. 45.) [850

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SCHOTTISCHER HOCHZEITSMARSCH; aus der operette Didi, musik von Oscar Straus, für klavier. [851

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SCHOTTISCHES MÄDCHEN, SCHOTTISCHE BRAUT; lied aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [852

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SCHÜLER-KONZERTINO NO. 1, C DUR; von Hans Sitt, op. 104, für violine, in der ersten lage, mit pianoforte-begleitung. [853

© Oct. 13, 1909; 2 c. Oct. 30, 1909; E 218377; Otto Junne, Leipzig, Germany.

SECOND MASS. See Gounod (C. F.)

SECRETS; poem from The Bohemian, music by Edith Haines-Kuester. [854

© Nov. 6, 1909; 2 c. Nov. 8, 1909; E 217351; M. Witmark & sons, New York, N. Y.

SEHNSUCHT; drei lieder für hohe männer-stimme, ged. von Jos. Freih. v. Eichendorff, musik von Richard Fricke, op. 33. No. 1, Der bote; No. 2, Glück; No. 3, Erwartung. (Weltliche gesängs mit klavierbegleitung.) [855

© Oct. 15, 1909; 2 c. Nov. 10, 1909; E 217744; Georg Bratfisch, Frankfurt-Oder, Germany.

SEI A TATE ZU DEIN KIND; words and music by H. Altman, arr. by J. M. Rumshisky, with piano acc. [856

© Nov. 13, 1909; 2 c. Nov. 10, 1909; E 217725; Samuel Goldberg, New York, N. Y.

SEÑORITA BONITA; serenade, words by Agnes Lockhart Hughes, music by Gertrude Sans Souci [pseud. for G. S. Toomey] 1, For low voice in C minor; 2, Medium voice in D minor; 3, High voice in E minor. [857–859

© Oct. 26, 1909; 2 c. each Oct. 28, 1909; E 218180–218182; Gertrude S. Toomey, New York, N. Y.

SÉRÉNADE NOCTURNE; poésie de L. Fortolis, musique de Alfredo Barbirolli. No. 1 édition pour ténor ou soprano. [860

© Nov. 18, 1909; 2 c. Nov. 8, 1909; E 217373; L. Grus et cie., Paris, France.

SERMENTS (LES); mélodie, paroles de Roland Gaël, musique de Octave Cremieux. [861

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SHADOWS ON THE WALL; words by L. Loomis, music by J. Rode. [862

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SHALL I DO FOR AMERICA; quartette from the musical play, The dollar princess, words by Adrian Ross, music by Leo Fall. [863

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SHALL WE FORGET; words by Fred. E. Weatherly, music by F. Paolo Tosti. [864

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SHAKY EYES; by Armstrong and Clark, for vocal orchestra 1102, in key of G. 4to. [865

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SHE WILL NOT DRINK THE BLOOD-RED WINE; words anon, music by Charles Wood, for treble voices. 4to. (Year book press series of unison and part-songs, no. 21.) [866

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SHIP AHOY; written by A. J. Mills, composed by Bennett Scott. [867

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SHOULD ONE OF US REMEMBER; words by Christina Rossetti, music by Hermann Löhr. [868

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SHOUT THE GLAD TIDINGS; Christmas anthem, music by Frank H. Brackett. (W. H. Willis & co.'s sacred oct. choruses, no. 93.) [869

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SIEBEN (DIE) TÖRICHTEN JUNGFRÄULEIN; tanz-couplet aus der operette Didi, text von Victor Léon, musik von Oscar Straus. [870

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SIEGEL-MYERS CORRESPONDENCE SCHOOL OF MUSIC; a course of cornet lessons, by A. F. Weldon. Lessons, no. 51 to 60. [871–880

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—— harmony lesson, composed and edited by Daniel Protheroe. Lessons no. 84 to 90. [881–887

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SIGN (THE) OF THE BONNY BLUE BELL; folk-song, Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, book 213, no. 998.) [888

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SILHOUETTES (Nebelbilder); waltz, by Charles J. Roberts, for orchestra. [889

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SILVER CLIFF; caprice brillante, by Fred J. Baker, revised and edited edition for piano, in D flat.) (Standard teaching pieces, 4th grade, no. 216.) [890

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SINDING (CHRISTIAN) Serenade, op. 92; für 2 violinen und pianoforte. [893

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—— Vier gedichte, op. 101; von Otto Julius Bierbaum, für eine singstimme mit klavier. No. 1, Der jungen hexe lied; No. 2, Das mädchen am teiche singt; No. 3, Da noch blut in meinen adern; No. 4, Neuweinlied. [894

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SKYLARK; an intermezzo, by Henry Lodge, for piano. [898

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—— words by Lincoln Barret, music by Hope Squire, in key of A. [899

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SLEEPSY-BYE; song by Christian and Hillabrant, arr. by L. R. Dressler, for female voices. 4to. (Witmark edition . . . no. 457.) [900

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SNIPES; two-step, by Mamie E. Williams, for piano. [902

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SOLVEJG'S SONG. *See* GRIEG (E. H.)

SOME DAY I'LL ANCHOR HOME; words by W. I. Tremper, music by Harry Hoyt. [906

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SONNWENDGLUT; dramatische ballade in drei aufzügen, dichtung von Felix Baumbach, musik von Hans Schilling-Ziemssen. Erster, zweiter und dritter aufzug. Orchester partitur. [919

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THAT OOLIE-OOLIE FEELIN'; words and music by William Erle. [988

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THAT'S A PICNIC CALLED A HONEYMOON; words by Mannie Lowenstein, music by P. H. Kaufman. Los Angeles, Southern Cal. music co. [989

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THEN YOU'LL REMEMBER ME. *See* Balfe (M. W.) [991½

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WHEN THE IVY CLIMBS OVER THE WALL; words by Andrew B. Sterling, music by Geo. Christie. [1097

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WHEN THE MAPLE LEAVES HAVE TURNED FROM GREEN TO RED AND GOLD; words and music by W. Smith. [1098

© Oct. 27, 1909; 2 c. Oct. 27, 1909; E 217278; Will Smith, Elwood, Ind.

WHEN THE SOLDIER SAYS FAREWELL; song from The girl from the States, lyric by Glen MacDonough, music by Raymond Hubbell and A. Baldwin Sloane. [1099

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WHEN THE SWALLOWS HOMEWARD FLY; transcription by A. Schuman, revised and edited edition, for piano, in F. (Standard teaching pieces, 2nd grade, no. 104.) [1100

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 217969; Leo. Feist, New York, N. Y.

WHEN THERE ISN'T A BOY AROUND; words by Ballard McDonald, music by Edna Williams. [1101

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WHEN YOU'RE ROAMING IN THE GLOAMING WITH YOUR SWEETHEART; by Kenneth S. Clark, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [1102

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WHEN YOU'VE WON THE ONLY GIRL YOU LOVE; by Harry Armstrong, for vocal orchestra 1101, in key of E flat. 4to. [1103

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——— arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [1104

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WHERE HAVE YOU BEEN TO, MATILDA; written by A. J. Mills, composed by Maurice Scott. [1105

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WHERE LEAF-LAND LIES; words by William Akerman, music by Franco Leoni. [1106

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WHILE BABY SLEEPS; lullaby, words by Sarah Shatford, music by John Francis Gilder, op. 83, for high voice in F. [1107

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WHIP-POOR-WILL; march and two-step, by E. L. McFadden, for piano. [1108

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WHISPERING CUPIDS; by Gertrude Williams, for piano. [1109

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WHY (Warum); idyl gracieuse, by Paul Mori, for piano, in C. Revised and edited edition. (Standard teaching pieces, 4th grade, no. 229.) [1110

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WIE IST DOCH DIE ERDE SO SCHÖN; gedicht von Robert Reinick, vertont von Hans Schneider, op. 17, für vierstimmigen männerchor. Partitur und stimmen. 4to. [1111

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WIEGE, WELLE, WIEGE; barcarole, aus der operettenburleske, Tohuwabohu, text von Rud. Schanzer, musik von Julius Einödshofer. [1112

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——— Für tief stimme. [1113

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——— 1, Salon-orchester, mit piano direction; 2, Orchester, mit piano. [1114, 1115

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WIEGENLIED (Cradle song); englische übersetzung von John Bernhoff; musik von Max Reger. (Edition Peters, no. 3272.) [1116

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WILL YOU FORGIVE IF I FORGET; words by Kurt P. Hirsekorn, music by Gabriel Selig. [1117

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WILL YOU HEAR; words and music by Kate Vannah. [1118

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WILL YOU TAKE A LITTLE WALK; words and music by Fred T. Fleming. [1119

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WILLIAM TELL. *See* Rossini (G. A.)

WINDMILL (THE); words by Longfellow, music by C. C. Stearns, for contralto or bass. [1120

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WIR TANZEN RINGELREIH'N; lied aus der operette Die dollarprinzessin, musik von Leo Fall, arr. von Julius Jehring, für männerchor. Partitur und stimmen. 4to. [1121

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WITMARK (THE) BANJO FOLIO, NO. 10; arr. by T. P. and Geo. J. Trinkaus. American notation. [1122

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WITMARK (THE) CELLO AND PIANO FOLIO, NO. 5; arr. by Tom Clark. 1. Piano acc. 2. Cello solo. [1123, 1124

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WITMARK (THE) GUITAR FOLIO, NO. 10; arr. by T. P. Trinkaus. [1127

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WITMARK (THE) MANDOLIN AND GUITAR FOLIO, NO. 17; arr. by T. P. Trinkaus. 1. 1st mandolin parts. 2. 2nd mandolin parts. 3. Guitar acc. 4. Piano acc. [1128–31

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WOLF (HUGO) Fifty songs; by Hugo Wolf, ed. by Ernest Neuman, for high voice. Boston, Oliver Ditson company [1909]. xxiv, [3], 160 p. front. (port.) 32 cm. $1.50. [1136

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WONDROUS (THE) STORY; words by Daniel Chaplin Nutting, music by B. F. Dew. [1137

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WON'T YOU PLAY WITH ME; written and composed by Arthur C. Finden, M. J. Vaughan and Hermann E. Darewski, jr. [1138

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WON'T YOU RIDE ACROSS THE MOONLIT PRAIRIE; written by Gay Persse, composed by R. Penso. [1139

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WOULD THAT THIS ROSE COULD SPEAK TO YOU; words and music by Charles D. Bingham, in F. [1140

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YE ARE MY FRIENDS; song text, music by Mary Root Kern. [1142

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YEAR'S (THE) AT THE SPRING; words by Robert Browning, music by Mary Root Kern. [1143

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YESTER-EVE; words and music by Luella Lockwood Moore. [1144

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YODELING MAN; song from Dick Whittington, a musical extravaganza, lyric by E. A. Paulton, music by Manuel Klein. [1145

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YOU DON'T KNOW HOW MUCH YOU HAVE TO KNOW IN ORDER TO KNOW HOW LITTLE YOU KNOW; two-step, by James Brockman, Bert Fitz Gibbon and Louis Weslyn, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [1146

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YOU'RE NOT THE SAME OLD GIRL; words and music by William Erle. [1147

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YOU'RE THE IDOL OF MY DREAMS, SWEET JESSEMINE; words and music by George H. Rowles, arr. by H. James Little. [1148

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YUMPIN' YEEMANIE YOHNSON; song by James Brochman. [1150
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ZAL; Polish mazurka, by Geo. J. Trinkaus, for violin and piano. [1151
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ZWEITE ARABESKE; in walzerform, von Adolf Schuppan, op. 25, no. 2, für pianoforte. [1152
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100. (DER) PSALM; musik von Max Reger, op. 106, für gemischten chor, orchester und orgel. Klavierauszug mit text. (Edition Peters, no. 8218.) 4to. [1153
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[1153

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CHEER UP MY HONEY; from Bright eyes. [5

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CHOCOLATE (THE) SOLDIER. [6

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CHOCOLATE (THE) SOLDIER WALTZES. [7

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COME BE MY SUNSHINE, DEARIE. [8

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COME LOVE LET ME DANCE. [9

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CONTRARY MARY WALTZ. [10

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COULD I COMMAND THE STARS. [11

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CRACKER JACK RAG. [12

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CRY BABY. [13

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CUNNING CUPID. [14

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DANCE OF THE GOWNS. [15

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DANSE COQUETTE. [16

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DIAMONDS AND RUBIES. [17

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DISPLAY SONG. [18

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DON'T YOU WANT A PUSSY WUSSY CAT. [19
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DRINKING SONG. [20
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EASTER LILIES. [21
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ELECTRIC SIGNS; from The old town. [22
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FANDANGO RAG. [23
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FANTASTIC DANCE; from Old Dutch. [24
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FIRE FLY. [25
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FLEETING THOUGHTS; for piano. [26
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FOR YOU BRIGHT EYES; from Bright eyes. [27
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FORTY WINKS. [28
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FRANCO-AMERICAN RAG. [29
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FUNNY BONES. [30
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GEISHA MAID. [31
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GIRL (THE) BEHIND THE COUNTER IS THE GIRL I LOVE. [32
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GOOD (THE) OLD DAYS OF YORE; FROM BRIGHT EYES. [33
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GUIDING STAR. [34
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HANAKO. [35
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HANNIBAL. [36
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HE WAS A COWBOY. [37
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HE WASN'T SUCH A BAD CHAP AFTER ALL. [38
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HEAVEN WILL PROTECT THE POOR WORKING GIRL. [39
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HI SPY. [41
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HONOR THE BRAVE; finale II, from Old Dutch. [42
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HOOLA-WOOLA. [43
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HOW'D YOU LIKE TO BE A DOG. [44
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I CAN'T RESIST YOUR SMILE. [45
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I'LL BE RIGHT WITH THE GIRL THAT TRIES TO BE RIGHT WITH ME. [46
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I LOVE BUT THEE ROSALIE. [47
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I LOVE MY WIFE AND ALWAYS WILL. [48
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I'M GWINE WHAR DE CHICKENS RUN WIL. [49
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I'M THE ORIGINAL BUSTER COON. [50
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I'M YOUR LITTLE ANNIE LAURIE. [51
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I WISH SOME ONE WOULD FALL IN LOVE WITH ME. [52
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I WOULD LIKE TO CORRESPOND WITH YOU. [53
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IF YOU EVER WANT A FAVOR, MENTION ME; from Old Dutch. [54
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IN WATERMELON TIME. [56
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INDIAN SUMMER. [57
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IS JULIA HOME. [58
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IT'S GREAT TO BE A KING. [59
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IT'S HARD TO LOVE JUST ONE GIRL ALL THE TIME. [60
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JUST STOP FOR A MOMENT AND THINK. [61
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KEEP YOUR FOOT ON THE SOFT PEDAL. [62
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KEEP YOUR WHIP IN YOUR HAND; from The old town. [63
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KIMBERLY RAG. [64
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KISS (THE) OF THE MISS I LOVE. [65
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LEAVING. [66
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LETTER SONG. [67
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LINES (THE) IN MOLLIE'S HAND; from Bright eyes. [68
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LITTLE (A) GIRL LIKE YOU. [69
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LOVE COMES TO STAY; from Miss Mollie May. [70
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LOVE ME DEAR. [71
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AVE MARIA; by Bach-Gounod; arr. by H. Strauss. [145

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BACH (JOHANN SEBASTIAN) Prelude in G minor, arr. by A. Foote. [146

© Arthur Foote, Boston, Mass., as author, in renewal for 28 years. Renewal or extension no. 387. Dec. 11, 1909. Original entry, Nov. 27, 1882, no. 20242.

BLESSED BE THE LORD; by G. W. Chadwick. [147

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BROOK (THE); by Dolores; arr. by H. Strauss. [148

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CLOVER BLOSSOMS; song, by C. K. Rogers. [149

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FIRST SONATA IN G MINOR; by H. M. Dunham. [150

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FORSAKEN; by Thomas Koschat; arr. by H. Strauss. [151

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GRAND TE DEUM IN A; by Samuel Jackson. [152

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INSPIRER AND HEARER OF PRAYER; by A. Dana. [153

© Arthur Dana, New York, N. Y., as author, in renewal for 28 years. Renewal or extension no. 385. Dec. 11, 1909. Original entry, Oct. 30, 1882, no. 18322.

LOST CHORD (THE); by Arthur Sullivan; arr. by H. Strauss. [154

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MAJOR AND MINOR SCALES; by Samuel Jackson. [155

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© Arthur Dana, New York, N. Y., as author, in renewal for 28 years. Renewal or extension no. 386. Dec. 11, 1909. Original entry, Oct. 30, 1882, no. 18323.

O THOU THAT HEAREST; by G. W. Chadwick. [157

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PHOEBUS ARISE; by John K. Paine, op. 37. [158

© Mary E. Paine, Cambridge, Mass., as the widow of the author, in renewal for 28 years. Renewal or extension no. 392. Dec. 11, 1909. Original entry, Dec. 7, 1882, no. 20729.

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© Georg Henschel, Aviemore, Scotland, as author, in renewal for 28 years. Renewal or extension no. 388. Dec. 11, 1909. Original entry, Dec. 6, 1882, no. 20668.

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© Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal or extension no. 402. Dec. 15, 1909. Original entry, Jan. 23, 1882, no 1166.

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© George W. Chadwick, Boston, Mass., as author, in renewal for 28 years. Renewal or extension no. 393. Dec. 11, 1909. Original entry, Dec. 7, 1882, no. 20733.

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Nos. 5–8

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AWAKE, FOR DAY DOTH BREAK; words by G. H. Spencer, music by Warren W. Adams. 4to. [1265

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AWAKE UP, MY GLORY; anthem, words from the Psalms, music by Fred. W. Peace, for mixed voices. 4to. (Choral album, no. 929.) [1266

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BACH (JOHANN SEBASTIAN) Chaconne from the Fourth sonata; with piano acc. by Robert Schumann and F. Mendelssohn-Bartholdy, ed. by Ovide Musin, violin and piano. (Music library edition, no. 571.) [1267

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BAGATELLES; par Roland Revell, pour piano. [1269

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BALCONE D'ORO; versi di Ferd. Russo, musica di V. Valente, canto e piano. (Canzoni napoletane popolari, no. 2437.) [1270

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BALFE (MICHAEL WILLIAM) Bohemian (The) girl; selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [1271

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BALFE (MICHAEL WILLIAM)—Cont'd.

—— Heart (The) bowed down; from The Bohemian girl, transcription by Alvin Buechner, for violoncello and piano. [1272

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—— Killarney; arr. by T. Meyer, for piano, Rev. ed. (Standard teaching pieces, no. 84.) [1273

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—— —— transcribed by T. M. Brown, for piano. Rev. ed. (Standard teaching pieces, no. 138.) [1274

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—— Then you'll remember me; from The Bohemian girl, transcription by Alvin Buechner, for violoncell and piano. [1275

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BARCAROLLE. *See* Offenbach (J.)

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BELLE (THE) OF BRITTANY; selection, by Howard Talbot and Marie Horne, selected and arr. by J. Ord Hume. 8vo. (Boosey & co.'s brass and reed band journal.) [1297

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BERLIOZ (HECTOR) Trojans in Carthage; lyric poem in five parts and a prologue, music by Hector Berlioz, adapted for use on the concert stage by Frank van der Stucken, English version, with an essay on the opera, by Henry Edward Krehbiel. Vocal score. 4to. [1308

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BIDDY I DO LOVE YOU SO; words and music by Cy Mayo. [1315

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BIG CHIEF'S DAUGHTER; words and music by E. S. Sedden. New York, F. B. Haviland pub. co. [1316

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BIRDS (THE) SONG (Des vögleins sang); words by Otto Illing, English version by E. Buck, music by H. Brückner. (Collection of octavo choruses for women's voices, no. 159.) [1322

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—— Rêves (Les) (Dreams); from Chants du Rhin, rev. and fingered by Hans T. Seifert, for piano. [1326

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—— March in E flat; for organ. [1331

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BONDUCA; suite of short movements, from the music of the play, by Henry Purcell, arr. by H. M. Higgs, for orchestra. 4to. (Chappell & co.'s orchestral journal). [1336

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——for orchestra. 4to. [1344

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BRAVE (THE) LITTLE SAILOR LAD; words by John Burke, jr., music by J. L. Fitzgerald, New York, F. B. Haviland pub. co. [1347

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BRICH HERVOR, DU ERDENKREIS (Break thou forth, earth's mighty round); ein Weihnachtsgesang; von G. Kessel, für solo und gemischten chor, mit orgel-begleitung. 4to. [1349

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BRIGHT (A) MORNING; polka, by Chas. W. Disbrow, for piano or cabinet organ. [1350

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BROOK (THE); words by Wm. H. Gardner, music by Adam Geibel. [1354

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BUMBLE (THE) BEE; rag, by Harry A. Tierney, for piano. [1358

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BUSY LITTLE CUPID; words by Harry E. Pyrke, music by S. Clarence Engel. [1359

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BWANA TUMBO; song from The joy rider, words and music by William McKenna. [1362

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CABBAGE-LEAF RAG; two-step by Less Copeland, for piano. [1364

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CADIX; Spanish march, by Chueca and Valverde, arr. by L. P. Laurendeau, for full band. 4to. (Universal band journal, no. 1141.) [1365

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CALL TO CONSECRATION; sacred song, arr. by R. L. Fletcher. [1367

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CAMELIA POLKA; by Charles Drumheller; piano duet. Rev. ed. (Standard teaching pieces, no. 243.) [1368

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CAN I HELP YOU IN ANY WAY; written and composed by Fred Shephard. [1369

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CAN YOU TELL ME WHY I LOVE YOU; words and music by D. Dell, arr. by Walter Leamon. [1370

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CAN'T YOU HEAR THE BAGPIPES CALLING; words by Arthur Stroud, music by Aubrey Kennett. [1371

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CANTA PE' ME; versi di Libero Bovio; musica di Ernesto De Curtis, canto e piano. [1372

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CAPRICE ESPAGNOL; 2me Jota aragonesa par Albert Bachmann, pour violon et piano. [1378

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CAPTURE (THE) OF SANTA CLAUS; a Christmas operetta, words by Alice E. Allen, music by Charles E. Boyd. 4to. [1380

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CARMEN. *See* Bizet (G.)

CARMENA; waltz song, by H. Lane Wilson, arr. by Chas. J. Roberts, for orchestra. 4to. [1384

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CARMENCITA; words by Raymond Barker, music by Glenn W. Ashley. [1385

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CUCKOO (THE); words by Wordsworth; and, The bough of May; words by J. E. Brown, two songs from Songs of Nature, music by H. Walford Davies. [1496

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CUDDLE DOON; part song, words by William Thompson, music by Hugh S. Roberton, for mixed voices. 4to. (Choral handbook, Curwen's edition, no. 60923.) [1497

© Nov. 1, 1909; 2 c. Oct. 30, 1909; E 218616; J. Curwen & sons, ltd., London, England.

CUPID; words by W. H. Duncanson, music by Arthur A. Penn. [1498

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CURRICULUM; music by Glenn Woods, for mixed voices. 4to. (Supplementary music for schools, no. 15.) [1499

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CYMBELLA; caprice brillante, by Edouard Holst; piano. Rev. ed. (Standard teaching pieces, no. 115.) [1500

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219085; Leo. Feist, New York, N. Y.

——— piano duet. Rev. ed. (Standard teaching pieces, no. 246.) [1501

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CZECH PEASANT SONG; words by S. Lodge, music by Percy Godfrey. No. 1 in D. [1502

© Oct. 13, 1909; 2 c. Oct. 21, 1909; E 218835; Wickins & co., London, England.

DADDY WAS A GRAND OLD MAN; march ballad, words by Bert Fitzgibbon, music by Leo Bennett. [1503

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DAISY; by J. E. Miller, op. 186, no. 3; piano. Rev. ed. (Standard teaching pieces, no. 64.) [1504

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DANCE COQUETTE; song intro. in the musical comedy The golden widow, words by Edgar Leslie, music by Melville J. Gideon. [1505

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DANCE OF THE FAIRIES; by Charles Balmer, jr.; piano. Rev. ed. (Standard teaching pieces, no. 116.) [1506

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DANCE OF THE ROBINS; galop de concert, by Harry Ridgeway, op. 10, for piano. [1507

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219298; Stratton music co., Kansas City, Mo.

DANCING SPIRITS (Tanz geisterchen); by Carl Bohm, edited by Carl Wilhelm Kern, for piano. [1508

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DANCING WAVELETS; polka, by H. Engelmann, for piano. [1509

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DANDY (THE); march and two-step, by Louis H. Howarde, for piano. [1510

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219551; Ted Snyder co., New York, N. Y.

DANDY MARCH; by C. B. Wood, for piano. [1511

© Nov. 9, 1909; 2 c. Nov. 18, 1909; E 220226; Constance B. Wood, Meadowbrook, Pa.

DANSE DES DEVADASIS; poèsie de Jean Lahor, musique de Florent Schmitt, op. 47, pour solo, choeur, et piano à 4 mains. Partition. [1512

© Nov. 18, 1909; 2 c. Nov. 22, 1919; E 219332; A. Durand & fils, Paris, France.

DANSE MARIETTE; by Basil Althaus, op. 99. (Twelve progressive pieces for violin, grade 3, no. 1.) [1513

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DANSE NÈGRE; par Edouard Mathé, pour orchestre avec piano-conducteur. 4to. [1514

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DANSE RUSSE; by W. Goldner, op. 43; piano duet. Rev. ed. (Standard teaching pieces, no. 247.) [1515

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DARK (THE) PINE TREES; words by E. Richardson, music by M. Stephenson. London, Novello & co., ltd. (Six fairy songs for children, no. 2.) [1516

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219271; Morton Stephenson, London, England.

DASH ALONG; galop di bravura, by Chas. Drumheller; piano. Rev. ed. (Standard teaching pieces, no. 117.) [1517

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——— piano duet. Rev. ed. (Standard teaching pieces, no. 248.) [1518

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DASHING SPRAY; by Charles Drumheller; piano duet. Rev. ed. (Standard teaching pieces, no. 249.) [1519

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DAT'S WHY I'M TROUBLED SO; words by Ada Black, music by Robert Speroy. [1520

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DAUGHTER OF THE REGIMENT. *See* Donizetti (G.)

DAUGHTERS (THE) OF VETERANS SONG; words and music by J. W. Tyler. [1521

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DAVY JONES'S LOCKER; words by Leonard Cooke, music by Stanley Gordon. No. 1. [1522

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DAWN (THE) OF CHRISTMAS DAY; words and music by W. R. Williams. [1523

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DAY DREAMS; words and music by M. M. Margraff. [1524

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DAY (THE) IS PAST AND OVER; solo and chorus, by Arthur F. M. Custance. 4to. [1525
© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219595; William A. Pond & co., New York, N. Y.

DE PORTOLA; concert waltz, composed and arr. by D. G. Gallur, for piano. [1526
© 1 c. Dec. 9, 1909; E 221125; Damasus G. Gallur, San Quentin, Cal.

DEAR GIRL WITH THE DREAMY EYES; words and melody by Mrs. W. J. McCleery, set to music as a song by L. S. Butler. [1527
© Dec. 17, 1909; 2 c. Dec. 11, 1909; E 221024; Mrs. William J. McCleery & Lester S. Butler, Worcester, Mass.

DEAR HEART WE'LL MEET AGAIN DOWN BY THE SEA; words and music by Richard J. Ward, jr. [1528
© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221025; Jerome H. Remick & co., New York, N. Y.

DEAR OLD COUNTY MAYO; words by Elizabeth J. Wall, music by F. Henri Klickmann. [1529
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DEAR OLD FRISCO TOWN; words by Al White and M. Bernard, music by M. Bernard. [1530
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DECISION; by G. R. Combs, op. 23, no. 1, for violin and piano. [1531
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DELIBES (CLÉMENT-PHILIBERT-LEO) Naïla; intermezzo arr. by R. E. Hildreth, for orchestra. [1532
© Oct. 30, 1909; 2 c. Nov. 1, 1909; E 218523; Walter Jacobs, Boston, Mass.

——Pas des fleurs; from the ballet Naïla, arr. by W. F. Ambrosio, for violin and piano. [1533
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DELTA GAMMA; waltz, by Cora Robbins Fracker; piano. Rev. ed. (Standard teaching pieces, no. 119.) [1534
© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219058; Leo. Feist, New York, N. Y.

DESSAU (BERNHARD) Serenade op. 42, no. 1; für violine mit begleitung des pianoforte. [1535
© Oct. 29, 1909; 2 c. Oct. 29, 1909; E 218286; N. Simrock, g. m. b. h., Berlin, Germany.

DEUX TEMPS PARISIENNE; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob. [1536
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DEUXIÈME PETITE FANTAISIE HONGROISE; par Leo Schermann, pour violon et piano. [1537
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DIALOGUE; par Alberto Bachmann, pour violon et piano. [1538
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DID YOU EVER HEAR THE STORY; words and music by Geo. H. Rowles, for male quartet. 4to. [1539
© Nov. 12, 1909; 2 c. Nov. 13, 1909; E 218780; Fillmore bros. co., Cincinnati, Ohio.

DIDI; walzer-entr-acte, aus der operette von Oscar Straus, 1. Für salonorchester. 2. Für grosses orchester. [1540, 1541
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DIDI-WALZER; nach motiven der operette, Didi, musik von Oscar Straus, arr. von Wilhelm Alexi, für klavier zu zwei händen. (Tanzbilder der jugend, no. 117.. [1542
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DIDI-WALZER—Continued.

——— 1. Für salon-orchester. 2. Für grosses orchester. 4to. [1543, 1544

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DINAH, FOR ME AND YOU; written and composed by Tom Adshead. [1545

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DINT' 'A VARCA; versi di Carlo de Flaviis, musica di E. Nardella, canto e mandolino. [1546

© Oct. 15, 1909; 2 c. Oct. 14, 1909; E 220277; Raffaele Izzo, Naples, Italy.

DIRNENLIED; aus Halloh, die grosse revue, text von Jul. Freund, musik von Paul Lincke. [1547

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DISPLAY SONG; from Tillie's nightmare, lyric by Edgar Smith, music by A. Baldwin Sloane. [1548

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DO YOU BELIEVE IN WOMAN'S RIGHTS; written and composed by R. P. Weston. [1549

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DO YOU LOVE ME NOW AS YOU DID LONG AGO; words by O. D. Castro, music by J. E. Klinkingbeard. [1550

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DOAN YO' LIS'N; song card, by C. Jacobs-Bond. [1551

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DÖRFCHEN (DAS); ged. von Elka, musik von Conrad Ansorge, op. 22. Ausgabe für hohe stimme. (Lieder und gesänge, no. 2.) [1552

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DOES SHE LOVE ME; by J G. Scoville, for piano. [1553

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DOG (A) FIT; words from Judge, music by Glenn Woods. 4to. (Supplementary music for schools, no. 19.) [1554

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DOLLY MOLLY MCCUE; words by John T. Doyle, music by Elsa Wyman Maxwell. [1555

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DONAL' DHU; OR, DEOCH-AN-DORUIS (The parting cup); words by William Paton, music by Pherson McVie. [1556

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DONIZETTI (GAETANO) Daughter (The) of the regiment; selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [1557

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——— Lucia di Lammermoor; fantasia on the opera, arr. by Tavan-Roberts, for orchestra. [1558

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——— ——— selection arr. by R. E. Hildreth for orchestra, with piano acc. [1559

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——— ——— sextette, arr. by Alphonse Leduc, for piano. Rev. ed. (Standard teaching pieces, no. 236.) [1560

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——— ——— transcribed by H. Engelmann, for piano. [1561

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219369; Theo. Presser co., Philadelphia, Pa.

——— O my soul, bless thou Jehovah; words from Psalm 103, music arr. by J. B. Herbert. [1562

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DONNA È MOBILE. *See* Verdi (G.)

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DON'T KEEP THE ROSES TILL I'M GONE; words and music by J. J. Hazelton. [1563

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DON'T YOU CARE A LITTLE BIT FOR ME; words and music by F. J. Neubauer. [1564

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DON'T YOU EVER SAY NEVER; words and music by E. G. Landsberg, arr. by Madelleine Daley. [1565

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DORISE (LA); drame lyrique en 3 actes, de Luigi Illica, [musique de] Cesare Galeotti, traduction française de Paul Ferirer. Piano et chant. 4to. [1566

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D-O-U WITH A G-H SPELLS DOUGH; words and music by Mark Lorne. [1567

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DOVE (THE) OF PEACE; words by S. H. Bolton, music by Fannie E. Bolton, arr. by F. E. Belden. [1568

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DOWN IN A SHADY GLEN; words by G. C. Rogers, music by R. A. Browne. [1569

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DOWN THE GLEN; two-part song, words by Gowan, music by Adam Geibel, for women's voices. 4to. [1570

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DRAGONER (DIE) KOMMEN; ged. von Georg Bötticher, musik von Richard Trunk, op. 21, no. 4. [1571

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DRAGONFLIES; barn dance by Violet E. Campbell, for piano. [1572

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DRDLA (FRANZ) Conzonetta, op. 67; pour violon et piano. [1573

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DREAM (A) OF PARADISE; by H. Gray, transcription by Gustav Saenger, for two violins and piano. [1574

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DREAM (A) OF SUMMER; words by John Greenleaf Whittier, music by Carl Busch, for two sopranos and alto. 4to. (Modern series of part songs, no. 17.) [1575

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DREAM OF THE FLOWERS; flower song, by Charles Cohen, for piano. [1576

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DREAM OF THE SHEPHERDESS; idylle, by Aug. Labitzky, op. 45, edited by M. P. Becker, for piano. [1577

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DREAMING IN OLD ARM CHAIR; words by E. J. Burdick, music by E. J. Washbon. [1578

© Nov. 19, 1909; 2 c. Nov. 23, 1909; E 219381; E. J. Burdick, Lockport, N. Y.

DREAMING OF HOME AND MOTHER; words and music by J. P. Ordway, arr. by A. La Meda, for medium voice in E flat. [1579, 1580

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DREAMING SWEET DREAMS OF YOU, SWEETHEART; words and music by A. Gayle. [1581

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DREAMS; AND, HEART'S DESIRE; two songs, words by Archibald Sullivan, music by Noel Johnson. [1582

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DREAMS OF THE PAST; waltzes, by A. W. Burrows; piano. Rev. ed. (Standard teaching pieces, no. 120.) [1583

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DREAMS ON THE BOSPHORUS; by Theodor Espen, op. 32, rev. and fingered by Carl Hofmann, for piano. [1584

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DREI KÜNSTLER; text von Eddy Beuth, musik von Rudolph Nelson. [1585

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DREI MÄRCHEN (Three fairy-tales); nach H. C. Andersen, musik von Ludvig Schytte für pianoforte zu 2 händen, nr. 1–3. [1586

© Oct. 1, 1909; 2 c. Oct. 30, 1909; E 218415; Breitkopf & Härtel, New York, N. Y.

DRIFTING CLOUDS; caprice élégante, by Charles Drumheller; piano duet. Rev. ed. (Standard teaching pieces, no. 250.) [1587

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DRIFTING DOWN; words and music by F. E. Belden. [1588

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DRILL OF THE BROWNIES; humorous musical drill, by Mae Jacobs and Stanley Schell. 12mo. $0.35. [1589

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DRINKING SONG; from Tillie's nightmare, lyric by Edgar Smith, music by A. Baldwin Sloane. [1590

© Dec. 31, 1909; 2 c. Dec. 31, 1909; E 221876; Chas. K. Harris, New York, N. Y.

DUBOIS (THÉODORE) Dixtuor; pour double quintette à cordes et à vent. Partition. 12mo. [1591

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——Quatuor; pour instruments à cordes. 12mo. [1592

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DUDELSACK-WALZER; nach motiven der operette, Miss Dudelsack, musik von Rudolph Nelson, arr. von Otto Lindemann. 1, Grosses orchester mit piano-direktion. 2, Salon-orchester, mit piano-direktion. [1593, 1594

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DUIE ANNE DOPPO; versi di A. Genise, musica di G. Spagnolo, canto e piano. [1595

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——Canto e mandolino. 4to. [1596

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DUIE DESTINE; versi di E. Nicolardi, musica di Alfredo Mazzucchi, canto e piano. (Canzoni napoletane popolari, no. 2422.) [1597

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DUMBLEDUM DAY; words by Fred E. Weatherly, music by Hermann Löhr. [1598

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DUO PRIMER; a collection of America's, England's, Scotland's and Ireland's best songs, with preparatory exercises, by Giuseppe Pettine, op. 43, for unacc. mandolin. Providence, Rhode Island music co. [1599

© Dec. 20, 1909; 2 c. Dec. 13, 1909; E 221139; Giuseppe Pettine, Providence, R. I.

EASTER DAWN; sacred song, words and music by Mark Andrews. [1600

© Oct. 30, 1909; 2 c. Nov. 1, 1909; E 218507; H. W. Gray co., New York, N. Y.

EASY DUO EXERCISES FOR MANDOLIN; by D. Acker. 4to. [1601

© Dec. 1, 1909; 2 c. Nov. 19, 1909; E 219545; Daniel Acker, Wilkes-Barre, Pa.

ECHOES; words by Arthur Davenport, music by H. G. Pélissier, 1. Key of F. 2. Key of G. [1602, 1603

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ECHOES OF THE PARADE; march and two-step, by Dora Loucks Hillman, for piano. [1604

© Nov. 17, 1909; 2 c. Nov. 17, 1909; E 220071; Webb Rockefeller Miller, Chicago, Ill.

ECSTASY; words by Hilda Hammond-Spencer, music by Ellen Cowdell. No. 2 in A. [1605

© Nov. 12, 1909; 2 c. Nov. 13, 1909; E 218818; Enoch & sons, London, England.

EDELWEISS; glide waltz, by F. E. Vanderbreck, edited by L. M. Peyton, for piano. [1606

© Nov. 18, 1909; 2 c. Nov. 22, 1909; E 219324; Shattinger piano & music co., St. Louis, Mo.

ÉDUCATION (L') D'UN CHAT; paroles de Alexander Fortoul, musique d'Etham. [1607

© Nov. 18, 1909; 2 c. Nov. 20, 1909; E 219221; A. Zunz Mathot, Paris, France.

ELÉGIE; by W. Aletter, ed. by Alvin Buechner, for violoncello and piano. [1608

© July 13, 1909; 2 c. Nov. 19, 1909; E 219143; Carl Fischer, New York, N. Y.

ELEMENTARY GRADED COURSE OF STUDIES; compiled and arr. by A. H. Rosewig, for the piano. Grade 2. [1609

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ELFIN BELLS; morceau, by Allan Ainesworth, for piano. [1610

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ELFIN DANCE (Elfen reigen); by Carl Heins, rev. and fingered by Hans T. Seifert, for piano. [1611

© Sept. 23, 1909; 2 c. Nov. 24, 1909; E 219496; Carl Fischer, New York, N. Y.

ELFIN EYES; words by E. Richardson, music by M. Stephenson. London, Novello & co., ltd. (Six fairy songs for children, no. 4.) [1612

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ELFIN TANZ (Elfin dance); by Joseph Littau, op. 9, no. 2, for piano. [1613

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ELIZABETH SCHOTTISCHE; barn dance, by Fred Luscomb, for band. 4to. [1614

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——— for orchestra. 4to. [1615

© Nov. 5, 1909; 2 c. Nov. 4, 1909; E 218653; J. W. Pepper, Philadelphia, Pa.

ELLEEN; words by Charles Grindrod, music by Ivor Atkins. No. 1, in E flat. 4to. [1616

© Nov. 10, 1909; 2 c. Nov. 12, 1909; E 218687; Novello & co., ltd., London, England.

EMMAUS (THE) ROAD; words from Luke 24, music by G. B. Williams, with piano or organ acc. [1617

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ENCHANTED CHIMES; morceau, by J. S. Howgill, arr. by M. Retford, for military band. (Boosey & co.'s new supplemental journal, no. 71.) [1618

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ENFANT (L') DORT; par Arnolde Clairlie, op. 31, pour piano. (Deux petites et faciles pièces, no. 1.) [1619

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ENGELSFLÜGEL; walzerlied aus dem fastnachtspiel, Venus im grünen, text von Rudolf Lothar, musik von Oscar Straus. [1620

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——— 1, Für grosses oder kleines orchester, mit flügelhornsolo ad lib. 2, Für salon-orchester. 4to. [1621, 1622

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ENTER NOT INTO JUDGMENT; anthem, words from Psalm CXLIII, music by A. Madeley Richardson, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 11930.) [1623

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EPWORTH (THE) LEAGUE HYMN; words and music by L. H. Jaccard. [1624

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ERINN'RUNG (EINE) FÜR'S LEBEN; couplet aus der posse Die ewige lampe, text von Alfred Schönfeld, musik von Max Schmidt. [1625

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ERLEBTES UND ERTRÄUMTES (Zivotem a snem); 10 klavier-kompositionen zu 2 händen, von Josef Suk, op. 30. Heft 1 und 2. [1626

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ES IST EIN STILLES SINGEN; ged. von Ernst Schur, musik von Conrad Ansorge, op. 22. Ausgabe für hohe stimme. (Lieder und gesäng, no. 4.) [1627

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ESTELLE; barn dance novelty, by H. G. Robinson, for piano. [1628

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ESTRELLA; mazurka, by Carl Heins, op. 180, no. 1, rev. and fingered by Carl Hofmann, for piano. [1629

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ETERNITY; waltz, by Bernard Phelps, for piano. [1630

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ÉTUDE EN TRILLES (Triller studie); étude de concert, no. 16, par Emil Sauer, pour piano. [1631

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ÉTUDE ROMANTIQUE. *See* Chaminade (C. L. S.)

ÉTUDE (UNE) SYMPHONIQUE; d'après La nef, d'Elémir Bourges, musique de Gustave Samazeuilh, pour 1ers violons. [1632

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EVE (THE) OF WATERLOO; choral ballad, words by Byron, music by H. J. Taylor, for chorus and orchestra. Vocal score. 4to. [1633

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EVEILLE-TOI; poésie de Jean Duquercy, musique de Fernaud Lemaire, no. 1. En si majeur, ton original. [1634

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EVELYN; mazurka-brillante, by Theodor Espen, rev. and fingered by Carl Hofmann, for piano. [1635

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EVENING BELLS (Abendglöckchen); by Carl Heins, op. 201, rev. and fingered by Carl Hofmann, for piano. [1636

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EVENING REPOSE (Abendstille); idyl, by Carl Gänschals, op. 20, rev. and fingered by Carl Hofmann, for piano. [1637

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EVENING SONG. *See* Schumann (R. A.).

EVER A-WISHING; by J. G. Scoville. (Three easy piano pieces in A flat major, no. 3.) [1638

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EVERY HEART HATH ITS INNER ANGUISH; words and music by W. Hoffman. [1639

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EVERYBODY LIFT; words and music by F. E. Belden. [1640

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EXCELSIOR; ballad for school chorus, text by Henry Wadsworth Longfellow, music by P. A. Schnecker, with baritone solo piano accompaniment and organ and cathedral chimes ad lib. 4to. [1641

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EXERCICES JOURNALIERS DE SOLFÈGE; par Paul Rougnon, 2e partie, exercices rythmiques d' intonation. Édition B, en clef de sol, sans acc. de piano. 4to. [1642

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EXERCISES IN SCORE READING; by James Lyon, for piano. 4to. [1643

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EYES OF BLUE; words by Ila R. Reeves, music by Robert Speroy. [1644

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FAIR LAND OF KENT; words by Frederick Bowyer, music by A. H. Behrend. [1645

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FAIRIE QUEEN SONG; from Pinkie and the fairies, by W. Graham Robertson, music by Frederic Norton. [1646

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FAIRY BALLET; from Pinkie and the fairies, by W. Graham Robertson, music by F. Norton. [1647

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FAIRY FORGES; words by E. Richardson, music by M. Stephenson. London, Novello & co., ltd. (Six fairy songs for children, no. 5.) [1648

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FAIRY OF THE ROSES; mazurka-caprice, by Carl Heins, op. 185, rev. and fingered by Carl Hofman, for piano. [1649

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FAIRY (A) TALE; by Hugo Frey, op. 19, for violin and piano. (Six easy pieces, in the first grade, no. 1.) [1650

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FALLEN FAIRIES, OR, THE WICKED WORLD; original opera in two acts, written by W. S. Gilbert, composed by Edward German. Vocal score. 4to. [1651

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—— selection, by Edward German, for piano. [1652

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FANTASIA FROM THE GARDEN SCENE. *See* Gounod (C. F.)

FANTASMAGORIE; valse par H. Van Gael, op. 162, morceau facile pour piano. (Au printemps, no. 1.) [1653

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FAREWELL (Lebe whol); by Carl Günschals, rev. and fingered by Carl Hofmann, for piano. [1654

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FAREWELL (A); words by Tennyson, music by Robert E. Clark. no. 2 in D flat. [1655

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FARWELL TO THE ALM (Abschied von der alm); by Theodor Espen, op. 26, rev. and fingered by Hans T. Seifert, for piano. [1656

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FAREWELL TO THE ALPINE SWEETHEART (Abschied von der sennerin); by Carl Heins, op. 172, rev. and fingered by Carl Hofmann, for piano. [1657

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FAURÉ (GABRIEL) 5me impromptu, op. 102; pour piano. [1658

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FAUST. *See* Gounod (C. F.)

FAUST. *See* Wagner (R.)

FAVORITE OF THE BAND; march, by Robert Buechel; piano. Rev. ed. (Standard teaching pieces, no. 123.) [1659

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FÉE AUX GENÊTS; opéra-comique en un acte, paroles de Eugene Adenis, musique de I. E. Legouix. Partition chant et piano. [1660

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FEIERLICHER EINZUG. *See* Strauss (R.)

FEST-OUVERTURE; komponiert von Max Gulbins, op. 53, für violine, orgel und klavier. (Drei biblische Weihnachtsbilder, no. 1.) [1661

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FIAT POLKA; by G. Provenza, arr. by P. Tesio, for mandolin or violin. 4to. [1662

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FIBICH (ZDENKO) Poëm; arr. by Jan Kubelik, for violin with piano acc. [1663

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FILEUSE (LA) *See* Raff (J. J.)

FILKE (MAX) Missa in F dur, op. 122; ausgabe A, für gemischten chor und orgel mit orchester. Partitur und stimmen. [1664

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FINE-FLEUR; two-steps, nouvelle danse anglaise, musique de M. Chiesa, pour piano. [1665

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FIORILLO (F.) 36 capricen, für violine; herausgegeben von Henri Marteau, mit begleitung einer 2. violine, von H. Léonard. [1666

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FIREFLY; words by John Fiske, music by Elsa Wyman Maxwell. [1667

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—— words and music by E. O. Roelker. [1668

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FIREFLY PARADE; by Chas. Balmer; piano. Rev. ed. (Standard teaching pieces, no. 125.) [1669

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FIRESIDE; caprice élégante by Charles Drumheller; piano. Rev. ed. (Standard teaching pieces, no. 68.) [1670

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—— —— piano duet. Rev. ed. (Standard teaching pieces, no. 252.) [1671

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FIRST ASK YOURSELF; song card; by C. Jacobs-Bond. [1672

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FIRST KISS MAZURKA; by Chas. W. Disbrow, for piano or cabinet organ. [1673

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FIRST STEPS IN READING AND PHRASING FOR PIANISTS; by Louis Arthur Russell, elementary course. (Modern methods of music study.) [1674

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FISHER FOLK SONG; part-song, words by William H. Gardner, music by Karl Linders, for men's voices. 4to. (Quartettes and choruses, no. 171.) [1675

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FLAG (THE) THAT NEVER FELL; words by W. H. White, music by Everett B. Beal. [1676

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FLEETING THOUGHTS; valse lente, by Nicholas Garagusi, for piano. [1677

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FLEURS ANIMÉES; valse par H. Van Gael, op. 167, pour piano. (Au printemps, no. 6.) [1678

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FLIGHT OF THE AEROPLANE; concert waltz, by D. G. Gallur, for piano. [1679

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FLORENTINA; air de ballet, by Carl Wilhelm Kern, op. 224, for piano. [1680

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FLORENTINE (THE) MARCH; by F. O. Gutman. 1. For band, 32 mo. 2. For orchestra, 4to. 3. For piano. 4. For mandolin club. [1681–1684

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FLOWER FESTIVAL; valse de salon by Edouard Holst, for piano in E flat. Revised and edited edition. (Standard teaching pieces, no. 185.) [1685

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FLOWER (THE) OF LIBERTY; words by Oliver Wendell Holmes, music by I. H. Bartholomew, op. 15. 4to. Bethlehem, C. L. Barron. [1686

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FLOWER OF LOVE (Fleur d'amour); valse lente, words by Jules Vander Brugghen, translated by Samuel Richards Gaines, music by Henry Weyts, for high voice in G. [1687

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FLOWER SONG. *See* Gounod (C. F.)

FLOWER'S (THE) REVERIE (Blumentraum); by Theodor Espen, op. 9, rev. and fingered by Carl Hofmann, for piano. [1688

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FLYING TRAPEZE; waltz by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 15.) [1689

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FOR LOVE OF THEE; words by Alexander Groves, music by Fred. E. Eggert, for medium voice, in B flat. [1691

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FOR LOVE OF YOU; words by Frank Iveson, music by Frank S. Wilcock. [1692

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FORESMAN METHOD OF PIANOFORTE INSTRUCTION, MANUAL FOR TEACHERS AND PARENTS; by R. Foresman. 71 p. obl. 8vo. $1.00. [1693

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FOREST HOME MARCH; by T. Stephenson; duet for piano, in C. Rev. ed. (Standard teaching pieces, no. 254.) [1694

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FOREST OAK; grand march, by T. Stephenson; piano. Rev. ed. (Standard teaching pieces, no. 127.) [1695

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FOREST PARK; march or two-step, by J. Gearen, for band. 4to. [1697
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FOREST SHADE; by A. C. Wondell, for piano. Revised and edited edition. (Standard teaching pieces, no. 186.) [1698
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FORESTER'S SONG; by Theodora Dutton. (Five little piano pieces, no. 2.) [1699
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FOURNAISE DE ROSES; valse lente par W. Comina, pour piano. [1700
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FOURTH (THE) BOW CENTER; dramatico-musical sketch, by A. Newberger. Libretto and vocal score. mss. 4to. [1701
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FRA DIAVOLO; transcription, by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 16.) [1702
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FRAUEN-WALZER; aus der operette Didi, von Oscar Straus. 1. Für salon-orchester. 2. Für grosses oder kleines orchester mit flügelhornsolo, ad. lib. 4to. [1703, 1704
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FRENELLA; fantasia, by Carl Gänschals, op. 12, rev. and fingered by Hans T. Seifert, for piano. [1705
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FRISSON D' AURORE; aubade, paroles de Rémy Saint Maurice, musique de G. Trousset. [1706
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FRIVOLITÉ; air de ballet, par Maurice Petitjean, pour piano. [1707
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FROLIC (THE); two-step, by Herbert E. Haines, for piano. [1708
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FROM DARKNESS TO DAWN; words by William H. Gardner, music by J. L. Gilbert. [1709
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FROM THE STARRY HEAVENS; words by J. R. Newell, music by F. W. Schneider. [1710
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FÜNN; suite d'orchestre d'après les contes de G. d'Espartés, musique de Jean Poueigh, réduction pour piano à quatre mains. [1711
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FÜRSTENKIND (DAS); operette in einem vorspiel und zwei akten, von Victor Léon, musik von Franz Lehár. Klavierauszug mit text. [1712
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FUTURITY; march and two-step, by Walter J. Hearn, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [1713
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GAIETY POLKA; by Everett J. Evans. 1. Orchestra. 2. Band. [1714, 1715
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GALANTERIE (LA); by Basil Althaus, op. 98, for violin and piano. (Twelve progressive pieces, grade 2, no. 4.) [1716
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GALLANT KNIGHT; march, by B. O. Wilming, for piano. [1717

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GALLERY GODS; march, by J. H. Müller. [1718

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GALLOPING HOME; words by Horace W. Greville, music by H. Wright Greaves. in C. [1719

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GALON-ALBUM; fünfzehn melodiöse vortragsstücke, von L. Galon, für das pianoforte. [1720

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GALOP MYSTIQUE; by Jno. S. Holmes; piano. Rev. ed. (Standard teaching pieces, no. 128.) [1721

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GARDEN (A) OF ROSES; words by Arthur Wimperis, music by H. G. Pélissier. 1. Key of E flat. 2. Key of F. 3. Key of G. [1722–1724

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GARULLI (ALFONSO) 12 solfeggi; con acc. di pianoforte, 1a serie, no. 1–12. 1. Per baritono. 2. Per tenore. [1725, 1726

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GATES (THE) OF SPRING; words by Fred E. Weatherly, music by Eric Coates. [1727

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GAVOTTE; von Bernhard Dessau, op. 42, no. 2, für violine mit begleitung des pianoforte. [1729

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GAVOTTE DES BALLERINES; par Albert Arnaud, pour piano. [1730

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GAVOTTE-HUMORESQUE; par Louis Rée, op. 33, pour piano. (Deux morceaux, no. 1.) [1731

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GAVOTTE IN D; by Arthur W. Pollit. obl. 8vo. (The organ recitalist, no. 7.) [1732

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GAVOTTE MÉLODIEUSE; by F. Earl Cook, op. 4; piano. Rev. ed. (Standard teaching pieces, no. 190.) [1733

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GEE, I'D LIKE A LITTLE GIRL LIKE YOU; words by Harry W. Fields, music by Alma L. Russell. [1734

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GEMEINHEIT (EINE) VON A BIS Z; text von Fritz Grünbaum, musik von Rudolph Nelson. [1735

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GEMINIANI (FRANCESCO) Sonata, la magg.; per violino con acc. di pianoforte, digitazioni ed ornamenti di Cesare Barison. [1736

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GENEVIEVE DE BRABANT; by T. Meyer; piano. Rev. ed. (Standard teaching pieces, no. 70.) [1737

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219098; Leo. Feist, New York, N. Y.

GENIUS (DER) IN FLAMMEN; ged. von Detlev von Liliencron, musik von Conrad Ansorge, op. 22. Ausgabe für hohe stimme. (Lieder und gesänge, no. 6.) [1738

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GENTLY FALL THE SHADOWS; words and music by Albert Mildenberg. (Collection of octavo choruses for women's voices, no. 157.) [1739

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GERTRUDE; mazurka, by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 71.) [1740

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GESCHIEDENE (DIE) FRAU; overture zu der operette, musik von Leo Fall, für grosses orchester. Stimmen. [1741

© Oct. 30, 1909; 2 c. Nov. 15, 1909; E 218847; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

GIBBONS (ORLANDO) Fantasia; arr. by Granville Bantock for small orchestra. 1, Violino primo; 2, Violino secondo; 3, Viola; 4, Celli e bassi. (Old English suite, no. 1.) [1742–1745

© Oct. 27, 1909; 2 c. each Oct. 28, 1909; E 218245, 218249, 218253, 218257; Novello & co., ltd., London, England.

GIOJA (Joy forever); grande valse de concert, by Abraham Epstein, for piano. [1746

© Nov. 11, 1909; 2 c. Nov. 13, 1909; E 218802; Kunkel bros. music co., St. Louis, Mo.

GIPSY'S (A) WOOING; words by Joseph H. Adams, music by Sydney H. Gambrell. 1. In B flat. 2. In C. 3. In D flat. [1747–1749

© Nov. 11, 1909; 2 c. each Nov. 12, 1909; E 218772–218774; Ascherberg, Hopwood & Crew, ltd., London, England.

GIRA LU MUNNO; versi di Ernesto Murolo, musica di Nardella, canto e mandolino. 4to. [1750

© Oct. 23, 1909; 2 c. Oct. 20, 1909; E 218728; Raffaele Izzo, Naples, Italy.

GIRD UP THE LOINS OF YOUR MIND; words from First Epistle of Peter, music by Addison F. Andrews. 4to. [1751

© Nov. 23, 1909; 2 c. Nov. 26, 1909; E 220312; M. Witmark & sons, New York, N. Y.

GIRL (THE) BEHIND THE COUNTER IS THE GIRL I LOVE; words and music by Leon Berg. [1752

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219531; Jos. W. Stern & co., New York, N. Y.

GIRL (THE) FROM SALT LAKE CITY; words and music by C. O. Boggs, arr. by Geo. W. Clarke. [1753

© Oct. 18, 1909; 2 c. Oct. 25, 1909; E 218718; Charles Otho Boggs, Chicago, Ill.

GIRL (THE) FROM THE U. S. A.; song from Betty in dreamland, lyric by James O'Dea, music by Anna Caldwell. [1754

© Dec. 28, 1909; 2 c. Dec. 29, 1909; D 18492; M. Witmark & sons, New York, N. Y.

——— for hotel orchestra. 4to. [1755

© Jan. 17, 1910; 2 c. Jan. 18, 1910; D 18538; M. Witmark & sons, New York, N. Y.

GIRL (THE) NEXT DOOR; waltz, by Nat. D. Ayer, arr. by W. C. O'Hare, for orchestra. 4to. [1756

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GIRL (THE) WITH DREAMY EYES; words by W. F. Scully, music by C. A. Schlegel. [1757

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GIRLS; words by Walter Davidson, music by Walter Davidson and H. G. Pélissier. [1758

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GITANA; mazurka brillante, by Carl Heins, op. 156, rev. and fingered by Carl Hofmann, for piano. [1759

© Sept. 23, 1909; 2 c. Nov. 24, 1909; E 219503; Carl Fischer, New York, N. Y.

GIVE ALL YOU CAN; words and music by Lucy Rider Meyer. [1760

© Nov. 5, 1909; 2 c. Nov. 13, 1909; E 218783; C. Y. Morse, Chicago, Ill.

GIVE ME A LITTLE TENDER THOUGHT; words by M. Lilly Thomas, music by Amy Bedford-Wright. No. 2 in D flat. [1761

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GIVE ME A SPIN IN YOUR MITCHELL, BILL; words by C. P. McDonald, music by J. W. Gilson. [1762

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GIVE THANKS TO GOD; words from Psalm 136, music arr. by J. B. Herbert, from an Italian melody. [1763

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GLOIRE (LA) *See* Saint-Saëns (C. C.)

GLORY BE TO GOD ON EARTH; words and music by Mrs. Ord Bohannan. [1764

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GNOME (THE) AND THE FAIRY; by Theodora Dutton. (Five little piano pieces, no. 5.) [1765

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GO CARRY A MESSAGE TO MOTHER; words by Laura Virginia Asby, music by F. Henri. [1766

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GODARD (BENJAMIN LOUIS PAUL) Berceuse; from Jocelyn, arr. by Franz Mahl, for orchestra. 4to. (Ascher's edition, no. 138.) [1767

© Aug. 30, 1909; 2 c. Nov. 24, 1909; E 219544; Empire music co., New York, N. Y.

—— Shepherd and shepherdess; op. 55, no. 6, rev. and fingered by Hans T. Seifert, for piano. [1768

© July 13, 1909; 2 c. Nov. 19, 1909; E 219136; Carl Fischer, New York, N. Y.

—— Valse chromatique; 5e. valse, op. 88, edited and fingered by M. Greenwald, for piano. [1769

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218958; Century music pub. co., New York, N. Y.

GOLDEN FEATHER; Indian love song, words by Frank Choddy, music by Bernhard Stern and Harry De Costa. [1770

© Oct. 28, 1909; 2 c. Oct. 29, 1909; E 218714; Bernhard music co., New York, N. Y.

GOLDEN FEATHER—Continued.

—— intermezzo two-step, by Bernhard Stern and Harry De Costa, arr. by S. O. Jones, for piano. [1771

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GOLDEN SPRAY; by Charles Drumheller, for piano six hands, in key of G. Revised and edited edition. (Standard teaching pieces, trios, no. 282.) [1772

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GOLDEN TRUMPETS SACRED BRASS QUARTET ALBUM; selected and arr. by Paul De Ville, for band. obl. 24mo. [1773

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GOLDENE JUGEND (Jeunesse d'orée); Walzer von Wilhelm Weissmann, op. 50, neue ausgabe für klavier. [1774

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GONDOLA (LA); characteristic sketch, by Valentine Hemery, for piano. [1775

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GONDOLIERA; by J. Littau, op. 9, no. 1, for piano. [1776

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GOOD-BYE; by F. Paolo Tosti, transcription by Gustav Saenger, for two violins and piano. [1777

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GOOD BYE, LITTLE DARLING, GOOD BYE; words by Lucie Ada Mackenzie, music by Harry Hoyt. [1778

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GOOD-BYE OLD PAL; words by T. F. Linehan, music by Ernest Murray. [1779

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GOOD (A) EXERCISE; song card, by C. Jacobs-Bond. [1780

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GOOD-WILL TO MEN; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [1781

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GOSPEL OF ST. JOHN; music by George T. Dixon. (Collection of octavo choruses for women's voices, no. 156.) [1782

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GOUNOD (CHARLES FRANÇOIS) Fantasia from garden scene; from Faust, as played by Mischa Elman, for violin and piano. [1783

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—— Faust; selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [1784

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—— Flower song from Faust; transcribed by Gustav Saenger, for two violins and piano. [1785

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—— Reine (La) de Saba; overture, arr. by Edwin Evans, sr., for organ. obl. 8vo. [1786

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—— Ring out, wild bells; words by Alfred Tennyson, music ed. and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 107.) [1787

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—— Second mass in G; edited and arr. by Eduard Marzo, to conform with the Motu proprio . . . , for chorus of men's voices with organ acc. 4to. [1788

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GOVERNOR QUINBY'S MARCH; by J. M. Hubbard, for piano. [1789

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GRACE AND BEAUTY; a classy rag, by James Scott, for piano. [1790

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GRADUATION MARCH; by J. J. Hennessy; piano. Rev. ed. (Standard teaching pieces, no. 132.) [1791

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GRAMMAR; humorous patter song; words by Leonard Pounds, music by Rupert Pounds. [1792

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GRANADA; célèbre marche espagnole par José Garcia, arr. par Francis Salabert, pour orchestre avec piano conducteur. 4to. [1793

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GRAND IMPERIAL MARCH; by Charles Drumheller; piano. Rev. ed. (Standard teaching pieces, no. 133.) [1794

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—— piano trio. Rev. ed. (Standard teaching pieces, no. 281.) [1795

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GRAND PARADE; march by H. Stanley Walser, for piano. [1796

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GRANDFATHER'S CLOCK; words and music by Henry Clay Work, arr. by A. La Meda, for medium voice in B flat. [1797, 1798

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GRAZIELLA (LA); polka caprice, by G. Bonaldi, for piano. [1799

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GREAT (THE) DIVIDE; words and music by W. Sutherland. [1800

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GRIEG (EDVARD HAGERUP) Anitra's dance; from Peer Gynt suite, op. 46, arr. by Robert Recker, for orchestra. [1801

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—— Solvejg's song; from Peer Gynt suite, op. 55, no. 4, rev. and fingered by Hans T. Seifert, for piano. [1802

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—— Three symphonic dances; op. 64, arr. by Dan Godfrey, for military band. (The army journal, no. 356.) [1803

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GRISANTES CARESSES; valse par A. Lebert, pour piano. [1804

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GUARD ON THE RHINE; by A. Jungman, op. 281; piano duet. (Standard teaching pieces, no. 259.) [1805

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GUIDING STAR; intermezzo, by Nat. D. Ayer, for piano. [1806

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GULBINS (MAX) Fantasie; op. 53; für violinchor, orgel (harmonium) und klavier. (Drei biblische Weihnachtsbilder, no. 3.) [1807

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—— Fünfzehn charakterstücke; op. 55, für die zeiten des kirchenjahres, für orgel. Heft 1. [1808

© Nov. 5, 1909; 2 c. Nov. 18, 1909; E 220183; J. Rieter-Biedermann, Leipzig, Germany.

—— Pastorale, op. 53; für violinchor, orgel (harmonium) und klavier. (Drei biblische Weihnachtsbilder, no. 3.) [1809

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GUTE NACHT; ged. von Frida Behm, musik von Eduard Behm, op. 38. (Lieder, no. 3.) [1810

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HAEC DIES; offertory for Easter, music by John Wiegand, arr. by T. Tedesco, for male voices. (Fischer's octavo edition of Catholic church music, no. 3307.) [1811

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HÄNDEL (GEORG FRIEDRICH) Largo; arr. by W. F. Ambrosio, for violin and piano. [1812

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—— —— arr. by Mackie-Beyer, for orchestra. 4to. [1813

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—— —— from the opera Xerxes, transcribed by Edwin H. Lemare, for the organ. [1814

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—— See she appears; recit., Where e're you walk; aria, edited by Edgardo Lèvi. No. 2 in B flat. (Standard songs by old masters, no. 42.) [1815

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—— Sonata 1; ed. by Ovide Musin, piano acc. by F. A. Gevaert, for violin and piano. (Music library edition, no. 568.) [1816

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HAIL THE KING; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [1817

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HALLELUJAH FOR THE CROSS; words arr. by Horatius Bonar, music by F. E. Belden. [1818

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HAN' ME DOWN MY CAT HOLE; words and music by L. A. Jefferies. New York, F. B. Haviland pub.co. [1819

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HANALEI; words and music by Eleanor Rivenburgh. [1820

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HANNA, ANNA, TANNA; words by John T. Doyle, music by Elsa Wyman Maxwell. [1821

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HAPPY BELLS; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [1822

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HARBOR OF LOST DREAMS; song from the musical show, Mr. Lode of Koal, words by Alex Rogers, music by Bert A. Williams, arr. by J. Rosamond Johnson. [1823

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HARK THE SOUND OF HEAVENLY VOICES; Christmas carol, music by Russell King Miller, for chorus of mixed voices. (G. Schirmer's collection of octavo church music, no. 5364.) [1824

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HARVEST (A) song; two-part song, words by M. C. Gillington, music by Adam Geibel, for women's voices. 4to. [1825

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220135; White-Smith music pub. co., Boston, Mass.

HASCHE MICH; componiert von H. Schlemüller, op. 17, für piano. (Acht lustige stückchen, no. 2.) [1826

© Oct. 28, 1909; 2 c. Nov. 15, 1909; E 218850; Hugo Schlemüller, Frankfurt, Germany.

HAYDN (FRANZ JOSEPH) Haydn; arr. by Will Earhart, Edward Bailey Birge and W. S. B. Mathews. (The master musician series, a course of comparative studies in the lives and works of the classic composers.) 4to. [1827

© Nov. 11, 1909; 2 c. Nov. 13, 1909; E 218813; C. C. Birchard & co., Boston, Mass.

HE DIED FOR ME; words and music by K. L. Cramer, arr. by Thomas a'Becket. [1828

© Nov. 3, 1909; 2 c. Nov. 15, 1909; E 218973; K. L. Cramer, Pittsburg, Pa.

HE IS COMING SOON; words and music by R. L. Fletcher. [1829

© Nov. 26, 1909; 2 c. Nov. 27, 1909; E 219668; Robert L. Fletcher, Alleghany, Pa.

HE LOVES MY DREAMY EYES; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob. [1830

© Nov. 3, 1909; 2 c. Nov. 2, 1909; E 218568; Chas. K. Harris, New York, N. Y.

HE'S LISTENING ALL THE NIGHT LONG; words by C. J. C., music by Lucy Rider Meyer. [1831

© Nov. 5, 1909; 2 c. Nov. 13, 1909; E 218786; C. Y. Morse, Chicago, Ill.

HE WASN'T SUCH A BAD CHAP AFTER ALL; lyric by Zit, music by S. R. Henry. [1832

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HE WILL ABUNDANTLY SAVE YOU; words and music by K. L. Cramer, arr. by Thomas a'Becket. [1833

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HEAR MY PRAYER, O GOD; anthem, composed by James Kent, edited by John E. West, for soprano duet and chorus. 4to. (Choral album, no. 905.) [1834

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HEART BOWED DOWN. *See* Balfe (M. W.)

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HEART OF MINE; duet from The golden butterfly, words by J. Hayden-Clarendon, music by Reginald de Koven. [1835

© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220025; Jerome H. Remick & co., New York, N. Y.

HEARTS AND FLOWERS (Coeurs et fleurs); a new flower song, by Theo. M. Tobani, op. 245, for piano. [1836

© Oct. 12, 1909; 2 c. Nov. 24, 1909; E 221010; Carl Fischer, New York, N. Y.

——barn dance, by Theo. M. Tobani, arr. by G. H. Reeves, for full band. 4to. (American star journal, no. 1297.) [1837

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HEARTS AND HOMES; words by F. E. Belden, music by Carl Wilhelm. [1838

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HEART'S HAVEN; words by B. Malcolm Ramsay, music by Herbert W. Pierce. [1839

© Nov. 18, 1909; 2 c. Nov. 22, 1909; E 219297; Weekes & co., London, England.

HEART'S (THE) HIGHWAY; song, by J. S. Fearis, for high voice in A flat. [1840

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220123; White-Smith music pub. co., Boston, Mass.

HEAVEN IS MY HOME; hymn anthem, music by J. E. Roberts, for quartet or chorus. (Octavo church music, no. 10042.) [1841

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219360; Theo. Presser co., Philadelphia, Pa.

HEAVEN WILL PROTECT THE WORKING GIRL; a burlesque ballad from Tillie's nightmare, lyric by Edgar Smith, music by A. Baldwin Sloane. [1842

© Dec. 31, 1909; 2 c. Dec. 31, 1909; E 221879; Chas. K. Harris, New York, N. Y.

HEIMGANG IN DER FRÜHE; ged. von Detlev von Liliencron, musik von Conrad Ansorge, op. 22. Ausgabe für tiefe stimme. (Lieder und gesänge, no. 5.) [1843

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HEJRE KATI; by Jenö Hubay, op. 32, no. 4, arr. by R. Klugescheid, for orchestra. [1844

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HELLO BILL; Elk's barn dance, by Theo. M. Tobani, op. 502, for full band. 4to. [1845

© July 9, 1909; 2 c. Nov. 18, 1909; E 220234; Carl Fischer, New York, N. Y.

HERAUS ALL' IHR BLÜTEN. (Time of flowering); von Arnoldo Sartorio, für pianoforte zu 4 händen. (Bilder aus der heimat, no. 1.) [1846

© Oct. 26, 1909; 2 c. Nov. 15, 1909; E 218871; Gebrüder Hug & co., Leipzig, Germany.

HERE COMES A COLLEGE BOY; song from Commencement days, words by Charles Horwitz, music by Frederick V. Bowers. [1847

© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220026; Jerome H. Remick & co., New York, N. Y.

HERE'S TO THE ROSE; words by Miss Toyé, music by Elsa Wyman Maxwell. [1848

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HETTIE BELLE; polka, by Charles Drumheler; piano. (Standard teaching pieces, no. 72.) [1849

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HEUREUSES (LES) *See* Chaminade (C. L. S.)

HEY THERE, SIS; words by Harold Atteridge, music by Bert Peters. [1850

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219577; Leo. Feist, New York, N. Y.

HIDE AND SEEK; galop, by D. F. Garton; piano. Rev. ed. (Standard teaching pieces, no. 73.) [1851

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E. 219029; Leo. Feist, New York, N. Y.

HIDE NOT THOU THY FACE; anthem composed by Richard Farrant, edited by John E. West, for four mixed voices. 4to. (Choral album, no. 901.) [1852

© Nov. 2, 1909; 2 c. Nov. 1, 1909; E 218494; Arthur P. Schmidt, Boston, Mass.

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HIGH SCHOOL MARCH; by A. F. Frumveller; piano. Rev. ed. (Standard teaching pieces, no. 135.) [1853

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HIGHLAND FLING; by Henry Werner; piano. Rev. ed. (Standard teaching pieces, no. 74.) [1854

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HIS MOTHER WEPT; words from a poem by Joseph Skipsy, music by J. B. Herbert. [1855

© Nov. 20, 1909; 2 c. Nov. 27, 1909; E 219673; Trio music co., Waco, Tex.

HIS SPIRIT ANSWERS; words by Charles Wesley, music arr. from an old Norman melody by F. E. Belden. [1856

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221932; F. E. Belden, Battle Creek, Mich.

HOLY (THE) CHRISTMAS MORN; words by Julia H. Johnston, music by Warlamoff. [1857

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HOLY SHEPHERD, BE MY GUIDE; song from Pearls of praise, words by Anna Balmer Myers, music by U. H. Hershey. [1858

© Oct. 25, 1909; 2 c. Oct. 28, 1909; E 218195; Urban H. Hershey, York, Pa.

HOME SWEET HOME; transcription by J. C. Meininger; piano. Rev. ed. (Standard teaching pieces, no. 136.) [1859

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219068; Leo. Feist, New York, N. Y.

HONEY BOY DANCE; by Albert Wood, for piano. [1860

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HONEY BOY WALTZ; by Albert Wood, for piano. [1861

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HONEY GAL; words and music by Shelton Brooks. [1862

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HONEY, WHEN IT'S SUNNY; words by Arthur Gillespie and Collin Davis, music by Charlotte Blake. [1863

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HORNE (MARIE) Two lyrics; 1. Romance, 2. A morning love song; words by Harold Simpson. [1864

© Nov. 15, 1909; 2 c. Nov. 8, 1909; E 219622; Orchestral pub. co., London, England.

HOT BISCUITS; two-step, by Nannie R. Burns, for piano. [1865

© Nov. 11, 1909; 2 c. Nov. 13, 1909; E 220038; Nannie R. Burns, Owensboro, Ky.

HOT SHOT; march by F. S. Chambers, for piano. [1866

© 1 c. Oct. 29, 1909; E 218282; Francis S. Chambers, Philadelphia, Pa.

HOUFFLACK (ALBERT) Nocturne, op. 59; pour violoncelle avec acc. de piano. [1867

© Nov. 18, 1909; 2 c. Nov. 17, 1909; E 220076; G. Agamemnon, Mantes s/Seine, France.

HOUR BY HOUR; words and music by F. E. Belden. [1868

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221916. F. E. Belden, Battle Creek, Mich.

HOUR (THE) OF PRAYER; hymn anthem, words by Charlotte Elliotte, music by J. Lamont Galbraith, for soprano solo and quartet or chorus. (Octavo church music, no. 10044.) [1869

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219363; Theo. Presser co., Philadelphia, Pa.

HOW EXCELLENT THY NAME; words and music by R. L. Fletcher. [1870

© Nov. 26, 1909; 2 c. Nov. 27, 1909; E 219671; Robert L. Fletcher, Allegheny, Pa.

HOW SWEET THY MODEST LIGHT; part song, words from Ode to the evening star, by John Leyden, music by Arthur S. Burrows, for mixed voices. 4to. (Novello's part-song book, second series, no. 1173.) [1871

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HOW TO FIND SUCCESS; song card, by C. Jacobs-Bond. [1872

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HOWDY PAP; words by F. D. Fox, music by Glenn W. Ashley, arr. by Ira W. Cunningham. [1873

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HŘBITOVE, HŘBITOVE; arr. by F. Vognar, for piano. [1874

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HUMMING TOP; by Hugo Frey, op. 19, for violin and piano. (Six easy pieces, in the first grade, no. 4.) [1875

© Nov. 23, 1909; 2 c. Nov. 23, 1909; E 219404; G. Schirmer, inc., New York, N. Y.

HUMORESKE; von Anton Dvořák, op. 101, no. 7, bearbeitet von M. Botterill, für harfe. [1876

© Oct. 29, 1909; 2 c. Oct. 29, 1909; E 218284; N. Simrock, g. m. b. h., Berlin, Germany.

HUMORESQUE; par Ch. M. Widor, transcriptions par I. Philipp pour piano, no. 1. [1877

© Oct. 15, 1909; 2 c. Nov. 1, 1909; E 218517; Heugel & cie., Paris, France.

HUMOROUS SCOTTISH SONGS; [compiled by Donald Ross], set in medium keys, with easy pianoforte acc. and tonic solfa notation added to the voice part. Book 1. [1878

© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220065; Paterson & sons, Edinburgh, Scotland.

HUNGARIAN DANCE. *See* Brahms (J.)

HUNGARIAN RHAPSODY. *See* Liszt (F.)

HUPF, MEIN MÄDERL (Yip-i-addy-i-ay); lied von Will D. Cobb, deutscher originaltext von Carl Lindau, musik von John H. Flynn. [1879

© Dec. 30, 1909; 2 c. Dec. 31, 1909; E 221898; Chappell & co., ltd., London, England.

HUPPCHEN-PUPPCHEN; duet aus der posse Die ewige lampe, text von Alfred Schönfeld, musik von Max Schmidt. [1880

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HUSH LITTLE DAD, AND BUY; words by H. Anthony, music by Arthur A. Penn. [1881

© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221026; Jerome H. Remick & co., New York, N. Y.

HYMN OF PEACE. *See* Beethoven (L. van)

HYMN (A) OF THANKSGIVING; by Ira B. Wilson, for organ. obl. 8vo. [1882

© Nov. 8, 1909; 2 c. Nov. 17, 1909; E 220097; Lorenz pub. co., Dayton, Ohio.

HYMN (A) OF WELCOME; words by W. H. Draper, music by Arthur Henry Brown. (Hanover series of Christmas carols, no. 10.) [1883

© Nov. 15, 1909; 2 c. Nov. 22, 1909; E 219295; Weekes & co., London, England.

HYMNS OF HEAVENLY HARMONY; P. P. Bilhorn, ed. and comp . . . Chicago. Ill. Bilhorn bros., [1910]. 1 p. l. 286 p. 20½ cm. $0.30. [1884

© Jan. 11, 1910; 2 c. Jan. 13, 1910; A 253922; P. P. Bilhorn, Chicago, Ill.

I AM A COWBOY'S SWEETHEART; words and music by Mrs. W. P. Edwards. New York, F. B. Haviland pub. co. [1885

© Nov. 18, 1909; 2 c. Nov. 18, 1909; E 220245; Mrs. Will P. Edwards, Lees, Tex.

I AM READY; duet, words and music by J. W. Ring. [1886

© Sept. 15, 1909; 2 c. Sept. 23, 1909; E 218982; John W. Ring, San Diego, Cal.

I AM THE MOTH OF THE NIGHT; words by T. R. Sullivan, music by Arthur Foote, for soprano or tenor. [1887

© Nov. 17, 1909; 2 c. Nov. 17, 1909; E 220129; Arthur P. Schmidt, Boston, Mass.

I AM THINKING LOVE OF YOU; words by D. Brown, music by G. W. Ashley. [1888

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I ARISE FROM DREAMS OF THEE; words by Shelley, music by A. F. Fuller. Ft. Worth, Solar literary and musical bureau. [1889

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I BRING MY ROSES; words by Fred. G. Bowles, music by A. von Ahn Carse. No. 1 in D, original key. [1890
© Nov. 24, 1909; 2 c. Nov. 26, 1909; E 220302; G. Ricordi & co., London, England.

I COULD MOON FOREVER ROUND A STAR LIKE YOU; words by Bobby Jones, music by Mattie Keane. [1891
© Dec. 14, 1909; 2 c. Dec. 11, 1909; E 221036; Melody lane pub. co., Boston, Mass.

I'D LIKE TO SAIL IN AN AEROPLANE; words and music by H. O. Koch. [1892
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I DARE NOT STAND IDLE; words and music by J. H. Kissinger. [1893
© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219328; Lutheran publication society, Philadelphia, Pa.

I DIDN'T MEAN TO MAKE YOU CRY; words by Halsey K. Mohr, music by Al. Piantadosi. [1894
© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219572; Leo. Feist, New York, N. Y.

I HAD A LAND; words by Edward Teschemacher, music by Valentine Hemery. [1895
© Nov. 11, 1909; 2 c. Nov. 12, 1909; E 218767; Ascherberg, Hopwood & Crew, ltd., London, England.

I KNOW IT'S SO, BECAUSE I KNOW; words by Tennyson Nichol, music by Robert Speroy. [1896
© Nov. 16, 1909; 2 c. Nov. 24, 1909; E 219604; Victor Kremer co., Chicago, Ill.

I KNOW NOT WHY; words and music by Alvin Stratton, for low voice. [1897
© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219299; Stratton music co., Kansas City, Mo.

I'LL DANCE TILL DE SUN BREAKS THROUGH; serenade two-step, by Archibald Joyce, for piano. [1898
© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220041; Ascherberg, Hopwood & Crew, ltd., London, England.

I LOVE THE OLD DOLL BEST; trio, words by Alice C. D. Riley, music by Jessie L. Gaynor. 4to. (Supplementary music for schools, no. 13.) [1899
© Nov. 16, 1909; 2 c. Nov. 19, 1909; E 220263; Clayton F. Summy co., Chicago, Ill.

I'M COMING WITH MY AEROPLANE; words by William G. Lenz, music by Harry Hoyt. [1900
© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219526; Maurice Shapiro, New York, N. Y.

I'M GLAD I'M IRISH; words by Edgar Leslie, music by Al. Piantadosi. [1901
© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219570; Leo. Feist, New York, N. Y.

I'M GOING BACK TO ITALY; words and music by H. M. Lieberman. [1902
© 1 c. Nov. 12, 1909; E 218826; Lieberman & co., St. Louis, Mo.

I'M GOING HOME TOMORROW FOR I'VE WRITTEN MOTHER SO; lyric by Robert Higgs, music by C. W. Hopkins. [1903
© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221043; Charles W. Hopkins, Chester, Pa.

I'M LONESOME FOR HOME SWEET HOME; song, by Edward Stanley. [1904
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I'M LONGING, LITTLE GIRL FOR YOU; words and music by Albert Wilson. [1905
© Sept. 20, 1909; 2 c. Sept. 24, 1909; E 218219; Albert Prugansky, New York, N. Y.

I'M THE JANITOR, AND I'M THE BOSS; words and music by C. P. Schnackenburg. [1906
© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218949; C. P. Schanckenburg, Chicago, Ill.

I'M THE MAN WHO DISCOVERED THE NORTH POLE; words by Frederick Farrell, music by John H. Gehre. Chicago, Victor Kremer co. [1907
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I'M WANTIN' YOU, JEAN; words by Frank L. Stanton, music by Charles Fonteyn Manney, for high voice. [1908

© Nov. 9, 1909; 2 c. Nov. 22, 1909; E 219312; Oliver Ditson co., Boston, Mass.

I'M YOUR LITTLE ANNIE LAURIE; duet from the musical farce They loved a lassie; words and music by Benjamin Hapgood Burt. [1909

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219548; Jerome H. Remick & co., New York, N. Y.

I MAY NOT BE GOOD LOOKING, BUT I'M AWFULLY GOOD TO MA; words by Bert Ellis, music by Elsa Wyman Maxwell. [1910

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219588; Leo. Feist, New York, N. Y.

I MISS THEE; poem by Inez de Lisle; music by Henry Burck. 1. For mezzo-soprano or baritone. 2. For soprano or tenor. [1911, 1912

© Nov. 24, 1909; 2 c. each Nov. 24, 1909; E 219532, 219533; Carl Hauser, New York, N. Y.

I NEVER KNOW HOW TO BEHAVE WHEN I'M WITH BOYS; words by Ballard Macdonald; music by Harry Carroll. [1913

© Nov. 27, 1909; 2 c. Nov. 27, 1909; E 219663; Jos. W. Stern & co., New York, N. Y.

I ONLY KNOW THAT I LOVE YOU; words by Thomas Speed Mosby, music by J. L. Goetz. [1914

© Nov. 2, 1909; 2 c. Nov. 1, 1909; E. 218492; Joseph Lawrence Goetz, Jefferson City, Mo.

I SAW NO TEMPLE THEREIN; anthem, words from Rev. XXI, music by Addison F. Andrews. 4to. [1915

© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220000; M. Witmark & sons, New York, N. Y.

I SORROWED THAT THE GOLDEN DAY WAS DEAD; words anon., music by Cyril Bradley Rootham. (Two songs, no. 1.) (Stainer & Bell's modern songs, no. 19.) [1916

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218937; Stainer & Bell, ltd., London, England.

I THINK SUCH A LOT OF YOU; from Dick Whittington, by Manuel Klein, for hotel orchestra. 4to. [1917

© Dec. 28, 1909; 2 c. Dec. 29, 1909; D 18483; M. Witmark & sons, New York, N. Y.

I USED TO SING I WISH I HAD A GIRL, NOW IT'S DON'T TAKE ME HOME; words by Roger Lewis, music by Frank Blazek. [1918

© Nov. 20, 1909; 2 c. Nov. 19, 1909; E 219159; McKinley music co., Chicago, Ill.

I'VE BEEN IN THE RAIN DEAR; written and composed by Harry Carlton and Terry Sullivan. [1919

© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218645; Francis, Day & Hunter, London, England.

I'VE BEEN KISSED IN SAN FRANCISCO; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob. [1920

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218534; Chas. K. Harris, New York, N. Y.

I WANT A CHICAGO GIRL; words and music by Harry Jones. [1921

© Dec. 11, 1909; 2 c. Dec. 13, 1909; E 221132; W. B. Malcolm, Chicago, Ill.

I WANT A GIRL TO CHEER ME; words by Gordon Birdwood, music by Claude B. Yearsley. [1922

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I WANT SOME OLD STYLE LAGER; words by R. Lewis, music by Carl Gray and Harry Auracher. [1923

© Nov. 23, 1909; 2 c. Nov. 20, 1909; E 219172, Roger Lewis, Chicago, Ill.

I WANT TO BE AN ALPHA BOY; words and music by Dominick Travagline. [1924

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I WANTED TO MARRY A HERO; words by Arthur Davenport, music by H. G. Pélissier. [1925

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I WILL AWAKE; words by Edward Teschemacher, music by Hubert Bath. [1926

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I WILL GIVE MY HEART TO YOU; words by Mary R. Forkel, music by Harry Hoyt. [1927

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I WILL LIFT UP MINE EYES; words from Psalm CXXI, music by Addison F. Andrews. 4to. [1928

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I WILL LOVE YOU DEARIE, LOVE YOU IN THE SAME OLD WAY; words by J. F. Langan, music by Thomas Rennie, jr. [1929

© Nov. 23, 1909; 2 c. Nov. 26, 1909; E 220307; James F. Langen, Scranton, Pa.

I WILL OBEY; words and music by Lucy Rider Meyer. [1930

© Nov. 5, 1909; 2 c. Nov. 13, 1909; E 218782; C. Y. Morse, Chicago, Ill.

I WONDER; words by Jean Lenox, music by Harry O. Sutton. [1931

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I WONDER HOW THE OLD FOLKS ARE AT HOME; words by Herbert S. Lambert, music by F. W. Vandersloot. [1932

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218951; Vandersloot music pub. co., Williamsport, Pa.

I WONDER IF YOU'LL MEET ME; ballad, words by Jack Mahoney, music by T. Morse. [1933

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I WOULD LIKE TO; words and music by Max Shapiro. [1934

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I WOULD RATHER LOOK AT YOU; song from the Flirting princess, lyric by Hough and Adams, music by Harold Orlob. [1935

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218535; Chas. K. Harris, New York, N. Y.

ICH ODER DU; ged. von H. B., musik von Hans Bastyr, op. 59b, für männerchor. Partitur. [1936

© Oct. 29, 1909; 2 c. Nov. 15, 1909; E 218890; Fr. Ullrich, Godesberg, Germany.

ICH UND DU; componiert von H. Schlemüller, op. 17, für piano. (Acht lustige stückchen, no. 4.) [1937

© Oct. 28, 1909; 2 c. Nov. 15, 1909; E 218852; Hugo Schlemüller, Frankfurt, Germany.

ICH WEISS NUN WIE ES WAR; ged. von Ernst Schur, musik von Conrad Ansorge, op. 22. Ausgabe für tiefe stimme. (Lieder und gesänge, no. 3.) [1938

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218467; N. Simrock, g. m. b. h., Berlin, Germany.

IF I COULD ONLY TELL: waltz, by Henry Werner; piano. Rev. ed (Standard teaching pieces, no. 137.) [1939

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219067; Leo. Feist, New York, N. Y.

IF I COULD TELL; words by Eunice Tietjens, music by Abraham I. Epstein. [1940

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IF I HAD YOU IN MY CANOE; from Dick Whittington, by Manuel Klein, for hotel orchestra. 4to. [1941

© Dec. 28, 1909; 2 c. Dec. 29, 1909; D 18484; M. Witmark & sons, New York, N. Y.

IF I ONLY HAD A GIRL LIKE YOU; words and music by F. S. Colburn. [1942

© Nov. 12, 1909; 2 c. Nov. 12, 1909; E 218690; Frank S. Colburn, New York, N. Y.

IF I REGARD INIQUITY IN MY HEART; words from the 66th Psalm, music by Will M. S. Brown. [1943

© Nov. 9, 1909; 2 c. Nov. 18, 1909; E 220225; Brown & Edwards music co., Wilmington, Del.

IF I WAS WHITE LIKE YOU; words by Ruby Stevens Staley, music by Arthur A. Penn. [1944

© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221033; Maurice Shapiro, New York, N. Y.

IF I WERE A SUNBEAM (Si j'étais rayon); ariette, words by Paul Collin, translated by Samuel Richards Gaines, music by Paul Vidal, for high voice in F. [1945

© Nov. 6, 1909; 2 c. Nov. 9, 1909; E 220147; Oliver Ditson co., Boston, Mass.

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IF I WERE ONLY SANTA CLAUS; words by L. F. Cole, music by H. De Roe Jones. [1946
© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220081; Paul A. Schmitt, Minneapolis, Minn.

IF ONLY I WERE SANTA CLAUS; song from The silver star, words by Harry B. Smith, music by Robert Hood Bowers. [1947
© Nov. 3, 1909; 2 c. Nov. 3, 1909; E 218601; Jerome H. Remick & co., New York, N. Y.

IF ONLY THEY WOULD TAKE A TIP FROM ME; song from Bright eyes, lyric by Otto Hauerbach, music by Karl Hoschna. [1948
© Dec. 28, 1909; 2 c. Dec. 29, 1909; D 18491; M. Witmark & sons, New York, N. Y.

IF SOMEBODY CARED FOR ME; words and music by B. Ritchie. [1949
© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219329; Ben Ritchie co., Boston, Mass.

IF YOU BUT CARED, IF YOU BUT KNEW; song by J. Downie. [1950
© 1 c. Oct. 29, 1909; E 218442; Joseph Downie, Hoosick Falls, N. Y.

IF YOU COULD LEARN TO LOVE ME; words by Lee Stewart Cranse, music by W. J. Stevens. [1951
© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218635; Maurice Shapiro, New York, N. Y.

ILS FERMENT LES YEUX; poésie de Ernest de Ganay, musique de Edmond Diet. [1952
© Oct. 28, 1909; 2 c. Nov. 15, 1909; E 218961; O. Bouwens van der Boijen & cie., Paris, France.

IM AUTO; componiert von H. Schlemüller, op. 17, für piano. (Acht lustige stückchen, no. 3.) [1953
© Oct. 28, 1909; 2 c. Nov. 15, 1909; E 218851; Hugo Schlemüller, Frankfurt, Germany.

IM FRÜHLING; words by E. von Graeve, music by J. G. Scoville, for high voice. [1954
© 1 c. Nov. 13, 1909; E 218791; Joseph G. Scoville, New York, N. Y.

IM TEMPEL DER MUSE (In the temple of muse); dichtung, deutsch und englisch von J. B. Herzog, musik von Herm. Mohr, op. 63. Ausgabe A, für gemischten chor. Clavierauzug mit text. 4to. [1955
© Nov. 30, 1909; 2 c. Dec. 11, 1909; E 221018; Luckhardt & Belder, New York, N. Y.

IM VOLKSTON; ged. von Arno Holz, musik von Richard Trunk, op. 21, no. 2. [1956
© Nov. 1, 1909; 2 c. Nov. 26, 1909; E 220366; Gebrüder Hug & co., Leipzig, Germany.

IM WALZERRAUSCH; walzer aus Halloh, die grosse revue, von Paul Lincke. Orchesterstimmen, mit piano-direction. 4to. [1957
© Nov. 20, 1909; 2 c. Nov. 20, 1909; E 219173; Apollo verlag, Berlin, Germany.

IMMER DER TAPFERE KASSIAN; lied aus dem singspiele Der tapfere Kassian, text von Arthur Schnitzler, musik von Oscar Straus. [1958
© Oct. 28, 1909; 2 c. Nov. 15, 1909; E. 218858; Ludwig Doblinger, (Bernhard Herzmansky), Leipzig, Germany.

I-MO; an Indian love song, words and music by Louis Shanks. [1959
© Nov. 16, 1909; 2 c. Nov. 24, 1909; E 219600; Victor Kremer co., Chicago, Ill.

IMPERIAL SCHOTTISCH; by T. E. Manouvrier; piano duet. Rev. ed. (Standard teaching pieces, no. 261.) [1960
© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219063; Leo. Feist, New York, N. Y.

IN A GARDEN OF MELODY; intermezzo, by W. F. Sudds, transcribed by Gustav Saenger, for violin and piano. [1961
© Aug. 19, 1909; 2 c. Nov. 24, 1909; E 219436; Carl Fischer, New York, N. Y.

IN CLOVER TIME; words by W. J. Michelsen, music by R. L. Burtch. [1962
© Nov. 1, 1909; 2 c. Oct. 26, 1909; E 219239; Roy L. Burtch, Indianapolis, Ind.

IN CUPID'S GARDEN; words by Loring C. Bartlett, music by A. G. Young. 1. For low voice. 2. For high voice. [1963, 1964
© Nov. 13, 1909; 2 c each Nov. 15, 1909; E 220063, 220064; Arthur G. Young, Rochester, N. Y.

IN FAIRY LAND; waltz reverie, by Cyrus S. Mallard, for piano. [1965
© Dec. 10, 1909; 2 c. Dec. 13 1909; E 221133; C. C. Cocroft music co., Thomasville, Ga.

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IN MY GONDOLA; Venetian serenade, words by George Arciero, music by Samuel Percivalle. [1966

© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220029; Jerome H. Remick & co., New York, N. Y.

IN MY OLD ARM-CHAIR; written by R. P. Weston, composed by Maurice Scott. [1967

© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218639; Francis, Day & Hunter, London, England.

IN PEARLS AND LACES; menuet, by Katherine Ormsby, for piano. [1968

© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220057; Hatch music co., Philadelphia, Pa.

IN THE HAMMOCK; by G. R. Combs, op. 23, no. 2, for violin and piano. [1969

© Nov. 9, 1909; 2 c. Nov. 18, 1909; E 220221; Gilbert Raynolds Combs, Philadelphia, Pa.

IN THE HILLS OF WASHINGTON; words and music by Charles W. Smith. [1970

© Nov. 16, 1909; 2 c. Nov. 24, 1909; E 219602; Victor Kremer co., Chicago, Ill.

IN THE HUSH; words by G. Hubi-Newcombe, music by Cecil Johnson. [1971

© Nov. 11, 1909; 2 c. Nov. 12, 1909; E 218759; Boosey & co., London, England.

IN THE LAND WHERE COTTON GROWS; words by R. H. Scruggs, music by Ferd. Guttenberger. [1972

© Nov. 4, 1909; 2 c. Nov. 4, 1909; E 218628; Maurice Shapiro, New York, N. Y.

IN THE LIME-LIGHT; waltzes, by Alice G. Welply, for piano. [1973

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218489; Jerome H. Remick & co., New York, N. Y.

IN THE MEADOW BY THE OLD OAK TREE; words by Frank M. Davis, music by Harry W. Miller. [1974

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 219557; Davis & Miller, Troy, N. Y.

IN THE MERRY MONTH OF MAY (Im wunderschönen monat Mai); by G. Merkel, op. 25, edited and fingered by M. Greenwald, for piano. [1975

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219289; Century music pub. co., New York, N. Y.

IN THE SUMMER EVENING; words by Christine Seton, music by Robert Coningsby Clarke. (Miniatures, no. 12.) [1976

© Dec. 30, 1909; 2 c. Dec. 31, 1909; E 221897; Chappell & co., ltd., London, England.

IN THE TEMPLE OF MUSE (Im tempel der muse); deutsche und englische dichtung von J. B. Hertzog, musik von Herm. Mohr., op. 63. (Collection of octavo choruses for women's voices, no. 160.) [1977

© Nov. 30, 1909; 2 c. Dec. 11, 1909; E 221017; Luckhardt & Belder, New York, N. Y.

IN THE TWILIGHT DREAMING; words and music by Mrs. A. E. Warmbrodt, New York, F. B. Haviland pub. co. [1978

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219350; Mrs. Anna E. Warmbrodt, Arkansas City, Kans.

IN THE WOOD; words by E. Richardson, music by M. Stephenson. London, Novello & co., ltd. (Six fairy songs for children, no. 1.) [1979

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219270; Morton Stephenson, London, England.

IN THEE, O LORD; anthem composed by John Weldon, edited by John E. West for four mixed voices. 4to. (Choral album, no. 906.) [1980

© Nov. 2, 1909; 2 c. Nov. 1, 1909; E 218499; Arthur P. Schmidt, Boston, Mass.

IN WILD ROSE TIME; words by Olive E. Bell, music by Lila Wheaton. [1981

© Oct. 15, 1909; 2 c. Oct. 28, 1909; E 218204; Victor Kremer co., Chicago, Ill.

INDIAN CRADLE SONG; two-part song, by Adam Geibel, for women's voices. 4to. [1982

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220132; White-Smith music pub. co., Boston, Mass.

INDIAN HARVEST SONG; words by [H. E. Smith], music by Caro Roma. [1983

© 1 c. Nov. 24, 1909; E 219519; Henry E. Smith, New York, N. Y.

INDIAN LOVE SONG; on an old Indian melody, by Charles Wakefield Cadman, for piano. [1984

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219368; Theo. Presser co., Philadelphia, Pa.

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INDIAN SUMMER; words by Earle C. Jones, music by Neil Moret. [1985

© Nov. 2, 1909; 2 c. Nov. 2, 1909; E 218577; Jerome H. Remick & co., Detroit, Mich.

INTER NOS; poem by John Randolph Stidman, music by A. MacFadyen. [1986

© Oct. 22, 1909; 2 c. Oct. 25, 1909; E 218452; Alexander MacFadyen, New York, N. Y.

INTERLUDES; words by Alfred Austin, music by Grace E. Mellor, for low voice. [1987

© Nov. 17, 1909; 2 c. Nov. 18, 1909; E 220250; Edward Schuberth & co., New York, N. Y.

INTERMEZZO RUSSE; by Th. Franke, arr. by Franz Mahl, for orchestra. 4to. (Ascher's edition, no. 153.) [1988

© Aug. 30, 1909; 2 c. Nov. 24, 1909; E 219539; Empire music co., New York, N. Y.

INTROITEN UND COMMUNIO; für die feste des Herrn, aus dem Proprium missorum de tempore, von August Weirich, für sopran, alt, tenor u. bass, mit orgelbegleitung. Lfg. 2, Nr. 6–8. Lfg. 3, Nr. 9–12. [1989, 1990

© Oct. 14, 1909; 2 c. each Oct. 30, 1909; E 218409, 218410; Anton Böhm & sohn, Augsburg, Germany.

INVINCIBLE (THE) EMPIRE; march, by F. H. Losey, op. 276, for orchestra. 4to. [1991

© Oct. 12, 1909; 2 c. Nov. 24, 1909; E 219466; Carl Fischer, New York, N. Y.

IO NUN 'O CCREDO; versi di Salvatore Ragosta, musica di G. F. Buongiovanni, canto e piano. (Canzoni napoletane popolari, no. 2426.) [1992

© Oct. 15, 1909; 2 c. Oct. 14, 1909; E 220281; Raffaele Izzo, Naples, Italy.

——— canto e mandolino. [1993

© Oct. 23, 1909; 2 c. Oct. 20, 1909; E 218734; Raffaele Izzo, Naples, Italy.

IRISH EYES; words and music by John G. Strathdee. [1994

© Oct. 30, 1909; 2 c. Nov. 1, 1909; E 218476; A. L. E. Davies, Toronto, Canada.

IRISH (AN) GIRL IS GOOD ENOUGH FOR ME; words and music by Thomas F. Savage. [1995

© Nov. 19, 1909; 2 c. Nov. 20, 1909; E 219231; Head-Westman pub. co., New York, N. Y.

IROQUOIS SERENADE; words and music by Clarence Lucas. [1996

© Nov. 24, 1909; 2 c. Nov. 26, 1909; E 220295; Chappell & co., ltd., London, England.

IS JULIA HOME; words by Edgar Leslie and Al. Bryan, music by Chris Smith. [1997

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219352; F. B. Haviland pub. co., New York, N. Y.

ISN'T IT PRETTY; words by J. H. Edwards, music by Albert M. Schuff, op. 3. [1998

© Nov. 30, 1909; 2 c. Nov. 24, 1909; E 219554; J. H. Edwards, Portland, Oreg.

IT CAME UPON THE MIDNIGHT CLEAR; anthem for Christmastide, words by Edmund H. Sears, music by George B. Nevin. (Oliver Ditson co.'s octavo edition, no. 11979.) [1999

© Oct. 25, 1909; 2 c. Nov. 1, 1909; E 218542; Oliver Ditson co., Boston Mass.

IT IS LONELY TO LIVE WITHOUT JESUS; words by Jessie Brown Pounds, music by F. A. Simpkins. [2000

© Nov. 8, 1909; 2 c. Nov. 23, 1909; E 219382; Frank A. Simpkins, Hubbard, Ohio.

IT LOOKED GOOD TO ME; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob. [2001

© Nov. 3, 1909; 2 c. Nov. 2, 1909; E 218571; Chas. K. Harris, New York, N. Y.

IT'S A GRAND OLD WORLD TO LIVE IN; words and music by Harry Castling. [2002

© Nov. 3, 1909; 2 c. Nov. 3, 1909; E 218597; B. Feldman & co., London, England.

IT'S A LONELY WORLD WITHOUT YOU; words by Ted Henry, music by Alfred Conklin and Frank McGurgan. [2003

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219576; Leo. Feist, New York, N. Y.

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IT'S HARD TO LOVE JUST ONE GIRL ALL THE TIME; song from Tillie's nightmare, lyric by Edgar Smith, music by A. Baldwin Sloane. [2004

© Dec. 31, 1909; 2 c. Dec. 31, 1909; E 221874; Chas. K. Harris, New York, N. Y.

IT'S NICE TO HAVE A SWEETHEART; words by R. H. Scruggs, music by Harry Verona. [2005

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218487; Jerome H. Remick & co., New York, N. Y.

IT'S NOBODY'S BUSINESS BUT THEIRS; words and music by A. C. Luttman. [2006

© 1 c. Nov. 20, 1909; E 219170; A. C. Luttman, Los Angeles, Cal.

IT'S SO LONG SINCE YOU CALLED ME DEARIE; words and music by Clifford Breese. [2007

© Oct. 27, 1909; 2 c. Oct. 29, 1909; E 218270; Pierson pub. co., Elmira, N. Y.

IT'S THE ALPINE DRESS YOU'RE WEARING; words and music by Mellor, Lawrance and Gifford. [2008

© Nov. 3, 1909; 2 c. Nov. 3, 1909; E 218596; B. Feldman & co., London, England.

ITALIA BELLA; canzone-marcia, versi di Aniello Califano, musica di E. Di Capua, canto e piano. [2009

© Sept. 8, 1909; 2 c. Oct. 6, 1909; E 218664; Ferd. Bideri, Naples, Italy.

ITALIAN SCENE; tarantella by Theo. Bendix; piano, D minor. Rev. ed. (Standard teaching pieces, no. 232.) [2010

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219006; Leo. Feist, New York, N. Y.

ITALIAN SUITE; by R. Gruenwald, op. 484, for orchestra. 4to. (Concert edition, no. 420.) [2011

© Nov. 3, 1909; 2 c. Nov. 9, 1909; E 220143; Oliver Ditson co., Boston, Mass.

IVANHOE; march and two-step, by F. H. Losey, op. 259, for full band. 4to. (American star journal, no. 1298.) [2012

© Aug. 13, 1909; 2 c. Nov. 24, 1909; E 219431; Carl Fischer, New York, N. Y.

IVANIEFF; poème russe, par L. Julien Rousseau, pour piano. [2013

© Oct. 29, 1909; 2 c. Nov 15, 1909; E 218962; Heugel & cie., Paris, France.

JACK O'LANTERN; song from The flirting princess, lyric by Hough and Adams, music by Jos. E. Howard. [2014

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218538; Chas. K. Harris, New York, N. Y.

JANET WALTZ; by M. W. Butler, for piano or organ. [2015

© Nov. 9, 1909; 2 c. Nov. 12, 1909; E 218710; A. W. Perry & sons music co., Sedalia, Mo.

JE VEUX T'AIMER; valse chantée sur les motifs de Mimosa valse, paroles de Charles Fallot, musique de Alfred Margis. [2016

© Dec. 9, 1909; 2 c. Dec. 13, 1909; E 221150; Almar, Paris, France.

JESSIE POLKA; by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 80.) [2017

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219009; Leo. Feist, New York, N. Y.

JESUS CHRIST IS BORN TO-DAY; words by Epiphanius Wilson, music by H. Brooks Day. 4to. (New Christmas music, no. 3.) [2018

© Nov. 24, 1909; 2 c. Nov. 23, 1909; E 219398; Wm. A. Pond & co., New York, N. Y.

JESUS CHRIST TO-DAY IS BORN; anthem for Christmas, music by Eduardo Marzo, op. 119, for mixed voices. (Octavo church music, no. 318.) [2019

© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 218987; William Maxwell music co., New York, N. Y.

JESUS, FRIEND OF SINNERS; words by C. I. Junkin, music by Geo. C. Stebbins. [2020

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219257; Charles Irvin Junkin, Devon, Pa.

JESUS HOLDS ME FAST; words and music by F. E. Belden. [2021

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221930; F. E. Belden, Battle Creek, Mich.

JESUS IS CALLING FOR YOU; words and music by K. L. Cramer, arr. by G. W. W. Little. [2022

© Nov. 3, 1909; 2 c. Nov. 15, 1909; E 218974; K. L. Cramer, Pittsburg, Pa.

JESUS OF NAZARETH PASSETH BY; hymn anthem, words by Ella A. Fanning, music by W. G. Hammond for bass solo and chorus. 4to. [2023

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219345; John Church co., Cincinnati, Ohio.

JEU (LE) DE GRÂCES; par H. Van Gael, op. 163, pour piano. (Au printemps, no. 2.) [2024

© Oct. 25, 1909; 2 c. Nov. 1, 1909; E 218437; B. Schott's söhne, Mainz, Germany.

JEUNE (LA) FILLE; mélodie, poésie de Francis Jammes, musique de Joseph Szulc, pour soprano. [2025

© Oct. 14, 1909; 2 c. Nov. 1, 1909; E 218510; O. Bouwens van der Boijen & cie., Paris, France.

JIM CROW CAKE WALK; by Fred Luscomb. 1. Orchestra. 2. Band. [2026, 2027

© Nov. 30, 1909; 2 c. each Nov. 26, 1909; E 220359, 220362; J. W. Pepper, Philadelphia Pa.

JIMA DA JEFF; words and music by Dorothy Forrester. [2028

© Nov. 27, 1909; 2 c. Nov. 27, 1909; E 219667; Hammond & Forrester, Scarsdale, N. Y.

JOHNNY, HONEY BOY; words by Jessie Beattie Thomas, music by Blanche Horne. [2029

© Nov. 16, 1909; 2 c. Nov. 18, 1909; E 220214; Kunkel bros. music co., St. Louis, Mo.

JOLLY (THE) COBBLER; by Frederick A. Williams, op. 70, for piano. (Five tone sketches, no. 1.) [2030

© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219353; Theo. Presser Co., Philadelphia, Pa.

JOLLY SISTERS; galop by T. van Berg; piano. Rev. ed. (Standard teaching pieces, no. 82.) [2031

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219112; Leo. Feist, New York, N. Y.

——— by F. Zikoff, op. 62; piano duet. Rev. ed. (Standard teaching pieces, no. 263.) [2032

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219026; Leo. Feist, New York, N. Y.

JOLLY (A) STRAW-RIDE; by Chas. W. Disbrow, for piano or cabinet organ. [2033

© Oct. 28, 1909; 2 c. Oct. 29, 1909; E 218276; D. W. Crist, Moultrie, Ohio.

JOY IS ABROAD; words by Franz Christan, music by W. H. Neidlinger. 1. For low voice. 2. For high voice. [2034

© Dec. 11, 1909; 2 c. Dec. 13, 1909; E 221091; William Maxwell music co., New York, N. Y.

JOYEUSE FÊTE; par a Sister of the Holy Ghost, pour piano. [2035

© Nov. 20, 1909; 2 c. Nov. 23, 1909; E 219392; W. A. Evans, Boston, Mass.

JOYFUL WANDERING (Fröhliches wandern); by J. Paul Munkelt, op. 32, for piano. [2036

© Nov. 29, 1909; 2 c. Nov. 27, 1909; E 219686; J. H. Schroeder, New York, N. Y.

JOYFULNESS; by Clara L. Stokes. (Piano pieces for young students, no. 1.) [2037

© Nov. 8, 1909; 2 c. Nov. 12, 1909; E 218698; Geo. B. Jennings co., Cincinnati, Ohio.

JUANA (LA); by J. S. Howgill, for xylophone solo and orchestra acc. 4to. (D'Albert's orchestral journal.) [2038

© Nov. 17, 1909; 2 c. Nov. 18, 1909; E 220254; Chappell & co., ltd., London, England.

JUDGE (E. F.) Six studies for the embouchure. [2039

© Nov. 5, 1909; 2 c. Nov. 4, 1909; E 218669; E. F. Judge, Eastport, Md.

JUNE; words by Pearl Humphry, music by Norah Marriott. (Three songs, no. 2.) [2040

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219277; Novello & co., ltd., London, England.

JUNE, AND MY LADY; words by Robert Browning, music by Teresa del Riego. [2041

© Nov. 23, 1909; 2 c. Nov. 24, 1909; E 219608; Chappell & co., ltd., London, England.

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JUNETIDE; waltz song, words by Rosa Murray, music by Carl Monteith, in C. [2042

© Nov. 12, 1909; 2 c. Nov. 13, 1909; E 218798; Reeder & Walsh, London, England.

JUST A LITTLE COTTAGE, BUT IT'S ALL THE WORLD TO ME; words and music by E. M. Grady. Revere, Revere pub. co. [2043

© Nov. 12, 1909; 2 c. Nov. 13, 1909; E 218800; Elizabeth M. Grady, United States.

JUST A LITTLE FADED FLOWER; words by Ethel M. Larson, music by Pearle A. Wells. [2044

© Oct. 15, 1909; 2 c. Oct. 28, 1909; E 218199; Victor Kremer co., Chicago, Ill.

JUST BECAUSE I WANT TO HAVE SOME FUN; words and music by S. Welch. [2045

© Nov. 15, 1909; 2 c. Nov. 20, 1909; E 219233; Stuart Welch, Los Angeles, Cal.

JUST DROP IN ON MOTHER AND ME; words and music by J. Fred. Helf. [2046

© Nov. 24, 1909; 2 c. Nov. 24, 1909; E 219592; Leo. Feist, New York, N. Y.

JUST LIKE THE DEAR OLD SWING; words by George Arthurs, music by Jas. W. Tate. [2047

© Nov. 3, 1909; 2 c. Nov. 3, 1909; E 218598; B. Feldman & co., London, England.

JUST LOVE'S KISSES FOR YOU, DEAR; words by M. Evelyn Allen, music by Harry Hoyt. [2048

© Aug. 26, 1909; 2 c. Sept. 3, 1909; E 218453; Maurice Shapiro, New York, N. Y.

JUST TO LIVE THE OLD DAYS OVER; ballad, words by Jack Mahoney, music by T. Morse. [2049

© Nov. 22, 1909; 2 c. Nov. 20, 1909; E 219243; Theodore Morse music co., New York, N. Y.

KAISER OVERTURE; by Wilhelm Westmeyer, arr. by M. Zimmermann, ed. by L. P. Laurendeau, for band. (Gilmore band library, no. 22.) [2050

© Sept. 10, 1909; 2 c. Nov. 24, 1909; E 219477; Carl Fischer, New York, N. Y.

KAMA; by Rudolf Thaler, for piano. [2051

© Nov. 3, 1909; 2 c. Nov. 4, 1909; E 218668; Eclipse pub. co., Philadelphia, Pa.

KARFREITAGS-KANTATE: musik von Ferdinand Rebay, op. 32, no. 1, für gemischten chor, tenor und bariton-solo und orgel. [2052

© Oct. 26, 1909; 2 c. Nov. 15, 1909; E 218848; Gebrüder Hug & co., Leipzig, Germany.

KEE-DEE; by J. G. Scoville, for piano. [2053

© 1 c. Nov. 13, 1909; E 218789; Joseph G. Scoville, New York, N. Y.

KEEP AWAKE; song card, by C. Jacobs-Bond. [2054

© Dec. 14, 1909; 2 c. Dec. 13, 1909; E 221106; Carrie Jacobs-Bond, Chicago, Ill.

KEEP THE PAGES WHITE; words and music by F. E. Belden. [2055

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221910; F. E. Belden, Battle Creek, Mich.

KEEP YOUR FOOT ON THE SOFT PEDAL; words by Wm. Dillon, music by H. Von Tilzer. [2056

© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 218999; Harry Von Tilzer music pub. co., New York, N. Y.

KENNEDY'S MARCH, AMONG COMRADES; grand selection, by A. H. Nassau-Kennedy. 4to. [2057

© Aug. 7, 1909; 2 c. Aug. 26, 1909; E 218822; A. H. Nassau-Kennedy, London, England.

KICKAPOO; words and music by F. R. Howard. [2058

© 1 c. Nov. 22, 1909; E 219292; Florence R. Howard, Los Angeles, Cal.

KILLARNEY. *See* Balfe (M. W.)

KING (THE) AND ME; words by William Shakespeare, music by A. F. Fuller. Ft. Worth, Solar literary and musical bureau. [2059

© Nov. 18, 1909; 2 c. Nov. 22, 1909; E 219264; Arthur F. Fuller, Fort Worth, Tex.

KING OF THEM ALL; rag, by William Murray Simpson, for piano. [2060

© Nov. 20, 1909; 2 c. Nov. 19, 1909; E 219160; McKinley music co., Chicago, Ill.

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KING WITLAF'S DRINKING HORN; words by H. W. Longfellow, music by Percy Godfrey, no. 1 in C. [2061

© Oct. 13, 1909; 2 c. Oct. 21, 1909; E 218834; Wickins & co., London, England.

KING'S (THE) HUNT; by John Bull, arr. by Granville Bantock, for small orchestra. Full score. 4to. (Old English suite, no. 3.) [2062

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218240; Novello & co., ltd., London, England.

——— 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Celli e bassi. (Old English suite, no. 3.) [2063–2066

© Oct. 27, 1909; 2 c. each Oct. 28, 1909; E 218247, 218251, 218255, 218259; Novello & co., ltd., London, England.

KISS ME: valse, par Edouard Mathé, pour orchestre avec piano-conducteur. 4to. [2067

© Nov. 18, 1909; 2 c. Nov. 20, 1909; E 219209; A. Zunz Mathot, Paris, France.

KISS ME KID, I'M THIRSTY; words and music by J. Morris. New York, F. B. Haviland pub. co. [2068

© Nov. 18, 1909; 2 c. Nov. 18, 1909; E 220244; Josephine Morris, Murphysboro, Ill.

KISSING (THE) GIRL; march and two-step from the comic opera, by H. Von Tilzer, for piano. [2069

© Dec. 13, 1909; 2 c. Dec. 13, 1909; E 221118; Harry Von Tilzer music pub. co., New York, N. Y.

KLEINEN (DIE) KRABBEN; marsch couplet, text von Hermann Frey und Henry Bender, musik von Walter Kollo, für gesang und piano. [2070

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218227; Harmonie-verlag, Berlin, Germany.

——— für gesang und piano, mit orchester begleitung. [2071

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218233; Harmonie verlag, Berlin, Germany.

KLEINES DEKAMERON; von Ed. Paldini, op. 43, für klavier, no. 1–10. [2072

© Oct. 25, 1909; 2 c. Nov. 18, 1909; E 220192; D. Rahter, Leipzig, Germany.

KLENGEL (JULIUS) Drittes konzertino, A moll, op. 46; für violoncell und pianoforte. [2073

© Nov. 2, 1909; 2 c. Nov. 18, 1909; E 220194; Breitkopf & Härtel, New York, N. Y.

KLINGLER (KARL) Sonate; für bratsche und pianoforte. [2074

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218473; N. Simrock, g. m. b. h. Berlin, Germany.

KLOKKEKLANG OG ENGLESANG; ord og melodi af C. Raugland, acc. by Jos. E. Burns. [2075

© Nov. 11, 1909; 2 c. Nov. 15, 1909; E 218971; Carl Raugland, Minneapolis, Minn.

KLOKKEKLEMT; digt af Iver Kirkegaard, musik af J. Osiier. [2076

© 1 c. Nov. 22, 1909; E 219341; Julius Osiier, Kansas City, Mo.

KNALLBONBONS; potpourri über die neusten Wiener und Berliner schlager, von C. Morena, op. 113. 1. Für salon orchester, stimmen. 2. Für grosses orchester, stimmen. [2077, 2078

© Oct. 27, 1909; 2 c. each Oct. 28, 1909; E 218220, 218221; Harmonie verlag, Berlin, Germany.

KNIGHTS OF COLUMBUS WALTZES; by B. C. Tapley, for piano. [2079

© Oct. 7, 1909; 2 c. Nov. 1, 1909; E 218623; Byron C. Tapley, St. John, N. B.

KOANZALAND; musical comedy, book and lyrics by Donald A. Kahn, music by Earl V. Moore and Robert T. Moreland. Vocal score. [2080

© Jan. 15, 1910; 2 c. Jan. 15, 1910; D 18528; Jerome H. Remick & co., Detroit, Mich.

KÖNIGSKINDER (DIE); ged. von Gertrud Freiin von le Fort, musik von Fritz Fleck, op. 2. 1. Ausgabe für höhere stimme. 2. Ausgabe für tiefere stimme. (Drei gesänge, No. 1.) [2081, 2082

© Sept. 30, 1909; 2 c. each Nov. 26, 1909; E 220379, 220380; C. A. Challier & co., Berlin, Germany.

KORPORAL (DER); alt-französische ballade, von Robert Heymann, musik von Leo Ascher, op. 80. [2083

© Oct. 30, 1909; 2 c. Nov. 18, 1909; E 220196; Adolphe Robitschek, Vienna, Austria.

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KRABBELKÖPFCHEN; text von Henry Bender, musik von Walter Kollo, für gesang und piano. [2084

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218228; Harmonie verlag, Berlin, Germany.

—— rheinländer, von Walter Kollo, für orchester. Stimmen. 4to. [2085

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218232; Harmonie verlag, Berlin, Germany.

KUMMER (F. A.) Drei duos, op. 22; revidiert und bezeichnet von Julius Klengel, für 2 violoncelle. [2086

© Nov. 6, 1909; 2 c. Nov. 18, 1909; E 220190; Breitkopf & Härtel, New York, N. Y.

KUNST (DIE) auf dem klavier zu singen; zehn klavierstücke mit benutzung verschiedener komponisten, von Ludwig Schytte, op. 162. Heft 1 und 2. [2087

© Nov. 8, 1909; 2 c. Nov. 18, 1909; E 220184; Wilhelm Hansen, Leipzig, Germany.

LABEL (THE) OF BLUE; words and music by H. A. Gill. [2088

© Oct. 20, 1909; 2 c. Nov. 4, 1909; E 218652; Hal A. Gill & Cigar maker's local union, no. 20, New York, N. Y.

LACHRYMAE PAVAN; by John Dowland, arr. by Granville Bantock for small orchestra. Full score. 4to. (Old English suite, no. 2.) [2089

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218239; Novello & co., ltd., London, England.

—— —— 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Celli e bassi. (Old English suite, no. 2.) [2090–2093

© Oct. 27, 1909; 2 c. each Oct. 28, 1909; E 218246, 218250, 218254, 218258; Novello & co., ltd., London, England.

LADY OF THE LAKE; waltzes by Marjorie Luce, for piano. [2094

© Oct. 15, 1909; 2 c. Oct. 28, 1909; E 218202; Victor Kremer co., Chicago, Ill.

LAENDLER (Country dance); by Carl Heins, rev. and fingered by Carl Hofmann, for piano. [2095

© Sept. 23, 1909; 2 c. Nov. 24, 1909; E 219441; Carl Fischer, New York, N. Y.

LARGO. *See* Händel (G. F.)

LASSON (PER) Crescendo; transcription by Theo. M. Tobani, for orchestra. [2096

© Oct. 16, 1909; 2 c. Nov. 24, 1909; E 219427; Carl Fischer, New York, N. Y.

LAST DREAM; waltzes, by Blind Boone, for piano. [2097

© Nov. 1, 1909; 2 c. Nov. 3, 1909; E 218624; Wayne B. Allen, Columbia, Mo.

LAST DREAM OF THE VIRGIN. *See* Massenet (J. E. F.)

LAST (THE) HOPE; by L. M. Gottschalk, arr. by M. Greenwald, for violin and piano. [2098

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218957; Century music pub. co., New York, N. Y.

—— —— arr. by R. E. Hildreth, for orchestra with piano acc. [2099

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LAST (THE) ROSE OF SUMMER; by Moore, transcription by Alvin Buechner, for violoncello and piano. [2100

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—— theme with variations, by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 85.) [2101

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LAUNCH THE LIFE-BOAT; words and music by F. E. Belden. [2102

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LAY (THE) OF THE REGULAR BEAST; song from the fairy play, Pinkie and the fairies, by W. Graham Robertson, music by Frederic Norton. [2103

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LEAD THOU ME ON; words by John Henry Newman, music by Seymour Ellis. No. 2 in D. [2104

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LEÇON (LA) DE DANSE; menuet, par J. Vieu, pour piano. [2105

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LEÇONS DE SOLFÈGE. *See* Auber (D. F. E.)

LÉGENDE (LA) DES TROIS CHEVALIERS; paroles de Fortolis, musique de Edouard Mathé. [2106

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LEILEHUA; solo and chorus, words by Marge F. Maroni, music by H. Berger. [2107

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——words and music by Eleanor Rivenburgh. [2108

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LEMONS AND LIMES; a sour rag, by Cora Salisbury, for piano. [2109

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LENTO SLOVAQUE; von Anton Dvořák, op. 73, no. 1, bearbeitung von Edgar Haddock, für violine und pianoforte. [2110

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LESCHETITSKY (THEODOR) Second nocturne; op. 12, edited and fingered by A. B., for piano. [2111

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LET FREEDOM RING; march, by Hugo Brown; piano. Rev. ed. (Standard teaching pieces, no. 142.) [2112

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LET GEORGE DO IT; words by Ray Zirkel, music by Bill Carney. [2113

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LET US RETURN; words by John Morrison, music by J. Lamont Galbraith, for alto solo and quartet or chorus. (Octavo church music, no. 10039.) [2114

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LI-TI-TI-TI; humorous song, words by Arthur Davenport, music by H. G. Pélissier. [2115

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LIBERIA-MARSCH; aus Halloh, die grosse revue, von Paul Lincke, für orchester mit piano direction. Stimmen. 4to. [2116

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LIBERTY LAND; words and music by Rouses Point. Philadelphia, Adam Geibel music co. [2117

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LICHT SONNENWENDEN IST DA; ged. von Peter Rosegger, musik von Richard Heuberger, op. 50, für soli und männerchor. Partitur und stimmen. 4to. [2118

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LIEBELEI; oper in 3 akten, text von Arthur Schnitzler, musik von F. Neumann. Vollständiger klavierauszug mit text vom componisten. 4to. [2119

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LIEBESNACHT (EINE); operette in 1 vorspiel und 2 akten, von Edmund Skurawy, musik von Karl Haupt. Vollständiger klavierauszug mit text. [2120

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LIEBESWIRREN; walzer aus der operetten-burleske, Tohuwabohu, musik von Julius Einödshofer, für pianoforte. [2121

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LIED DER COLOMBINE; aus der oper Columbine, text von Arthur Pserhofer, musik von Oscar Straus. [2122

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LIESERING (LUDWIG) Serenade; für trompete. 1, Ausgabe mit pianoforte. 2, Ausgabe mit orchester. [2124, 2125

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LIFE AND LOVE; words by Hugh E. Wright, music by H. Scott-Baker. No. 1, in B flat. No. 2, in D. [2126, 2127

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LIFE FOR THE CZAR; overture, by M. J. Glinka, arr. by Edwin Evans, sr., for organ. obl. 8vo. [2128

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LIGHT; words by Francis William Bourdillon, music by Carl Busch, for two sopranos and alto. 4to. (Modern series of part songs, no. 19.) [2129

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LIGHT CAVALRY. *See* Suppé (F. von)

LIGHT (THE) OF THE WORLD; recit. and aria from the cantata Bethany, words by William ApMadoc, music by William Rhys-Herbert. [2130

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LIKE A LILAC (Wie der flieder); lyric by Maurice Francis Egan, deutsch von Joh. Plockross-Pohly, musik von Sv. Sveinbjörnsson. [2131

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LILY OF THE VALLEY; by J. E. Müller, op. 186, no. 2; piano. Rev. ed. (Standard teaching pieces, no. 86.) [2132

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LITTLE CLASSICS; selected from the works of great composers, edited, fingered and arr. by eminent masters, for piano. Vol. 1. Thirty-four easy pieces. Vol. 2. Thirty-three easy pieces. 4to. (The household series of music books, nos. 37 and 57.) [2137, 2138

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LITTLE NELL; words by J. T. Burgess, music by Arthur A. Penn. [2141

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LITTLE ONE, DEAR TO ME; words by Geneva O. Wolcott, music by Walter Pulitzer. [2142

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LITTLE SNOWFLAKE; words and music by Herman Timberg. [2144

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LITTLE (A) SONG FOR TWO; words by J. Edmund V. Cook, music by Tod B. Galloway. [2145

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LOLA; an Indian love song, words and music by L. D. Wills. [2152

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LONESOME LAND; words by Bartley Costello; music by Henriette Blanke-Belcher. [2154

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'LONG IN THE PUMPKIN PICKIN' TIME; words by Cecil Mack, music by Chris Smith. New York, Gotham-Attucks music co. [2156

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LORD (THE) IS MY SHEPHERD (Der Herr ist mein Hirte); anthem, music by Harvey B. Gaul, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 11934.) [2158

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LORD (THE) IS MY STRENGTH; words from Psalm CXVIII, music by Bruno Huhn, for high voice in B flat. [2159

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LOVE IN A LOOK; words by Henry van Dyke, music by F. S. Converse, op. 28, no. 1. [2162

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LOVE IS SPRING. *See* Mendelssohn-Bartholdy (J. L. F.)

LOVE LIGHT; words by Harry Williams, music by Egbert Van Alstyne. [2163

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LOVE-SONG (Minnesang); pièce de salon, by Carl Heins, rev. and fingered by Carl Hofmann, for piano. [2166

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LOVE (THE) THAT LIVES; waltz song, words by Kate Mullen, music by Herbert Marshall. [2168

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LOVE, THE PILOT; words by Alexander Groves, music by F. Emil Gramm. [2169

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LOVER'S (A) ENVY; words by Henry van Dyke, music by F. S. Converse, op. 28, no. 3. [2170

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LOVE'S ENCHANTMENT; caprice, by F. H. Losey, op. 281, for orchestra. 4to. [2171

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LOVE'S MYSTERY (Pourquoi); French poem by Lucien Boyer, English words by Arthur Denvir, music by E. Mathé and ?, arr. by Hector Mac Carthy, in F. [2172

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LOVE'S SWEET BOND (Un doux lien); words by Victor Wilder, translated by Samuel Richards Gaines, music by Alfred Delbruck, high voice in A flat. [2173

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LUCIA DI LAMMERMOOR. See Donizetti, (G.)

LUCKY BUCK; two-step intermezzo, by J. Carroll Levan, arr. by Herman Freidrich, for orchestra. 4to. [2175

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MAGNIFICAT; by E. L. Ashford, for organ. obl. 8vo. [2185

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MAIDEN'S DREAM (Mädchentraum); by Carl Heins, op. 176, rev. and fingered by Hans T. Seifert, for piano. [2188

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MARCHE AMERICAINE. *See* Chaminade (C. L. S.)

MARCHE DES LILLIPUTIENS; par Ernest Gillet, pour piano. [2203

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MARION (THE); grand concert polka, by Allan-de Ville, for full band. (Universal band journal, no. 1135.) [2206

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MARY ANN MCGINITY; words and music by J. A. O'Shea. Pittsburg, Steel City music co. [2209

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——— for two violins and piano. [2213

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MASTER (THE); medley overture, arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. [2216

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MASTER BOB; gigue, par Rodolphe Berger, pour orchestre avec piano-conducteur. 4to. [2217

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MAY-DAY DANCE; words by May Byron, music by Eric Coates, for mixed voices. 4to. (Choral handbook, Curwen's edition, no. 60920.) [2218

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MAY (THE) NIGHT (Maiennacht); words by O. Hansmann, music by Franz Bellinger. (Collection of quartettes and choruses for men's voices, no. 253.) [2219

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MAY (A) SONG; words by Lady Currie, music by Carl Busch, for two sopranos and alto. 4to. (Modern series of part songs, no. 18.) [2220

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MAY THE MAIDEN; duet, words by Sidney Lanier, music by Clarence Dickinson, for two equal voices. [2221

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MAY TIME; part song, words anon., music by A. Madeley Richardson, for mixed voices. (Oliver Ditson co.'s octavo edition, no. 11928.) [2222

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MAZURKA; by G. R. Combs, op. 23, no. 3, for violin and piano. [2223

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—— by Hans Sitt, op. 97, für violine und pianoforte. (Vortrags-album, band 4, no. 3.) [2224

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MEADOW (THE) BROOK; by Frederick A. Williams, op. 70, for piano. (Five tone sketches, no. 2.) [2225

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MEADOW (THE) LARK; by Maurice Schott, for piano. [2226

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MÉDITATION; par A. Périlhou. 1. Édition pour violon avec acc. de piano ou orgue. 2. Édition pour violoncelle, avec acc. de piano ou orgue. 3. Édition pour violon et violoncelle, avec acc. de piano ou orgue. [2227–2229

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—— par Mentor Crosse; op. 13, no. 2, pour piano. [2230

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MEET IT WITH A SMILE; words by Johnson Oatman, music by J. B. Herbert. [2231

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MEET ME IN THE STARLIGHT; words and music by Irvine C. Dougan. [2232

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MEIN NAHETAL; ged. von Oskar Linsenbarth, musik von Carl Steinhauer, op. 90, für männerchor. Partitur und stimmen. 4to. [2233

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MELODIE D'AMOUR; reverie, by Abraham I. Epstein, for piano. [2234

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MELODIE QUATRE IN A FLAT; by T. Edwin Solly, for organ. obl. 8vo. [2235

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MELROSE MARCH; by C. H. Draper, for piano. [2236

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MEMORIES; by Walter F. Van Horn, for piano. [2237

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MEMORIES RISE WHEN SHADOWS FALL; words by Ballard Macdonald, music by Barclay Walker. [2238

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MEMPHIS FOR ME; words and music by L. Z. Phillips, arr. by A. M. Weller. [2239

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Love is spring; words by Frederick Truesdell, music from Spring song, arr. by Harry Rowe Shelley, for high voice and piano acc. [2240

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—— Midsummer night's dream; overture, op. 21, ed. by L. P. Laurendeau, for band. (Gilmore band library, no. 35.) [2241

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MENUET BLANC; par Edm. Filippucci, pour le piano. [2242

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MENUET DU BON VIEUX TEMPS; by Andri Benoist, for piano. [2243

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MENUET GALANT. *See* Chaminade (C. L. S.)

MERRY BELLS ARE RINGING; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [2244

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MERRY CHRISTMAS MORN; festival song and chorus, words by Geo. Birdseye, music by V. Rosette. [2245

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MERRY MODELS BALL; from Miss Molly May, by Julian Edwards, for hotel orchestra. 4to. [2246

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MERRY SLEIGH RIDE; galop, by Louis A. Drumheller, op. 90, for piano. [2247

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MERRY STRAINS; caprice brillante, by Ed. Farringer; piano. Rev. ed. (Standard teaching pieces, no. 146.) [2248

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MES CARESSES; valse lente, par Manuel Alonso, pour piano. Mexico, Enrique Munguía. [2249

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MESSAGE (A) OF PEACE; Christmas anthem, words scriptural, music by H. G. Bickmore. Philadelphia, Gospel messenger co. 4to. [2250

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—— words by William H. Gardner, music by Louis R. Dressler, with violin obl. 1. For high voice in A flat. 2. For medium voice in F. [2251, 2252

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MESSALINA; valse lente, by Celian Kottaun, for piano. [2253

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MESSIAH IS KING; sacred song, music by Arthur Sherwood Kendall. [2254

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MEYERBEER (GIACOMO) Sui prati in fior (To flow'ry field and plain); duet, English words by Lawrence Hanray, edited by Edgardo Lèvi; for soprano and contralto. No. 1 in E flat. (Standard duets, trios, etc., no. 4.) [2255

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MIDSUMMER NIGHT'S DREAM. *See* Mendelssohn-Bartholdy (J. L. F.)

MIGNON; polonaise from the opera, by A. Thomas, arr. by Alfred Roth, for orchestra. [2256

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MIKADO (THE); selection from the opera, by Arthur Sullivan, arr. by R. Klugescheid, violin, cello and piano. [2257

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MILLION (A) LITTLE DIAMONDS; words by Mary Frances Butts, music by E. S. Woodruff, for soprano or tenor. [2258

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MILLIONS (LES) D'ARLÉQUIN (Harlequin's millions); serenade from the ballet, by R. Drigo, arr. by L. P. Laurendeau, for full band. 4to. (Universal band journal, no. 1139.) [2259

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——— arr. by Chas. J. Roberts, for orchestra. [2260

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MIMOSA-VALSE; par Alfred Margis, pour piano. [2261

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——— pour orchestre, avec piano-conducteur. 4to. [2262

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MIN MODERS BÖN; ord og melodie af A. T. Frykman. [2263

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MINER'S DREAM; overture, by Suppé and Kerssen, arr. by V. F. Safranek, for band. (Gilmore band library, no. 30.) [2264

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MINIATURE WALTZ; by René L. Becker, op. 31b, for piano. [2265

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MINISTRY OF SONG; compiled by D. E. Dortch, J. C. Midyett, W. W. Bentley and W. G. Cooper. 8vo. [2266

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MINUETTO; par Alberto Bachmann, pour violon avec acc. de piano. [2267

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MISS DUDELSACK; operette in drei akten, von Fritz Grünbaum und Heinz Reichert, musik von Rudolph Nelson. Klavierauszug zu zwei händen mit überlegtem text, von Otto Lindemann. [2268

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——— potpourri aus der operette, musik von Rudolph Nelson, arr. von Otto Lindemann, für klavier zu zwei händen, mit überlegtem text. No. 1 und 2. [2269, 2270

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MISS MOLLY MAY; waltz, from the play, by Julian Edwards, for piano. [2271

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MISSA VESTIVA I COLLI; von Ruggiero Giovannelli, a 8 voci, herausgegeben von Herman-Walther Frey. Partitur und stimmen. 4to. [2272

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MISSISSIPPI, OH BELOVED; words and music by William Leander Sheetz. Tenor part. [2274

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MR. LEE; paso-doble flamenco, por Jésus Zamora Valdez, para piano. [2275

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MISTER RIGHT; song from Dick Whittington, lyric by E. A. Paulton, music by Manuel Klein. [2276

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MR. SLATER, WILL YOU CALL A LITTLE LATER; written and composed by John P. Harrington and Harry Marlow. [2277

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MODEL ENDEAVORER; by R. P. Anderson. 14p. 8vo. $1.50 per 100. [2278

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MODERN (THE) MARCH; by Frank M. Holecek and Otto F. Knaizl, for piano. [2279

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MODEST (A) BLOOM; by Chas. W. Disbrow, for piano or cabinet organ. [2280

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MÖCHTEN SIE NICHT 'MAL MEIN KARLEMÄNNCHEN SEH'N; couplet aus der posse Die ewige lampe, text von Alfred Schönfeld, musik von Max Schmidt. [2281

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MÖNCH (DER); ged. von Gustav Renner, musik von Wilhelm Berger, op. 96, für bariton mit klavier. (3 balladen no. 2.) [2282

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MOISSON (LA) DES ROSES; valse chantée, poésié de Maurice Boukay, musique de Aimé Lachaume. [2283

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MOLLY MAY; from Miss Molly May, by Julian Edwards, for hotel orchestra. 4to. [2284

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MONESTEL (A.) Intermezzo; for violin, violoncello and piano. [2285

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MOON, MOON DON'T COME OUT TOO SOON; words and music by W. A. Kearns. New York, F. B. Haviland pub. co. [2286

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MOONLIGHT GIRL; words and music by Carl E. Stockenberg. [2287

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MOORISH SERENADE; words translated from the Spanish by Lockhart, music by Joseph Henius, op. 8 no. 4. [2288

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MORECAMBE; words by Mary Baker Eddy, music anon., arr. by Albert F. Conant. [2289

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MORGENGRUSS AN DIE BERGE (Salutation to the mountains); von Arnoldo Sartorio, für pianoforte zu 4 händen. (Bilder aus der heimat, no. 5.) [2290

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MORNING GLORIES; by Theo. O. Taubert, op. 21, no. 1, for piano. [2291

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MORNING PATROL; military march, by Carl Wilhelm Kern, op. 97, for piano. [2292

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MORNING SERVICE [and] EVENING SERVICE; arr. by J. M. Blose. [2293

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MORNING (THE) STARS SANG TOGETHER; Christmas anthem, music by John Stainer, edited by Frederic York, for solo quintet and mixed chorus. (G. Schirmer's collection of octavo church music, no. 5380.) [2294

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MORRIS DANCES; collected from traditional sources and arr. by J. Brower, for piano. New York, H. W. Gray co. [2295

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MOTHERLAND; words by Basil Hodder, music by Francis Böhr. [2296

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MOUNTAIN MAIDEN'S DREAM; idyl, by Aug. Labitzky, arr. by L. P. Laurendeau, for full band. 4to. (Universal band journal, no. 1145.) [2297

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MOUNTAIN SPRITE; mazurka, by A. Willhartitz; piano. Rev. ed. (Standard teaching pieces, no. 149.) [2298

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MOUNTAINEERS (THE); selection on melodies from the comic opera, by Reginald Somerville, selected and arr. by Karl Kaps, for piano. [2299

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MOYA; words by J. Anthony McDonald, music by Terence Moore, in E flat, and in F. [2300

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MOZART (WOLFGANG AMADEUS) Violin-concert, es-dur, op. 76; bearbeitet von Hans Sitt, für violine und pianoforte. [2301

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MUSIKANT (DER); ged. von Adalbert von Hanstein, musik von Wilhelm Berger, op. 96, für bariton mit klavier. (3 balladen, no. 3.) [2302

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MUSIQUETTE; par Mentor Crosse, op. 13, no. 3, pour piano. [2303

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MY ALPINE SWEETHEART (Schatzerl auf der alm); idyl, by Carl Heins, op. 155, rev. and fingered by Carl Hofmann, for piano. [2304

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MY ANCHOR HOLDS IN HEAVEN; words and music by F. E. Belden. [2305

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MY APRIL LADY; words by Henry van Dyke, music by F. S. Converse, op. 28, no. 2. [2306

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MY BED IS LIKE A LITTLE BOAT; by Theodora Dutton. (Five little piano pieces, no. 1.) [2307

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MY BIG MOON; schottische and barn dance, by James W. Casey, for piano. [2308

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MY DAINTY MERMAID; song from Tillie's nightmare, lyric by Edgar Smith, music by A. Baldwin Sloane. [2309

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MY DREAMLAND SWEETHEART; words and music by L. A. Horning. [2310

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MY FATHER IS KING OF KINGS; words by James Rowe, music by Thoro Harris. [2311

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MY HEART AT THY SWEET VOICE. *See* Saint-Saëns (C. C.)

MY HONOLULU HULA GIRL; words and music by Sonny Cunha. [2312

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MY LADY SPRING; two-part song, words by E. M. Kench, music by Adam Geibel, for women's voices. 4to. [2313

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MY MOTHER; words from the Welsh by Owen Morris, music by W. Rhys-Herbert, for male voices. (Fischer's octavo edition of choruses, no. 3336.) [2314

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MY MOTTER; song from The Arcadians, words by Arthur Wimperis, extra verses by Howard Williams, music by Howard Talbot. [2315

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MY OLD GIRL; words and music by J. R. Shannon. [2316

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MY OLD KENTUCKY HOME; by Stephen C. Foster, transcription by Alvin Buechner, for violoncello and piano. [2317

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MY OLE MAN; song from the musical show, Mr. Lode of Koal, words by Alex Rogers, music by Bert A. Williams. [2318

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MY PICTURE PUZZLE GIRL; song from The joy rider, lyric and music by William J. McKenna. [2319

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MY PROMISE; words by M. Forrest, music by Seymour Ellis. No. 3 in B flat. [2320

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MY QUEST; part song, by Adam Geibel, for women's voices. 4to. [2321

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MY SHADOW PAL; words by R. H. Nicholl, music by Harry Van Dyke. New York, F. B. Haviland pub. co. [2322

© Nov. 23, 1909; 2 c. Nov. 23, 1909; E 219614; Roy H. Nicholl, St. Louis, Mo.

MY SONG (Mein lied); English words by Frederick Truesdell, German version by Barron Berthold, music by Harry Rowe Shelley, for tenor in F. [2323

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MY SONG SHALL BE OF MERCY; anthem composed by J. E. Roberts, for tenor solo and chorus of mixed voices. 4to. (Church anthems, no. 315.) [2324

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MY SWEETHEART SUE; words and music by P. Walsh. [2325

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MY ZULU MAID; words by William McKenna, music by J. Bodewalt Lampe. [2326

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NABUCO. *See* Verdi (G.)

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NACHTIGALLEN (DIE); ged. von Joseph von Eichendorff, musik von Richard Trunk, op. 21, no. 3. [2327

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NACHTWANDLER; ged. von Gustav Falke, musik von Richard Heuberger, op. 49, für männerchor. Partitur und stimmen. 4to. [2328

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NAÏLA. *See* Delibes (C. P. L.)

NANCY LEE; by Stephen Adams, transcription by Gustav Saenger, for two violins and piano. [2329

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NANCY, THE TERRIBLE FLIRT; words by Edward A. Emerson, music by Eliot Vane. [2330

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NATALIE WALTZ; by T. Van Berg; piano. Rev. ed. (Standard teaching pieces, no. 90.) [2331

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NCATENA-CORE; versi di Ernesto Murolo, musica di Nutile. (Canzoni napoletane popolari, no. 2434.) [2332

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NCE STA 'NA COSA; versi di Rebiondo, musica di Alfredo Mazzucchi, canto e piano. (Canzoni napoletane popolari, no. 2432.) [2333

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'NEATH THE HONEYSUCKLE VINE; words and music by Wm. H. Kamplain. [2334

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NEBER YO' MIN', MA HONEY; words and music by Geo. H. Rowles, for male quartet. 4to. [2335

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NEVER CHOOSE A GIRL FROM HER PHOTOGRAPH; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob. [2336

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NEW CORONATION; sacred song, music by R. L. Fletcher. [2337

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NEW (THE) CREATION BAND BOOK; composed and arr. by Edward Bergenholtz. obl. 24mo. (Carl Fischer's brass and reed band journal, no. 10.) [2338

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'NGIULINÈ; versi di A. Barbieri, musica di V. Di Chiara, canto e mandolino. [2339

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NICHT LANGE DURSTEST DU NOCH, VERBRANNTES HERZ; ged. von Fr. Nietzsche, musik von Conrad Ansorge op. 22. Ausgabe für hohe stimme. (Lieder und gesänge, no. 1.) [2340

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NIGHTINGALE (THE); from the land of birds, by Manuel Klein, arr. by James M. Fulton, for band. 4to. [2341

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NO DEATH IN HEAVAN; words by John W. Wayland, music by S. J. C. Senger. [2342

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NO ONE BUT YOU; words by Fred. W. Leigh, music by Henry E. Pether. [2343

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NO OTHER LIKE JESUS; words by G. Leona Winger, music by E. C. Waring. [2344

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NOCES D'OR (Golden wedding); valse lente, by Franz Nivád, for orchestra. 4to. (Chappell & co.'s orchestral journal.) [2345

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NON; poésie de Jacques Redelsperger, musique de Charles Cuvillier. [2346

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NORTH POLE WALTZ; by L. Weber, for piano. [2347

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NOT ME; words by Thos. J. Gray, music by Al. Piantadosi. [2348

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NOT UNTO US; words from Ps. 115, music by F. E. Belden. [2349

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NOTHING'S WORTH WHILE BUT DREAMS; words and music by L. Beresford. [2350

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NOW AND THEN; song card, by C. Jacobs-Bond. [2351

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NOW THE DAY IS OVER; by E. L. Ashford, for organ. obl. 8vo. [2352

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NUITS D'ETÉ; 4 nocturnettes, par Edouard Schütt, op. 85. Edition pour flûte et piano. No 1. [2353

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——— No. 2-4. [2354-2356

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NUMBER 102; by J. Cahill, for piano. [2357

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NUN CHIAGNERE; versi di Libero Bovio, musica di G. F. Buongiovanni, canto e mandolino. [2358

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NUN DORMO CCHIÙ; versi di G. Capurro, musica di G. F. Buongiovanni, canto e mandolino. [2359

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NUN SCHLAF, DU BLONDER LOCKENKNAB; dichtung von H. Maxerath, musik von Jodocus Schaaf, op. 21, für männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 569.) [2360

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NUNTIUS BONUS (Good news); by C. Astin, op. 133, no. 2, for piano. Newnan, Coweta music co. (Popular two steps and cake waltzes, no. 1.) [2361

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NYDIA; marche joyeuse by Edouard Holst; piano. Rev. ed. (Standard teaching pieces, no. 201.) [2362

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——— pianoduet. Rev.ed. (Standard teaching pieces, no. 267.) [2363

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NYMPHE (LA) BOCAGÈRE; introduction et caprice féerique; by Christiaan Kriens, for flute solo and piano acc. [2364

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O, BILLY, BILLY POSSUM; words by Hazel Elaine Rose; music by Harry Hoyt. [2365

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O CLAP YOUR HANDS; words from Psalm 47, music by E. K. Heyser. [2366

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O DU MY DARLING, DU, DU, DU; duett aus der operette Miss Dudelsack, text von Fritz Grünbaum und Heinz Reichert, musik von Rudolph Nelson, für klavier zu zwei händen, mit überlegtem text. [2367

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——— intermezzo aus der operette Miss Dudelsack, musik von Rudolph Nelson, arr. von Otto Lindemann für blechmusik. [2368

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——— für harmoniemusik. [2369

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O EYES THAT ARE WEARY; words by John H. Darby, music by William G. Hammond, for medium voice in D flat. [2370

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'O GIRASOLE; versi di Giuseppe Irace, musica di S. Gambardella, canto e piano. [2371

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'O GIURAMENTO; versi di G. Capaldo, musica di V. Fassone, canto e mandolino. [2372

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O HAPPY DAY; words by J. Darl Henderson, music arr. by J. B. Herbert, from Wely's Offertoire. [2373

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O HOLY NIGHT; cantique de Noël, composed by Adolphe Adam, edited and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (Stanhope edition, no. 101.) [2374

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O JESUS, JESUS, DEAREST LORD; words by F. W. Faber, music arr. by L. R. M. [2375

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O LOVE THE LORD; words from the Psalms, music by Fred. W. Peace, for mixed voices. 4to. (Choral album, no. 928.) [2376

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O MISTRESS MINE; words from Twelfth night by Shakespeare, music by Arthur S. Sullivan, edited by Alberto Randegger, in key of F. [2377

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O, MY LUVE'S LIKE A RED, RED ROSE; words by Robert Burns, music by Richard Hoffman, for high or medium voice. [2378

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O MY SOUL, BLESS THOU JEHOVAH. *See* Donizetti (G.)

O PARADISE; sacred song, music by R. L. Fletcher. [2379

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O SOLE MIO (Beneath thy window); Neapolitan serenade, by E. Di Capua, for small orchestra. [2380

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O TASTE AND SEE; anthem, composed by A. H. Mann, edited by Frederic York, for mixed voices. (G. Schirmer's octavo church music, no. 5314.) [2381

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O WHAT A KING; words by Eben E. Rexford, music by B. D. Ackley. [2382

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OCTOBER; words by Pearl Humphry, music by Norah Marriott. (Three songs, no. 3.) [2383

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ODD FELLOWS; grand march by Henry Rieke; piano. Rev. ed. (Standard teaching pieces, no. 151.) [2384

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OERNULFS KLAGE; ged von Henrik Ibsen, musik von Wilhelm Berger, op. 96, für bariton mit klavier. (3 balladen, no. 1.) [2385
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OFFENBACH (JACQUES) Barcarolle; from Les contes d'Hoffmann, arr. by Robert Robert, for orchestra. [2386
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——— from Tales of Hoffmann, arr. by Franz Mahl, for orchestra. 4to. (Ascher's edition, no. 146.) [2387
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OFFERTORY IN B FLAT; by A. F. Loud, for organ. obl. 8vo. [2388
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OFFICE OF THE HOLY COMMUNION; set to music by Henry Watson Ruffner. 4to. (Church music review, no. 229.) [2389
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OH COME FOR A SAIL IN MY AIRSHIP; words and music by Geo. W. Winterburn. [2390
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OH FOR A GLIMPSE OF THAT CITY; words and music by F. A. Simpkins. [2391
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OH MY, WHY DON'T YOU BE JOLLY; words and music by Edwin A. Hodges. [2392
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OH SUZY; words and music by W. Lipman. [2393
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OH, THAT WE TWO WERE MAYING; words by Charles Kingsley, music by Wilbur Hascall, for low voice in E flat. Boston, C. W. Thompson & co. [2394
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——— for high voice in A flat. Boston, C. W. Thompson & co. [2395
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OH, THE MEN; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob. [2396
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OH, WHAT A LOT OF GIRLS; written by E. W. Rogers, composed by John Neat. [2397
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OH YOU BLONDY; words by Arthur Longbrake, music by Ed. Edwards. [2398
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OH, YOU KID; written and composed by Sax Rohmer and T. W. Thurban. [2399
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OH, YOU MISTER MOON; words by Fred. E. Hasty, music by Ralph S. Parker. [2400
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——— by Hasty and Parker, arr. by E. C. Cary, for orchestra. 4to. [2401
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OH, YOU MOON; words by John Fiske, music by Elsa Wyman Maxwell. [2402
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OH, YOU RUBE; march and two-step, by J. H. Andrews, for piano. [2403
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OHÈ, OHÈ; versi di R. Ferraro Correra, musica di E. Nutile, canto e piano. (Canzoni napoletane popolari, no. 2435.) [2404
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OISEAU (L') DE FRANCE; chanson-marche des aviateurs, paroles de Muloshay, musique de G. Darcy. [2405
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OLD DUTCH; by Victor Herbert, selection, arr. by W. C. O'Hare, for orchestra. 4to. [2406
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OLD (THE) OAKEN BUCKET; arr. by M. Greenwald, for violin and piano. [2407
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—— transcription by Charles Drumheller; piano. Rev. ed. (Standard teaching pieces, no. 204.) [2408
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—— variations by Louis A. Drumheller, op. 93, for piano. [2409
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OLD (THE) RED BARN; barn dance, by Al. W. Brown, for piano. [2410
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OLD SWITZERLAND; march and two-step, by Joseph A. Reardon, arr. by Hilding Anderson, for full orchestra. 4to. [2411
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OLD TIME RELIGION; words and music arr. by R. L. Fletcher. [2412
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OLD (THE) TOWN; selection, by Gustav Luders, arr. by W. C. O'Hare, for orchestra. 4to. [2413
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OLYMPIAN STAG SONG; words and music by W. Sutherland. [2414
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ON THE BANKS OF THE COLORADO; words by G. B. Slawson, music by Lila Weaton. [2415
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ON THE GLORY SIDE; words and music by D. W. Myland, arr. by F. E. Belden. [2416
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ON THE HUDSON; Hudson-Fulton centennial waltzes, by J. R. Layman, for piano. New York, F. B. Haviland pub. co. [2417
© Nov. 22, 1909; 2 c. Nov. 22, 1909; E 219349; Jack R. Layman, Richmond, Ind.

ON THE MORROW; words by William J. McKenna, music by Billie Morse Meyers. [2418
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ON, WISCONSIN; march-song and two-step, words by Carl Beck, music by W. T. Purdy. [2419
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ONE LIFE, ONE LOVE; valse, by B. G. S., arr. by H. M. Higgs. 1. For orchestra. 2. For piano. [2420, 2421
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ONE SHEPHERD, ONE PASTURE AND ONE FOLD; words and music by M. W. Kinney. New York, Frank Harding. [2422
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ONE TENDER LOOK; words by Edward Teschemacher, music by Hubert Bath. [2423

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ONLY (THE) THING I ASK OF YOU; words by Louis Weslyn, music by Billie Morse Meyers. [2424

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ONLY YOU; song from The joy rider, lyric and music by William J. McKenna. [2425

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——words and music by George W. Andrews and A. E. Brown. [2426

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OPENING (THE); grand march or two-step, by J. Gearen, for orchestra. 4to. [2427

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OPERATIC (THE) BOUQUET; a collection of melodies from standard and popular operas, arr. by Paul de Ville, for B flat cornet, E flat alto, E flat alto saxophone, and baritone or trombone with piano acc. [2428

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ORANGE BLOSSOMS; words and music by B. Gamble. New York, F. B. Haviland pub. co. [2429

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ORCHESTRA (THE) OF JUNE; words by Alice C. D. Riley, music by Jessie L. Gaynor. 4to. (Supplementary music for schools, no. 12.) [2430

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ORIENTAL ROSES; waltz, by I. Ivanovici, arr. by G. H. Reeves, for full band. 4to. (Universal band journal, no. 1147.) [2431

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ORPHEUS WITH HIS LUTE; words by Shakespeare, music by Arthur S. Sullivan, edited by Alberto Randegger. Key of B flat. (Metzler's new edition, no. 1.) [2432

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OSTER-KANTATE; von Ferdinand Rebay, op. 32, no. 2, für gemischten chor, sopran und bass, bariton solo, zwei trompeten, zwei posaunen, ferner pauken, ad lib. und orgel. Partitur. [2433

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OUR COUNTRY HOME; march, by D. F. Garton; piano. (Standard teaching pieces, no. 152.) [2434

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OUR DEFENDERS; military quick march, by James Ord Hume, for piano. [2435

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OUR HEAVENLY FATHER; words by Emily Huntington Miller, music by L. R. Meyer. [2436

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OUR SCARLET KING; two-part song, words by H. M. Bowman, music by Adam Geibel, for soprano and contralto. 4to. [2437

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220130; White-Smith music pub. co., Boston, Mass.

OVER THE WAVES (Sobre las olas); waltz, by J. Rosas, for violin and piano. Revised and edited edition. [2438

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218955; Century music pub. co., New York, N. Y.

OVER THE WORLD TO ME; words by Clifton Bingham, music by Ed. St. Quentin. No. 1, in C. No. 2, in D. [2439, 2440

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PAID IN FULL; waltzes, by William Frederick Peters, arr. by Robert Recker, for orchestra. 4to. [2441

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PALE GOLDEN STAR; song from The flirting princess, lyric by Hough and Adams, music by Jos. E. Howard. [2442

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PALOMA (LA) (Song of the dove); Spanish serenade, by S. de Yradier, transcription by Alvin Buechner, for violoncello and piano. [2443

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PAN; ged. von Theo Schäfer, musik von Richard Trunk, op. 17, no. 3. [2444

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PANDORA MARCH; by Charles Drumheller; piano. Rev. ed. (Standard teaching pieces, no. 153.) [2445

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PANE E CEPOLLE; versi di G. B. De Curtis, musica di E. De Curtis, canto e piano. [2446

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PANQUITA; danza mexicana; by Alfred G. Robyn, arr. by Robert Recker, for orchestra. [2447

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PARADE MILITAIRE. *See* Massenet (J. E. F.)

PARFUM D'AMOUR; valse, par Filomeno de Cristofaro, op. 85, pour piano. [2448

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PAS DES FLEURS. *See* Delibes (C. P. L.)

PASSACAILLE. *See* Chaminade (C. L. S.)

PASTORALE; par Albert Renaud, op. 101 (Quatre pièces d'orgue, no. 3.) [2449

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PASTORALE IN G; by R. A. Foss, for organ. [2450

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PAT CLANCY; words by L. S. Altheimer, music by E. Altheimer. [2451

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RAYO DE LUNA; serenata por V. Mañas, para piano. Mexico, Enrique Munguía. [2536

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RED BANDANA; two-step, by N. M. Sheldon, for piano. Philadelphia, M. D. Swisher. [2538

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RED (THE) MAN'S TWO-STEP; by Mrs. S. F. Walter, for piano. New York, F. B. Haviland pub. co. [2540

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RED ROSE; valse, by McNair Ilgenfritz; piano. Rev. ed. (Standard teaching pieces, no. 157.) [2541

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REGATTA VENETIANA. *See* Liszt (F.)

REGER (MAX) Drei duette; für sopran und alt mit klavierbegleitung, English version by Mrs. Bertram Shapleigh. no. 1. Waldesstille. no. 2 Frühlingsfeier. no. 3. Abendgang. (Mehrstimmige gesänge, op. 111 a.) [2543

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REINE DE SABA. *See* Gounod (C. F.)

REJOICE, THE LORD IS KING; song from Pearls of peace, words by Anna Balmer Myers, music by Urban H. Hershey. [2548

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REMEMBER ME (Gedenke mein); melodie, by Theodor Espen, rev. and fingered by Carl Hofmann, for piano. [2549

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REUNITED; words by A. G. Chester, music by Burton E. Leavitt. [2554

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REVEIL D'AMOUR (Love's awakening); valse by Herrick Howard, for piano. [2555

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RETOUR (LE). *See* Chaminade (C. L. S.)

REVERIE IN A; by W. Hatherill Perry. obl. 8vo. (The organ loft, book 59, no. 178.) [2556

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REVERIES (THE) OF JOHN DOE; by J. G. Scoville, in three distinct movements, for piano [2557

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RÊVES (LES) *See* Bizet (G.)

REVIVAL GLORY; ed. by A. J. Showalter . . . Chattanooga, Tenn., Perry bros. music co., 1910. [254] p. 20½cm. $0.35. Bds. $0.25. Limp. [2558

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REYBURN (LYNN) Lullaby; words by Ethel A. Reyburn, for quartet of mixed voices, unacc. 4to. (Supplementary music for schools, no. 8.) [2559

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RHAPSODIE GAÉLIQUE; par Paul Ladmirault, en 6 parties, pour piano à 4 mains. [2560

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RHAPSODIE POLKA; by F. Mueller, jr., op. 18; piano, in E flat. Rev. ed. (Standard teaching pieces, no. 93.) [2561

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RIGOLETTO. *See* Verdi (G.)

RING OUT WILD BELLS. *See* Gounod (C. F.)

RING, YE MERRY JOY BELLS; words by Annie F. Kready, music by U. H. Hershey. [2563

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ROBERT E. LEE; words by C. J. Nutt, music by Carlo Mora. New York, Frank Harding. [2565

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ROBINS ENDE; komische oper in zwei akten, von Maximilian Moris, musik von Eduard Künneke. Orchester partitur mit text. [2566

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ROCK OF AGES (Fels des heils); words by Toplady, music by J. Wesley Hughes, for duet for soprano or tenor and alto. [2567

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SAINT-SAËNS (CHARLES CAMILLE) Arise, shine, thy Light is come; trio, words adapted by W. A. F., music arr. by James H. Rogers, for soprano, tenor and bass. Octavo edition, no. 11985.) [2604

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SECOND NOCTURNE. *See* Leschetitsky (T.)

SECRET (LE); intermezzo, by Leonard Gautier, arr. by L. P. Laurendeau, for full band. 4to. (Universal band journal, no. 1140.) [2649

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SEE SHE APPEARS. *See* Händel (G. F.)

SEE, THE DAWN FROM HEAVEN IS BREAKING; words by Thomas Moore, music by Oliver King. (Novello's Christmas carols, no. 349.) [2651

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SHEPHERD AND SHEPHERDESS. *See* Godard (B. L. P.)

SHEPHERDS (THE) LEFT THEIR SHEEP; words by C. E. Alderson, music by Alfred Hollins. (Novello's Christmas carols, no. 348.) [2677
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SKETCH; by Ira B. Wilson, for organ. obl. 8vo. [2697

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SOME DAY DEAR; words by Wm. H. Gardner, music by Caro Roma. [2715

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SUI PRATI IN FIOR. *See* Meyerbeer (G.)

SUMMER DAYS; words and music by Jno. M. Fisher. New York, F. B. Haviland pub. co. [2774

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SUNLIGHT IN THE HEART; words and music by M. T. Haughey and F. E. Belden. [2779

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SUNSHINE ON THE LEA; valse élégante by Charles Drumheller; piano duet. Rev. ed. (Standard teaching pieces, no. 274.) [2780

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——— piano trio. (Standard teaching pieces, no. 290.) [2781

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SWEET MEMORIES; by C. Don Alberto, for piano. [2796

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SWEET POTATO SAL; words by F. Dana Burnet, music by G. S. Hayden. Ithaca, B. F. Lent. [2797

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SWEET REPOSE; valse, by Robert Griggs Gale, for piano. [2798

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SWEETEST FLOWER OF ALL; words by F. V. A. Flannery, music by Anna Rosalyn Klein. [2800

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SWING (THE) WALTZ; by Chas. W. Disbrow, for piano or cabinet organ. [2801

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TÄGLICHE ÜBUNGEN FÜR VIOLONCELL (Daily exercises for violoncello); von Julius Klengel, Teil 1, für die linke hand. [2804

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TAKE ME BACK TO BABYLAND; by Pat Rooney, for vocal orchestra, key of C. 4to. [2805

© Jan. 10, 1910; 2 c. Jan. 11, 1910; D 18517; M. Witmark & sons, New York, N. Y.

TAKE ME UP TO THE NORTH POLE; written and composed by Halsey K. Mohr. [2806

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TAKE, O TAKE THOSE LIPS AWAY; words by Shakespeare, music by Frank La Forge, for high voice in E flat. [2807

© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 218997; G. Schirmer, inc., New York N. Y.

TAKE THOU THIS ROSE; words by Tom Heffernan, music by Noel Johnson. 1. For low voice. 2. For medium voice. 3. For high voice. 4to. (Two songs.) [2808-2810

© Nov. 13, 1909; 2 c. each Nov. 15, 1909; E 218930, 218932, 218934; Novello & co., ltd., London, England.

TAKING MY EASE; by A. Schuman; piano. Rev. ed. (Standard teaching pieces, no. 99.) [2811

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219032; Leo. Feist, New York, N. Y.

TAL (DAS) DER LIEBE; eine musikalische komödie in drei aufzügen, nach Max Dreyer, von Rudolf Lothar, musik von Oscar Straus. Klavierauszug mit text. [2812

© Jan. 1, 1910; 2 c. Jan. 6, 1910; D 18507; Ludwig Doblinger, (Bernhard Herzmansky), Leipzig, Germany.

TALKATIVE (THE) WAITRESS; words by Irene Franklin, music by Burt Green. [2813

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TANNHÄUSER. *See* Wagner (R.)

TANTALUSQUALEN. *See* Suppé (F. von)

TANZLIED; ged. von Gabriele von Rochow, musik von C. Ad. Lorenz, op. 82. 4to. (2 heitere männerchöre, a capella, no. 1.) [2814

© Oct. 30, 1909; 2 c. Nov. 15, 1909; E 218895; Rob. Forberg, Leipzig, Germany.

TAPFERE (DER) SOLDAT; von Oscar Straus, arr. von Th. Holzhei und Wilh. Alexi, für zwei violinen und klavier. (Neues Wiener operettenalbum, sammlung von potpourris, band 4, no. 12, E.) [2815

© Oct. 16, 1909; 2 c. Oct. 30, 1909; E 218403; Ludwig Doblinger, (Bernhard Herzmansky), Leipzig, Germany.

TARANTELA INFANTIL; por V. Mañas, para piano. Mexico, Enrique Munguía. [2816

© Oct. 27, 1909; 2 c. Nov. 15, 1909; E 218879; Breitkopf & Härtel, New York, N. Y.

TARANTELLA SURRENTINA; versi e musica di Giuseppe Giannelli. (Canzoni napoletane popolari, no. 2416.) [2817

© Sept. 24, 1909; 2 c. Sept. 22, 1909; E 218682; Raffaele Izzo, Naples, Italy.

TE DEUM LAUDAMUS; music by A. W. Russe, in the key of A. 4to. [2818

© Nov. 18, 1909; 2 c. Nov. 22, 1909; E 219296; Weekes & co., London, England.

—— set to music in chant form, in the key of E, by J. Varley Roberts. 4to. (Novello's parish choir book, no. 822.) [2819

© Nov. 10, 1909; 2 c. Nov. 12, 1909; E 218686; Novello & co., ltd., London, England.

—— in A; composed by W. Boyce, edited by John E. West, for four mixed voices. 4to. (Choral album, no. 907.) [2820

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TEACH ME, O LORD; anthem, composed by Benjamin Rogers, edited by John E. West, for four mixed voices. 4to. (Choral album, no. 903.) [2821

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TEETOTUM; march and two-step, by Arthur C. Morse, arr. by R. E. Hildreth, for orchestra. 4to. [2822

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220138; Walter Jacobs, Boston, Mass.

TELL ME HOW TO WOO THEE, LOVE; words by Graham of Gartmore, music by T. Austin-Ball. [2823

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TELL ME THAT MY DREAMS ARE TRUE; words by O. D. Castro, music by Rob. Burger. [2824

© Sept. 30, 1909; 2 c. Oct. 16, 1909; E 218446; Oscar D. Castro music pub. co., St. Louis, Mo.

TEMPEST AND SUNSHINE; concert waltz, by D. G. Gallur, for piano. [2825

© 1 c. Nov. 18, 1909; E 220206; Damasus G. Gallur, San Quintin, Cal.

TEMPTATION RAG; by Henry Lodge, for vocal orchestra, no. 1104, in key of F. 4to. [2826

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TENDER AND TRUE; valse, by B. O. Wilming, for piano. [2827

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TENNESSEE; words and music by C. P. Cathey. Memphis, O. K. Houck piano co. [2828

© April 21, 1909; 2 c. Nov. 20, 1909; E 219181; Clara Phillips Cathey, Memphis, Tenn.

TEOGRAM MARCH; by J. H. Müller, for orchestra. 4to. [2829

© Oct. 30, 1909; 2 c. Nov. 11, 1909; E 218824; John H. Müller, Chicopee Falls, Mass.

TESORO MIO; waltz, by E. Becucci, arr. by L. P. Laurendeau, for full band. 4to. (American star journal, no. 1305.) [2830

© Aug. 30, 1909; 2 c. Nov. 24, 1909; E 219422; Carl Fischer, New York, N. Y.

TESORO MIO—Continued.

——— arr. by Louis Tocaben, for mandolin orchestra. [2831

© Aug. 31, 1909; 2 c. Nov. 24, 1909; E 219432; Carl Fischer, New York, N. Y.

TESSARINI (CARLO) Sonate en ré majeur; édition de J. Jongen et Joseph Debroux, pour violon avec la basse continue. (Les Maîtres italiens du violon, au XVIIIe siècle.) [2832

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THANKSGIVING HYMN OF THE REPUBLIC; words and music by H. Emery-Jones. [2833

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THAT HOME IN GLORY; words and music by G. W. Sebren. [2834

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THAT'S WHAT YOU GET FOR BEING IRISH; by Dan J. Sullivan, for vocal orchestra, in key of C. 4to. [2835

© Jan. 10, 1910; 2 c. Jan. 11, 1910; D 18516; M. Witmark & sons, New York, N. Y.

THEME AND EIGHT NOVEL VARIATIONS IN C MINOR; by J. G. Scoville, for piano. [2836

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THEME AND VARIATIONS IN F MAJOR; by Nathan Sacks; piano. Rev. ed. (Standard teaching pieces, no. 223.) [2837

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THEN YOU'LL REMEMBER ME. *See* Balfe (M. W.)

THERE AIN'T NO CLASS TO YOU; song from Lawyer Kolton's valet, words by Thorald F. Padmore, music by U. G. Chambers. Baltimore, Geo. Willig & co. [2838

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THERE ARE NICE GIRLS EVERYWHERE; written and composed by R. P. Weston. [2839

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THERE ARE PEARLS; words by Austin Flemming, music by Laura G. Lemon, for high or low voice. [2840

© Nov. 17, 1909; 2 c. Nov. 24, 1909; E 219535; Leonard & co., London, England.

THERE ARE TOO MANY GIRLS; song from The flirting princess, lyric by Hough and Adams, music by Jos. E. Howard. [2841

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218536; Chas. K. Harris, New York, N. Y.

THERE GOES ANOTHER ONE; toy balloon song from Tillie's nightmare, lyric by Edgar Smith, music by A. Baldwin Sloane. [2842

© Dec. 31, 1909; 2 c. Dec. 31, 1909; E 221878; Chas. K. Harris, New York, N. Y.

THERE IS ONE THING IN THIS WORLD YOU CANNOT BE WITHOUT; words and music by Edwin G. Down. [2843

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THERE'S A HOME IN MY HEART FOR YOU, LITTLE GIRL; words by Idael Makeever, music by B. M. Tice. [2844

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THERE'S A LITTLE GIRL WHOSE CHRISTIAN NAME IS MABEL; words by Worton David and Shirley Ilton, music by R. Penso. [2845

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THERE'S NO GIRL LIKE YOU; words by Harold Simpson, music by Jack Thompson. [2846

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THERE'S NO ONE LIKE MOTHER TO ME; words and music by Mrs. W. B. Myers. [2847

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THERE WERE NINETY AND NINE; words by Elizabeth G. Clephane, music by Geoffrey O'Hara. 1. For low voice. 2. For high voice. [2848

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THESPIAN MARCH; by J. F. Zimmermann, for violin and piano. [2849

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THEY LOVED A LASSIE; two-step from the musical farce, by Benjamin Hapgood Burt, for piano. [2850

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THEY'RE NOT DOING THAT THIS SEASON; song from The silver star, words by Harry B Smith, music by Albert Gumble. Interpolated number. [2851

© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220020; Jerome H. Remick & co., New York, N. Y.

THINK OF ME; pièce de salon, by J. C. Meininger; piano. (Standard teaching pieces, no. 165) [2852

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THINKING OF YOU; words and music by L. Mitchell. New York, F. B. Haviland pub. co. [2853

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THIRD (THE) DEGREE; waltzes, by Theo. Bendix, for orchestra. 4to. [2854

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THIRTEEN IS A HOODOO TO ME; words and music by Elizabeth John. [2855

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THOU ART MY DREAM COME TRUE; poem by W. H. Gardner, music by E. R. Kroeger. [2856

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THOU VISITEST THE EARTH; Thanksgiving anthem, music by Maurice Greene, edited by Frederic York, for mixed chorus with tenor or mezzo-soprano solo. (G. Schirmer's collection of octavo church music, no. 5379.) [2857

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THREE FISHERS; words by Charles Kingsley, music by J. M. Capel. No. 1, in C. No. 2, in D. 4to. [2858, 2859

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THREE KINGS: unison carol, words by Max Friedlaender, music by Josef Frantz, ed. and arr. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 105.) [2860

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THREE SYMPHONIC DANCES. *See* Grieg (E. H.)

THROUGH GATES OF GOLD; words by Frank Coops, music by A. W. Locke. [2861

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THROUGH PEACE TO LIGHT; words by Adelaide A. Procter, music by William G. Hammond, for high voice in F. [2862

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THROWING KISSES (Kusshändchen); mazurka brillante, by Carl Heins, op. 127, rev. and fingered by Hans T. Seifert, for piano. [2863

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THUNDER AND LIGHTNING; galop, by Louis A. Drumheller, for piano. [2864, 2865

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THY WAY, NOT MINE, O LORD: anthem, words by Horatius Bonar, music by Fred W. Peace, for mixed voices. 4to. (Choral album, no. 930.) [2866

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TICKLE; march and two-step, by F. Gross, for piano. New York, F. B. Haviland pub. co. [2867

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TIE YOUR LITTLE BULL OUTSIDE; song by James Brockman. [2868

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——— for vocal orchestra, in key of G. 4to. [2869

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TIGER (THE) LILY; by H. V. Harlan, for piano. [2870

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TILL WE MEET, DEAR LOVE; words by Lillian Clayton Smith, music by H. A. Dinsmore. [2871

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TINKLING BELL; polka, by D. F. Garton; piano. Rev. ed. (Standard teaching pieces, no. 100.) [2872

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TINY (A) BUD; by Chas. W. Disbrow, for piano or cabinet organ. [2873

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TITANIA'S DANCE; by Frederick A. Williams, op. 70, for piano. (Five tone sketches, no. 5.) [2874

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TO A VIOLET; words by Elizabeth Ruggles, music by Frank La Forge, for high voice in G flat. [2875

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TO HEAR THE WEE BIRDS SING; words and music by Wilbur Hascall. Boston, C. W. Thompson & co. [2876

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TO MY SWEETHEART; words by P. J. O'Reilly, music by Dorothy Beckwith. [2877

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To ONE AFAR; words by Gracia La Forge, music by Frank La Forge, for high voice in F. [2878

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To UNDERSTAND; song card, by C. Jacobs-Bond. [2879

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To YOU; words by Marie Beatrice Gannon, music by Charles T. Ferry. [2880

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TOCCATA FROM OEDIPE À THÈBES; music by Le Froid De Mereaux, arr. by Clarence Dickinson, for organ. obl. 8vo. [2881

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TOD (DER); ged. von Theo. Schäfer, musik von Richard Trunk, op. 17, no. 1. [2882

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TOKEN OF LOVE; idyl, by Edouard Holst; piano. Rev. ed. (Standard teaching pieces, no. 224.) [2883

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TOM BOY; song from Bright eyes, lyric by Otto Hauerbach, music by Karl Hoschna. [2884

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TOME VICTORY SONG; words by M. Kent Curtis, music by T. Gorecki. [2885

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TOREADOR (DER); buffo-oper in zwei akten, musik von Adolf Adam. Orchester stimmen. [2886

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——— Zwischenspiel, für orchester. Partitur. [2887

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TOUJOURS GAI; by Basil Althaus, op. 99. (Twelve progressive pieces for violin, grade 3, no. 4.) [2888

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TOUT AMOUR; valse Boston, par C. Worsley, pour piano. [2889

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TOYS' (THE) LAMENT; words by Ada Leonora Harris, music by Guy d'Hardelot. [2890

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TRANSCRIPTIONS EN CLEF DE SOL, DES SOLFÈGES SUR TOUTES LES CLEFS; de Edouard Batiste, en deux livres, avec acc. de piano. 2e livre, leçons difficiles et très difficile. 1er livre, leçons faciles et de moyenne force. 4to. [2891, 2892

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TRÄUMEREI AND ROMANCE. *See* Schumann (R. A.)

TRAVELING (THE) SALESMAN'S DREAM; words and music by W. C. Platt. [2893

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TRAVIATA (LA) *See* Verdi (G.)

TREASURE ISLAND; overture, by R. Gruenwald, for orchestra. 4to. [2894

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TRIPPING LIGHTLY; polka, by B. O. Wilming, for piano. [2895

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TRISTAN UND ISOLDE. *See* Wagner (R.)

TRIUMPH (THE); OR, GIOVANNI DA VERRAZZANO'S RIVENDICATION; marcia, di P. Inglima, per pianoforte. [2896

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TRIUMPHAL (THE) MARCH; by C. A. Zimmermann, for piano. Philadelphia, Metropolitan eng. lith. & ptg. co. [2897

© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221047; Charles A. Zimmermann, Annapolis, Md.

TROICA; valse russe, von G. de Bottari, op. 57, für harmoniemusik. 4to. [2898

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TROIS FEUILLES D'ALBUM; par Ferdinand Laven, pour piano. 1. Pensée fugitive. 2. Mignon. 3. Chanson d'amour. [2899

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TROIS (LES) RENCONTRES; mélodie, paroles adaptées par Jean Benedict, musique de Joseph Szulc, pour soprano ou ténor. [2900

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TROJANS IN CARTHAGE. *See* Berlioz (H.)

TROVATORE (Il) *See* Verdi (G.)

TRUST, AND KEEP ON PRAYING; words and music by G. W. Davis. [2901

© Nov. 28, 1909; 2 c. Nov. 24, 1909; E 219534; Grace Weiser Davis, Jersey City, N. J.

TSCHAIKOWSKY (PETER ILJITSCH) Chanson sans paroles; op. 2, no. 3, arr. by Franz Mahl, for orchestra. 4to. (Ascher's edition, no. 139.) [2902

© Aug. 30, 1909; 2 c. Nov. 24, 1909; E 219543; Empire music co., New York, N. Y.

—— Roméo et Juliette; ouverture-fantaisie, transcribed by Edwin H. Lemare, for the organ. [2903

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—— Valse des fleurs (Waltz of the flowers); from the suite Casse noisette, op. 71, edited by Heinrich Kiehl, for piano. [2904

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TWILIGHT REVERIE; by E. L. Ashford, for organ. obl. 8vo. [2905

© Nov. 8, 1909; 2 c. Nov. 17, 1909; E 220103; Lorenz pub. co., Dayton, Ohio.

TWILIGHT RIPPLES; by Chas. H. Gabriel; piano. Rev. ed. (Standard teaching pieces, no. 166.) [2906

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219079; Leo. Feist, New York, N. Y.

TZIGANE; scènes de la vie hongroise, en quatre episodes de Paul Ferrier, musique caracteristique de Franco Leoni, versione Italiana di Ettore Moschino. Canto e pianoforte. 4to. [2907

© Jan. 24, 1910; 2 c. Jan. 25, 1910; D 18545; Chappell & co., ltd., London, Engalnd.

U AND I; concert polka, by T. V. Short, for full band. (Universal band journal, no. 1134.) [2908

© July 1, 1909; 2 c. Nov. 19, 1909; E 219118; Carl Fischer, New York, N. Y.

—— —— for full orchestra with piano acc. [2909

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U. OF M.; songs, by Preston Kendall. [2910

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U. (THE) OF M. ROUSER; words and music by Floyd M. Hutsell. [2911

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UNCLE GREGORY'S SONG; from Pinkie and the fairies, by W. Graham Robertson, music by Frederic Norton. [2912

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UNCLE SAM'S POLE; words and music by G. Strikshield. [2913

© Nov. 22, 1909; 2 c. Nov. 19, 1909; E 219163; G. Hauschild, Valencia, Kans.

UNDER THE DOUBLE EAGLE; march, by J. F. Wagner, arr. by M. Greenwald, for violin and piano. [2914

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UNDER THE SPREADING CHESTNUT TREE: rêverie, piano piece without octaves, with verses by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, op. 37. (A country vacation, no. 6.) [2915

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UNDINE; by G. Cohn; piano. Rev. ed. (Standard teaching pieces, no. 167.) [2916

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UNTIL WE MEET AGAIN; words by Dave Clark, music by Albert Gumble. [2917

© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220032; Jerome H. Remick & co., New York, N. Y.

UNTREUE; ged. von Jul. Gersdorff, musik von Heinrich Sickinger, op. 54, für gemischten chor. Partitur. 4to. [2918

© Oct. 30, 1909; 2 c. Nov. 15, 1909; E 218894; Heinrichshofen's verlag, Magdeburg, Germany.

UP WITH THE TORCHES; words by Florence Hoare, music from a march by Scotson Clark, arr. by J. B. Herbert. [2919

© Nov. 20, 1909; 2 c. Nov. 27, 1909; E 219679; J. B. Herbert, Monmouth, Ill.

VAGABOND (LE); par Ch. Steiger, pour piano à 4 mains. [2920

© Nov. 17, 1909; 2 c. Nov. 17, 1909; E 220112; A Durand et fils, Paris, France.

VAILA; fantasie, by E. Bryson, for string orchestra. Full score. [2921

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VALSE ALSACIENNE; by Joseph Holbrooke, op. 4, no. 10, for piano. [2922

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219279; Trinity college of music, London, England.

VALSE-CAPRICE; par Emilie Altner de Résimont, op. 14, pour piano. [2923

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VALSE CHROMATIQUE. *See* Godard (B. L. P.)

VALSE D'AMOUR; poésie de Jacques Redelsperger, musique de Charles Cuvillier. [2924

© Nov. 26, 1909; 2 c. Nov. 27, 1909; E 219630; Enoch & co., Paris, France.

VALSE DE CONCERT; by Joseph Wieniawski, op. 3, rev. and fingered by Hans T. Seifert, for piano. [2925

© July 1, 1909; 2 c. Nov. 19, 1909; E 219132; Carl Fischer, New York, N. Y.

VALSE DE CYNTHIA; d' Une nuit d' Ispahan, ballet-pantomime en un acte de André Fejan, musique de Joseph Szulc, pour piano. [2926

© Oct. 21, 1909; 2 c. Nov. 15, 1909; E 218963; O. Bouwens van der Boijen & cie., Paris, France.

VALSE DES FLEURS. *See* Tschaikowsky (P. I.)

VALSE LENTE; by Basil Althaus, op. 81, for violin and piano. (Twelve progressive pieces, grade 1, no. 3.) [2927

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220128; Charles Sheard & co., London, England.

VALSE NAÏVE; pièce très facile, par Ch. Steiger, pour le piano. [2928

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VALSE PERVERSE; text von George Burghardt, musik von Fritz Werner. [2929

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VALSE PITTORESQUE; by Carl Wilhelm Kern, op. 176, for piano. [2930

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VALSE-SOUVENIR; par Louis Rie, op. 33, pour piano. (Deux morceaux, no. 2.) [2931

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VALSETTE FLEURIE; par Maurice Pesse, pour piano. [2932

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VAN SPEME (Vain hope); words by Giuseppe Gigli, translated by Nathan Haskell Dole, music by Oreste Sbavaglia, for high voice. [2933

© Nov. 5, 1909; 2 c. Nov. 9, 1909; E 220148; Oliver Ditson co., Boston, Mass.

VANDERSLOOT (THE) MANDOLIN AND GUITAR FOLIO, NO. 5; arr. by Harry J. Lincoln, F. H. Losey and others. 1. Guitar acc. 2. 1st cornet. 3. 1st mandolin. 4. 2nd mandolin. 5. Piano acc. [2934–2938

© Dec. 13, 1909; 2 c. each Dec. 13, 1909; E 221126–221130; Vandersloot music pub. co., Williamsport, Pa.

VENTURE (THE) MARCH; two-step, by Nahan Franko, for orchestra. 4to. [2939

© Nov. 15, 1909; 2 c. Nov. 15, 1909; E 218909; Jos. W. Stern & co., New York, N. Y.

VERDI (GIUSEPPE) Aida; selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [2940

© Sept. 16, 1909; 2 c. Nov. 24, 1909; E 219489; Carl Fischer, New York, N. Y.

—— Aida march; arr. by A. Schuman, for piano. Rev. ed. (Standard teaching pieces, no. 105.) [2941

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219065; Leo. Feist, New York, N. Y.

—— Celeste Aïda; romance, arr. by L. P. Laurendeau, for full band. 4to. (Universal band journal, no. 1148.) [2942

© July 24, 1909; 2 c. Nov. 24, 1909; E 219413; Carl Fischer, New York, N. Y.

—— Donna (La) è mobile (Woman is changeable); song from Rigoletto, edited by N. Clifford Page, for tenor in B. [2943

© Nov. 18, 1909; 2 c. Nov. 22, 1909; E 219310; Oliver Ditson co., Boston, Mass.

—— Nabucco; cavatina from the opera, arr. by J. B. Claus, for full band. 4to. (Universal band journal, no. 1146.) [2944

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VERDI (GIUSEPPE)—Continued.

—— Rigoletto; quartet, transcription by Alvin Buechner, for violoncello and piano. [2945

© July 13, 1909; 2 c. Nov. 19, 1909; E 219145; Carl Fischer, New York, N. Y.

—— Traviata (La); fantasia, arr. by Tavan-Roberts, for full orchestra. 4to. [2946

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—— Trovatore (Il); selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [2947

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VERKAUFTE (DIE) BRAUT (Prodaná nevěsta); komische oper in 3 akten, musik von Friedrich Smetana, ouverture arr. von Alexander Rihm, für 2 klaviere zu 8 händen. [2948

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VERTIGE; valse chantée, paroles de A. J. de Mauprey, musique de Cyriaque Garelli, arr. par. Ch. Thony. 1 Chant et piano. 2. Piano seul. [2949, 2950

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VERTIGE VALSE; by Henry Klein, op. 75, for piano. [2951

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VERY FIRST PIECES; by Robert Griggs Gale, op. 3, for piano. (36 little pieces for beginners, nos. 1–8.) [2952

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VESPER BELLS; evening prayer, by B. O. Wilming, for piano. [2953

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VI VORREI BACIAR; versi e musica di Vincenzo Di Chiara, canto e mandolino. [2954

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VICTOR-POINT; barn dance, by August Opplinger, for band and orchestra. [2955

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VILLAGE BELLES; waltz, by J. F. Zimmermann, for violin and piano. [2956

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VILLAGE (THE) BLACKSMITH; words by H. W. Longfellow, music by W. H. Weiss. Rev. ed. [2957

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VIM GALOP; by Fred. Luscomb, for band. 4to. [2958

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—— —— for orchestra. 4to. [2959

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VIOLIN-CONCERT. *See* Mozart (W. A.)

VISION D'AMOUR; valse, by Archibald Joyce, for orchestra. 4to. (Ascherberg, Hopwood & Crew's orchestral journal of popular music, no. 362.) [2960

© Nov. 15, 1909; 2 c. Nov. 16, 1909; E 220051; Ascherberg, Hopwood & Crew, ltd., London, England.

VISION (LA) DE MA MÈRE (A vision of my mother); by Hans Kronold, op. 17, for violin and piano. [2961

© Sept. 14, 1909; 2 c. Nov. 24, 1909; E 219484; Carl Fischer, New York, N. Y.

VISION (A) OF BETHLEHEM (Du städtchen, Bethlehem); words by Phillips Brooks, translated by H. Brodt, music by J. Wesley Hughes, solo for medium voice with violin obl. [2962

© Nov. 11, 1909; 2 c. Nov. 15, 1909; E 218907; Geo. F. Rosche, Chicago, Ill.

VISIONS OF LOVE; caprice brillante, by Charles Drumheller; piano. Rev. ed. (Standard teaching pieces, no. 227.) [2963

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219110; Leo. Feist, New York, N. Y.

VISIONS OF LOVE—Continued.

—— —— piano duet, in A. Rev. ed. (Standard teaching pieces, no. 276.) [2964

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VIVA TU GRACIA; valse espagnole, par J. Grant, pour orchestre avec piano-conducteur. 4to. [2965

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VIVALDI (ANTONIO) Sonate en la majeur; édition de J. Jongen et Joseph Debroux, pour violon avec la basse continue. (Les maîtres italiens du violon au XVIIIe siècle.) [2966

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VIVE LA CANADIENNE; variations sur l'air national des Canadiens français, par Oscar Martel, op. 1, rev. and ed. by Gustav Saenger, for violin and piano. [2967

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VOCAL (THE) LESSON; words by Jessica Moore, music by Geo. L. Spaulding. Vocal or instrumental. [2968

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VOGELWEISHEIT; ged. von R. Baumbach, musik von José Berr, op. 54, für männerchor. Partitur. 4to. [2969

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VOICE (THE) OF CHRISTMAS; a new and complete Christmas service, by Chas. H. Gabriel, W. A. Post, Samuel W. Beazley and others. Philadelphia, Praise pub. co. 8vo. [2970

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218521; Geo. W. Sanville, for the Praise pub. co., Philadelphia, Pa.

VOICE (THE) OF THE HEART; by H. Van Gael, for piano four hands. [2971

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VOLANDO IN ALTO; versi di Mario Sap, musica di Alfredo Pastore, canto e mandolino. [2972

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VON MÄRCHEN ZU MÄRCHEN (Z pohádky do pohádky); tanzpoëme in 4 akten u. 6 bildern, musik von Oskar Nedbal. Klavierauszug. [2973

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VORSPIEL UND ISOLDEN'S LIEBESTOD. *See* Wagner (R.)

VOTES FOR WOMEN; song from the musical farce They loved a lassie, words and music by Benjamin Hapgood Burt. [2974

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WAGNER (RICHARD) Bridal chorus from Lohengrin; for piano. [2975

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—— Faust; overture, arr. by Edwin Evans, sr., for organ. obl. 8vo. [2976

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—— Lohengrin; selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [2977

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—— Pilgrim's chorus; from Tannhäuser, transcription by Alvin Buechner, for violoncello and piano. [2978

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—— Spinning song; from The flying Dutchman, arr. by Edward Beyer, for full orchestra. [2979

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—— Tannhäuser; pilgerchor, arr. von Max Spicker. Partitur und stimmen. 4to. (Deutsche männerchöre, no. 5333.) [2980

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WAGNER (RICHARD)—Continued.

—— —— Tannhäuser; selection from the opera, arr. by R. Klugescheid, for violin, cello and piano. [2981

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—— Tristan and Isolde; potpourri, arr. von Otto Traubmann. 1. Für pianoforte zu zwei händen. 2. Für pianoforte zu vier händen. [2982, 2983

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—— —— Vorspiel und Isoldens liebestod; transcribed by Edwin H. Lemare, for organ. [2984

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—— Walther's song from Meistersinger; fantasia, by Gustav Lange, op. 134, rev. and fingered by Hans T. Seifert, for piano. [2985

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WAKE UP MY NESTLING; words by Harold Boulton, music by Edward German. No. 2 in E flat, original key. [2986

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WAKING DREAM; reverie, by Federico Mariani, for piano. [2987

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WALDESFRIEDE; dichter unbekannt, musik von Carl Kühnhold, op. 260, für männerchor. 4to. [2988

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WALTHER'S SONG. *See* Wagner (R.)

WALTZ OF THE WAVES; by Theodor Espen, op. 40, rev. and fingered by Carl Hofmann, for piano. [2989

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WALTZING; song from The kissing girl, lyric by Vincent Bryan, music by H. Von Tilzer. [2990

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WALZER-POESIEN (Waltz-poesies); by Willbald Richter, for piano. Book 1, nos. 1–8. [2991

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WANALITAH; words by M. Isabelle Case, music by G. W. Ashley. [2992

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WANDERUNG UNTER EICHENLAUB (Travelling under oak-leaves); von Arnoldo Sartorio, für pianoforte zu 4 händen. (Bilder aus der heimat, no. 4.) [2993

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WARBLINGS OF LOVE; grand polka de concert, by L. A. Drumheller, for piano. Philadelphia, G. F. Wurtele. [2994

© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221044; Louis A. Drumheller, Philadelphia, Pa.

WASHED IN THE FOUNTAIN; words by E. H. Leizure, music by S. C. Foster. [2995

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WATER LILIES; by Paul F. Johanning, for piano. [2996

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WAVE-ROCKED (A) BOAT AND YOU; words and music by W. Burgett. New York, Frank Harding. [2997

© Dec. 31, 1909; 2 c. Dec. 31, 1909; E 221890; William Burgett, Fort Wayne, Ind.

WAWEL; zbior melodyj narodwch, by Ant. Langr, re-arr. by T. S. R., for band. 4to. [2998

© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221042; Theo. Robaczewski, Plymouth, Pa.

WAY DOWN IN COTTON TOWN; words by Edgar Leslie, music by Al. Piantadosi. [2999

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WE DON'T BELIEVE IT; song from The flirting princess, lyric by Hough and Adams, music by Harold Orlob. [3000

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WE LOVE THE PLACE, O GOD; hymn anthem, music by L. Taggart. 4to. [3001

© Nov. 8, 1909; 2 c. Nov. 12, 1909; E 218704; Louis Taggart, Barbadoes, W. I.

WE THANK THEE; words anon., music by F. A. Dailey. [3002

© July 20, 1909; 2 c. July 20, 1909; E 219240; Frances A. Dailey, Englewood, N. J.

WE WERE PLAYMATES ON THE OLD VILLAGE GREEN; words by Fred E. Hasty, music by Ralph S. Parker. [3003

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——by Hasty and Parker, arr. by E. C. Cary, for orchestra. 4to. [3004

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[WEBER (KARL MARIA FRIEDERICH ERNST VON)] Weber's cradle song; by A. C. Eimer; piano. Rev. ed. (Standard teaching pieces, no. 238. [3005

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WEDDING BELLS; waltz, by Gustav Luders, for piano. [3006

© Oct. 29, 1909; 2 c. Oct. 30, 1909; E 218429; M. Witmark & sons, New York, N. Y.

WEDDING (THE) MORN; poem by Robert Browning, music by Ethelbert Nevin, for high voice in G flat. [3007

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WEDDING PROCESSION IN AMSTERDAM (Hochzeitszug in Amsterdam); by Leo Oehmler, op. 140, no. 4, for piano. [3008

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WEIHNACHTEN; von Wilh. Koehler-Wümbach, op. 36, für 3 violinen, violoncello, orgel oder harmonium, und pianoforte. (Zur Christfeier, no. 2.) [3009

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WEIHNACHTSGEDANKEN (Christmas thoughts); fantasie, von Friedrich Peters, op. 16, für klavier. [3010

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WEINER (LEO) Streichtrio no. 1, G moll, op. 6; für violine, bratsche und violoncell. 1. Kleine partitur. 2. Stimmen. [3011, 3012

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WELCOME (Willkommen); by Carl Gänschals, op. 69, rev. and fingered by Carl Hofmann, for piano. [3013

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WELCOME HOME; words by Clifton Bingham, music by Edward St. Quentin, no. 1, in C. [3014

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WELCOME TO THE COWBOY; song from The old town, lyric by George Ade, music by Gustave Luders. [3015

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WHAT SHALL IT PROFIT A MAN; words arr. by F. E. B., music by F. E. Belden. [3016

© Aug. 14, 1909; 2 c. Aug. 14, 1909; E 221917; F. E. Belden, Battle Creek, Mich.

WHEN A COON WANTS TO SPOON, HE DON'T NEED ANY MOON; words and music by Ballard Macdonald. [3017

© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220014; Jos. W. Stern & co., New York, N. Y.

WHEN A KNIGHT LOVES LADYE; song from Fallen fairies, or The wicked world, words by W. S. Gilbert, music by Edward German. [3018

© Dec. 30, 1909; 2 c. Dec. 31, 1909; D 18502; Chappell & co., ltd., London, England.

WHEN A NICE LITTLE GIRL LOVES YOU; words by C. F. Corkill, music by Harry C. Doyle. [3019

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WHEN GRADMAMA WAS A LITTLE GIRL LIKE ME; from Betty in dreamland, by Anna Caldwell, for hotel orchestra. 4to. [3020

© Jan. 17, 1910; 2 c. Jan. 18, 1910; D 18537; M. Witmark & sons, New York, N. Y.

WHEN I HEAR THAT DREAMY WALTZ; words by Ed. Gardnier, music by Beardsley Woods. [3021

© Nov. 16, 1909; 2 c. Nov. 16, 1909; E 220012; Jos. W. Stern & co., New York, N. Y.

WHEN I SEE HIM FACE TO FACE; words by Annie Johnson Flint, music by Lucy Rider Meyer. [3022

© Nov. 5, 1909; 2 c. Nov. 13, 1909; E 218781; C. Y. Morse, Chicago, Ill.

WHEN I THINK OF THEE; words by Lorraine Lawrence, music by Willis Clark, for soprano or tenor. [3023

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WHEN I VIEW THE MOTHER KNEELING (Parvum quando cerno Deum); Christmas anthem, composed by G. W. Chadwick, for female voices. 4to. (Church music review, no. 239.) [3024

© Oct. 27, 1909; 2 c. Oct. 28, 1909; E 218243; H. W. Gray co., New York, N. Y.

WHEN NELLIE SANG THE MAD SCENE FROM LUCIA; words and music by Elsa Wyman Maxwell. [3025

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WHEN NELLIE SIGHS FOR YOU; words by White Kurkhamp, music by Dave Meade. [3026

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WHEN SPRINGTIME BRINGS THE LEAVES TO THE TREES; words and music by W. E. Jacob. No. Attleboro, Sun music co. [3027

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WHEN TEDDY COMES HOME WITH HIS GUN; words and music by F. H. Dewey, arr. by L. W. Hardy. [3028

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WHEN THE AUTUMN LEAVES ARE FALLING; words by Leo Wood, music by Ben Jansen. [3029

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WHEN THE AUTUMN TURNS THE FOREST LEAVES TO GOLD; words and music by N. Weldon Cocroft. [3030

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WHEN THE BIRDS ARE SINGING IN THE SPRINGTIME; words and music by C. C. Cocroft. [3031

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WHEN THE BUCKEYE IS IN BLOSSOM; words and music by A. C. Luttman. [3032

© 1 c. Nov. 20, 1909; E 219171; A. C. Luttman, Los Angeles, Cal.

WHEN THE BUCKWHEAT BLOOMS AGAIN; words and music by L. Park. New York, Frank Harding. [3033

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WHEN THE MISTS HAVE ROLLED AWAY; sacred duet, by P. Douglas Bird, for tenor and bass. [3034

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220124; White-Smith music pub. co., Boston, Mass.

WHEN THE SONG BIRDS SING OF YOU; words by H. E. Shunterman, music by F. Frank. [3035

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WHEN THEY SAY UNKIND THINGS; song card, C. Jacobs-Bond. [3036

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WHEN YOU AND I WERE YOUNG, MAGGIE; words Geo. W. Johnson, music by J. A. Butterfield, arr. by Eugene Platzmann. [3037

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WHEN YOU AND I WERE YOUNG, MAGGIE—Continued.

—— —— ed. by M. G. [3038

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WHEN YOU'VE WON THE ONLY GIRL YOU LOVE; waltz, by Harry Armstrong, arr. by W. C. O'Hare, for orchestra. 4to. [3039

© Jan. 15, 1910; 2 c. Jan. 17, 1910; D 18531; M. Witmark & sons, New York, N. Y.

WHERE ARE THE SCENES OF YESTERDAY; words and music by Thos. S. Allen. [3040

© Nov. 12, 1909; 2 c. Nov. 15, 1909; E 218981; Jos. M. Daly, Dorchester, Mass.

WHERE DWELLETH HE; song from Pearls of praise, words by Anna Balmer Myers, music by Urban H. Hershey. [3041

© Oct. 25, 1909; 2 c. Oct. 28, 1909; E 218189; Pulpit & pew pub. co., York, Pa.

WHERE E'ER YOU WALK. *See* Händel (G. F.)

WHERE'S MAMA; lyric by George V. Hobart, music by Silvio Hein. [3042

© Oct. 28, 1909; 2 c. Oct. 28, 1909; E 218216; Blanche Ring music co., New York, N. Y.

WHERE THE RIPPLING OGDEN FLOWS; words and music by J. G. Ellis. [3043

© Nov. 19, 1909; 2 c. Nov. 26, 1909; E 220309; James G. Ellis, Ogden, Utah.

WHERE VIOLETS GROW; words by Dora Greenwell, music by Seymour Ellis. No. 1 in B flat. [3044

© Oct. 13, 1909; 2 c. Oct. 21, 1909; E 218833; Wickins & co., London, England.

WHICH, GRAND BABY, OR A BABY GRAND; words by Irving B. Lee, music by Hampton Durand. [3045

© Nov. 1, 1909; 2 c. Nov. 1, 1909; E 218483; Will Rossiter, Chicago, Ill.

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT; words by Nahum Tate, music by U. H. Hershey. [3046

© Nov. 20, 1909; 2 c. Nov. 22, 1909; E 219258; Bd. of educa. of the genl. synod of the Ev. Luth. church of the U. S. A., York, Pa.

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WHISTLE FOR ME; words by William McKenna, music by Billie Morse Meyers. [3047

© Nov. 19, 1909; 2 c. Nov. 19, 1909; E 219157; Jerome H. Remick & co., New York, N. Y.

WHISTLING (THE) BOY; words by J. R. Weathers, music by Arthur A. Penn. [3048

© Nov. 26, 1909; 2 c. Nov. 26, 1909; E 220305; John R. Weathers, Washington, D. C.

WHITE ROSE; valse, by McNair Ilgenfritz; piano. (Standard teaching pieces, no. 168.) [3049

© Nov. 9, 1909; 2 c. Nov. 10, 1909; E 219050; Leo. Feist, New York, N. Y.

WHO KNOWS WHAT THE BELLS SAY; song, music by J. B. Herbert. [3050

© Nov. 20, 1909; 2 c. Nov. 27, 1909; E 219674; Trio music co., Waco, Tex.

WHO'LL BUY MY LAVENDER; words by Caryl Battersby, music by Edward German, arr. by Harry Alexander Matthews, for female voices. 4to. (Boosey & co.'s series of famous songs, no. 8.) [3051

© Nov. 9, 1909; 2 c. Nov. 12, 1909; E 218761; Boosey & co., London, England.

WHOOP DADDY OODEN DOODEN DAY; song from the Yankee girl, words by George V. Hobart, music by Silvio Hein. [3052

© Dec. 11, 1909; 2 c. Dec. 11, 1909; E 221035; Blanche Ring music co., New York, N. Y.

WHY; words by Clara E. Bombard, music by Albert L. Moquin. [3053

© Nov. 18, 1909; 2 c. Nov. 19, 1909; E 219115; A. L. Moquin & co., Glens Falls, N. Y.

WHY CAN'T A GIRL PROPOSE; words by William McKenna, music by Billie Morse Meyers. [3054

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WICK (BRUNO) 3 tongedichte; op. 2, für harmonium. [3055

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WIDOW (THE) MALONE; words by Charles Lever, music by T. Austin Ball. [3056

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WIEGENLIED; worte von Fr. W. v. Oestérem, musik von Leo Ascher, op. 81. [3057

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WILL YOU BE MY GOOZIE WOOZIE; words and music by L. Duckers. [3058

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WILL YOU COME; sacred duet, words and music by P. Douglas Bird, for alto and tenor. [3059

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WILL YOU LOVE ME WHEN I'M OLD; words and music by T. G. Lansden. [3060

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WILL YOU STAY AT HOME AND PLAY WHEN YOU MARRY ME; words and music by Clara Schuster. [3061

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WILLOW (THE) SONG; words from Othello, by Shakespeare, music by Arthur S. Sullivan, edited by Alberto Randegger, in key of E. [3062

© Nov. 13, 1909; 2 c. Nov. 15, 1909; E 220286; Metzler & co., ltd., London, England.

WINKING MOON; three step, by John Martin, for piano. [3063

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WINN (EDITH LYNWOOD) Six shadow pictures; for violin and piano. [3064

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WINNIE LEE; song and dance, words and music by Fred Kingsley. [3065

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WINZERS LUST (Vintagers joy); von Arnoldo Sartorio, für pianoforte zu 4 händen. (Bilder aus der heimat, no. 3.) [3066

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WIRELESS; words and music by P. E. Glase, arr. by Harry Haag. [3067

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—— words by Louis Weslyn, music by Billie Morse Meyers. [3068

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WITCHES' DANCE; by Hans Kronold, op. 21, ed. and fingered by Christiaan Kriens, for piano. [3069

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WITH JOY AND GLADNESS; by E. L. Ashford, for organ. obl. 8vo. [3070

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WITHOUT YOU THE WORLD DON'T SEEM THE SAME; words by Charles Shackford, music by Maurice Wolfe. [3071

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WITMARK COLLECTION OF QUARTETS, NO. 8; for female voices. 4to. [3072

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—— NO. 14; for male voices. 4to. [3073

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WITMARK MINSTREL OVERTURE AND OPENING CHORUS; by Isidore Witmark, for orchestra. [3074

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WOMAN SUFFRAGE; words and music by J. P. Martin. New York, F. B. Haviland pub. co. [3075

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WOMAN'S (A) WORD (Serments de femme); mélodie-valse, poem by Fabrice Lémon, English words by Henry G. Chapman, music by A. Nilson-Fysher. [3076

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WONDER (THE) WORKING WIZARD S; words and music by Frank L. Bristow. [3077

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WONDERFUL INFANT DIVINE; a complete Sunday school service for Christmas, words by Mrs. R. Frank Lehman and others, music by R. F. Lehman and August Krapf. 4to. [3078

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WON'T YOU BE MA HONEY, ON MA HONEYMOON; words and music by Edwin F. Schwingenstein. [3079

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WON'T YOU BE MY PAPA; words by William J. O'Neil, music by Marian Gray. [3080

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WOOD VIOLETS; words by Wm. H. Gardner, music by Adam Geibel. [3081

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WOODEN (THE) BOWL; Japanese fairy tale, written and composed by E. Cuthbert Nunn. Piano and vocal score. 8vo. [3082

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WOODLAND FLOWERS; by Mrs. Marion Cowper, for piano. [3083

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WOODS (THE) IN MARCH; words by A. H., music by F. A. Dailey. [3084

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WOOING OF THE CUCKOO; words and music by Chas. W. Elbertson. [3085

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WORLD (THE) IN WHICH I'M KING; words and music by Charles Noel Douglas. [3086

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WORMSER (ANDRÉ) Ballade en ré; pour le hautbois avec acc. de piano. [3087

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WOULDN'T YOU; words and music by A. B. Stewart. New York, F. B. Haviland pub. co. [3088

© Nov. 18, 1909; 2 c. Nov. 18, 1909; E 220247; Annie Britt Stewart, Opelika, Ala.

WYACONDA; an Indian tale, words by William Gallup, music by Frank Lowenstein. [3089

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YE COLLEGE DAYS; march and two-step, by J. C. Thompson, for piano. [3090

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YEARS AGO I LEFT MY ROSIE BROKEN-HEARTED; words by Napoleon Caouette, music by Harry Hoyt. [3091

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YELLOW ROSE; valse, by McNair Ilgenfritz; piano. Rev. ed. (Standard teaching pieces, no. 169.) [3092

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YELLOWSTONE GLIDE; by H. P. Mann, for piano. [3093

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YIP-I-ADDY-I-AY; valse on the song by Will D. Cobb, and J. H. Flynn, arr. by A. Bosc for piano. [3094

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YIP-I-ADDY-I-AY—Continued.

——— for orchestra. 4to. (Chappell & co.'s orchestral journal.) [3095

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YODELING YAN; song from Dick Whittington, a musical extravaganza, lyric by E. A. Paulton, music by Manuel Klein. [3095*

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YORKE (THE); by J. A. Mahler; piano. Rev. ed. (Standard teaching pieces, no. 170.) [3096

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YOU ARE STILL MY SWEETHEART, I'M STILL YOUR LITTLE BEAU; words by Albert Peterson, music by Harry Hoyt. [3097

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YOU ARE THE ONE I IDOLIZE; words and music by F. R. Howard. [3098

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YOU CAN HAVE MY TEDDY BEAR; words and music by H. E. Greenslade. New York, F. B. Haviland pub. co. [3099

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YOU CAN HAVE YOUR OH YOU KIDS, BUT IT'S A LOVING WIFE FOR MINE; song intro. in the musical play The silver star, words and music by Herbert Ingraham. [3100

© Nov. 20, 1909; 2 c. Nov. 20, 1909; E 219186; Maurice Shapiro, New York, N. Y.

YOU DON'T KNOW HOW MUCH YOU HAVE TO KNOW, IN ORDER TO KNOW HOW LITTLE YOU KNOW; two-step by James Brockman, Bert Fitzgibbon and Louis Weslyn, arr. by W. C. O'Hare, for orchestra. 4to. [3101

© Dec. 28, 1909; 2 c. Dec. 29, 1909; D 18485; M. Witmark & sons, New York, N. Y.

YOU DON'T WANT TO KEEP ON SHEWING IT; written and composed by Willie Wye. (Popular 6d edition, no. 175.) [3102

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YOU HAVE REALLY TRULY MADE A HIT WITH ME; words and music by F. R. Howard. [3103

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YOU'LL GIT HEAPS O' LICKIN'S; words by F. L. Stanton, music by Robert Coningsby Clarke. [3104

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YOU LOOK JUST LIKE A GIRL I USED TO KNOW; words and music by Don Ramsay. [3105

© Nov. 15, 1909; 2 c. Nov. 17, 1909; E 220139; Walter Jacobs, Boston, Mass.

YOU MUST HEAR ALL, AND YOU MUST SAY NOWT; written and composed by C. W. Murphy and Dan Lipton. [3106

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YOU'RE GETTING BETTER LOOKING EVERY DAY; song from The silver star, lyric by Addison Burkhardt, music by Malvin M. Franklin. Interpolated number. [3107

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YOU REMIND ME DEAR GIRL OF MY OWN SWEET MARIE; words and music by Harry A. Bramson. [3108

© Nov. 16, 1909; 2 c. Nov. 19, 1909; E 219164; Delmar music co., Montreal, Canada.

YOU TAUGHT ME HOW TO LOVE YOU, NOW TEACH ME TO FORGET; words by Jack Drislane, music by Geo. W. Meyer. [3109

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YOU'VE GOT TO FOOL THE PUBLIC IF YOU WANT TO GET THE DOUGH; song from Fluffy Ruffles, words by George Totten Smith, music by Louis Maurice. [3110

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YOU WILL ALWAYS BE MY LITTLE GIRL TO ME; words and music by A. Gard, arr. by Edward McKown. Milwaukee, Joseph Flanner. [3111

© Nov. 11, 1909; 2 c. Nov. 13, 1909; E 218810; Al. Gard, Shadeland, Tex.

YOUNG CAVALIER'S MARCH; by O. R. Blum, for piano four hands. [3112

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YOUTHFUL JOY (Jugendlust); by Th. Espen, op. 14, rev. and fingered by Carl Hofmann, for piano. [3113

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YÜDISHKEIT; words and music by H. Altman, arr. by J. W. Rumshisky. [3114

© Nov. 25, 1909; 2 c. Nov. 24, 1909; E 219555; Theodore Lohr, New York, N. Y.

ZADORA (MICHAEL VON) Tanz (Ein), op. 2; für klavier. (Kirgisische skizzen, zweite folge, no. 1.) [3115

© Nov. 3, 1909; 2 c. Nov. 18, 1909; E 220201; D. Rahter, Leipzig, Germany.

ZULMA; three-step mazurka, by Alfred Roth, for full band. 4to. (American star journal, no. 1295.) [3116

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ZWIEGESPRÄCH (Conversation); von Arnoldo Sartorio, für pianoforte zu 4 händen. (Bilder aus der heimat, no. 6.) [3117

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8me MAZURKA; par Liapounow, op. 36, revidiert von Wilh. Dugge, pour piano. [3118

© Oct. 30, 1909; 2 c. Nov. 18, 1909; E 220200; Jul. Heinr. Zimmermann, Leipzig, Germany.

9e BARCAROLLE; par Gabriel Fauré, op. 101, pour piano. [3119

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Class D, Dramatico-musical compositions (including 3 unpublished)	192
Class E, Musical compositions (including 95 unpublished)	2,927
Total	3,119

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[1153

AIN'T YOU COMING OUT TO-NIGHT? [1

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ART WITH A CAPITAL A. [2

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BALTIMORE BOMBASBAY. [3

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BULGARIAN MARCH. [4

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BULL FROG'S GLIDE. [5

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CHOCOLATE SOLDIER; duet. [6

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CHOCOLATE SOLDIER; selection. [7

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CHOW, CHOW. [8

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CHUNG LO. [9

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COME SEVEN, COME ELEVEN. [10

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CUPID'S I. C. U. [11

© Jan. 21, 1910; E 224633; F. B. Haviland pub. co., New York, N. Y. Notice rec'd Fed. 3, 1910; recorded, v. 1, p. 31.

CUPID'S WIRELESS TELEGRAPH. [12

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DADDY WAS A GRAND OLD MAN. [13

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DOLLARS AND DEBUTANTES. [14

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DON'T CHOOSE A GIBSON GIRL. [15

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DON'T FORGET YOU'RE NORTHERN, LAD, WHEN YOU GO BACK TO DIXIE. [16

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EILEY RILEY. [17

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EV'RY DAY. [18

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EYES OF IRISH BLUE. [19
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FUNNY FACE; song. [20
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GEE, BUT AIN'T AMERICA A GRAND OLD PLACE. [21
© Oct. 1, 1909; E 216041; Jos. W. Stern & co., New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 27.

GIRL NEXT DOOR. [22
© July 27, 1909; D 18052; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 18.

GO 'WAY MISTAH MOON. [23
© July 6, 1909; E 211315; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 25, 1910; recorded, v. 1, p. 27.

GOOD-BYE DEAR OLD PAL OF MINE. [24
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GOOD OLD GERMAN BEER; song. [25
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GYPSIES' (THE) CARNIVAL. [26
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HAUNTED (THE) POOL. [27
© Aug. 2, 1909; E 212432; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 25.

HERE'S TO YOUR LAST GIRL. [28
© Aug. 2, 1909; E 212436; Chas. K. Harris, New York, N. Y. Notice rec'd Jan. 22, 1910; recorded, v. 1, p. 25.

HONEY BAG. [29
© July 7, 1909; E 211059; Jerome H. Remick & co., New York, N. Y. Notice rec'd Jan. 25, 1910; recorded, v. 1, p. 8.

I'LL BE YOUR JU-JUBE DROP, IF YOU'LL BE MY LEMON-DROP. [30
© July 2, 1909; D 18042; M. Witmark & sons, New York, N. Y. Notice rec'd Jan. 20, 1910; recorded, v. 1, p. 18.

I'LL MAKE FOR YOU A LITTLE NEST; from Bright eyes. [31
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I'M LITTLE BO-PEEP. [32
© Jan. 15, 1910; E 224498; Chas. K. Harris, New York, N. Y.; notice rec'd Jan. 20, 1910; recorded, v. 1, p. 25.

I WANT TO BE A DRUMMER BOY. [33
© Jan. 25, 1910; E 223582; Chas. K. Harris, New York, N. Y.; notice rec'd Jan. 27, 1910; recorded, v. 1, p. 20.

IF ALL MOONS WERE HONEY-MOONS. [34
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IF I HAD YOU IN MY CANOE; from Dick Whittington. [35
© Dec. 24, 1909; D 18449; M. Witmark & sons, New York, N. Y.; notice rec'd Jan. 26, 1910; recorded, v. 1, p. 25.

IF YOU'LL ONLY SAY YOU'LL BE A FRIEND OF MINE. [36
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IN THE CITY WHERE NOBODY CARES. [37
© Jan. 25, 1910; E 224712; Chas. K. Harris, New York, N. Y.; notice rec'd Jan. 28, 1910; recorded, v. 1, p. 29.

IT'S A LONELY WORLD WITHOUT YOU. [38
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IT'S NOTHING BUT A BUBBLE. [39
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JOAN OF ARC. [40
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JUST A BIT O'BLARNEY. [41
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FALLING IN LOVE. [42
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LADY FINGER. [43
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LET'S PRETEND YOU LOVE ME. [44
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LETTER SONG; duet. [45
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LINCKE'S BARN DANCE. [46
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LINCOLN CENTENNIAL; grand march. [47
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LITTLE BAND OF GOLD; song. [48
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LONELY. [49
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LONESOME LAND; by Bartley Costello and H. B. Belcher. [50
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LOTS OF LITTLE THINGS CAN HAPPEN; from Bright eyes. [51
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LOVE IS LIKE A ROSE; song. [52
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LOVE SICK. [53
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MAJOR GENERAL PUMPERNICKEL; song. [54
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MARY YOU'RE A BIG GIRL NOW. [55
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MIDNIGHT (THE) WHIRL. [56
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MISTER PAT O'HARE. [57
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MOONLIGHT SONG. [58
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MY HERO; instrumental. [59
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NEVER WAS THERE SUCH A LOVER. [60
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ON THE B., ON THE BOU., ON THE BOULEVARD; song. [61
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PECULIAR SONG. [63
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PHOEBE BROWN. [64
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PICANINNY DAYS. [65
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PLEASE KEEP ME YOUNG IN YOUR HEART. [66
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PUT ON YOUR OLD GRAY BONNET. [67
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RED (THE) CROSS GIRL MARCH. [68
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SANTE FE. [69
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SANTIE WAS GOOD TO ME. [70
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SENTIMENTAL TOMMY. [71
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SHANDON BELLES. [72
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SHOES AND SOCKS SHOCK SUSAN. [73
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SING KATE, SING. [74
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SPOOK DANCE. [76
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STOP TIME; rag. [77
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SUNBEAMS. [79
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SYMPATHY; duet. [80
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SMYRNA; intermezzo. [81
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TALE OF A TURKEY. [82
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THAT ITALIAN RAG. [85
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THAT WOULD BE LOVELY; duet. [86
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TIRALALA. [87
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TOO MANY EYES ARE MAKING EYES AT YOU. [88
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TUMMY, TUMMY TUM. [89
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VOICES FROM HOME. [91
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WE 'UNS FROM DIXIE. [93
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WHAT CAN WE DO WITHOUT A MAN. [94
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WHEN I DREAM OF YOU. [95
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WHEN I FELL IN LOVE WITH YOU. [96
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WHEN IT'S SUNNY, HONEY. [97
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WHERE ARE THEY NOW? [98
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YANKEE BOHEMIA. [99
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YODELING YAN; from Dick Whittington. [100
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YOU DON'T KNOW HOW MUCH YOU HAVE TO KNOW IN ORDER TO KNOW HOW LITTLE YOU KNOW. [101
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ZAMORA. [102
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DECK THE ALTAR; Easter carol, by Wm. A. Pond, jr. [122

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FEAR NOT; by G. C. Stebbins. [124

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FEW (A) MORE MARCHINGS WEARY; by W. H. Doane. [125

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GO THOU ALONE TO JESUS. [129

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HAIL THOU ONCE REJECTED SAVIOUR; by W. H. Doane. [133

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HARK THERE COMES A WHISPER; by W. H. Doane. [135

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HAS YOUR HEART NO ROOM FOR JESUS? by W. H. Doane. [136

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HE TAKES MY GRIEF; words by William White, music by Albert J. Holden. [137

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HEARKEN TO THE MUSIC. [138

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HOLD FAST HIS HAND; by W. H. Doane. [139

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HOME AT LAST. (*In* Songs of redeeming love.) [140

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HOUR (THE) IS COMING; by W. H. Doane. [141

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I AM TOILING ON A RESTLESS OCEAN. [142

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I KNOW THERE'S A REST. [143

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JESUS, ONLY JESUS. [150

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JOY FILLS MY HEART. [153

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LET US MAGNIFY THE LORD; by W. H. Doane. [154

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LET YOUR LIGHT SHINE OUT; by W. H. Doane. [155

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LIFT HIGH THE SAVIOUR'S LOVE; by W. H. Doane. [156

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LIFT YOUR GLAD VOICES; sacred song by Albert J. Holden, tenor or soprano in E flat. [157

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Burger (R.) Tell me that my dreams are true. 2824.
Burgett (W.):
Angel faces. 1220.
Peaches ripe. 2457.
Wave rocked boat and you. 2997.
Burns (N. R.) Hot biscuits. 1865.
Burrows (A. S.) How sweet thy modest light. 1871.
Burrows (A. W.) Dreams of the past. 1583.
Burt (B. H.):
I'm your little Annie Laurie. 1909.
They loved a lassie. 2850.
Votes for women. 2974.
Burtch (R. L.) In clover time. 1962.
Busch (C.):
American flag. 1200.
Dream of summer. 1575.
Light. 2129.
May song. 2220.
Butler (M. W.):
At the country club. 1248.
Janet waltz. 2015.
Butterfield (J. A.) When you and I were young, Maggie. 3037.
Byrd (W.) Sellenger's round. 2655.
Cadman (C. W.):
Churning song. 1447.
Indian love song. 1984.
Cahill (J.) Number 102. 2357.
Caldwell (A.):
Girl from the U. S. A. 1754.
When grandmama was a little girl. 3020.
Caldwell (J. S.) Soul echoes. 2743.
Cambardella (S.) Suonno 'e giuventù. 2782.
Campbell (V. E.) Dragonflies. 1572.
Candiolo (H.) Puisque je suis jolie. 2515.
Cannio (E.) 'A luntananza d' 'o sur. 1159.
Capel (J. M.) Three fishers. 2858.
Capitan Fracassa. 1375.
Capua (E. Di):
Beneath thy window. 1300.
Italia bella. 2009.
Maria, Mari. 2205.
O sole mio. 2380.
Carlton (C.) Syria. 2803.
Carlton (H.) I've been in the rain. 1919.
Carmen. 1324.
Carney (B.) Let George do it. 2113.
Carroll (H.) I never know how to behave when I'm with boys. 1913.
Carswell (H. J.) Because she loves Dixie. 1291.
Casey (J. W.) My big moon. 2308.
Castling (H.):
Colliers (The) 1464.
It's a grand old world to live in. 2002.
Save a little one for me. 2618.
Cathey (C. P.) Tennessee. 2828.
Chadwick (G. W.):
Child is born in Bethlehem. 1425.
When I view the Mother kneeling. 3024.
Chambers (F. S.) Hot shot. 1866.
Chambers (U. G.) There aint no class to you. 2838.
Chaminade (C. L. S.):
Étude romantique. 1398.
Heureuses (Les) 1399.
Marche américaine. 1400.
Menuet galant. 1401.
Passacaille. 1402.
Retour (Le) 1403.
Ronde du crépuscule. 1404.
Chiara (V. Di):
Bella mia. 1295.
'Ngiulinè. 2339.
Vi vorrei baciar. 2954.
Chiesa (M.) Fine-fleur. 1665.
Chipman (F. E.) Peace to the earth. 2456.
Chocolate soldier. 3119 (6).
Christensen (A. W.) Christensen's ragtime instructor. 1438.
Chueca (—) Cadix. 1365.
Clairlie (A.) Enfant dort. 1619.
Clark (R. E.) Farewell (A.) 1655.
Clark (S.) Up with the torches. 2919.
Clark (W.) When I think of thee. 3023.
Clarke (R. C.):
In the summer evening. 1976.
You'll git heaps o' lickin's. 3104.
Clay (H. F.) Always ready. 1194.

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Clements (H. L.) Quest of the gipsy. 2525.
Clutsam (G. H.) Quest of Rapunzel. 2524.
Coates (E.):
Gates of spring. 1727.
May-day dance. 2218.
Cocroft (C. C.) When the birds are singing. 3031.
Cocroft (N. W.) When the autumn turns the forest leaves to gold. 3030.
Coff (W. D.) Yip-i-addy-i-ay. 3094.
Cohen (C.) Dream of the flowers. 1576.
Cohn (G.) Undine. 2916.
Coindreau (P.) Chevalier Moine et les diables dans l'abbaye. 1421.
Colburn (F. S.) If I only had a girl like you. 1942.
Cole (S. W.) 100 elementary exercises. 1461.
Collard (W. A.) Bouquet de roses. 1343.
Collins (C.) Prettiest girl in town. 2503.
Colombine. 2122.
Combs (G. R.):
Decision. 1531.
In the hammock. 1969.
Mazurka. 2223.
Serenade (The) 1467.
Comina (W.) Fournaise de roses. 1700.
Conant (A. F.):
Morecambe. 2289.
Shepherd. 2676.
Conklin (A.) It's a lonely world without you. 2003.
Contes d'Hoffmann. 2386.
Converse (F. S.):
Love in a look. 2162.
Lover's envy. 2170.
My April lady. 2306.
Cook (F. E.) Gavotte mélodieuse. 1733.
Cooper (W. G.) Ministry of song. 2266.
Copeland (L.) Cabbage-leaf rag. 1364.
Corin (J. P.) Belle of the stage. 1298.
Costa (M.) Capitan Fracassa. 1375.
Cowdell (E.) Ecstasy. 1605.
Cowper (Mrs. M.) Woodland flowers. 3083.
Crabb (N. B.) Angels twilight serenade. 1222.
Cramer (K. L.):
He died for me. 1828.
He will abundantly save you. 1833.
Jesus is calling for you. 2022.
Creutz (M. D.) Seven simple songs for children. 1491.
Cristofaro (F. de) Parfum d'amour. 2448.
Crosse (M.):
Chanson du Ruisseau. 1409.
Meditation. 2230.
Musiquette. 2303.
Petite tarantelle. 2474.
Polka des gammes. 2492.
Rondeau. 2584.
Simple aveu. 2692.
Cunha (S.) My Honolulu hula girl. 2312.
Curtis (E. de):
Canta pe' me. 1372.
Pane e cepolle. 2446.
Custance (A. F. M.) Day is past and over. 1525.
Cuvillier (C.):
Non. 2346.
Rondeau. 2585.
Valse d'amour. 2924.
Dailey (F. A.):
We thank Thee. 3002.
Woods in March. 3084.
Danforth (H. J.) Song wave. 3119 (190).
Danks (H. P.) Silver threads among the gold. 2690.
Darcy (G.) Oiseau de France. 2405.
Darewski (H. E.) jr. Poor Aunt Jane. 2495.
Daughter of the regiment. 1557.
Davidson (W.) Girls. 1758.
Davies (H. W.):
Bough of May. 1496.
Cuckoo. 1496.
Solemn melody. 2713.
Davis (F. M.):
Beautiful sleep. 3119 (108).
Shells on ocean sands. 3119 (187).
Wild bird singing. 3119 (208).
Davis (G. W.) Trust and keep on praying. 2901.
Davis (J. D.) Arioso. 1234.
Day (H. B.) Jesus Christ is born today. 2018.
Debussy (C.) Pélléas et Mélisande. 2462.
De Costa (H.) Golden feather. 1770.
De Curtis (E.) 'A cchiù bella 'e Napule. 1155.
De Graff (E. V.) Song wave. 3119 (190).
De Koven (R.):
Beauty spot. 1290.
Heart of mine. 1835.
Delibes (C. P. L.):
Naïla. 1532.
Pas des fleurs. 1533.
Delbruck (A.) Love's sweet bond. 2173.
Dell (D.) Can you tell me why I love. 1370.
De Roode (R.) Bonnie June. 1338.

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Dessau (B.):
Gavotte. 1729.
Serenade. 1535.
De Ville (A.) Marion (The) 2206.
De Ville (P.):
Golden trumpets sacred brass quartet album. 1773.
Operatic bouquet. 2428.
Dewey (F. H.) When Teddy comes home with his gun. 3028.
D'Hardelot (G.) Toys' lament. 2890.
Dick Whittington. 1917, 1941, 2183, 2276, 3119 (35).
Dickinson (C.):
May the maiden. 2221.
Summum bonum. 2775.
Didi. 1540, 1703, 2624, 2634.
Dienstbach (W. T.) Banner of triumph. 1279.
Diet (E.) Ils ferment les yeux. 1952.
Dinsmore (H. A.) Till we meet, dear love. 2871.
Disbrow (C. W.):
Bright morning. 1350.
First kiss. 1673.
Jolly straw-ride. 2033.
Modest bloom. 2280.
Swing waltz. 2801.
Tiny bud. 2873.
Dixon (G. T.) Gospel of St. John. 1782.
Doane (W. H.):
Careful be for nothing. 3119 (115).
Christian's battle song. 3119 (116).
Come let us adore Him. 3119 (118).
Comfort in prayer. 3119 (119).
Few more marchings weary. 3119 (125).
Go thou alone to Jesus. 3119 (129).
Hail Thou once rejected Saviour. 3119 (133).
Hark there comes a whisper. 3119 (135).
Has your heart no room for Jesus? 3119 (136).
Hold fast His hand. 3119 (139).
Hour is coming. 3119 (141).
I'm dying for Thee. 3119 (144).
Is my hope on the Rifted Rock. 3119 (147).
Jesus' little friend. 3119 (148).
Joy fills my heart. 3119 (153).
Let us magnify the Lord. 3119 (154).
Let your light shine out. 3119 (155).
Lift high the Saviour's love. 3119 (156).
March on. 3119 (159).
O holy spirit. 3119 (167).
One thing thou lackest. 3119 (172).
Doane (W. H.)—Continued.
Only a broken heart. 3119 (173).
Our glad hosanna. 3119 (174).
Pleading for thee. 3119 (175).
Praise Him. 3119 (177).
Precious part. 3119 (178).
Ring out the news. 3119 (181).
Ringing thro' the land. 3119 (182).
Search the scripture. 3119 (186).
Sing His glory. 3119 (188).
Some sweet day. 2718.
Sound the trumpet. 3119 (191).
Sweet communion. 3119 (196).
Walking in the steps of Jesus. 3119 (200).
Washed and redeemed. 3119 (201).
We are trusting to-day. 3119 (202).
What shall I do for Jesus. 3119 (203).
Why not come to Jesus. 3119 (207).
With gentle hand He leadeth me. 3119 (209).
Donizetti (G.):
Daughter of the regiment. 1557.
Lucia di Lammermoor. 1558.
O my soul bless thou Jehovah. 1562.
Dorise (La). 1566.
Dortch (D. E.) Ministry of song. 2266.
Dougan (T. C.) Meet me in the starlight. 2232.
Douglas (C. N.) World in which I'm king. 3086.
Dowland (J.) Lachrymae pavan. 2089.
Down (E. G.) There is one thing in this world. 2843.
Downie (J.) If you but cared. 1950.
Doyle (H. C.) When a nice little girl loves you. 3019.
Draper (C. H.) Melrose march. 2236.
Drdla (F.) Canzonetta. 1573.
Dressler (L. R.) Message of peace. 2251.
Drigo (R.) Millions d'Arléquin. 2259.
Drumheller (C.):
Brilliant star. 1351.
Camelia polka. 1368.
Circus galop. 1450.
Dash along. 1517.
Dashing spray. 1519.
Drifting clouds. 1587.
Fireside. 1670.
Golden spray. 1772.
Grand imperial march. 1794.
Hettie Belle. 1849.
Old oaken bucket. 2408.
Pandora march. 2445.
Queen of the flowers. 2522.
Rose leaf. 2589.

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Drumheller (C.)—Continued.
Sunshine on the lea. 2780.
Visions of love. 2963.
Drumheller (L. A.):
Merry sleigh ride. 2247.
Old oaken bucket. 2409.
Thunder and lightning. 2864.
Warblings of love. 2994.
Dubois (T.):
Dixtuor. 1591.
Quatuor. 1592.
Solfèges à changements de clef. 2714.
Duckers (L.):
At two o'clock in the morning. 1251.
Will you be my goozie woozie. 3058.
Dugdale (H. K.) Alumni (The). 1192.
Durand (H.) Which, grand baby, or baby grand. 3045.
Dutton (T.):
Forester's song. 1699.
Gnome and the fairy. 1765.
My bed is like a little boat. 2307.
Petite gavotte. 2471.
Sleigh ride. 2703.
Dvořák (A.):
Humoreske. 1876.
Lento slovaque. 2110.
Eberhard (E.) Course of studies. 3119 (120).
Eberhart (N. R.) Under the spreading chestnut tree. 2915.
Edwards (E.) Oh you blondy. 2398.
Edwards (J.):
Love comes to stay. 2160.
Merry models ball. 2246.
Miss Molly May. 2271.
Molly May. 2284.
Edwards (Mrs. W. P.) I am a cowboy's sweetheart. 1885.
Eimer (A. C.) Weber's cradle song. 3005.
Einödshofer (J.) Liebeswirren. 2121.
Eisler (P.):
Abenteuer. 1164.
Amelie und der gendarm. 1199.
Schicksal. 2623.
Seelen-wanderung. 2653.
Elbertson (C. W.) Wooing of the cuckoo. 3085.
Elgar (E.):
Lo, Christ the Lord is risen. 2151.
Salut d'amour. 2608.
Ellis (J. G.) Where the rippling Ogden flows. 3043.
Ellis (S.):
Lead Thou me on. 2104.
My promise. 2320.
Where violets grow. 3044.
Else (A. W.) Coon, a moon, a maid. 1479.
Emerson (L. O.):
Away'. For the kangaroo. 3119 (106).
Budding of the leaves. 3119 (113).
My barque on the sea. 3119 (164).
Old doorsill. 3119 (170).
Emery (S. A.):
Finger twist. 3119 (126).
Foundation studies. 3119 (127).
Polonaise. 3119 (176).
Emery-Jones (H.) Thanksgiving hymn of the republic. 2833.
Engel (S. C.) Busy little Cupid. 1359.
Engelmann (H.):
Butterflies and daisies. 1361.
Dancing wavelets. 1509.
Love dreams. 2161.
Enna (A.) Lyrisches album. 2180.
Epstein (A. I.):
Gioja. 1746.
If I could tell. 1940.
Melodie d'amour. 2234.
Erb (M. J.) Ronde de nuit. 2583.
Espen (T.):
Dreams on the Bosphorus. 1584.
Evelyn. 1635.
Farewell to the alm. 1656.
Flower's reverie. 1688.
Remember me. 2549.
Silent grief. 2683.
Waltz of the waves. 2989.
Youthful joy. 3113.
Esslinger (A.) Auf sanften wogen. 1258.
Etham. Éducation d'un chat. 1607.
Europe (J. K.) Picanninny days. 2480.
Evans (E. J.):
Gaiety polka. 1714.
Manhattan casino. 2195.
Sweet dreams to thee. 2792.
Ewige (Die) lampe. 1625, 1880, 2281, 2630.
Fall (L.):
Brüderlein fein. 1356.
Geschiedene frau. 1741.
Fallen fairies. 1651, 3018.
Farnaby (G.) Quodling's delight. 2527.
Farrant (R.) Hide not Thou Thy face. 1852.
Farringer (E.) Merry strains. 2248.
Fassone (V.) 'O giuramento. 2372.
Fauré (G.):
Clair de lune. 1457.
5me impromptu. 1658.
9e barcarolle. 3119.
Faust. 1783.
Fearis (J. S.) Heart's highway. 1840.
Fée aux genêts. 1660.
Félippucci (E.) Mennet blanc. 2242.
Ferry (C. F.) To you. 2880.
Fibich (Z.) Poëm. 1663.
Filke (M.) Misa en F dur. 1664.
Fiorillo (F.) 36 capricen. 1666.

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Fisher (J. M.) Summer days. 2774.
Fitzgerald (J. L.) Brave little sailor lad. 1347.
Fitzgibbon (B.) You don't know how much you have to know. 3101.
Fleck (F.) Königskinder (Die) 2081.
Fletcher (R. L.):
Call to consecration. 1367.
He is coming soon. 1829.
How excellent Thy name. 1870.
New coronation. 2337.
O paradise. 2379.
Old time religion. 2412.
Flirting princess. 1366, 1536, 1830, 1920, 1935, 2001, 2014, 2336, 2396, 2442, 2732, 2841, 3000.
Fluffy Ruffles. 3110.
Flying Dutchman. 2979.
Flynn (J. H.):
Hupf mein mäderl. 1879.
Yip-i-addy-i-ay. 3094.
Foote (A.) I am the moth of the night. 1887.
Foresman (R.) Foresman method of pianoforte instruction. 1693.
Forrester (D.) Jima da Jeff. 2028.
Foss (R. A.) Pastorale in G. 2450.
Foster (S. C.):
My old Kentucky home. 2317.
Washed in the fountain. 2995.
Fourth row center. 1701.
Fox (J. B.) Song of a shepherd. 2729.
Fracker (C. R.) Delta gamma. 1534.
Frank (F.) When the song birds sing of you. 3035.
Frank (J. E.) Snowflake. 2709.
Franke (Th.) Intermezzo russe. 1988.
Franklin (M. M.) You're getting better looking every day. 3107.
Franko (N.):
Marjorie Gould. 2207.
Venture march. 2939.
Frantz (J.):
Christmas Child. 1440.
Three kings. 2860.
Frey (H.):
At the mill. 1250.
Fairy tale. 1650.
Humming top. 1875.
Patriot (The) 2452.
Raven and the fox. 2534.
Sister's waltz. 2694.
Frost (S. A.) Bandaredmen. 1278.
Frousset (G.) Frisson d'aurore. 1706.
Frumveller (A. F.) High school march. 1853.
Frykman (A. T.) Min moders bön. 2263.
Fürst (F.) Lola. 2153.
Fürstenkind (Das) 1712.
Fuller (A. F.):
I arise from dreams. 1889.
King and me. 2059.
Prayer. 2499.
Fulton (J. M.) Nightingale (The) 2341.
Gabriel (C. H.):
Santa Claus and Christmas cheer. 2614.
Twilight ripples. 2906.
Voice of Christmas. 2970.
Gänschals (C.):
Brooklet in the woods. 1355.
Evening repose. 1637.
Farewell. 1654.
Frenella. 1705.
Spring bells. 2749.
Welcome. 3013.
Galbraith (J. L.):
Hour of prayer. 1869.
Let us return. 2114.
Gale (R. G.):
Sweet repose. 2798.
Very first pieces. 2952.
Gale (W. C.) As pants the hart. 1240.
Galeotti (C.) Dorise (La). 1566.
Galloway (T. B.) Little song for two. 2145.
Gallur (D. G.):
De Portola. 1526.
Flight of the aeroplane. 1679.
Tempest and sunshine. 2825.
Gallur (H. G.) Queen of my heart. 2520.
Galon (L.) Galon album. 1720.
Gambardella (S.) 'O girasole. 2371.
Gamble (B.) Orange blossoms. 2429.
Gambrell (S. H.):
Carina (La) 1383.
Gipsy's wooing. 1747.
Garagusi (N.) Fleeting thoughts. 1677.
Garcia (J.) Granada. 1793.
Gard (A.) You will always be my little girl to me. 3111.
Gardner (W. H.) Fisher folk song. 1675.
Garelli (C.) Vertige. 2949.
Garton (D. F.):
Hide and seek. 1851.
Our country home. 2434.
Tinkling bell. 2872.
Garulli (A.) 12 solfeggi. 1725.
Gaul (H. B.):
Come ye and let us walk in the light. 1472.
Lord is my Shepherd. 2158.
Gauthier-Villars (H.) Sérénade portugaise. 2662.
Gautier (L.) Secret (Le) 2649.
Gay musician. 3119 (90).
Gayle (A.) Dreaming sweet dreams of you. 1581.

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Gaynor (J. L.):
Autumn. 1263.
I love the old doll best. 1899.
Lullaby of the Iroquois. 2177.
Orchestra of June. 2430.
Sail (A) 2601.
Gearen (J.):
Forest park march. 1697.
Opening (The) 2427.
Gehre (J. H.) I'm the man who discovered the North pole. 1907.
Geibel (A.):
Acorns. 1168.
Birds (The) 1321.
Breeze in the trees. 1348.
Brook (The) 1354.
Down the glen. 1570.
Harvest song. 1825.
Indian cradle song. 1982.
My lady spring. 2313.
My quest. 2321.
Our scarlet king. 2437.
Squirrel (The) 2753.
Wood violets. 3081.
Geminiani (F.) Sonata, la magg. 1736.
George (E. J. Sometimes. 2723.
German (E.):
Fallen fairies. 1651.
Wake up my nestling. 2986.
Who'll buy my lavender. 3051.
When a knight loves a ladye. 3018.
Geschiedene (Die) frau. 1741.
Giannelli (G.):
Ammore è comm'a ll'acqua. 1207.
Cerèa madà. 1396.
Primavera nuova. 2506.
Serenata portoghese. 2664.
Tarantella surrentina. 2817.
Gibbons (O.):
Almightly and everlasting God. 1190.
Fantasia. 1742.
Gideon (H. L.) As sing the thrushes. 1241.
Gideon (M. J.):
Dance coquette. 1505.
Loving ways. 2174.
Puddin face. 2514.
Ragtime land. 2533.
Giffe (W. T.):
Beautiful yesterday. 3119 (110).
Star of the evening. 3119 (194).
Gifford (—) It's the Alpine dress you're wearing. 2008.
Gilbert (J. L.) From darkness to dawn. 1709.
Gill (H. A.) Label of blue. 2088.
Gillet (E.):
Amour brisé. 1211.
Marche des Lilliputiens. 2203.
Silhouettes. 2685.
Gilman (P. S.) Andover victory song. 1216.
Gilson (J. W.) Give me a spin in your Mitchell. 1762.
Gimble (C.) Annie Laurie. 1226.
Giovannelli (R.) Missa vestiva i colli. 2272.
Glase (P. E.) Wireless. 3067.
Glinka (M. J.) Life for the czar. 2128.
Godard (B. L. P.):
Berceuse. 1767.
Shepherd and shepherdess. 1768.
Valse chromatique. 1769.
Godfrey (F.):
Colliers (The) 1464.
Save a little one for me. 2618.
Godfrey (P.):
Czech peasant song. 1502.
King Witlaf's drinking horn. 2061.
Goerderlek (R.) Sweet Evelyn waltz. 2793.
Goetz (J. L.) I only know that I love you. 1914.
Goffrie (L.) Little Surrey maid. 2147.
Golden butterfly. 1835.
Golden widow. 1505, 2174, 2533.
Goldman (E. F.) Spirit of peace. 2746.
Goldner (W.) Danse russe. 1515.
Goothard (J. P.) Gavotte. 3119 (128).
Gordon (S.) Davy Jones's locker. 1522.
Gorecki (T.) Tome victory song. 2885.
Gottschalk (L. M.) Last hope. 2098.
Gounod (C. F.):
Fantasia from garden scene. 1783.
Faust. 1784.
Flower song from Faust. 1785.
Ring out, wild bells. 1787.
Reine de saba. 1786.
Second mass in G. 1788.
Gracey (M.) Rinkez-vous. 2564.
Grady (E. M.) Just a little cottage. 2043.
Gramm (F. E.) Love, the pilot. 2169.
Grant (E. G.) Clear the track. 1458.
Grant (J.) Viva tu gracia. 2965.
Gray (C.) I want some old style lager. 1923.
Gray (H.) Dream of paradise. 1574.
Gray (M.) Won't you be my papa. 3080.
Greaves (H. W.) Galloping home. 1719.
Green (B.):
Pony ballet girl. 2494.
Talkative waitress. 2813.
Greene (M.) Thou visitest the earth. 2857.
Greenslade (H. E.) You can have my Teddy bear. 3099.
Greenwald (M.) Old oaken bucket. 2407.

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Grieg (E. H.):
Anitra's dance. 1801.
Solvejg's song. 1802.
Three symphonic dances. 1803.
Groenendyke (C) Rosalie. 2587.
Gross (F.) Tickle. 2867.
Groves (A.) For love of thee. 1691.
Gruenwald (R.):
Italian suite. 2011.
Treasure island. 2894.
Guido (L. F.) Sweet Irene. 2794.
Gulbius (M.):
Fantasie. 1807.
Fest-ouverture. 1661.
Fünfzehn charakterstücke. 1808.
Pastorale. 1809.
Gumble (A.):
They're not doing that this season. 2851.
Until we meet again. 2917.
Gutman (F. O.) Florentine march. 1681.
Guttenberger (F.) In the land where cotton grows. 1972.
Hacker (P. M.) Splittin' kindling wood. 2747.
Hackett (H.) Choeur triomphale. 1431.
Händel (G. F.):
Largo. 1812.
See she appears. 1815.
Sonata 1. 1816.
Where e're you walk. 1815.
Haines (H. E.) Frolic (The) 1708.
Hall (E.) Sweet Claribel, good-bye. 2791.
Halloh. 1957, 2116, 2123, 2571.
Hamand (L. A.) Silhouette (A.) 2684.
Hammond (W. G.):
Jesus of Nazareth passeth by. 2023.
O eyes that are weary. 2370.
Through peace to light. 2862.
Hargreaves (W.) Come by the drum in the big brass band. 1469.
Harlan (H. V.) Tiger lily. 2870.
Harrington (J. P.) Mr. Slater, will you call a little later. 2277.
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Haupt (K.) Liebesnacht (Eine) 2120. 2120.
Hayden (G. S.) Sweet potato Sal. 2797.
Haydn (F. J.) Haydn; arr. by Will Earhart and others. 1827.
Hazelton (Mrs. J. J.) Don't keep the roses till I'm gone. 1563.
Hearn (W. J.):
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Henri (F.) Go carry a message to mother. 1766.
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Henry (S. R.) He wasn't such a bad chap after all. 1832.
Henschel (G.) Spanish serenade. 3119 (193).
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Some folks are very proud. 2716.
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Hermann (W.) Always remember mother. 1196.
Hershey (U. H.)
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Heyser (E. K.) O clap your hands. 2366.
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Hoffman (W.) Every heart hath its inner anguish. 1639.
Holbrooke (J.) Valse alsacienne. 2922.
Holden (A. J.):
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Holst (E.):
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Horne (B.) Johnny, honey boy. 2029.
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Horning (L. A.) My dreamland sweetheart. 2310.
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Howard (F. R.):
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Howard (H.) Reveil d'amour. 2555.
Howard (J. E.):
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Howgill (J. S.):
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Hoyt (H.):
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Hubay (J.):
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Hubbard (J. M.) Governor Quinby's march. 1789.
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Hughes (J. W.):
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Huhn (B.) Lord is my strength. 2159.
Humboldt (A.) Song of the hatchet. 2733.
Hume (J. O.):
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Ilynsky (A.) Berceuse. 1301.
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Inglima (P.):
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Ivanovici (I.) Oriental roses. 2431.
Jaccard (L. H.) Epworth League hymn. 1624.
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Jacobs-Bond (C.):
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Järnefelt (A.) Berceuse. 1302.
Jansen (B.) When the autumn leaves are falling. 3029.
Jefferson (P.) Any line up. 1230.
Jeffries (L. A.) Han' me down my cat hole. 1819.
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Jim. Petit ballon. 2468.
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Johanning (P. F.) Water lilies. 2996.
John (E.) Thirteen is a hoodoo to me. 2855.
Johnson (C.) In the hush. 1971.
Johnson (C. L.) Somebody's smiling. 2722.
Johnson (N.):
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Take thou this rose. 2808.
Johnson (P. C.) Ain't got a word to say. 1179.
Johnson (R.) Star lights are shining. 2757.
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Jones (H.) I want a Chicago girl. 1921.
Jones (H. De R.) If I were only Santa Claus. 1946.
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Joyce (A.):
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Judge (E. F.) Six studies. 2039.
Jungman (A.) Guard on the Rhine. 1805.
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Karg-Elert (S.):
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Karoly (H.) Christmas bells. 1439.
Keane (M.) I could moon forever round a star like you. 1891.
Kearns (W. A.) Moon, moon, don't come out too soon. 2286.
Kendall (A. S.) Messiah is King. 2254.
Kendall (P.) U. of M. 2910.
Kendis (—) Angel eyes. 1219.
Kennett (A.) Can't you hear the bagpipes calling. 1371.
Kent (J.) Hear my prayer, O God. 1834.
Kern (C. W.):
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Kerssen (—) Miner's dream. 2264.
Kessel (G.) Brich hervor, du erdenkreis. 1349.
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Kingsley (F.) Winnie Lee. 3065.
Kinney (M. W.) One shepherd, one pasture, one fold. 2422.
Kirkpatrick (W. J.):
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Jesus loves the little ones. 3119 (149).
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Jesus will save you now. 3119 (152).
O bless the Lord. 3119 (166).
Redeeming love. 3119 (179).
Kissing girl. 2990.
Kissinger (J. H.) I dare not stand idle. 1893.
Klein (A. R.):
Sally pride of Texas coast. 2607.
Sweetest flower of all. 2800.
Klein (H.) Vertige valse. 2951.
Klein (M.):
I think such a lot of you. 1917.
If I had you in my canoe. 1941.
McCoy. 2183.
Mister Right. 2276.
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Klengel (J.):
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Tägliche uebungen für violoncell. 2804.
Klickmann (F. H.) Dear old county Mayo. 1529.
Klinger (K.) Sonate. 2074.
Klinkingbeard (J. E.) Do you love me now as you did long ago. 1550.
Klove (F. H.) Crazy Jane. 1490.
Knaizl (O. F.) Modern march. 2279.

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Knight (G. P.) Rocked in the cradle of the deep. 2568.
Knowles (R. A.) Round old Sulphur Spring Park. 2595.
Koanzaland. 2080.
Koch (H. O.) I'd like to sail in an aeroplane. 1892.
Koehler-Wümbach (W.):
Advent. 1172.
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Kollo (W.):
Ach max, hast du 'ne nase. 1166.
Berlin bleibt Berlin. 1307.
Kleinen (Die) krabben. 2070.
Krabbelköpfchen. 2084.
Steuerzahler (Der) 2762.
Koninsky (S.) Love tales. 2167.
Kottaun (C.) Messalina. 2253.
Krapf (A.) Wonderful Infant divine. 3078.
Krause (A.) Étude. 3119 (123).
Kriens (C.) Nymphe bocagère. 2364.
Kroeger (E. R.) Thou art my dream come true. 2856.
Kronold (H.):
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Romance. 2572.
Scene elégiaque. 2620.
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Künhold (C.) Waldesfriede. 2988.
Künneke (E.) Robins ende. 2566.
Kummer (F. A.) Drei duos. 2086.
Labitzky (A.) Dream of the shepherdess. 1577.
Lachaume (A.):
Chanson fleurie. 1410.
Chemineau. 1418.
Moisson des roses. 2283.
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Ladmirault (P.) Rhapsodie gaéligue. 2560.
La Farge (H.) Come after breakfast. 1468.
La Forge (F.):
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Coyote (The) 1488.
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Lamb (F.) Berceuse. 1304.
Lampe (J. B.) My Zulu maid. 2326.
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Landsburg (E. G.) Don't you ever say never. 1565.
Lange (C.) Always graceful. 1193.
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Lansden (T. G.) Will you love me when I'm old. 3060.
Lansing (A. W.) Softly now the light of day. 2711.
La Rondelle (L.) Carillon de St. Martin. 1382.
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Lasson (P.) Crescendo. 2096.
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Laurendeau (L. P.):
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Clubman (The) 1460.
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Laven (F.):
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Lawrance (—) It's the Alpine dress you're wearing. 2008.
Lawson (R.) Sunburnt Sal. 2778.
Layman (J. R.) On the Hudson. 2417.
Leavitt (B. E.) Reunited. 2554.
Lebert (A.) Grisantes caresses. 1804.
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Lehár (F.):
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Lemaire (F.):
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Lemon (L. G.) There are pearls. 2840.
Leo (F. N.) Man from the North Pole told me so. 2194.
Leondi (F.) Tzigane. 2907.
Lerberghe (C. van) Chanson d'Eve. 1407.
Leschetitsky (T.) Second nocturne. 2111.
Levan (J. C.) Luck buck. 2175.
Liapounow 8me mazurka. 3118.
Liebelei. 2119.
Lieber (A.) Compensation. 1473.
Lieberman (H. M.):
'Cause I like you. 1389.
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Liebesnacht (Eine) 2120.
Liesering (L.) Serenade. 2124.
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Lincke (P.):
Auf der rennbahn. 1257.
Dirnenlied. 1547.
Im walzerrausch. 1957.
Liberia-marsch. 2116.
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Lincoln (H. J.):
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Linders (K.) Come laughing spring. 1470.
Lipman (W.) Oh Suzy. 2393.
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Liszt (F.):
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Littau (J.):
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Llody (H. S.) Songs of the sprites. 2740.
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Lodge (H.) Temptation rag. 2826.
Loebinger (S. M.) Suffragette (The) 2772.
Löhr (H.) Dumbledum day. 1598.
Lofgren (S. E.) At the harvest hop. 1249.
Logan (J. C.) Sacred bird march. 2600.
Lohengrin. 2975, 2977.
Lorenz (C. A.):
Archimedes. 1233.
Tanzlied. 2814.
Lorne (M.) D-o-u with a g-h spells dough. 1567.
Losey (F. H.):
Invincible empire. 1991.
Ivanhoe. 2012.
Love's enchantment. 2171.
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Loud (A. F.) Offertory in B flat. 2388.
Lowenstein (F.) Wyaconda. 3089.
Luca (L. De) A core, a core. 1154.
Lucas (C.) Troguois serenade. 1996.
Lucas (H.) Serment d'amour. 2666.
Luce (M.) Lady of the lake. 2094.
Lucia di Lammermoor. 1558.
Luders (G.):
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Luscomb (F.):
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Elizabeth schottische. 1614.
Jim Crow cake walk. 2026.
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Luttman (A. C.):
It's nobody's business but theirs. 2006.
When the buckeye is in blossom. 3032.
Lyon (J.) Exercises in score reading. 1643.
M. (L. R.) O Jesus, Jesus, dearest Lord. 2375.
MacAloon (T.) Pulla da lynkie lara. 2516.
McCleery (Mrs. W. J.) Dear girl with the dreamy eyes. 1527.
Macdonald (B.) When a coon wants to spoon. 3017.
MacFadyen (A.):
Bithday song. 1323.
Inter nos. 1986.
MacGillivray (I. L.) Reina del mar. 2547.
McGurgan (F.) It's a lonely world without you. 2003.
McKenna (W. J.):
Broadway Indian chief. 1352.
Bwana Tumbo. 1362.
Look into my eyes and call me dearie. 2157.
My picture puzzle girl. 2319.
Only you. 2425.
McLean (D. W.) Bethlehem. 1312.
McVie (P.) Donal' Dhu. 1556.
Madame Butterfly. 2510.
Mahler (J. A.) Yorke (The) 3096.
Main (H. P.):
Alone with Jesus. 3119 (103).
Come learn of the meek and lowly. 3119 (117).
Guide of my youth. 3119 (132).
Hark, hark, the bells. 3119 (134).
Hearken to the music. 3119 (138).
I am toiling on a restless ocean. 3119 (142).
I know there's a rest. 3119 (143).
If we want to dwell with Jesus. 3119 (145).
Jesus, only Jesus. 3119 (150).
O list to the grand old choral. 3119 (168).
O what shall we gain? 3119 (169).
One rosy crown of love. 3119 (171).
Sweet are the bells. 3119 (195).
There is joy in my heart. 3119 (198).
Wherefore should our heart be troubled? 3119 (206).
Worthy Thy gospel. 3119 (210).
Mallard (C. S.) In fairy land. 1965.
Manahan (J. A.) Bettikin girl. 1313.
Mañas (V.):
Rayo de luna. 2536.
Tarantella infantil. 2816.

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Manén (J.) Actè. 1170.
Mann (A. H.) O taste and see. 2381.
Mann (D. F.) Chaddock cadet march. 1397.
Mann (H. P.) Yellowstone glide. 3093.
Manney (C. F.) I'm wantin' you, Jean. 1908.
Manouvrier (T. E.) Imperial schottisch. 1960.
Mansfield (P. J.) Sérénade romantique. 2663.
Margis (A.):
Je veux t'aimer. 2016.
Mimosa-valse. 2261.
Margraff (M. M.) Day dreams. 1524.
Mariani (F.) Waking dream. 2987.
Marlow (H.) Mr. Slater, will you call a little later. 2277.
Marriot (N.):
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June. 2040.
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Marshall (H.) Love that lives. 2168.
Martel (O.) Vive la Canadienne. 2967.
Martin (J.) Winking moon. 3063.
Martin (J. P.) Woman suffrage. 3075.
Martin (R. C.):
Attrapera, attrapera pas. 1252.
Berceuse. 1305.
Chanson du petit mousse. 1408.
Première cavalière. 2500.
Regardez-moi danser. 2542.
Rondo moqueur. 2586.
Martin (W. S.) Christ is born. 1435.
Marx-Goldschmidt (B.) Ave Maria. 1264.
Marzo (E.) Jesus Christ to-day is born. 2019.
Mascagni (P.) Cavalleria rusticana. 2211.
Massenet (J. E. F.):
Last dream of the Virgin. 2212.
Mélodie. 2214.
Parade militaire. 2215.
Mathé (E.):
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Légende des trois chevaliers. 2106.
Love's mystery. 2172.
Retraction. 2553.
Silencieusement. 2682.
Maurice (L.) You've got to fool the public. 3110.
Maxwell (E. W.):
Bird of the northern hills. 1320.
Dolly Molly McCue. 1555.
Firefly. 1667.
Hanna, Anna, Tanna. 1821.
Here's to the rose. 1848.
I may not be good looking. 1910.
Liza. 2149.
Maxwell (E. W.)—Continued.
Oh, you moon. 2402.
Somebody else has the key. 2721.
When Nellie sang the mad scene from Lucia. 3025.
Mayo (C.) Biddy I do love you so. 1315.
Mazzucchi (A.):
Ammore ca nun torna. 1205.
Ammore è na funtana. 1208.
Chi 'o ssa pecchè. 1422.
Duie destine. 1597.
Nce sta 'na cosa. 2333.
Pure tu. 2518.
Si sarria. 2680.
Stornelli montagnoli. 2768.
Meade (D.) When Nellie sighs for you. 3026.
Meier (W. J. C.) Black forest. 1327.
Meininger (J. C.):
Home sweet home. 1859.
Rolling billows. 2570.
Think of me. 2852.
Meistersinger. 2985.
Mellor (—) It's the Alpine dress you're wearing. 2008.
Mellor (G. E.) Interludes. 1987.
Mendelssohn-Bartholdy (J. L. F.):
Love is spring. 2240.
Midsummer night's dream. 2241.
Mereaux (Le F. de) Toccata from Oedipe à Thèbes. 2881.
Merkel (G.):
In the merry month of May. 1975.
Song of spring. 3119 (189).
Metcalf (J.):
Crown of roses. 1493.
See us fly. 2652.
Meyer (G. W.):
Broncho Sal. 1353.
You taught me how to love you, now teach me to forget. 3109.
Meyer (L. R.):
Give all you can. 1760.
He's listening all the night long. 1831.
I will obey. 1930.
Our heavenly Father. 2436.
When I see Him face to face. 3022.
Meyer (T.) Genevieve de Brabant. 1737.
Meyer-Helmund (E.) Ballgeflüster. 1276.
Meyerbeer (G.) Sui prati in fior. 2255.
Meyers (B. M.):
Mary didn't know a thing. 2210.
On the morrow. 2418.
Only thing I ask of you. 2424.
Whistle for me. 3047.
Why can't a girl propose. 3054.
Wireless. 3068.
Middleberg (A.) Gently fall the shadows. 1739.

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Midyett (J. C.) Ministry of song. 2266.
Mignon. 2256.
Mikado (The) 2257.
Mildenberg (A.) Butterflies. 1360.
Miller (H. W.) In the meadow by the old oak tree. 1974.
Miller (J.) Colleen call. 1463.
Miller (R. K.) Hark the sound of heavenly voices. 1824.
Miss Dudelsack. 1593, 2268, 2367.
Miss Molly May. 2160, 2246, 2271, 2284.
Mr. Lode of Koal. 1363, 1427, 1823, 2318.
Mitchell (J. B.) Prancy Nancy. 2498.
Mitchell (L.) Thinking of you. 2853.
Mohr (H.):
Im tempel der muse. 1955.
In the temple of muse. 1977.
Mohr (H. K.) Take me up to the North Pole. 2806.
Monckton (L.):
Arcadians (The) 1232.
Bedtime at the zoo. 1292.
Monestel (A.) Intermezzo. 2285.
Monteith (C.) Junetide. 2042.
Moore (—) Last rose of summer. 2100.
Moore (E. V.) Koanzaland. 2080.
Moore (T.) Moya. 2300.
Moquin (A. L.) Why. 3053.
Mora (C.) Robert E. Lee. 2565.
Moreland (R. T.) Koanzaland. 2080.
Morena (C.) Knallbonbons. 2077.
Moret (N.):
Indian summer. 1985.
Pearls. 2460.
Morgan (Mrs. H.) Stilling the Galilee. 2765.
Mori (E. E.) Beyond the blue. 1314.
Morris (J.) Kiss me kid, I'm thirsty. 2068.
Morse (A. C.) Teetotum. 2822.
Morse (T.):
I wonder if you'll meet me. 1933.
Just to live the old days over. 2049.
Moskowski (M.) Spanische tänze. 3119 (192).
Mountaineers (The) 2299.
Mouton (H.) A toi. 1161.
Mozart (W. A.) Violin-concert. 2301.
Mueller (F.) Rhapsodie polka. 2561.
Müller (J. E.):
Daisy. 1504.
Lily of the valley. 2132.
Snowdrop. 2708.
Müller (J. H.):
Gallery gods. 1718.
Tergram. 2829.
Munkelt (J. P.) Joyful wandering. 2036.
Murphy (C. W.) You must hear all and you must say nowt. 3106.
Murray (E.) Good-bye, old pal. 1779.
Myers (Mrs. W. B.) There's no one like mother to me. 2847.
Myland (D. W.) On the glory side. 2416.
Nabuco. 2944.
Nardella (E.):
Ammore nun se cagna. 1209.
Ammore scurdato. 1210.
Che bbuò fa. 1417.
Chitarra nera. 1428.
Core spierto. 1482.
Dint' a varca. 1546.
Gira lu munno. 1750.
Ma pecchè. 2182.
Senza sole. 2661.
Nassau-Kennedy (A. H.) Kennedy's march, Among comrades. 2057.
Nathan (J. C.) Sail on a schooner of Seipp's extra pale. 2602.
Neat (J.) Oh, what a lot of girls. 2973.
Nedbal (O.) Von märchen zu märchen. 2973.
Neidlinger (W. H.) Joy is abroad. 2034.
Neilson (E. N.) All my heart this night rejoices. 1184.
Nelson (R.):
Drei künstler. 1585.
Dudelsack-walzer. 1593.
Gemeinheit (Eine) von A bis Z. 1735.
Lutz, der tuts. 2179.
Miss Dudelsack. 2268.
O du my darling. 2367.
Neubauer (F. J.) Don't you care a little bit for me. 1564.
Neukomm (F. A.) Lionel march. 2133.
Neumann (F.) Liebelei. 2119.
Nevin (E.) Wedding morn. 3007.
Nevin (G. B.) It came upon the midnight clear. 1999.
Newberger (A.) Fourth row center. 1701.
Nilson-Fysher (A.) Woman's word. 3076.
Nivâd (F.) Noces d'or. 2345.
Noakes (J.) As I gaze on the dear old place. 1239.
Noren (H. G.) Sonntagsmorgengang. 2741.
Norton (F.):
Fairie queen songs. 1646.
Fairy ballet. 1647.
Lay of the regular beast. 2103.
Uncle Gregory's song. 2912.
Nunn (E. C.) Wooden bowl. 3082.
Nutile (E.):
Mamma mai, che vo 'sapè. 2192.
Neatna-core. 2332.
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Oehmler (L.):
Circus calliope. 1449.
Wedding procession in Amsterdam. 3008.
Offenbach (J.) Barcarolle. 2386.
Ogden (W. A.) Beautiful to-morrow. 3119 (109).
O'Hara (G.) There were ninety and nine. 2848.
O'Hare (W. C.) Girl next door. 1756.
Oliver (F. E.) Somebody cares. 2720.
Old Dutch. 2406.
Old town. 2413, 3015.
Opplinger (A.):
Chappell favorite. 1414.
Victor point. 2955.
Ordway (J. P.) Dreaming of home and mother. 1579.
Orlob (H.):
Deux temps parisienne. 1536.
He loves my dreamy eyes. 1830.
I've been kissed in San Francisco. 1920.
I would rather look at you. 1935.
It looked good to me. 2001.
Never choose a girl from her photograph. 2336.
Oh, the men. 2396.
We don't believe it. 3000.
Ormsby (K.) In pearls and laces. 1968.
Ortengren (J. R.) Song of love. 2731.
O'Shea (J. A.):
Mary Ann McGinity. 2209.
Sweet Katy Kearney. 2795.
Oslier (J.) Klokkeklemt. 2076.
Paldini (E.) Kleines Dekameron. 2072.
Paley (—) Angel eyes. 1219.
Park (L.) When the buckwheat blooms again. 3033.
Parker (R. S.):
Oh, you Mister Moon. 2400.
We were playmates on the old village green. 3003.
Parsons (E. A.) Silver rill. 2689.
Pastore (A.) Volando in alto. 2972.
Paul (E.) Am altar der wahrheit. 1197.
Peace (F. W.):
Awake up, my glory. 1266.
O love the Lord. 2376.
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Pelham (P.) Queen of the cannibal isle. 2521.
Pélissier (H. G.):
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Echoes. 1602.
Garden of roses. 1722.
Girls. 1758.
I wanted to marry a hero. 1925.
Li-ti-ti-ti. 2115.
Pélléas et Mélisande. 2462.
Penn (A. A.):
Cupid. 1498.
Hush little dad, and buy. 1881.
Penn (A. A.)—Continued.
If I was white like you. 1944.
Little Nell. 2141.
Whistling boy. 3048.
Penso (R.) There's a little girl. 2845.
Percivalle (S.) In my gondola. 1966.
Pergolese (G. B.) Stabat Mater. 2755.
Perilhou (A.):
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Six petits préludes. 2466.
Six pieces. 2465.
Perkins (E. R.) When the fragrant blossoms fall. 3119 (204).
Perkins (H. S.) Song wave. 3119 (190).
Perlmutter (—):
Bar-mitzvah. 1280.
Pintele yud. 2486.
Perry (W. H.) Reverie in A. 2556.
Pesse (M.):
Petits pages Louis XIII. 2476.
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Pestalozza (A.) Ciribiribin. 1452.
Peters (B.) Hey there, sis. 1850.
Peters (F.) Weihnachtsgedanken. 3010.
Peters (W. F.) Paid in full. 2441.
Peterson (J. B.) Royal guards. 2596.
Pether (H. E.) No one but you. 2343.
Petitjean (M.) Frivolité. 1707.
Pettine (G.) Duo primer. 1599.
Pheils (A. P.) Sleep, mah pickaninny. 2701.
Phelps (B.) Eternity. 1630.
Phillips (L. Z.) Memphis for me. 2239.
Phillips (W. A.) Son of the desert am I. 2724.
Piantadosi (A.):
Be jolly, Molly. 1286.
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I'm glad I'm Irish. 1901.
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Piatt (W. C.) Traveling salesman's dream. 2893.
Piccolomini (M.) Salvation. 2609.
Pierce (H. W.) Heart's haven. 1839.
Pinkie and the fairies. 1646, 2103, 2912.
Pintele yud. 1280, 2486.
Pohl (A.) Sky scrapers. 2700.
Point (R.) Liberty land. 2117.
Pollit (A. W.) Gavotte in D. 1732.
Pollonnais (A.) Sérénade. 2493.
Pond (W. A.) jr. Deck the altar. 3119 (122).
Post (W. A.):
Christ is born. 1435.
Voice of Christmas. 2970.

Pouelgh (J.):
Conquérants du rêve. 1475.
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Pounds (R.) Grammar. 1792.
Powell (W. C.):
Right about. 2562.
Secrets. 2650.
Praetorius (C.) Chasing the eagle. 1416.
Protheroe (D.) Care and carelessness. 1381.
Provenza (G.) Fiat polka. 1662.
Puccini (G.):
Amore o grillo. 2510.
Bel di vedremo. 2511.
Cho golida manina. 2512.
Si mi chiamano Mimi. 2513.
Pugliese (F.) 'A serenata mia. 1160.
Pulitzer (W.) Little one dear to me. 2142.
Pullein (J.) Praise the Lord O my soul. 2497.
Purcell (H.) Bonduca. 1336.
Purdy (W. T.) On, Wisconsin. 2419.
Rabey (R.) Chanson d'adieu. 1406.
Raff (J. J.) Fileuse (La.) 2531.
Ralston (F. M.) Song without words. 2737.
Ramsay (D.) You look just like a girl I used to know. 3105.
Raugland (C.) Klokkeklang og englesang. 2075.
Ravenello (O.) Piccola suite. 2481.
Ravina (H.) Chanson joyeuse. 1411.
Raymond. 2535.
Reardon (J. A.) Old Switzerland. 2411.
Rebay (F.):
Karfreitags-kantate. 2052.
Oster-kantate. 2433.
Reber (C.) Recollection. 2537.
Reboux (P.) Chant d'aprés midi. 1413.
Red moon. 2480.
Rée (L.):
Gavotte humoresque. 1731.
Valse-souvenir. 2931.
Reeves (G. H.) Celebrated chorals. 1390.
Reger (M.):
An Zeppelin. 1213.
Drei duette. 2543.
Drei gesänge. 2544.
Präludium und fuge. 2546.
Schlichte weisen. 2626.
Renaud (A.):
Angelus. 1223.
Entrée. 2550.
Marche funèbre. 2204.
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Renner (G.) Mönch (Der). 2282.
Rennie (T.), jr. I will love you dearie. 1929.
Résimont (E. A. de) Valse-caprice. 2923.
Revell (R.) Bagatelles. 1269.
Reyburn (L.) Lullaby. 2559.
Rhynal (C. de):
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Sherlockette (La) 2678.
Rhys-Herbert (W.):
Bethany. 1311.
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Richardson (A. M.):
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Richter (W.) Walzer-poesien. 2991.
Ridgeway (H.) Dance of the robins. 1507.
Riego (T. del) June, and my lady. 2041.
Rieke (H.) Odd fellows. 2384.
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Ring (J. W.) I am ready. 1886.
Ritchie (B.) If somebody cared for me. 1949.
Ritter (G. P.) *pseud.* *See* Suck (G. P.)
Rivenburgh (E.):
Hanalei. 1820.
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Roberton (H. S.):
Cuddle doon. 1497.
Songs of shadow. 2739.
Roberts (C. J.):
African (The) 400. 1177.
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Roberts (J. E.):
Heaven is my home. 1841.
My song shall be of mercy. 2324.
Roberts (J. V.) Te Deum laudamus. 2819.
Robertson (C. L.) Battleship Delaware. 1285.
Robins ende. 2566.
Robinson (H. G.) Estelle. 1628.
Robyn (A. G.):
Annie Laurie. 1225.
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Rockwell (C. J.) Pictorial review. 2482.
Roelker (E. O.) Fire fly. 1668.
Roessinger (V.) Sona organetto. 2725.
Roger-Ducasse:
Quatuor á cordes. 2519.
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Rogers (B.) Teach me, O Lord. 2821.
Rogers (E. W.):
Prettiest girl in town. 2503.
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Rogers (J. H.) Little red lark. 2143.
Rohmer (S.) Oh, you kid. 2399.
Rollinson (T. H.) Crusader (The) 1495.

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Roma (C.):
Indian harvest song. 1983.
Some day dear. 2715.
Star of Bethlehem. 2758.
Rooney (P.) Take me back to babyland. 2805.
Rootham (C. B.):
I sorrowed that the golden day was dead. 1916.
Springtime of life. 2752.
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Rosaś (J.) Over the waves. 2438.
Rosenbloom (S.) Caprice-impromptu. 1379.
Rosette (V.) Merry Christmas morn. 2245.
Rosewig (A. H.) Elementary graded course. 1609.
Ross (D.) Humorous Scottish songs. 1878.
Rossini (G. A.) This is the day of joy. 3119 (184).
Roth (A.) Zulma. 3116.
Rougnon (P.) Exercises journaliers de solfège. 1642.
Rouher (M.) Service de vêpres. 2668.
Rousseau (L. J.) Ivanieff 2013.
Rowland (E.) Pauline. 2453.
Rowles (G. H.):
Did you ever hear the story. 1539.
Neber yo' min', ma honey. 2335.
Rubinstein (A. G.) Finale from Rubinstein's sonata. 2598.
Ruffner (H. W.) Office of the Holy Communion. 2389.
Rule (H.) Queen of the cannibal isle. 2521.
Russe (A. W.) Te Deum laudamus. 2818.
Russell (A. L.) Gee, I'd like a little girl like you. 1734.
Russell (K.) Crew of the Saucy Jane. 1492.
Russell (L. A.):
First steps in reading and phrasing. 1674.
School of arpeggios. 2632.
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Ruta (R.) Circatimilla. 1448.
S. (B. G.) One life, one love. 2420.
Sabini (A.) Sugar cane dance. 2773.
Sacks (N.) Theme and variations. 2837.
Saenger (G.) Nancy Lee. 2329.
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St. Quentin (E.):
Over the world to me. 2439.
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Saint-Saëns (C. C.):
Arise shine, thy Light is come. 2604.
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My heart at thy sweet voice. 2606.
Salisbury (C.) Lemons and limes. 2109.
Samazeuilh (G.) Étude symphonique. 1632.
Sankey (I. D.) Approved in Christ. 3119 (104).
Sapellnikoff (W.) Second gavotte. 2648.
Sartorio (A.):
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Morgengruss an die berge. 2290.
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Wanderung unter eichenlaub. 2993.
Winzers lust. 3066.
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Sauer (E.) Etude en trilles. 1631.
Savage (T. F.) Irish girl is good enough for me. 1995.
Sbavaglia (O.) Van speme. 2933.
Schaaf (J.) Nun schlaf, du blonder lockenknab. 2360.
Scharwenka (F. X.) Polish dance. 2622.
Schell (S.) Drill of the brownies. 1589.
Schermann (L.) Dexième petite fantaisie hongroise. 1537.
Schlegel (C. A.) Girl with dreamy eyes. 1757.
Schlemüller (H.):
Gavotte. 1728.
Hasche mich. 1826.
Ich und du. 1937.
Im auto. 1953.
Schmidt (M.):
Erinn'rung für's leben. 1625.
Huppchen-puppchen. 1880.
Möchten sie nicht 'mal mein Karlemännchen seh'n. 2281.
Schnell zum Nordpol hin. 2630.
Schmitt (F.):
Danse des Devadasis. 1512.
Guitare. 2629.
Schnackenburg (C. P.) I'm the janitor, and I'm the boss. 1906.
Schnecker (P. A.):
Angels from the realms of glory. 1221.
Excelsior. 1641.
Schneider (F. W.) From the starry heavens. 1710.
Schott (M.) Meadow lark. 2226.
Schuett (E.):
Canzonetta. 2636.
Nuits d'eté. 2353.
Schuff (A. M.) Isn't it pretty. 1998.
Schultz (B. T.) Rose girl. 2588.
Schuman (A.):
Carnival waltz. 1386.
Flying trapeze. 1689.
Fra Diavolo. 1702.
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Last rose of summer. 2101.

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Schuman (A.)—Continued.
Little sweetheart. 2148.
Sister's reverie. 2693.
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Taking my ease. 2811.
Schumann (R. A.):
Evening song. 2638.
Romace. 2640.
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Schuster (C.) Will you stay at home. 3061.
Schwingenstein (E. F.) Won't you be ma honey. 3079.
Schytte (L.):
Drei märchen. 1586.
Kunst auf dem klavier zu singen. 2087.
Scott (J.) Grace and beauty. 1790.
Scott (M.):
Best landlady you can find. 1310.
In my old arm chair. 1967.
Scott-Baker (H.):
Life and love. 2126.
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Scoville (J. G.):
Bo-Peep. 1334.
Consternation. 1477.
Does she love me. 1553.
Ever a-wishing. 1638.
Im frühling. 1954.
Intermezzo. 2644.
Kee-dee. 2053.
Melody in C minor. 2645.
Question mark. 2526.
Reveries of John Doe. 2557.
Theme and eight novel variations. 2836.
Sebren (G. W.) That home in glory. 2834.
Sedden (Mrs. E. S.) Big chief's daughter. 1316.
Segrè (R.) Chitarrata napolitana. 1429.
Senaillie (J. B.) Sonate en ut mineur. 2660.
Senger (S. J. C.) No death in Heaven. 2342.
Sepieri (A.) Coon and the moon. 1480.
Shanks (L.) I-mo. 1959.
Shannon (J. R.) My old girl. 2316.
Shapiro (M.) I would like to. 1934.
Sheetz (W. L.) Mississippi, oh beloved. 2274.
Sheldon (N. M.) Red bandana. 2538.
Shelley (H. R.):
Another day. 1227.
Madeleine gavotte. 2184.
Minstrel boy. 3119 (162).
Springtime. 2750.
Shephard (F.) Can I help you in any way. 1369.
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Showalter (A. J.) Revival glory. 2558.
Sibelius (J.) Romanze in C. 2577.
Sickinger (H.) Untreue. 2918.
Silver star. 1947, 2702, 2851, 3100, 3107.
Simpkins (F. A.):
It is lonely to live without Jesus. 2000.
Oh, for a glimpse of that city. 2391.
Simpson (W. M.) King of them all. 2060.
Sinding (C.) Romanze in D dur. 2581.
Sister of the Holy Ghost:
Joyeuse fête. 2035.
Retour du printemps. 2552.
Sitt (H.):
Albumblatt. 1181.
Marsch. 2695.
Mazurka. 2224.
Slater (D. D.) Roseate hues of early dawn. 2592.
Sloane (A. B.):
Display song. 1548.
Heaven will protect the working girl. 1842.
It's hard to love just one girl all the time. 2004.
Little girl like you. 2139.
Mama's maison de hash. 2191.
My dainty mermaid. 2309.
There goes another one. 2842.
Smetana (F.) Verkaufte braut. 2948.
Smith (C.):
Is Julia home. 1997.
'Long in the pumpkin pickin' time. 2156.
Smith (C. W.) In the hills of Washington. 1970.
Smith (E.) Drinking song. 1590.
Smith (G. C.) American rifle team. 1203.
Smith (H. C.) Pearl of Persia. 2459.
Smith (H. E.) Rose whisper. 2591.
Smith (L. E.) Song of yesterday. 2735.
Smith (R. I.) Song without words. 2738.
Snyder (T.):
Skinny. 2699.
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Solly (T. E.) Melodie quatre in A flat. 2235.
Somerville (R.) Mountaineers (The). 2299.
Spagnolo (G.):
Canzuncella amara. 1373.
Duie anne doppo. 1595.
Spaulding (G. L.) Vocal lesson. 2968.
Spenser (W.) Little tycoon. 3119 (158).

Speroy (R.):
Dat's why I'm troubled so. 1520.
Eyes of blue. 1644.
I know it's so, because I know. 1896.
Playing a game with a pair of eyes. 2487.
Spohr (L.) Thou Lord of life. 2754.
Stainer (J.) Morning stars sang together. 2294.
Stair (P.) Carpathian folk song. 1387.
Standish (H.) Boatman's e'ven song. 1335.
Stanford (T.) Story of a broken heart. 2769.
Stanley (E.) I'm lonesome for home sweet home. 1904.
Stebbins (G. C.):
Fear not. 3119 (124).
Gracious Saviour. 3119 (130).
Jesus, friend of sinners. 2020.
Steiger (C.):
Aria. 2760.
Vagabond (Le) 2920.
Valse naïve. 2928.
Steinhauer (C.) Mein Nahetal. 2233.
Stephenson (M.):
Across the window of my dreams. 1169.
Dark pine trees. 1516.
Elfin eyes. 1612.
Fairy forges. 1648.
In the wood. 1979.
Sand maiden. 2610.
Stephenson (T.):
Forest home march. 1694.
Forest oak. 1695.
Stern (B.) Golden feather. 1770.
Stevens (W. J.) If you could learn to love me. 1951.
Stewart (Mrs. A. B.) Wouldn't you. 3088.
Stockenberg (C. E.) Moonlight girl. 2287.
Stoessel (O.) American lady. 1201.
Stokes (C. L.):
Joyfulness. 2037.
School days. 2631.
Storer (H. J.) Four sentences. 2767.
Stow (H.) Pining. 2485.
Strathdee (J. G.) Irish eyes. 1904.
Stratton (A.) I know not why. 1897.
Straus (O.):
Didi. 1540.
Engelsflügel. 1620.
Frauen-walzer. 1703.
Immer der tapfere Kassian. 1958.
Lied der Colombine. 2122.
Schleiertanz. 2624.
Schottischer hochzeitsmarsch. 2634.
Tal der liebe. 2812.
Tapfere (Der) soldat. 2815.
Strauss (R.) Feierlicher einzug. 2770.
Streat (S. S.) Petite bergère. 2469.
Strikshield (G.) Uncle Sam's pole. 2913.
Suck (G. F.):
Austrian melody. 3119 (105).
Invitation to the dance. 3119 (146).
Return of spring. 3119 (180).
Tyrolienne. 3119 (199).
Sudds (W. F.):
In a garden of melody. 1961.
Swinging to sleep. 2802.
Sühne (Die) 2771.
Süss (W.) Schule des modernen klavierspiels. 2637.
Suk (J.) Erlebtes und erträumtes. 1626.
Sullivan (A. S.):
Mikado (The) 2257.
O mistress mine. 2377.
Orpheus with his lute. 2432.
Willow song. 3062.
Sullivan (D. J.) That's what you get for being Irish. 2835.
Sullivan (T.) I've been in the rain. 1919.
Suppé (F. von):
Light cavalry. 2783.
Miner's dream. 2264.
Tantalusqualen. 2784.
Sutherland (W.):
Great divide. 1800.
Olympian stag song. 2414.
Sutton (H. O.):
I wonder. 1931.
Little lady. 2140.
Sveinbjörnsson (S.) Like a lilac. 2131.
Sweeley (N. F.) Pay-day. 2454.
Swift (N.) Bass-clef land. 1283.
Szulc (J.):
Jeune fille. 2025.
Trois rencontres. 2900.
Valse de Cynthia. 2926.
Taggart (L.) We love the place. 3001.
Tal der liebe. 2812.
Talbot (H.):
Arcadians (The) 1232.
Belle of Brittany. 1297.
My motter. 2315.
Tales of Hoffmann. 2387.
Tallis (T.) All people that on earth dwell. 1185.
Tannhäuser. 2978, 2980.
Tapfere Kassian. 1958.
Tapfere soldat. 2815.
Tapley (B. C.) Knights of Columbus waltzes. 2079.
Tate (J. W.) Just like the dear old swing. 2047.
Taubert (T. O.) Morning glories. 2291.
Taylor (H. J.) Eve of Waterloo. 1633.

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Ternoveans (G.) Ma mie. 2181.
Teschemacher (E.) Romany songs. 2575.
Tessarini (C.) Sonate en ré majeur. 2832.
Thalberg (S.) Berceuse. 3119 (112).
Thaler (R.) Kama. 2051.
Thelen (A.) Rosenzeit, herzeleid. 2594.
They loved a lassie. 1909, 2974.
Thomas (A.):
Célèbres lecons de solfège. 1394.
Mignon. 2256.
Raymond. 2535.
Thomas (J. R.) Cottage by the sea. 1485.
Thomé (F.) Andante religioso. 1215.
Thompson (J.) There's no girl like you. 2846.
Thompson (J. C.) Ye college days. 3090.
Thompson (J. P.) Manxey fays. 2197.
Thurban (T. W.) Oh, you kid. 2399.
Tice (B. M.) There's a home in my heart for you. 2844.
Tichenor (I. C.) Starry flag. 2759.
Tierney (H. A.) Bumble bee. 1358.
Tillie's nightmare. 1548, 1590, 1842, 2004, 2139, 2191, 2309, 2842.
Timberg (H.) Little snowflake. 2144.
Tobani (T. M.):
Hearts and flowers. 1836.
Hello Bill. 1845.
Tohnwabohn. 2121.
Tosti (F. P.) Good-bye. 1777.
Travagline (D.) I want to be an Alpha boy. 1924.
Traviata (La) 2946.
Trevalsa (J.) Peter Pan song cycle. 2467.
Trinkaus (G. J.) Romanza in G minor. 2576.
Trinkaus (T. P. & G. J.) Master (The) 2216.
Tristan und Isolde. 2982.
Trojans in Carthage. 1308.
Trovatore (Il) 2947.
Truesdell (F.) My song. 2323.
Trunk (R.):
Abenlied. 1163.
Auf der brücke. 1255.
Dragoner (Die) kommen. 1571.
Im volkston. 1956.
Nachtigallen (Die) 2327.
Pan. 2444.
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Tschaikowsky (P. T.):
Chanson sans paroles. 2902.
Romeo et Juliette. 2903.
Valse des fleurs. 2904.
Turina (J.) Sevilla. 2671.
Turner (A. D.):
Berceuse. 3119 (111).
Mazurka. 3119 (160).
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Nos. 9–13

MARCH, 1910

WASHINGTON
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AVE MARIA. *See* Schubert (F. P.)

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DON QUICHOTTE. *See* Massenet (J. E. F.)

DONIZETTI (GAETANO) Gioco di rea fortuna (Sport of relentless fortune); recit, [and] O Lisbona alfin ti miro (Oh fair Lisbon, at last I see thee); aria, from the opera Don Sebastiano, ed. by Edgardo

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——Quella fonte (Yonder fountain); recit., Regnava nel silenzio (In gloom and silence fell the night); aria, [and] Quando rapita in estasi (When in his loving arms I lay); cabaletta, from Lucia di Lammermoor, edited by Edgardo Lèvi, for soprano. (Standard operatic songs and arias, no. 7.) [3895
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DON'T BE ALWAYS WISHING; words by Ruth Rutherford, music by Eileen Qualye, in C. [3896
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DON'T COUNT YOUR CHICKENS BEFORE THEY'RE HATCHED; words and music by Milton S. and Bernard E. Burston. [3898
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DON'T DARE TO CALL THAT FLAG A RAG, WHILE I'M AROUND THE PLACE; words by Jack O'Neil, music by Harry Hoyt. [3900
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DON'T FORGET YOUR NORTHERN LAD WHEN YOU GO BACK TO DIXIE; words by Monroe H. Rosenfeld, music by Harry I. Davis. [3902
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DON'T WALK SO FAST; words and music by Zit. [3903
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DON'T YOU MIND THE SORROWS; partsong, words by Frank L. Stanton, music by Eugene Cowles, for men's voices. (Octavo edition, no. 11,995.) [3904
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DON'T YOU WANT A LITTLE GIRL LIKE ME; words and music by Elsie Monroe. [3905
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DOUBLE LANCIERS DU GRAND CARRÉ; par Paul Labarta, pour piano. [3910

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EASY MASS IN HONOR OF ST. FRANCIS OF ASSISI; music by J. Singenberger. [3966

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EMITTE SPIRITUM TUUM (Praise the Lord eternal); ed. and English text adapted by E. J. Biedermann, music by Fr. Jos. Schuetky, op. 8, for seven mixed voices. (Octavo edition of Catholic church music, no. 3368.) [3991
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EMMANUEL; quartet or class song, words by Julia H. Johnston, music by W. A. Post. [3993
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ERTEL (PAUL) Fantasie; für orgel. [4010

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ES WAR EINMAL; worte von Ernst Strauss, musik von Ralph Benatzky. [4011

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ESPANITA; comic opera in three acts, composed and written by Ralph E. Briggs and John Mason Parker. [4012

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ESQUISSE-MAZURKA; par Ricardo Castro, pour piano. Mexico, A. Wagner y Levien. [4013

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ESTIMATION; words and music by A. F. Andrews. [4014

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ETERNAL (THE) GOODNESS; poem by John G. Whittier, music by Sidney Homer, op. 21, no. 1, for high voice in B flat. [4015

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ETERNITY; lyric by Herbert J. Baumann, musik by Frank Howard. Cincinnati, Geo. Jaberg music co. [4016

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ETERNITY, ETERNITY; words and music by Ella C. De Turk. [4017

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ETERNITY WITH JESUS; words by Wm. T. Pettengill, music by H. W. Norman. [4018

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ÉTUDE DE CONCERT; in F sharp major, by Oscar Beringer, for piano. [4019

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ÉTUDE (UNE) SYMPHONIQUE; d'après La nef, par Gustave Samazeuilh. Partition d'orchestre. [4020

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ÉTUDES CHOISIES; par Charles Czerny; nouvelle édition instructive, par I. Philipp, pour piano. No. 3, Exercices et études pour les mains réunies; No. 5, Exercices et études pour la main gauche. [4021, 4022

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EUTURPA; march and two-step, by L. Weiss, for piano. [4023

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EVANGELISKA KÖRSÅNGER FÖR BLANDADE RÖSTER; samlade och utgifna af A. L. Skoog. [4024

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EVAPORATE; words by Edgar Wheeler, music by E. S. Franck. [4025

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EVE; song from A winning miss, words and music by Boyle Woolfolk. [4026

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EVENING (Le soir); words by Armand Lafrique, English version by M. Louise Baum, music by Ch. Fréd. Rungenhagen, adapted by A. R., for soprano or tenor in F. [4027

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—— words by Ernest Dowson, music by Cyril Scott, op. 71. No. 2, in E flat. [4028

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EVENING DEVOTION; by Oscar Köhler, op. 38, arr. by R. Jungnickel, for small orchestra. 4to. (Artist's orchestra repertoire, no. 12 a.) [4029

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EVENING MEDITATION; by Ellis Maynard, for piano. [4030

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EVENING SHADOWS; reverie, by Carl Wilhelm Kern, op. 119, for piano. [4031

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EVENING SLUMBER SONG; words and music by Adele G. Walther. [4032

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EVENING SONG (Abendlied); by Paul Hiller [and] Evening prayer (Kindes abendgebet); by Oscar Bolck; edited by S. L. Herrmann, for piano. [4033

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—— (Večerni píseň); by Rudolf Friml, op. 60, for piano. (Bohemian suite, no. 3.) [4034

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EVERY ADAM ALWAYS HAS AN EVE TO BLAME FOR ALL HIS FAULTS; words and music by Murchison and Hodge. [4035

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EVERY GIRL I LOVE IS SOMEONE'S WIFE; song from Miss Nobody from Starland, lyric by Will M. Hough and Frank R. Adams, music by Jos. E. Howard. [4036

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EVERY ONE BRING ONE; words by Victor M. Hatfield, music by Chas. H. Gabriel. 12mo. [4037

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EVERY TIME THE CLOCK GOES TICK TOCK; words by A. E. Sidney Davis, music by Alf. J. Lawrance. 4to. [4038

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EVERYBODY'S RAG; by M. A. Zechmann, for piano. [4039

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EV'RYBODY'S GOT A BUDDY BUT ME; words and music by R. H. Christman, harmonized by Emil Isenman. [4040

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EXCITEMENT (Aufmunterung); by A. Sartorio, op. 855, no. 1, for piano. [4041

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—— —— deuxième partie, exercices d'intonation. C. édition sur toutes les clefs, sans acc. de piano. 4to. [4043

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EXPECTATION; by R. Gruenwald, op. 476, for orchestra. (Concert edition, no. 424.) [4045

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EXQUIS; pas des patineurs par Paul Labarta, pour piano. [4046

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EYES OF IRISH BLUE; words and music by Fiske O'Hara and John T. Doyle. [4047

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FADED (A) VIOLET; poetry by Percy Bysshe Shelley, music by Frederic Locksley Groton. No. 1 in B flat. No. 2 in D flat. No. 3 in F. [4048

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FAIR SARATOGA; waltzes, by E. A. Vogel, for piano. [4049

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FAIRIES OF DAWN; reverie transcription, by Harry J. Lincoln, for piano. [4050

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FAIRMONT MARCH; two-step, by Ernest Lent, for piano. [4051

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FAIRY DREAMS; words by Hugh Wright, music by Vere Smith. [4052

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FAIRY ECHO; no. 2, romanza, by S. Schonbrun, rev. and fingered by Max Rolle, for piano. [4053

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FAIRY JACK; words and music by E. Everett. [4054

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FAIRY ROSES; words by Kathleen Easmon, music by S. Coleridge-Taylor. (Five fairy ballads, no. 5.) [4055

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FAIRYLAND; lyric by F. Clifford Harris, music by Audrey Ward. [4056

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FAIRY'S DREAM; reverie, by Charles L. Johnson, for piano. [4057

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FALLEN (A) LEAF; words by Ella Wheeler Wilcox, music by Frank St. Leger, No. 1 in E minor, No. 2 in C minor. [4058

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FALLING IN LOVE; song from the opera bouffe The chocolate soldier, English words by Stanislaus Stange, music by Oscar Straus. [4059

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FALLING LEAVES; reverie, by Adolph Schroeder, for piano. (Autumn days, no. 4.) [4060

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FALSE LOVE (Wamberg); words by C. Alice Elgar, music by Edward Elgar, op. 27, no. 4. (Two-part songs for treble voices., ser. 12, no. 3.) [4061

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FAMILY POLITICS; words and music by A. J. Seabrook. [4062

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FANTAISIE BRILLANTE. *See* Rossini (G. A.)

FANTAISIE ORIGINAL; by Picchi, arr. by Simone Mantia, for baritone and piano. [4063

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FANTASIA ON CHRISTMAS CAROLS; by Alan Gray (The organist's anthology, no. 5.)

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FANTASIE-CAPRICE; par Henri Vieuxtemps, op. 11. arr. par August Wilhelmj, pour violon et piano. [4065

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FAR AWAY FROM IRELAND; words and music by Agnes Clune Quinlan. [4066

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FAR FROM THEE; reverie; by J. Kindlinger, op. 13, rev. and fingered by Joseph Spinelli, for piano. [4067

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FARBENSPIEL; text von Wilhelm Sterk, musik von Leo Ascher, op. 82. [4068

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FAREWELL IN THE DESERT; by Stephen Adams, orchestrated by W. H. Myddleton. 4to. (Boosey's new orchestral journal, no. 127.) [4069

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FAREWELL, PROSPERITY; from The air king, lyric by Harry B. Smith, music by Raymond Hubbell. [4070

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FAREWELL TO THE BIRDS; words and music by Mary Carr Moore, op. 66, no. 3. Quartet for women's voices. 4to. (Bird songs, no. 4.) [4071

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FAREWELL TO THE PIANO. *See* Beethoven (L. van).

FARFADETS (LES); de Emilio Pente, op. 12, no. 2, pour violon et piano. [4072

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FASHION (THE) PLATE; march, two step, by Edward Hazel, for orch. 4to. [4073

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FATE AND FAME; words and music by J. G. Scoville, for baritone voice. [4074

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FATHER FORGIVE THEM; words by William Grum, music by John C. Folwell. [4075

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FATHER IS A CHAMPION WORKING MAN; words by B. J. Costello, music by Kerry Mills. [4076

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FAUST. *See* Gounod (C. F.)

FEAR NOT, I AM WITH THEE; words by Charlotte G. Homer, music by C. H. Gabriel. [4077

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FEARLESS HUNTER-MAN; words by S. W. Furst, music by G. L. Fisk. [4078

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FEIERABEND; von Carl Reuther, op. 10, für klavier. (Gedenkblätter, no. 4.) [4079

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FEIERLICHER EINZUG. *See* Strauss (R.).

FELICITY; words by Florence Hoare, music by Richard Knight. [4080

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FELLOW (THE) I WENT WITH ONCE; words by Ernest F. Kelsey, music by F. W. Pratt. [4081

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FERNANDE; valse lente, par Rémi Lormés, pour piano. [4082

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FERRO (THE) WALTZ; by Mrs. R. Kreider, for piano. [4083

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FERVEUR; paroles de C. Marteau de Milleville, musique de Georges Hüe. [4084

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FESTAL OVERTURE; by Edward Hazel, for orch. 4to. [4085

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FESTIVAL; grand march de concert, by Eduard Holst, for piano. [4086

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FESTIVAL MARCH; by Alan Gray, for organ. [4087

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FESTIVAL OVERTURE. *See* Tschaikowsky (P. I.)

FÊTE (LA) CHEZ THÉRÈSE; ballet-pantomime en deux actes, de Catulle Mendès, musique de Reynaldo Hahn, chorégraphie et mise en scène de Mme. Stichel. Partition piano seul. 4to. [4088

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FÊTE (LA) DE CASSANDRE; operette en six scènes, paroles de A. Pagny, musique de G. Auvray. Partition chant et piano. [4089

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FEW (A) MORE YEARS SHALL ROLL; anthem, words by H. Bonar, music by Frank C. Butcher, for tenor solo and chorus. 4to. (Church music review, no. 260.) [4090

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FIFER DAY (Pfeifer tag); march, by Carl Albert, for band. 4to. [4091

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FIFTH NOCTURNO; by J. Leybach, arr. by L. P. Laurendeau, for full band. 4to. (Universal band j'l., no. 1174) [4092

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FIGARO'S WEDDING. *See* MOZART (W. A.)

FILL THE AIR WITH HOSANNAS; words by Lizzie De Armond, music by Chas. H. Gabriel. [4093

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FIRE DRILL; march-two step, by Harry J. Lincoln, for mandolin orchestra. [4094

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FIREBRAND; march by F. H. Losey, op. 233, for piano. [4095

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FIRMLY STAND; words by S. K. Best, music by Thoro Harris. 12mo. [4096

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FIRST (THE) CHRISTMAS; words and music by G. W. Shepherd. [4097

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FIRST LIGHT INFANTRY; march and two step, by Edwin E. G. Goffe, for piano. [4098

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FIRST LOVE; words by Alfred, Lord Tennyson, music by Hubert E. Rooney. [4099

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FIRST (THE) SINGING LESSON; words by Claudia Tharin, music by Mary Carr Moore, op. 66, no. 2. Quartet for women's voices. 4to. (Bird songs, no. 2) [4100

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FIVE AND TWENTY SAILORMEN; words by Greville E. Matheson, music by S. Coleridge-Taylor. [4101

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FLAG (THE); theme and variations on American melodies, by T. E. King, for cornet solo. [4102

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FLASH (THE) LIGHT; march-two step, by Harry J. Lincoln, for mandolin orchestra. [4103

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FLATTERER (THE) *See* Chaminade (C. L. S.)

FLEISSIGE (DIE) KONTORISTIN; text von A. O. Alberts, musik von Victor Hollaender. [4104

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FLEUR D'AZUR; improvviso, par. F. Volpatti, jr., pour piano. [4105

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FLEUR DE LYS; mouvement de valse, by Enrico de Leva, pour piano. [4106

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FLEURS (LES); valse de concert, par Léon P. Braün, op. 3, no. 1, pour piano. [4107

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FLEURS DES ROUTES; paroles de Armand Foucher, musique de J. Vercolier. [4108

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FLEURS, FEMMES ET CHANT; valse lente, par Ricardo Castro, pour piano. Mexico, A. Wagner y Levien. (Soirées mondaines, no. 4.) [4109

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FLEURS (LES) QUE J'AIME (The flowers I love); words by L. Colet, English translation by M. Louise Baum, music by W. Franke-Harling, for medium or low voice. [4110

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FLING OUT THE BANNER; words by G. W. Doane, music by Carrie B. Adams. [4111

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FLIPPITY FLOP AND AWAY SHE GOES; words by Junie McCree, music by Albert Von Tilzer. [4112
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FLIRTATION; from The love cure, words and music by Augustus Barratt. [4113
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FLOSSIE MAZOURKA; by Hal Coffel, for mand. orch. (Stannard ed., no. 29.) [4114
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[FLOTOW (FRIEDRICH VON)] Martha; fantaisie facile, [arr.] by Edouard Dorn, op. 39, rev. and fingered by Joseph Spinelli, for piano. [4115
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——— operatic selection, [arr.] by D. Krug, op. 114, rev. and fingered by Joseph Spinelli, for piano. [4116
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FLOTTENLIED; text und musik von Aug. Thomae, op. 10, für gemischten chor. Partitur und stimmen. Wiesbaden, Ernst Schellenberg. [4117
© Jan. 1, 1910; 2 c. Jan. 6, 1910; E 224041; A. Thomae, Kloppenheim, Germany.

FLOWER (THE) O'DUMBLANE; Scotch song, words by Robt. Tannahill, music by George B. Nevin. [4118
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FLOWER OF LOVE; words by Alexander Grove, music by F. Emil Gramm. [4119
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FLOWER OF THE NILE; waltzes, by F. H. Losey, op. 224, arr. by Harry J. Lincoln, for mandolin orchestra. [4120
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FLOWER SHOW MARCH; by John W. Casto, for band. 4to. [4121
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FLOWER SONG (Blumenlied); by Gustav Lange, op. 39, rev. and fingered by Joseph Spinelli, for piano. [4122
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FLOWERS (THE) OF EDINBURGH; collected and arr. by Cecil J. Sharp, for piano. 4to. (Country dance tunes, set 1, no. 8.) [4123
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FLUECHTIGES GLUECK; duett und walzer, aus Lord Piccolo, text von Carl Lindau und Rudolph Schantzler, musik von Henry Bereny. 4to. [4124
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FLUTTERING WINGS (Rauschende flügel); pas de quatre, by Wilh. Aletter, for piano. [4125
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FOI (LA) *See* Saint-Saëns (C. C.)

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HARDILOU; the Hindu mystic, six songs from the musical comedy, words and music by H. B. Smith. [4360

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HÄNDEL (GEORG FRIEDRICH) Largo; edited and fingered by John Orth, arr. by Wilhelm Höhne, for piano. [4361

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HOP, SKIP AND JUMP; by Gertrude Madeira Smith, for piano. (In happy motion, no. 10.) [4475

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HORVÁTH (GÉZA) Drei sonatinen; op. 79, für pianoforte. [4476

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HOSANNA TO THE SON OF DAVID; chorus, from the Festival oratorio, words and music by L. Beresford. Chicago, Ill., The Durgin d' Lash. 4to. [4478

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HOSTESS (THE) AFTER REFRESHMENT SPEECH; by Adolf Weinig for piano, (A playroom party, no. 7). [4479

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HULDIGUNG BEIM JESUSKINDE, ged. von J. v. Geissel, musik von Georg Schumann, op. 51, no. 3, für gemischten chor. 4to. Partitur und stimmen. (Drei geistliche lieder, no. 3.) [4493
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I AIN'T NO KIN TO THE BILLIKEN; words by C. Long, music by R. Lacy. [4506

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I AIN'T NO ORATOR, BUT I'SE JUST A PLAIN CULL'UD MAN; words and music by A. J. Petrie. New York, F. B. Haviland pub. co. [4507

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I ALTERED MY MIND; written and composed by Frank Wood. [4508

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I CAN BUT TRY; words and music by Hattie M. Montgomery. [4521
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I CAN'T THINK OF ANYTHING BUT GIRLS; words by Percy Edgar, music by Henry E. Pether. [4522
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I'D LIKE TO GO UP IN AN AIRSHIP; song from The air king, lyric by Harry B. Smith, music by Raymond Hubbell. [4525
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I'D LIKE TO MAKE LOVE TO YOU; lyric by Oscar F. G. Day, music by Isidore Borovsky. [4527
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I DON'T THINK—I KNOW; written by Sax Rohmer, composed by Percy Ashdown. [4531
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I DON'T WANT YOU AROUND HERE ANY MORE; written and composed by Lester Hatton. [4532
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I DREAMT MY LOVE WAS SINGING; from Breton folk songs, lyric by Frances M. Gostling, music by Liza Lehmann, for contralto solo. [4533
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I FEAR NO FOE; words by Edward Oxenford, music by Ciro Pinsuti, revised and edited edition by [M. Greenwald], for piano. [4534
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I GIVE THEE LOVE; words by G. Hubi-Newcombe, music by Arthur H. Ryder, op. 12, for medium voice in D flat. (Four songs, no. 2.) [4535
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I HAD A FLOWER; words and music by L. K. Novelli. [4537

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I HAD A GIRL; words and music by J. H. Voss. [4538

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I HAVE A FRIEND; words and music by Donald S. Lundin. [4539

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I HAVE A GREAT BIG STICK FOR YOU; words and music by J. S. Panton. [4540

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I HAVE A SAVIOUR; words and music by Robert Harkness. [4541

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I HEARD THE VOICE OF JESUS SAY; hymn-anthem, words by Horatius Bonar, music by William R. Spence, for men's voices. (Octavo edition no. 11, 951.) [4542

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I JUST CAME BACK TO SAY GOOD BYE; words and music by Irving Berlin. [4543

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I KISS'D MY LOVE; words by Frederick H. Martens, music by Clyde Van Nuys Fogel, high in F. [4544

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I KNOW; words by Harriet E. Jones, music by J. D. Vaughan. [4545

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I KNOW A SEA; words by Alfred H. Hyatt, music by Arthur H. Ryder, op. 12, for medium voice in A flat. (Four songs, no. 1.) [4546

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I KNOW HE LOVES ME; words and music by John McPhail. [4547

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I KNOW HOW THE GREAT AND GOLDEN SUN; words by Bliss Carmen, music by Arthur H. Ryder, op. 12, for medium voice in E. (Four songs, no. 3.) [4548

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I KNOW THAT MY REDEEMER LIVES; words by Samuel Medley, [music by E. S. Lorenz], duet for two sopranos. 4to. [4549

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I LEFT BECAUSE I LOVED YOU; words by Ferdinand Schlemmer, music by Harry Hoyt. [4550

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I'LL BE A WITNESS FOR JESUS; words by Ora Samuel Gray, music by C. H. Marsh. [4551

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I'LL BE BACK NEXT SUMMER AT TWO O'CLOCK; words by Sam Lewis, music by Clay Smith. [4552

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I'LL BE YOUR HONEY WHEN IT'S MOON LIGHT; song from Miss Nobody from Starland, lyric by Will M. Hough and Frank R. Adams, music by Jos. E. Howard. [4553

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I'LL BE YOURS IF YOU'LL BE MINE; words and music by Herbert McDonnell. [4554

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I'LL DANCE TILL DE SUN BREAKS THROUGH; serenade two-step, by Archibald Joyce, for full orchestra. 4to. [4555

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I'LL DO THE SAME FOR YOU; words by William McKenna, music by Albert Gumble. [4556

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I'LL KEEP ON EATIN' TILL DERE AINT NO MO'; words and music by Karl Kross. [4557

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I'LL LOVE YOU THROUGH ETERNITY; words and music by Clarisse Humphrey Mullins. [4558

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I'LL MEET YOU AT THE ALTAR; words by J. R. Alderdyce, music by W. E. Miles. [4559

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I'LL MEET YOU AT THE GATE; words and music by I. Sims. [4560

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I'LL SING HIS PRAISE; words by Maud Frazer, music by Robert Harkness. [4561

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I'LL TEACH YOU HOW TO LOVE; lyrics by Joe Hurl, music by W. C. Lindemann. [4562

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—— —— for orchestra, in F. 4to. [4563

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I LONG TO BE HOLY; words and music by Mrs. C. H. Morris. [4564

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I LONG TO SEE YOUR FAIR SWEET FACE, LORRAINE; words and music by L. M. Cusack. [4565

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I LOVE A SWEET LITTLE MAIDEN; a serenade love song, words and music by F. Clegg. Toronto, Canada, The Broadway music co. [4566

© Nov. 18, 1909; 2 c. Nov. 27, 1909; E 220937; Frank Clegg, Toronto, Canada.

I LOVE BUT ONE, THAT ONE IS YOU; military march song, words by F. V. A. Flannery, music by Harry Weston. [4567

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I LOVE MY STEADY, BUT I'M CRAZY FOR MY ONCE-IN-A-WHILE; words by Irving Hinkley, music by Allan W. S. Macduff. [4568

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I LOVE MY WIFE BUT OH, HER FAMILY; words by J. T. Branen, music by Arthur W. Lange. [4569

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I LOVE YOU; words by Eva Mary Kelley, music by G. R. Combs. [4570

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I LOVE YOU MORE THAN WORDS CAN TELL; words and music by Emil J. Jaeger. [4571

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I'M ACTING AS A FATHER TO THE GIRL NEXT DOOR; words by Arthur Longbrake, music by Ed. Edwards. [4572

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I'M ALWAYS DREAMING OF YOU DEAR; words and music by J. E. Mullaly and Stella Moran. New York, F. B. Haviland pub. co. [4573

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I'M CRAZY 'BOUT YOU, LOVIE; words and music by D. O. Hubbard. [4574

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I'M FROM MISSOURI, YOU'LL HAVE TO SHOW ME; words by Julian Bramble, music by Lyman Fordyce. [4575

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I'M GOING BACK TO WORK DOWN ON THE FARM; words and music by Murchison and Hodge. [4576

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I'M GOING MAD OVER YOU; words by Charles G. Kane, music by William H. Farrell. [4577

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I'M GOING THROUGH; words by Jennie Wilson, music by J. D. Vaughan. [4578

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I'M HAPPY WHEN THE SUN SHINES, BESSIE DEAR; words by Lou Harris Bowers, music by E. S. S. Huntington. [4579

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I'M LITTLE BO-PEEP; from Tillie's nightmare, words by Edgar Smith, music by A. Baldwin Sloane. [4580

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I'M LONELY DEAR TO NIGHT; words and music by J. H. Coyle. [4581

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I'M LOOKING FOR A GIRL LIKE YOU; words by A. C. Barrell, music by Samuel H. Speck. [4582

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—— words and music by A. Kaifetz. [4583

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I'M LOOKING FOR A GIRL LIKE YOU—Continued.

—— written and composed by T. Bingham Sedgwick and Percy Ashdown. [4584

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I'M NEVER MORE TO ROAM; words and music by L. P. Gibson. [4585

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I'M SATISFIED TO BE WITHOUT A SWEETHEART; song by Bert and Emma Spears. [4586

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I'M SO BLUE; words by Don Allen, music by Howard Acton. [4587

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I'M WAITING FOR JUST ONE GIRL; lyric by Ballard MacDonald, music by Harry Carroll. [4588

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I'M WAITING HERE FOR KATE; written and composed by Worton David and George Arthurs. [4589

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I'M WRITING TO YOU, PAPA; words by W. I. Leggett, music by L. Gertrude Leggett. [4590

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I MET A LITTLE ELFMAN; words by John Kendrick Bangs, music by Clarence C. Robinson. [4591

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I MIGHT BE SOMEBODY SOME DAY; words and music by A. Blair. [4592, 4593

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LITTLE SWEETHEART; waltz, by J. W. Menges, for band. 4to. [5069

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LITTLE TEASE; waltz, by H. Engelmann, for piano. [5070

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LITTLE (THE) WAVES OF BREFFNY; song from The country lover, words by Eva Gore-Booth, music by Graham Peel. [5071

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LITTLE (A) WAY; words by Frank L. Stanton, music by George Chapman. [5072

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LITTLE (A) WHILE; words by Fred. P. Morris, music by Robert Harkness. [5073

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LIZA, DO YOU LOVE ME; words and music by C. G. Reed. [5074

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LLEWELLONIAN POLKA; by Edw. Llewellyn. Solo for cornet, trombone or baritone. [5075

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LOCATELLI (PIETRO) Sonata in B flat; arr. von Alfred Moffat, für violine und klavier, nach den original—ausgaben für violine mit beziffertem bass. (Kammer-sonaten, no. 18.) [5076

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——— in sol maggiore; per violino, con acc. di pianoforte, digitazione, ornamenti di Cesare Barison. (Edition Schmidl, Tesori musicali italiani, no. 4594.) [5077

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LOCK (A) OF MY GRANDMOTHER'S HAIR; written and composed by Harry Wincott and Harry Leighton. [5078

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LOHENGRIN. *See* Wagner (R.)

LOIN DE TOI (Lontano da te); paroles françaises de Jules Cottin, d'après les paroles italiennes de L. Stecchetti, musique de V. Monti. (Deux mélodies, pour mezzo-sop. ou baryton, no. 2.) [5079

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LOLLY-POPS; two-step by C. C. Johnston, for orchestra. 4to. [5080

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LONELY; song from the musical play The goddess of liberty; lyric by Hough and Adams, music by Jos. E. Howard. [5081

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LONELY LONESOME; words and music by S. Wayne Pae. [5082

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LONELY (THE) PRINCESS; slow waltz, from the operetta The love-cure, words and music by Augustus Barratt, for high voice. [5083

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LONG AGO, IN LANDS AFAR; carol, words by G. D. Donaldson, music by R. H. Walthew. [5084

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LONGING; words by Mrs. Bernhard Golinsky, music by J. Anton Dailey. [5085

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LONGING FOR YOU; words by Nellie Payne Lawrence, music by J. Anton Dailey. [5086

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LOOK INTO MY HEART; written and composed by Mellor, Lawrance and Gifford. [5087

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LOOK TO THE CROSS; words by F. E. Gibson, music by C. R. Rogers. 12mo. [5088

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LORD DUNWATERS; folk-song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk-songs of England, book, 3, no. 2.) [5089

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LORD I COME PLEADING; words by J. Gilchrist Lawson, music by B. D. Ackley. [5090

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LORD (THE) IS KING; words and music by Will M. S. Brown, for chorus with sop. solo. 4to. [5091

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LORD (THE) IS LOVING UNTO EVERY MAN; words from Ps. 145, music by John E. West, in A. [5092

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LORD (THE) IS MY SHEPHERD; anthem, music by Edward F. Johnston, for mixed voices. (Octavo edition, no. 11, 949.) [5093

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LORD (THE) IS MY STRENGTH; duet, music by Leopold Damrosch, for sop. and alto. 4to. [5094

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LORD (THE) IS RISEN INDEED; words by Thomas Kelly [music by E. S. Lorenz], chorus for mixed voices. 4to. [5095

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LORD JESUS IN THY MERCY; words by J. Harkness Bowman, jr., music by Charles Gilbert Spross, for low voice. [5096

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LORD OF ALL BEING. *See* Beethoven (L. van).

LORD WHAT LOVE HAVE I UNTO THY LAW; anthem, words from Ps. 119, music by G. Coleman Young, for mixed voices. 4to. (Church choir library, no 33.) [5097

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LORD'S PRAYER (Fader vor); music by Arthur Bergh, for mixed voices. (Northern ed. of octavo music, no. 40.) [5098

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LORD'S (THE) SIDE; words by Harriet E. Jones, music by J. D. Vaughan. [5099

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LORELEY-WALZER; aus der operette Der weiberfeind, von Alfred Rieger, für piano. [5100

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LORENZ (E. S.) Introduction; for piano. 8vo. [5101

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LORENZACCIO; chanson de Giomo, poésie de Alfred de Musset, musique de Jean-Paul Mariage, op. 14. [5102

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LOS (DAS) DES SCHÖNEN; ged. von Ludwig Palmer, musik von Ernst Gammel, op. 20. 4to. [5103

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LOVE; poem by Mary Baker Eddy, composed by Frederic W. Root, medium compass. [5108

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LOVE CAME DOWN AT CHRISTMAS; carol, words by Christina G. Rossetti, music by John E. Borland, for S. S. A. [5109

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LOVE HATH A SONG; words by P. J. O'Reilly, music by J. Airlie Dix. [5112

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LOVE IN A LOOK; words by Henry van Dyke, music by A. W. Poole, for soprano or tenor. Buffalo, Denton, Cottier & Daniels. [5113

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LOVE IN ABSENCE; poem by Mary A. O'Reilly, melody by J. F. Lamb. [5114

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LOVE IN EXILE; words and music by A. M. Edwards. Baritone solo with bouche ferme acc. 4to. [5115

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LOVE IN JAPAN; words by E. Teschemacher, music by J. M. Capel. No. 1 in C. No. 2 in E flat. [5116, 5117

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LOVE LOST; words and music by M. B. Willis. [5120

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LOVE ME AS YOUR MOTHER LOVED YOUR DAD; words and music by Monroe H. Rosenfeld. [5121

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LOVE ME JUST THE SAME; words and music by M. L. McIntire. [5122

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LOVE (THE) OF JESUS; words by Rudolf Flath, music by Robert Harkness. [5123

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LOVE OF LOVE. *See* Beethoven (L. van)

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LOVE SONG (Liebeslied); by Carl Heins, op. 183, for piano. [5126
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LOVE THAT IS LOVE; words by Clifton Bingham, music by Myles B. Foster. [5127
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LOVE (THE) THAT JESUS OFFERS; words and music by H. W. Norman. [5128
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LOVE, THE LOCKSMITH; words by Owen Clark, music by Dudley Warner Fitch. 1. For low voice in D. 2. For high voice in G. [5129, 5130
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LOVE WILL LIGHT THE WAY; words by Earle C. Jones, music by Neil Moret. [5131
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LOVE WILL LIGHT THE WAY; words by Earle C. Jones, music by Neil Moret. [5132
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LOVELAND; words by Eliot H. Robinson, music by Alfred T. Fleming, for medium voice in D flat. [5133
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LOVELIGHT; words and music by M. Johnston. New York, F. B. Haviland pub. co. [5134
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———an Indian serenade, words by C. P. McDonald, music by Theron C. Bennett. [5135
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LOVELY (A) ROSE; romance, by Edouard Holst, rev. and fingered by Joseph Spinelli, for piano. [5136
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LOVELYVILLE DANCE; by F. Gaul, for piano. [5137
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LOVERS' (THE) DATE; waltz, by A. Rausch. [5138
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LOVER'S (A) ENVY; words by Henry Van Dyke, music by George Chapman. [5139
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LOVE'S ANSWER; words by C. D. Crane, music by Lucien G. Chaffin. [5140
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LOVE'S CAMP-FIRE BRIGHT; words by Robert Winnel, music by Arthur A. Penn. New York, F. B. Haviland pub. co. [5141
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LOVE'S EVEN-SONG; words by Ruth Rutherford, music by Florian Pascal. [5142
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LOVE'S LAST GIFT; words by Fred. E. Weatherly, music by Lady Arthur Hill. [5143
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LOVE'S REVERIES; words and music by D. J. George, arr. by Noah Evans. [5144
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LOVE'S WAY; words by Julia Mosehauer, music by Mabel Duncan. [5145
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LOVING EYES; waltzes, by C. W. Bennet, for orchestra. 4to. (Popular edition, no. 65.) [5146
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LOVING LITTLE JESUS; sacred song, words by Lizzie De Armond, music by W. A. Post. [5147
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LOWLAND (THE) SEA; old sea song, music by Eric Coates. [5148
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LOYAL HEARTS, MARCH ON; words by Lizzie De Armond, music by W. A. Post. [5149
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LOYALTY; words by A. M. L. Phillips, music by Adam Geibel. [5150
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LUCIA DI LAMMERMOOR. *See* Donizetti (G.)

LUCKY DOG; from Betty in dreamland, lyric by James O'Dea, music by Anna Caldwell. [5151
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LUCKY RED EAR; schottische, by Charles J. Adams, for piano. [5152
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LUDWIG (ERNST) 24 klavierstudien, op. 13; für förderung der gewandtheit und ausdrucksfähigkeit der linken hand. Heft 1 und 2. [5153
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LULLABY (A); words by Amy Churchill, music by M. G. Leebrick. [5154
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LULLABY (A)—Continued.

—— words by Cornelia D. Harrington, music by G. G. Leonard. [5155
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—— words by Hugh A. Clarke, music by G. R. Combs. [5156
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—— words by S. Weir Mitchell, music by C. J. Farnsworth. [5157
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LULLY (J. B.) Tanz; arr. von Willy Burmester für violine mit klavierbegleitung. (Alte weisen, no. 9.) [5158
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LUNA DOME; march by C. E. Duble, for band. 4to. [5159
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LUSITANIA WALTZES; by Edwin E. G. Goffe, for piano. [5160
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LUXEMBURG-MARSCH; aus der operette, Der graf von Luxemburg, von Franz Lehár, für piano. [5161
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LYRIC MOMENT; album leaf, by Stanley F. Widener, for piano. [5169

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M'M-M'M; words and music by W. Freitag, arr. by Sieg. Lachmann. [5170

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M. P. A. CADETS; march and two-step by E. H. Crary, for piano. Morgan Park, Ill., Crary, Herendeen & co. [5171

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MA LI'L STARLIGHT: words by Beatrice M. Tandy, music by Geoffrey O'Hara. [5172

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MA PETITE LOUCHEUSE; chansonette comique, paroles de Léo-Nlay, musique de Louis Fremaux. [5173

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MADE IN GERMANY; two-step, von G. Spless, für klavier. [5175

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MADRIGAL (A); by Mary Turner Salter. (In The circle, vol. 7, no. 1.) [5176

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MÄDEL KLEIN, MÄDEL FEIN; lied aus der operette, Der graf von Luxemburg, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. 1. Lied no. 16. 2. Dasselbe erleichtert. [5177, 5178

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MÄDEL, WIE BLÜHT'S; [und] Vöglein flieg fort; musik von Max Stange, op. 126, für männerchor. Partitur. 4to. (Liederperlen, no. 5 u. 6.) [5181

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MÄNSKOSJÄLAR, HVARFÖR LÖPA? (Souls of men, why will ye scatter?); words by F. W. Faber, music by A. L. Skoog. [5182

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MAGNIFICAT AND NUNC DIMITTIS; in B flat, music by C. E. S. Littlejohn, for chorus of mixed voices and quartet. (Collection of octavo church music, no. 5367.) [5183

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——— in D; music by A. Madeley Richardson. 4to. (Modern church services, no. 41.) [5184

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MAID (THE) I'D LIKE TO KNOW; words by Alfred J. Fritchey, music by Harry Hoyt. [5186

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MAILIED (May song); by Nicolai von Wilm, op. 237, no. 5. (Kleine charakterstücke, lieder und tänze für das pianoforte, no. 5.) [5188

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MAKE A JOYFUL NOISE; hymn, music by Ira B. Wilson. [5189

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MESSAGE (THE); words by Ivy Carnes Turney, music by Frederic Lillebridge. [5305

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—— (Liebesbotschaft); words by Mildred Grace Street, German version by Theodor Janssen, music by T. W. Street, op. 60, in D flat. [5306

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MESSAGE OF SPRING (Frühlingsbote); gavotte, by A. Sartorio, op. 855, no. 6, for piano. [5307

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MESSENGERS OF JOY; closing song, words by E. E. Hewitt, music by W. A. Post. [5308

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METAMORPHOSES (LES) DE L'AMOUR; poésie de L. Le Lasseur de Ranzay, musique de H. de Fontenailles. 4to. [5309

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METEOR (THE); march by W. M. Rice, for mandolin orchestra. 4to. [5310

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MEYERBEER (GIACOMO) Adamastor, re delle acque profonde (Adamastor, king of oceans unbounded); ballata from the opera, L'Africana, English version by Lawrence Hauray, edited by Edgardo Lèvi, for bass or baritone. (Standard operatic songs and arias, no. 63.) [5311

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MIA CARA; waltz, by Oscar Hammerstein, for small orchestra, with piano acc. 4to. [5312

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MID THE COTTON FIELDS OF DIXIE FAR AWAY; words and music by E. L. Dickson. [5313

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MIDNIGHT (THE) WHIRL; rag time intermezzo, by Malvin M. Franklin and Anatol Friedland, for piano. [5314

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MIEKE ET JANNEKE; marche officielle de Bruxelles-kermesse, par Em. Siroux, fils, pour piano. Brussels, Maison musicale moderne. [5315

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MIGHTY (A) NIMROD; march, by Frank A. Panella, for orchestra. 4to. [5316

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MILADI LOVE; waltzes, by F. H. Losey, op. 212, arr. by Harry J. Lincoln, for mandolin orchestra. [5317

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MILITARY PARADE; by J. Brandt, for piano. Baltimore, H. R. Eisenbrandt sons. [5318

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MILITARY STEP; by René L. Becker, op. 31, no. 6, for piano. [5319

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MILKWEED SEEDS; words and music by E. Everett. [5320

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MILLIEM; a Christmas hymn, words by Phillips Brooks, music by H. F. Asbury. [5321

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MILLION (A) ELKS; march, by J. B. Nye, for piano. [5322

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MIMODRAME; par Paul Fauchey, pour orchestre avec piano-conducteur. 4to. [5323

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MIN SON; words by Horatius Bonar, music by A. L. Skoog. [5324

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MINEOLA; waltzes, by Fred Daniels, for band. 4to. [5325

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MINIATURE. *See* Moszkowski (M.)

MINNEHAHA AND HIAWATHA; by Adolf Weidig, for piano. (A playroom party, no. 4.) [5326

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MINNESOTA; song from The old town, lyric by Thomas T. Railey, music by Alfred G. Robyn. [5327

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MINUET; by M. Greenwald, op. 33, for piano, in D. (The children's tea party, no. 10.) [5328

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——by Tito Mattei, arr. by Alfred Redhead. (St. George's series of organ pieces.) [5329

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MIRAGE; words by Rosamund Marriott Watson, music by Cyril Scott, op. 70, no. 2. [5330

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MIRELLA. *See* Gounod (C. F.)

MIŠEK (ADOLF) Erste sonate A dur, op. 5; für kontrabass und klavier. [5331

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MISERERE. *See* Verdi (G.)

MISERICORDIAS DOMINI; music by Francesco Durante, ed. by Frank Damrosch, for double chorus of mixed voices. 4to. (Musical art society of New York, no. 68.) [5332

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MISFIT (THE) MAN; comic opera in two acts, book by C. F. Hirshfeld and J. E. O. Winslow, music by T. J. Lindorff and others. Vocal score. 4to. [5333

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MISS DUDELSACK: potpourri aus der operette von Fritz Grünbaum und Heinz Reichert, musik von Rud. Nelson, arr. von Fritz Lehner. 1. Für salon-orchester mit klavier begleitung. 2. Für orchester mit klavier begleitung. Stimmen. [5334, 5335

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MISSA IN FESTIS DUPLICIBUS; composed by A. Gloetzner, op. 12, for soprano, alto, tenor, and bass, with obligato organ acc. [5336

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MISSA IN G DUR; in honorem St. Caroli Borromaei, componirt von Max Filke, op. 80 b, für vierstimmigen männerchor und orgel. [5337

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MISSA SANCTI MICHAELIS ARCHANGELI; music by E. Walkiewicz, op. 11. 4to. [5338

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MISSION (THE) BELLS; words and music by I C. Tichenor. [5339

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MISSOURI (A) LAD; words by N. J. Roller, music by Rocco Venuto. [5340

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MISSOURI (THE) MARSEILLAISE; words and music by E. Van Note. [5341

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MISSOURI, OLD MISSOURI; words and music by Mrs. S. L. Woosley. [5342

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MISSOURI, THE CROWN OF THE GEM; words by W. H. Lowry, music by C. H. Gabriel. [5343

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MISSOURI, THE HOME OF THE BRAVE; words and music by L. R. Bien Millemon. [5344

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MISTER NOBODY; words anon., music by Percy C. Buck. 4to. [5345

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MISTER PAT O'HARE; song intro. in The girl in the taxi, words and music by Benjamin Hapgood Burt. [5346

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MIT DES RINGES ZAUBERSCHEIN; ged. von Fedor von Koeppen, musik von M. K. Allen van Hövein Carpé, op. 16, für gesang, 'cello, und klavier. (Lieder, no. 3.) [5347

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MITLEIDIGE (DAS) MÄDEL (The compassionate lass); poem by Gustav Falke, English version by Henry G. Chapman, music by Arthur Claassen, for high or medium voice. [5348

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MOANA; lyric by F. Clifford Harris, music by Audrey Ward. [5349

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MODERN (THE) CONCERT-MASTER; a complete course of progressive orchestral studies, for advanced violinists, compiled by Gustav Saenger. Book 3, part 1, The modern era. Brahms to Massenet. [5350

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MOIS (LE) DES ROSES; paroles et musique par G. Aubert. [5351

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MOLLY DEAR; words by W. J. Cunningham, music by S. B. Underwood. [5352

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MONASTERY (THE) BELLS; nocturne, by Lefebure Wely, arr. by Fred Lax, for violin and piano. [5354
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MONDLICHT-WALZER; aus der balletfeerie Das bilderbuch, von Josef Bayer, für piano. [5355
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MONK (THE); cloister march, by French, arr. by J. H. Morris, for organ. 8vo. [5357
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MONOPLAN-POLKA; par Maria Rosset, pour piano. [5358
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MONTANA ANNA; words by W. A. Heathfield, music by J. J. Howard. [5359
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MOON MAIDEN; march and two-step, by F. W. Robinson, for piano. [5360
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MOONLIGHT FAY; meditation, by E. Horton Miles, for piano. New ed. [5361
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MOONLIGHT ON THE NILE; waltz, by K. L. King, for orchestra. 4to. [5362
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MOOSE (THE) MARCH; two step, by E. J. Grant, for piano. [5363
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MORGENSTIMMUNG. *See* Grieg (E. H.)

MORITZ (FRANZ) Nocturno, op. 37, no. 2, E dur; für pianoforte. [5364
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MORNING; words by Archibald Sullivan, music by Noel Johnson, key of E flat. [5365
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MORNING (THE) AFTER THE NIGHT BEFORE; words by Ed. Moran, music by J. F. Helf. [5366
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MORNING CHORUS; words and music by J. N. Whybark. [5368
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MORNING IN JUNE; valse by Florence Aylward, for piano. [5369
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MORNING, LIKE A PRINCESS; musik von M. K. Allen van Höveln Carpé, op. 20, für gesang, violine und klavier. [5370
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MORTGAGE (THE) ON THE HOME; words by Marie Lyell, music by W. E. Duffell. [5371
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MOSES-FANTASIE. *See* Rossini (G. A.)

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—— Chanson napolitaine; op. 83, pour piano. (Six morceaux, no. 6.) [5373

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—— Elègie; op. 83, pour piano. (Six morceaux, no. 1.) [5375

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—— Miniature; op. 28, no. 1, edited and fingered by Maurits Leefson, for piano. [5376

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—— Springtime of love, waltz-song, op. 34, no. 1, arr. for high voice with piano acc. by Edith Haines-Kuester. [5377

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MOTHER I'M COMING HOME; march ballad, words and music by C. W. Jackson. New York, F. B. Haviland pub. co. [5378

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MOTHER-IN-LAW; words and music by D. D. Young. New York, F. B. Haviland pub. co. [5379

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MOTHER'S (A) LOVE SONG; words and music by Alexander Geddes. [5380

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MOTTO SCHOOL SONG; words by Richard Burton, music by Glenn Woods. 4to. [5381

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MOUNTAIN (THE) CITY; march and two step, by Wm. Goebel. 1. For orchestra. 2. For band. 4to. [5382, 5383

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MOUNTAIN (THE) ROSE; romance, by Edouard Holst, rev. and fingered by Joseph Spinelli, for piano. [5384

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MOUNTAIN TRAIL; schottische, by A. Garland, for piano. (Mountain and valley, no. 4.) [5385

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MOUNTAINEERS (THE); selection from Guy Eden and Reginald Somerville's romantic comic opera, music by Reginald Somerville, arr. by Karl Kaps. (Hopwood & Crew's orchestral journal) [5386

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MOUQUET (JULES) Adagio; de la 2me sonatine, op. 17, no. 1, transcription par l'auteur. A. Pour flûte et piano. C. Pour hautbois et piano. [5387, 5388

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—— —— B. Pour violon et piano. [5389

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MOZART (WOLFGANG AMADEUS) Deutscher tanz; arr. von Willy Burmester, für violine mit klavierbegleitung. (Alte weisen, no. 12.) [5390

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——Figaro's wedding; overture, arr. by Franz Mayr, for full band. 4to. (Universal band j'l., 1175.) [5391

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——Larghetto, from clarinet quintett, op. 108; transcribed by August Wilhelmj, for violin and piano. Newly rev. ed. [5392

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——O Isis und Osiris; marsch und chor aus der oper, Die zauberflöte, bearbeitet von Paul Hassenstein, für harmonium solo. [5393

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MÜCKE (FR.) Gott grüsse dich; fantasie über melodie, arr. von Ernst Simon, op. 361, für pianoforte. (Liederstrauss, no. 14.) [5394

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MÜHLE IM WALDE; ged. von Hermann Kiehne, musik von Theodor Podbertsky, für männerchor. 4to. [5395

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MÜLLER (CARL C.) Prelude, in A minor; for organ, op. 94, no. 1. [5396

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MUM'S THE WORD MISTER MOON; song from the musical show Mr. Lode of Kole, words by Alex. Rogers, music by J. Leubrie Hill. [5397

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MURMURING ZEPHYRS; by Adolf Jensen, transcribed by R. Niemann, fingered and revised by Rudolf Thaler, for piano. [5398

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MUSIC AMONG THE PINES; by A. P. Wyman, op. 30, edited and fingered by M. Greenwald, for piano. [5399

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MUSIC (THE) MASTER; march-two-step, by William Layton, for piano. [5400

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MUSIC, SWEET MUSIC; words and music by H. A. Tolman, for medium voice. Chicago, Ill., Harmony pub. co. [5401

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MUSICAL CHATTER (Musikalische plauderei); by Franz von Blon, for piano. [5402

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MUSICAL (THE) COMEDY GIRL; words by Euphan Maclaren, music by Vere Smith. [5403

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MUSICAL THOUGHTS FOR LITTLE TOTS: school songs, by L. A. Bugbee. Vocal or instrumental. [5404

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MUSIKUS (EIN) WOLLT' FRÖHLICH SEIN; dichter unbekannt, musik von Wilh. Kienzl, op. 78, no. 3, für männerchor. Partitur. 4to. [5405

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MUSIQUE; poésie de M. Samain, musique de Albert Bertelin, pour voix élevée. (Chansons intimes, no. 4.) [5406

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MUSTER (THE) OF THE LAST ROLL CALL; words and music, by J. N. Quinn. [5407

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MUTINE (LA); par Théodore Lack, edited and fingered by Louis Oesterle, pour piano. (Trois babioles, no. 3.) [5408

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MUTTERSPRACHE IM TIERREICHE; original-couplet, text und musik von Josef Armin. [5409

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MY AGNES FROM NIAGARA; words by John A. Hogan, music by R. N. Dett. [5410

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MY ALGONQUIN; words by Longfellow, music by S. Coleridge-Taylor. [5411

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MY BABY DOLL; words and music by J. Spindler. [5412

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MY BED IS A BOAT; words by Robert Louis Stevenson, music by Graham Peel. [5413

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MY BEULAH LAND; words and music by W. H. Bache. [5414

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MY BIG MOON; words and music by James W. Casey. [5415

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MY BILLY IS A SOLDIER BOY; words by Frank P. Linsley, music by Clifton Keith. [5416

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MY BLUE EYED COLLEEN; words and music by C. N. Gibson. [5417

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MY BONNIE JEAN; words and music by Olga F. Byram. [5418

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MY BUZZING TAXI; words and music by J. Jex. [5419

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MY CIGARETTE DREAM GIRL; from The waltz girl, words and music by H. B. Gilmore. [5420

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MY DEAR OLD NEBRASKA HOME; words by F. W. Willson, music by Arthur A. Penn. [5421

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——— for violin and pianoforte. 4to. [5549

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QUELLA FONTE. *See* Donizetti (G.)

QUERIDA; Mexican serenade, by H. A. Vander Cook, 1. For orchestra. 2. For band. 4to. [5907, 5908

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SEASONS (THE) *See* Tschaikowsky (P. I.)

SECCHIA (LA) RAPITA; dal poema eroicomico di Alessandro Tassoni, opera comica in tre atti, di Renato Simoni, musica di J. Burgmein, per canto e pianoforte. 4to. [6135

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SECOND ALBUM OF LYRICS; music by A. M. Foerster, op. 69. Part 1. Medius voice. Part 2. High voice. Pittsburg, H. Kleber & bro. [6136, 6137

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SEEK YE THE LORD; music by Ira B. Wilson, for sop. or unison of all voices. [6141

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THEY ALWAYS DO; words by F. Newburgh, music by J. Theophil. [6645

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THINE FOREVER GOD OF LOVE; by Will M. S. Brown, for quartette or chorus. 4to. [6649

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THINE, O LORD IS THE GREATNESS; words from Chronicles, music by W. Franke-Harling, in key of E. [6650

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THIS GREAT SALVATION; words and music by L. F. Mitchel. [6657

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THOU ART MY QUEEN; words by A. E. Magraith, music by M. Heuzenroeder. [6659

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THREE; words by Fred. E. Weatherly, music by Florence Aylward. No. 1 in E. [6660

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WHISPER THAT DREAM OF OLD; words by Eddie Dustin, music by Herbert Spencer, revised by Bob Russack. [7021

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WHISPERING WAVES; reverie by M. E. De Lancey, for piano. [7022

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WHITHER IS MY BELOVED GONE; song from Iscariot, words by J. M. Martin, music by T. F. Driscoll. [7023

© 1 c. Jan. 12, 1910; E 223252; J. M. Martin & Thomas F. Driscoll, New Castle, Pa.

WHO IS LIKE UNTO JESUS; words by Charlotte G. Homer, music by Samuel W. Beazley. [7024

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WHO IS SILVIA; words by W. Shakespeare, music by Charles Wood, edited by Martin Akerman, for treble voices, 4to. (The year book press series of unison and part songs, no. 35.) [7025

© Dec. 15, 1909; 2 c. Dec. 16, 1909; E 221269; Year book press, London, England.

WHO MADE OUR FLAG, OUR DEAR OLD FLAG; words and music by F. W. Pratt. [7026

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WHO'S YER HOOSIER FRIEND? lyric by Geo. Totten Smith, music by G. Edwards. [7027

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WHO WILL GO TO-DAY; words by Julia H. Johnston, music by Ira B. Wilson. [7028

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WHOOP HER UP; words and music by W. M. Cook. [7029

© Jan. 4, 1910; 2 c. Jan. 4, 1910; E 221954; Will Marion Cook, New York, N. Y.

WHOSOEVER; words by Warren Farson, music by D. M. Farson. [7030

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WHY DON'T YOU WAIT FOR ME, SWEETHEART; words and music by D. S. Drake. [7031

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WHY HAVE YOU CHANGED YOUR MIND; words and music by Anna E. Hill. [7032

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WHY I MARRIED YOU; from They loved a lassie, words and music by S. Mauran Bloodgood. [7033

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WHY NOT LET GOD HAVE HIS WAY; words and music by Mrs. C. H. Morris. [7034

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WIDE (THE) AWAKE TWO STEP; by Lizzie Beach Stevens, for piano. [7035

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WIE EIN BILD; ged. von K. v. Leitmaier-Sarmfeld, musik von Kamillo Horn, werk 51, no. 1, in A flat. [7036

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WIE IST'S GEFÄHRLICH JUNG ZU SEIN; rezitatir und lied aus Robins ende, komische oper von Maximilian Moris, musik von Eduard Künneke. [7037

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WIEDERKEHR; ged. von Karl Stieler, musik von Franciscus Nagler, op. 57, no. 1, für gemischten chor, Partitur und stimmen. 4to. [7038

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WIENIAWSKI (HENRI) Deux mazurkas, op. 19; revues et doigtées par August Wilhelmj, pour violon et piano. [7039

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—— Deux mazurkas de salon, op. 12; revues et doigtées par August Wilhelmj, pour violon et piano. Newly rev. ed. [7040

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—— 2ème concerto in D-mineur, op. 22; revue et doigté par August Wilhelmj, pour le violon avec acc. de piano. [7041

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WILD ARROW; words by M. Barath, music by L. R. Decker. [7042

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WILD DEER; Indian intermezzo, two step, by Myrtle E. Parker, for piano. [7043

© Jan. 13, 1910; 2 c. Jan. 13, 1910; E 224336; Jerome H. Remick & co., New York, N. Y.

WILDSCHÜTZ (DER); von Albert Lortzing, nach seinen hauptstücken zusammengestellt, und bearbeitet von Bogumil Zepler, für klavier mit text. (Musik für alle, no. 4, 6. jahrgang.) [7044

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WILHELMJ (AUGUST) Fantasiestück; ballade für violine und piano. Newly rev. ed. [7045

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WILL O' THE WISP; four-part song; words by Torrence Benjamin, music by Charles Gilbert Spross, for women's voices. 4to. [7046

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WILL SANTA CLAUS REMEMBER ME; words by Louisa H. Bruce, music by F. Henri Klickmann. [7047

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WILL THE GATES OPEN FOR ME? words by Harriet E. Jones, music by J. D. Vaughan. [7048

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WILL YOU COME; words anon, music by E. O. Sellers. [7049

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WILL YOU COME WITH ME TO DONEGAL; written and composed by Bert Atherton, James Lorrimer and John Neat. [7050

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WILL YOU FLY AWAY WITH ME TO THE MOON, MOON, MOON; action song and dance for bird children, written and composed by Clementine Ward. [7051

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WILL YOU MAKE MY DREAMS COME TRUE; song, by L. V. Ketter. [7052

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WILL YOU MEET ME IN THE MORNING; words by Ada R. Habershon, music by M. L. Stocks. [7053

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WILLIAM TELL. *See* Rossini (G. A.)

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WILLIAMS, OUR WILLIAMS; words by H. R. Johnston, music by E. L. Hazelton, 4to (Williams inter-class singing contest). [7054

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WILLIAMS' SONS; words by T. B. Griffith, music by H. B. Wood, 4to (Williams inter-class singing contest). [7055

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WILLOW (THE) TREE; folk song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folk songs of England, book, 3, no. 6.) [7056

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WILM (NICOLAI VON) Walzer (Waltz); op. 237, no. 6. (Kleine charakterstücke, lieder und tänze für das pianoforte, no. 6.) [7057

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WILT THOU BE MY DEARIE; words by Robert Burns, music by G. R. Combs. [7058

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WIN THEM ONE BY ONE; words by Eben E. Rexford, music by August Kraft. [7059

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WINDLASS SONG; words by William Allingham, music by G. R. Combs. [7060

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WINKLE-ON-SEA; words and music by Alfred Soar. [7061

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WINTER (RICHARD) Zwölf kinderlieder, op. 15; ged. von Frida Schanz, für eine mittlere singstimme und klavier. [7063

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WINTER; by Heinrich Lichner, op. 169, no. 4, revised and fingered by Hans T. Seifert, for piano. [7064

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—— words and music by G. W. Wilmot. [7065

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WINTER NIGHT; by Bryn Hume, op. 2, for piano. (Nature fancies, no. 3.) [7066

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WINTER TIME; words by C. W. Stanton, music by Thomas Rennie, jr. [7067

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WINTERGANG; text von Paul Remer, musik von Paul Graener, op. 12, no. 3. [7068

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WIR BUMMELN DURCH'S LEBEN; lied aus der operette, Der graf von Luxemburg, text von A. M. Willner und Rob. Bodansky, musik von Franz Lehár. [7069

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—— —— arr. von Hans Schott, für wiener quartett. [7070

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WIRELESS; words and music by P. E. Glase, arr. by Harry Haag. [7072

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WISHING (THE) CARPET; words and music by L. A. Bugbee. [7073

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WISHING-WELL (THE); written and composed by J. P. Lang. [7074

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WITH YOUR HAND IN MINE; words by Blanche B. Barnett, music by Harry Hoyt. [7075

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WITMARK (THE) MANDOLIN AND GUITAR FOLIO, NO. 18; arr. by T. P. Trinkaus. 1. 2nd mandolin part. 2. Guitar part. 3. 1st mandolin part. 4. Piano part. [7076–7079

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WITMARK (THE) MINSTREL OVERTURE AND OPENING CHORUS, NO. 6; arr. by Isidore Witmark. Chorus parts. 8vo. [7080

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WO IST EIN GOTT, WIE DU BIST; musik von Georg Schumann, op. 51, für gemischten chor; Partitur und stimmen. 4to. (Drei geistliche lieder, no. 1.) [7083

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WOHL DEM, DER NICHT WANDELT; musik von Franciscus Nagler, op. 58, terzet für sopran, tenor und bass, mit orgelbegleitung. (Geistliche gesänge, no. 2.) [7084

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WOMAN SUFFRAGE; words and music by Dave Slats. [7086

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WOMAN'S (A) SONG; words by J. P. Farnsworth, music by C. J. Farnsworth. [7087

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WONDROUS WORDS OF LOVE; a Christmas cantata, words compiled and music composed by Philo Adams Otis, for solo voices, chorus and organ. 8vo. [7088

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WON'T YOU BE MY BUSTER BROWN; words and music by H. W. Bingham. [7089

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WON'T YOU BE MY LOVEY-DOVEY; words by K. G. Harig, music by K. G. Harig and Sidney D. Mitchell. [7090

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WON'T YOU BE MY SWEETHEART; words and music by J. H. Clayton. [7091

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WON'T YOU COME OUT IN THE COUNTRY; words by J. L. Morgan and F. D. Jones, music by John L. Morgan. [7092

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WON'T YOU KISS THE BLARNEY STONE; words and music by J. C. McClure. New York, F. B. Haviland publishing company. [7093

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WON'T YOU MOVE OVER IN OUR NEIGHBORHOOD; words and music by W. J. Serbl. [7094

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WON'T YOU PROMISE TO STILL BE MY SWEETHEART; words and music by B. S. Calvert. New York, F. B. Haviland pub. co. [7095

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WON'T YOU TAKE ME BACK TO MOTHER, DEAR OLD DAD; words and music by F. Pearson. New York, F. B. Haviland pub. co. [7096

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WON'T YOU WRITE YOUR AUTOGRAPH IN MY ALBUM; from the song play The matinee idol, words by E. Ray Goetz, music by Silvio Hein. [7097

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WOODLAND LOVE SONG; words by Eunice Tietjens, music by J. D. A. Tripp. [7098

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WOODLAND PATH; waltz, by A. Garland, for piano. (Mountain and valley, no. 3.) [7099

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WOODLAWN WALTZES; by C. L. Johnson, for piano. [7100

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WORK FOR THE NIGHT IS COMING; by E. L. Ashford, for organ. obl. 12mo. [7101

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WORK OUT YOUR OWN SALVATION; words by Charlotte G. Homer, music by C. H. Gabriel. [7102

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WORKING FOR THE MASTER; words by Edith Sanford Tillotson, music by W. A. Post. [7103

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WORLD (THE) IS FULL OF JOY; words by E. E. Hewitt, music by W. A. Post. [7104

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WORLD (THE) IS WATCHING YOU; words by Charlotte G. Homer, music by Thoro Harris. [7105

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WORLD-WIDE PRAISE; text arr. by Edith Sanford Tillotson, music by E. S. Lorenz. [7106

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WORRYING; words by F. V. A. Flannery, music by Anna Rosalyn Klein. [7107

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WORTHY IS THE LAMB; soprano solo with chorus, from the Festival oratorio, words and music by L. Beresford. Chicago, Ill., The Durgin d'Lash. 4to. [7108

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WOTANS ABSCHIED. *See* Wagner (R.)

WRECK (THE) OF THE GOOD SHIP LOVE; words by Arthur J. Lamb, music by Kerry Mills. [7109

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——— music by S. R. Henry. [7110

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WRESTLING JACOB; words by Charles Wesley, music by W. J. Kirkpatrick. [7111

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WRONG SHALL HAVE NO QUARTER; words by Eben E. Rexford, music by Samuel W. Beazley. [7112

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YALE WRINKLE; march and two step, words by H. M. Wheaton and Howard Jones, music by Lawrence A. Bennitt, arr. by Miles A. Morgan. [7113

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YANKEE (THE) AEROPLANE; barn dance and schottische, by J. C. Pernice, for piano. Cincinnati, Success music co. [7114

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YANKEE BOHEMIA; from The prince of Bohemia, words by E. Ray Goetz, music by A. Baldwin Sloane. [7115

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YANKEE DOODLE (DAS) MÄDEL; rheinländer aus der burleske, Der süsse doktor, gesangstexte von Henry Bender, musik von Walter Kollo. [7116

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——— Orchesterstimmen und pianodirektion. [7117

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YANKEE (THE) ROMEO; from the song play The matinee idol, words by E. Ray Goetz, music by Silvio Hein. [7118

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YARD BY YARD; words by C. F. Brown and L. S. Potter, music by Clarence F. Brown and Hamilton B. Wood. 4to. (Williams interclass sing contest.) [7119

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YARN (THE) OF THE FIDDLER'S GHOST; words by Francis Barron, music by H. Trotère. No. 1 in B flat. No. 2 in C. [7120, 7121

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YEAR'S (THE) AT THE SPRING; words by Robert Browning, music by A. R. Cripps. London, Novello & co., ltd. [7122

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YELLOW, YELLOW BUTTERCUPS; words by Daniel Hugh Verder, music by Moritz E. Schwarz. (Octavo choruses for mixed voices, no. 52.) [7123

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YESTERDAY; words and music by Bessie L. Clark, for contralto or baritone. [7124

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YIDDISHA (THE) RAG; words and music by Jos. H. McKeon, Harry M. Piano and W. Raymond Walker. [7125

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YIDDLE, ON YOUR FIDDLE, PLAY SOME RAGTIME; words and music by Irving Berlin. [7126

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YISROLIK IN SEIN EIGEN LAND; song from Das pintele yud, words by L. Gilrod, music composed and arr. by Perlmutter and Wohl. [7127

© Dec. 24, 1909; 2 c. Dec. 27, 1909; E 222515; Hebrew pub. co., New York, N. Y.

YONDER SITS A FAIR YOUNG DAMSEL; folk song from Hampshire, collected by George B. Gardiner, pianoforte acc. by Gustav von Holst. (Folksongs of England, book 3, no. 15.) [7128

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YOSEMITE; by Lena Dancy Ledbetter, for piano. [7129

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YOU; words by A. C. Steele, music by Lady Barrett Lennard. London, Novello & co., ltd. [7130

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YOU—Continued.

—— words by Agnes Greene Foster, music by Eleanor Everest Freer, op. 23, no. 3. [7131

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YOU AIN'T GOT THE GIRL 'TILL THE RING IS ON HER FINGER; words by Alfred Bryan, music by Kendis and Paley. [7132

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YOU ARE THE IDEAL OF MY DREAMS; words and music by Herbert Ingraham, for medium voice in F. [7133

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YOU ARE THE SWEETEST GIRL I EVER MET; words by William C. Welzel, jr., music by William Held. [7134

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YOU CAN'T GET NUTHIN' FROM ME, WHEN YOU NEVAH GIVES NUTHIN' TO ME; words and music by E. O'Connor. [7135

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YOU GET THE GIRL, WE'LL DO THE REST; words and music by Stewart Crossy. [7136

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YOU GOT TO SHAKE, RATTLE AND ROLL OR MY MONEY AINT GWINE; words and music by Baby F. Seals. [7137

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YOU, JUST YOU; words and music by R. M. Stults. [7138

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YOU'LL FIND THE SCENES ARE BRIGHTER HERE AT HOME; words and music by W. Kriener. New York, F. B. Haviland publishing company. [7139

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YOU NEED THE SAVIOR; words by A. H. Ackley, music by B. D. Ackley. [7140

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YOU'RE THE REAL, REAL GIRL FOR MINE; words and music by H. Brockmeyer. [7143

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YOU STOLE MY SWEETHEART, SHAME ON YOU; words by J. Ross, music by John Lind. [7144

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ZINGANA (LA); danse hongroise, by C. Bohm, arr. by I. Katz, for orchestra. New York, Emil Ascher. [7168

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ZIPAPEK UND BELLADINE; märchenduett aus der märchenoperette König Zipapek der edele zwerg, text von A. Bernstein-Sawersky und A. S. Pordes-Milo, musik von Bertrand Sänger. [7170

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8er REGIMENTS MARSCH; von K. Wetaschek, für pianoforte. [7178

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—— —— 1. Für salon-orchester. 2. Für streich-orchester. 3. Für militärmusik. [7179-7181

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12TH REGIMENT; march two-step, by Harry J. Lincoln, for mandolin orchestra. [7182

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AH, MY HEART; by W. J. Kirkpatrick. [1

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 653; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.

ALL WE LIKE SHEEP HAVE GONE ASTRAY; by James McGranahan. [2

© by Addie McGranahan, Lestershire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 116; Feb. 7, 1910. Original entry, Mar. 4, 1882, no. 3463.

ANNIE LAURIE; by Dudley Buck, for male voices. [3

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AQUARELLE; by R. Joseffy, for the pianoforte. [4

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ARK (THE) OF PRAISE; by Jno. R. Sweney and Wm. J. Kirkpatrick. [5

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BACH (JOHANN SEBASTIAN) Overture, aria and bourrée; transcribed for the pianoforte, by R. Joseffy. [6

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BEETHOVEN (LUDWIG VAN) Andante; from Beethoven's Sonata, op. 28, transcribed by Dudley Buck, op. 38, for organ. [7

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BEETHOVEN (LUDWIG VAN)—Continued.

—— Benedictus from Mass in C; arr. by Dudley Buck. [8

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BELOVED NOW ARE WE THE SONS OF GOD; by James McGranahan. [9

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BLESSED ARE THEY; offertory, by Dudley Buck. [10

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BLUE (THE) BELLS OF SCOTLAND; by Dudley Buck, for male voices. [11

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BROOK (THE) SINGS CLEAR AND COOL; by G. Henschel. [12

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BY GRACE ARE YE SAVED; by James McGranahan. [13

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CEDAR BROOK WALTZ; by P. B. Perry, for piano or cabinet organ, four hands. [14

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CHILD OF A KING; by G. C. Stebbins. [15

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CHOPIN (FRANÇOIS FRÉDÉRIC) Second concert study, after Chopin; by R. Joseffy, for piano. [16

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CHORUS OF SPIRITS AND HOURS; cantata, by Dudley Buck, for men's voices. [17

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CHRIST, MY ALL; by G. C. Stebbins. [18

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CHRIST RECEIVETH SINFUL MEN; by James McGranahan. [19

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CINNAMON ROSE POLKA; by C. Kinkel. [20

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CLOSER, LORD, DRAW ME; by G. C. Stebbins. [21

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CONCERT VARIATIONS ON THE STAR SPANGLED BANNER; by Dudley Buck, op. 23, for organ. [22

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CORAL CAVES; by Sidney Ryan. [23

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COURSE OF STUDIES OF THE GRAND CONSERVATORY OF MUSIC OF THE CITY OF NEW YORK; by Ernst Eberhard. Book 4. [24

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CROSS AND CROWN; hymn, words by E. R. Latta, music by Robert Lowry. [25

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DAMROSCH (LEOPOLD) Sulamith; piano score. [26

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DELIBES (CLÉMENT-PHILBERT-LEO) Pizzicati; from Sylvia ballet by Delibes, concert transcription for the piano, by R. Joseffy. [27

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—— Sylvia; intermezzo et valse lente; by L. Delibes, arr. by Leon Keach. [28

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FAIR DAFFODILS; chorus of mixed voices, by S. P. Warren. [29

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GAILY CHANT the summer birds; song, by R. De Pinna. [30

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GATHERING JEWELS; words by Priscilla J. Owens, music by W. J. Kirkpatrick. [31

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GLORY TO THE LAMB; by W. J. Kirkpatrick. [32

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GO AND TELL JESUS; by W. J. Kirkpatrick. [33

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GOOD (THE) SHEPHERD; by G. C. Stebbins. [34

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GOSPEL (THE) CALL; by G. C. Stebbins. [35

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HEAVEN AT LAST; by W. J. Kirkpatrick. [36

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I HEARD THE VOICE OF JESUS SAY; sacred song, by H. N. Bartlett, for alto. [37

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IS YOUR LAMP BURNING; by W. J. Kirkpatrick. [42

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JESUS COMES; by W. J. Kirkpatrick. [43

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JUDGE ME, O GOD; offertory, by Dudley Buck. [44

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JUST AS I AM; sacred song, by H. N. Bartlett, for alto. [45

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LIFT THE CROSS; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [46

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LO THE GOLDEN FIELDS ARE SMILING; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [47

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LOOK TO JESUS; by W. J. Kirkpatrick. [48

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LORD, THOU ART MINE; by W. J. Kirkpatrick. [49

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LORD, WHAT WILT THOU HAVE ME TO DO; by W. J. Kirkpatrick. [50

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MARCHE JOYEUSE; par J. A. Jeffery, pour piano. [51

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) The strife is o'er; Easter hymn, adapted by Dudley Buck. [52

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MERCY IS BOUNDLESS AND FULL; by W. J. Kirkpatrick. [53

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MILLER'S (THE) DAUGHTER; song, by G. W. Chadwick. [54

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MOUNTAIN HOME WALTZ; by P. B. Perry, for piano or cabinet organ. [55

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MOZART (WOLFGANG AMADEUS) Cadence, to W. A. Mozart's Concerto in A major, for the pianoforte, by R. Joseffy. [56

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NEARER MY GOD TO THEE; sacred song, by H. N. Bartlett, for alto. [58

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NOT TRY, BUT TRUST; by G. C. Stebbins. [59

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NOTHING FOR JESUS; words by Mary D. James, music by W. J. Kirkpatrick. [60

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NOW THE SHADES OF NIGHT ARE GONE; by C. W. Greene, no. 622. [61

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O THAT I HAD WINGS; by James McGranahan. [62

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O YE THAT HEAR; offertory, by Dudley Buck. [63

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OLD GERMAN SHEPHERD'S SONG; words by G. L. Osgood, music arr. by Wilhelm Kienzl. No. 4898. [64

© by Geo. L. Osgood, Boston, Mass., as author, in renewal for 28 years. Renewal no. 666; Feb. 23, 1910. Original entry, Mar. 6, 1882, no. 3603.

OXFORD GALOP; by Ed. H. Benedict. [65

© by Rosa Lee Benedict, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 668; Feb. 23, 1910. Original entry, Mar. 31, 1882, no. 5057.

PRAY AND WAIT; by W. J. Kirkpatrick. [66

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 660; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.

RACQUET GALOP; by Kate Simmons, arr. by W. L. Hayden, for guitar. [67

© by E. S. Hayden, N. Cambridge, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 673; Feb. 24, 1910. Original entry, Mar. 31, 1882, no. 5067.

RED BIRD WALTZ; by C. Kinkel, for four hands. [68

© by Karl Kinkel, Shelbyville, Ky., as the child of the deceased author, in extension for 14 years. Renewal no. 670; Feb. 23, 1910. Renewal entry, Feb. 29, 1896, no. 13644.

REDEEMED; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [69

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 691; Mar. 4, 1910. Original entry, May 23, 1882, no. 8414.

REST (A) THERE REMAINETH; by James McGranahan. [70

© by Addie McGranahan, Lestershire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 108; Feb. 7, 1910. Original entry, Dec. 2, 1882, no. 20458.

RISEN (THE) JESUS; a musical Easter service, by Robert Lowry. [71

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 663; Feb. 24, 1910. Original entry, Feb. 25, 1882, no. 2963.

ROBIN ADAIR; by Dudley Buck, for male voices. [72

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 627; Feb. 7, 1910. Original entry, Dec. 30, 1882, no. 22834.

ROCK OF AGES; transcription by A. E. Warren. [73

© by A. E. Warren, Boston, Mass., as author, in renewal for 28 years. Renewal no. 667; Feb. 23, 1910. Original entry, Mar. 3, 1882, no. 3397.

RONDO-CAPRICE; by Dudley Buck, op. 35, for organ. [74

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 608; Jan. 31, 1910. Renewal entry, Nov. 7, 1896, no. 61285.

ROSSINI (GIOSCCHINO ANTONIO) Wm. Tell overture; arr. by Dudley Buck, op. 37, for organ. [75

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 611; Jan. 31, 1910. Renewal entry, Nov. 7, 1896, no. 61286.

SAINT-SAËNS (CHARLES CAMILLE) Danse Phrygienne; transcrite par C. Sternberg, pour le piano. [76

© by Constantin Sternberg, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 647; Feb. 18, 1910. Original entry, Apr. 26, 1882, no. 6670.

SCHUMANN (ROBERT ALEXANDER) Two transcriptions from Schumann's Pictures from the Orient; arr. by Dudley Buck, for organ. [77

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 610; Jan. 31, 1910. Renewal entry, Nov. 14, 1896, no. 62401.

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SECOND MELODY; by R. Joseffy, for the piano. [78

© by Rafael Joseffy, New York, N. Y., as author, in renewal for 28 years. Renewal no. 120; Feb. 12, 1910. Original entry, Dec. 30, 1882, no. 22845.

SIGNET RING; a new collection of music and hymns, by J. P. Webster. [79

© by Joan H. Webster, Chicago, Ill., as the widow of the author, in extension for 14 years. Renewal no. 23; Feb. 10, 1910. Renewal entry, Apr. 23, 1896, no. 25065.

SIN NO MORE; by W. J. Kirkpatrick. [80

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 655; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.

SINGS MY SOUL; by G. C. Stebbins. [81

© by Geo. C. Stebbins, Brooklyn, N. Y., as author, in renewal for 28 years. Renewal no. 617; Feb. 4, 1910. Original entry, Oct. 20, 1882, no. 17484.

SONG OF HEAVEN; by James McGranahan. [82

© by Addie McGranahan, Lestershire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 114; Feb. 7, 1910. Original entry, Mar. 4, 1882, no. 3465.

SONG OF THE SOLDIER; by James McGranahan. [83

© by Addie McGranahan, Lestershire, N Y., as the widow of the author, in renewal for 28 years. Renewal no. 111; Feb. 7, 1910. Original entry, June 15, 1882, no. 9881.

SOUVENIR D'AMERIQUE; valses, par R. Joseffy, pour le piano. [84

© by Rafael Joseffy, New York, N. Y., as author, in renewal for 28 years. Renewal no. 637; Feb. 12, 1910. Original entry, Oct. 25, 1882, no. 17845.

SPINNLIED (SPINNING SONG); by R. Joseffy, for the piano. [85

© by Rafael Joseffy, New York, N. Y., as author, in renewal for 28 years. Renewal no. 636; Feb. 12, 1910. Original entry, Oct. 25, 1882, no. 17840.

STAR OF FAITH; by W. H. Doane. [86

© by W. H. Doane, Cincinnati, Ohio, as author, in renewal for 28 years. Renewal no. 612; Feb. 4, 1910. Original entry, Oct. 20, 1882, no. 17489.

STRADELLA, Overture to; by Dudley Buck, op. 39, transcription for organ. [87

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 605; Jan. 31, 1910. Renewal entry, Nov. 14, 1896, no. 62400.

SWEET BY AND BY; words by S. Fillmore Bennett, music by J. P. Webster. [88

© by Joan H. Webster, Chicago, Ill., as the widow of the author, in extension for 14 years. Renewal no. 24; Feb. 10, 1910. Renewal entry, Oct. 23, 1896, no. 58851.

'TIS SO SWEET TO TRUST IN JESUS; by W. J. Kirkpatrick. [89

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 692; Mar. 4, 1910. Original entry, May 23, 1882, no. 8417.

TRIUMPHAL MARCH; by Dudley Buck, op. 26, for organ. [90

© by Mrs. Dudley Buck, Orange, N. J., as the widow of the author, in extension for 14 years. Renewal no. 606; Jan. 31, 1910. Renewal entry, Nov. 7, 1896, no. 61283.

TWO GATES, TWO WAYS; by James McGranahan. [91

© by Addie McGranahan, Lestershire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 109; Feb. 7, 1910. Original entry, Nov. 8, 1882, no. 18962.

UP TO HER CHAMBER WINDOW; by S. B. Schlesinger. [92

© by Sebastian B. Schlesinger, Paris, France, as author, in renewal for 28 years. Renewal no. 678; Feb. 28, 1910. Original entry, Jan. 6, 1883, no. 426.

WAGES (THE) OF SIN; by W. J. Kirkpatrick. [93

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 659; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.

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WANDERER, COME; by W. J. Kirkpatrick. [94

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 654; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.

WE HAVE AN ANCHOR; words by Priscilla J. Owens, music by W. J. Kirkpatrick. [95

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 698; Mar. 4, 1910. Original entry, May 23, 1882, no. 8443.

WE'VE SIGHTED THE GOLDEN GATE; by James McGranahan. [96

© by Addie McGranahan, Lestershire, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 117; Feb. 7, 1910. Original entry, Mar. 4, 1882, no. 3442.

WHAT HAST THOU FOR ME? by W. J. Kirkpatrick. [97

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 652; Feb. 21, 1910. Original entry, in Ark of praise, Apr. 18, 1882, no. 6128.

WHEN ALL THE WORLD IS YOUNG, LAD; by G. Henschel. [98

© by Georg Henschel, Aviemore, Scotland, as author, in renewal for 28 years. Renewal no. 676; Feb. 28, 1910. Original entry, Feb. 15, 1883, no. 3053.

WHEN YOU AND I WERE YOUNG, MAGGIE; by J. W. Bischoff. [99

© by Elsie B. Bischoff, Denver, Colo., as the widow of the author, in renewal for 28 years. Renewal no. 688; Mar. 4, 1910. Original entry, Mar. 8, 1882, no. 3702.

WILT THOU BE MADE WHOLE; by W. J. Kirkpatrick. [100

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 699; Mar. 4, 1910. Original entry, May 23, 1882, no. 8445.

WINTRY (THE) DAYS HAVE COME AGAIN; Christmas carol, by Fred. Schilling. [101

© by Eva H. Naething, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 118; Feb. 11, 1910. Original entry, Dec. 30, 1882, no. 22906.

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A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

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AFTER DARK; from Dick Whittington. [102

© Dec. 24, 1909; D 18450; M. Witmark & sons, New York, N. Y. Notice rec'd Feb. 25, 1910; recorded, v. 1, p. 27.

AMERICAN (THE) MONTE CARLO. [103

© Jan. 15, 1910; E 224483; Maurice Shapiro, New York, N. Y. Notice rec'd Feb. 28, 1910; recorded, v. 1, p. 31.

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© Jan. 31, 1910; E 224997; M. Witmark & sons, New York, N. Y. Notice rec'd Feb. 14, 1910; recorded, v. 1, p. 22.

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© Jan. 13, 1910; E 224499; J. H. Aufderheide, Indianapolis, Ind. Notice rec'd Feb. 23, 1910; recorded, v. 1, p. 33.

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© Dec. 7, 1909; E 219872; Jerome H. Remick & co., New York, N. Y. Notice rec'd Feb. 9, 1910; recorded, v. 1, p. 27.

DEAR (THE) LITTLE GHOST OF YOUR SMILE. [109

© Feb. 1, 1910; E 223915; Chas. K. Harris, New York, N. Y. Notice rec'd Feb. 7, 1910; recorded, v. 1, p. 27.

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© Dec. 20, 1909; E 221882; Victor Kremer co., Chicago, Ill. Notice rec'd Feb. 26, 1910; recorded, v. 1, p. 29.

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© Feb. 1, 1910; E 223898; Jerome H. Remick & co., New York, N. Y. Notice rec'd Feb. 9, 1910; recorded, v. 1, p. 27.

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© Jan. 10, 1910; E 224244; Leo Feist, New York, N. Y. Notice rec'd Feb. 28, 1910; recorded, v. 1, p. 31.

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© Aug. 27, 1909; E 212847; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 3, 1910; recorded, v. 1, p. 24.

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© Dec. 14, 1909; E 222024; M. Witmark & sons, New York, N. Y. Notice rec'd Mar. 3, 1910; recorded, v. 1, p. 24.

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FOR YOU'RE JUST MY STYLE; I'd like to know you better. [120
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HICKORY DICKORY DOCK; from Betty in Dreamland. [126
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© Nov. 20, 1909; E 219190; Jerome H. Remick & co., New York, N. Y. Notice rec'd Feb. 15, 1910; recorded, v. 1, p. 22.

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© Feb. 1, 1910; E 223917; Chas. K. Harris, New York, N. Y. Notice rec'd Feb. 7, 1910; recorded, v. 1, p. 27.

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© Feb. 28, 1910; E 226790; Chas. K. Harris, New York, N. Y. Notice rec'd Mar. 4, 1910; recorded, v. 1, p. 35.

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© Jan. 14, 1910; E 223309; Jos. W. Stern & co., New York, N. Y. Notice rec'd Feb. 15, 1910; recorded, v. 1, p. 24.

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Lardelli (G.) Fourth mass in F. 4154.
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Lashmer (E.) My kingdom. 5436.
Latham (M. M.) Where my picture hangs upon the parlor wall. 7005.
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Lawrance (—):
Glow-worm, light your lantern. 4255.
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Every time the clock goes tick tock. 4038.
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Le Boy (G.) It's tough when Izzy Rosenstein loves Genevieve Malone. 4789.
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Newman (H. L.):
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Nicholls (H.):
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Nichols (W. J.) Kitty. 4925.
Nilson-Fysher (A.) C'est toi. 3562.
Nilsson (K.) Practical voluntaries. 5851.
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Noack (W. H.) Anita, the flower girl. 3238.
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Nonnahs (J.) Goin' some. 4281.
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Norris (H.) If all the world were summer land. 4651.
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Nowowiepki (F.) Adoremus. 3147.
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Nunn (E. C.):
Four old French carols. 4151.
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Nye (J. B.) Million elks. 5322.
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Palmer (C. C.)—Continued.
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Palmieri (B.) O praise the Lord. 5592.
Palminteri (C. & L.):
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Panton (J. S.) I have a great big stick for you. 4540.
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Parker (M. E.) Wild deer. 7043.
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Pascal (F.):
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Peel (G.):
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Peers (J.) Pack clouds away. 5724.
Pelham (P.):
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Pelzl (C.) Peach blossoms. 5754.
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Pennington (Mrs. L. B.) Life is one night of darkness. 5039.
Pente (E.) Farfadets (Les) 4072.
Perfect (A.) Queen from Mars. 5905.
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Perry (P. B.):
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Persehk (M.) Schönste vom paradies. 6112.
Pessard (E.) Bonjour, Suzon. 3481.
Pestalozza (A.) Ciribiribin. 3697.
Peters (F.) Polonaise. 5831.
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Peterson (P. L.) Your home town boy. 7150.
Pether (H. E.):
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Pfeiffer (A.) Country dance. 3767.
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Phelps (S. W.) jr. Service for the Master. 6160.
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Phillips (A. F.) Lily of the Nile. 5048.
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Phillips (M. F.):
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Phillips (R. C.) Uncle Sam's march. 6774.
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Too many eyes are making eyes at you. 6705.
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Pollock (C. E.) Let the tidings roll. 5008.
Pond (W. J.) March of the nations. 5208.
Poole (A. W.) Love in a look. 5113.
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Powell (C. R.) Twilight whispers. 6754.
Powell (O.) Reclaimed. 5934.
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Powell (W. C.) Silvery moonlight. 6269.
Powers (G. E.) Glad I fell in love. 4245.
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Prather (S. H.) Lessons that I learned at mother's knee. 5000.
Pratt (A.):
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Pratt (F. W.):
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Pratt (P.):
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Pullein (J.) Before the ending of the day. 3396.
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Ravel (M.) Parane pour une infant défunte. 5748.
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Redel (G. H.) Stageland. 6448.
Redfield (E. S.) Stay at home, my heart. 6461.
Redhead (A.):
Baby Jesus, who dost lie. 3319.
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Redstone (W.) Notre jeunesse. 5552.
Reed (C. G.) Liza do you love me. 5074.
Reed (F.) Lesson in love. 4999.
Reed (W.):
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Reed (W. H.) Suite for string orchestra. 5942.
Reese (H. F.) Don Ceasar de Bazan. 3891.
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Renard (P.) In Japan. 4704.
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Rennie (T.) jr. Winter time. 7067.
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Reuther (C.):
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Ridgwell (C.):
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There's her picture on the wall. 6638.
Ridley (C. M.) Amora mio. 3216.
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Ritchie (B.) Just to see you once again. 4886.
Riter (J.) Violet. 6858.
Ritner (F. M.) Pessimistic Pete. 5766.
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Robertson (W.) Portals of light. 5842.
Robey (C.) When the moonbeams kiss the clover. 6986.
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Robinson (C. C.) I met a little elfman. 4591.
Robinson (E. H.) Dream on. 3926.
Robinson (F. W.) Moon maiden. 5360.
Robinson (H. I.):
In the spring I'll bring a ring around to Rosie. 4729.
Izzy the molasses kid. 4795.
Robson (T. F.) Choose your girlie by the seaside. 3665.
Robyn (A. G.):
Manzanillo. 5205.
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Rock (M. B.) When this old ring was new. 6991.
Rodgers (G. B.) Te Deum laudamus in D. 6583.
Rodney (P.) Clang of the forge. 3698.
Roelker (E. O.):
New York town. 5519.
Rogue-de-la-mode. 5999.
Tally-ho. 6562.
Römisch (O.):
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Roessinger (V.):
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Roger-Ducasse:
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Rogers (C. R.) Look to the cross. 5088.
Rogers (E. W.):
If you've come around to marry me. 4671.
Noise of the girls and boys. 5539.
Rohde (E.) Think of me. 6652.
Rolfe (W.) Bashful bumpkin. 3361.
Roma (C.):
Here's is to our mother-Alma Mater. 4441.
Jesus, lover of my soul. 4832.
Oh, for the wings of a dove. 5615.
Romsberg (W.) Baiser qui console. 3331.
Ronald (L.) Come into the sun. 3724.
Roncallo (L.) Criollo. 3777.
Rooney (H. E.) First love. 4099.
Root (E. T.) & sons. Root's amateur concert. 6011.
Root (F. W.):
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Rosas (J.):
Over the waves. 5722, 6326.
Sobre las olas. 6326.
Rosche (G. F.):
Homeland (The) 4469.
Lead others to Jesus. 4982.
Sweet is the promise. 6530.
Rose (L.) Angel of love. 3235.
Rose maiden. 3510.
Rosenbecker (A.) In the shade of the Alamo. 4727.
Rosenfeld (M. H.) Love me as your mother loved your dad. 5121.
Rosenkranz (G.) Offertorium in A flat. 5609.
Rosey (G.):
Detective (The) 3861.
George Rosey's folio of standard marches. 4227.
Roskin (J.) Engelein holten die tannen. 4000.
Ross (C. B.):
Better late than never. 3429.
When the roses are in bloom. 6987.
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Rossini (G. A.):
Fantasie brillante. 6024.
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Moses-fantasie. 6026.
Non più mesta. 6027.
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William Tell. 6030, 7182 (75).
Rougnon (P.) Exercices journaliers de solfèges. 4042, 4043.
Rousseau (A.) Under the cherry tree with you. 6776.
Rowe (D. H.):
It is not death to die. 4782.
My God, how wonderful Thou art. 5428.
New every morning is the love. 5517.
O love that casts out fear. 5584.
Onward, Christian soldiers. 5676.
Saviour, source of every blessing. 6088.
There is a green hill. 6631.
To Thy temple I repair. 6695.
When our heads are bowed with woe. 6975.
Rubens (P.) It must be great to be a general. 4784.
Rubens (P. A.) Dear little Denmark. 3835–3837.
Rudolph (O.) Letzter wunsch. 5014.
Ruebush (J. H.) Star and scepter. 6453.
Ruffin (L.) Gavotte moderne. 4211.
Ruffner (H. W.) Crown Him Lord of all. 3780.
Rule (H.):
Be an outlaw's bride. 3365.
I never met a pal going my way. 4599.
Peter Piper. 5768.
Rumshisky (J. M.) Yiddish kind. 7155.
Rungenhagen (C. F.) Evening. 4027.
Russell (K.) Heart's desire. 4420.
Russotto (H. A.) Licht beushen. 5020.
Rutta (F. W.) I want to be engaged. 4623.
Rutter (J. M.) Foolish dreams. 4132.
Ryan (C. F.) Under the old oak tree. 6779.
Ryan (F. W.) Our baker. 5701.
Ryan (H. S.) Colette. 3709.
Ryan (S.) Coral caves. 7182 (23).
Ryder (A. H.):
Gray rocks and grayer sea. 4334.
I give thee love. 4535.
I know a sea. 4546.
I know how the great and golden sun. 5448.
Sabathil (F.) Bal des petits. 3332.
Sachs (I.) Arabesque. 3257.
Saenger (B.):
Ich bin der könig Zipapek. 4641.
Sie zieh'n dir aus die jacken. 6190.
Zipapek und Belladine. 7170.
Saenger (G.):
Modern concert-master. 5350.
Von è ver. 5541.
Violinist's daily companion. 6860.
Safford (H. E.) By those gates of gold a mother waits. 3559.
Safranek (V. F.) Gems of Bohemia. 4221.
St. Clair (F. J.) Iron king. 4770.
St. Dominic (Sister of) *See* Sister of St. Dominic.
St. John (J. L.) Could you tell me. 3765.
St. Leger (F.) Fallen leaf. 4058.
St. Quentin (E.) Is your love for me a butterfly. 4773.
Saint-Saëns (C. C.):
Adoration. 6056.
Danse de la gipsy. 6057.
Danse macabre. 6058.
Danse Phrygienne. 7182 (76).
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Gigue. 6061.
Marche héroïque. 6062.
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Scott (M.):
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Sebren (G. W.) Over and over again. 5715.
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Silver (A. J.) Let us now praise famous men. 5012.
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Simper (C.) Let us keep the feast. 5011.
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Sims (W. M. T. S.) Let us echo back the music. 5010.
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Skoog (A. L.):
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Slats (D.):
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Smith (C.):
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Smith (C. C.) Twilight. 6749.
Smith (D. S.):
Let my cry come near before Thee. 5006.
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Smith (E. E.) Through the dell. 6668.
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Smith (T. B.) Neath the black and Nile green. 5505.
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Solman (A.) Follow the car tracks. 4128.
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Spiess (G.) Made in Germany. 5175.
Spindler (J.) My baby doll. 5412.
Spohr (L.):
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Stanton (H. T.) I must have been dreaming. 4594.
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Tompkins (V. S.) Rovers (The) 6034.
Tormey (M. H.) I want my own mamma to love. 4620.
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Tripp (J. D. A.) Woodland love song. 7098.
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Vandersloot (C. E.) Associated twenty. 3282.
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Bravely wage the temperance battle. 3502.
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Nos. 14–17

APRIL, 1910

WASHINGTON
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ALICE, MY ICE PALACE QUEEN; words and music by Frances Jean Walz. [7225

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ALL DOWN PICCADILLY; from The Arcadians, words by Arthur Wimperis, music by Lionel Monckton. [7226

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ALL HAIL! FAIR LAND; words and music by M. L. Williams. [7227

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ALL HAIL, IMMANUEL! words by D. R. van Sickle, music by Chas. H. Gabriel. [7228

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ALL MY MONEY IS WORKIN'; words and music by Allan Parkinson. [7230

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ALL THE WORLD IS KEEPING EASTER; words by Mrs. C. D. Martin, music by W. A. Post. [7231

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ALL THE WORLD'S IN LOVE; words by Alfred Bryan, music by Jerome Shay. [7232

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ALL THINGS WHATSOEVER; words from the Bible, music by Fanny B. Earle. [7233

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—— by A. Shaeffer; guitar solo. Chicago, Lyon & Healy. [7244

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ALONE, BUT NEVER LONELY; words by Clifton Bingham, music by Marcus Hope. No. 2 in F. [7245

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ALWAYS JOLLY; march, two-step, by G. Ricci; piano. [7255

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AM WIESENQUELL (Meadow spring); klavierstück, von Carl Gänschals, op. 433. [7259

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——words by Elsie Parish, music by F. A. Dailey. [7326
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AT THE PICNIC; by Richard Addison; piano. [7333

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AU CRÉPUSCULE (At evening); serenade, par Edward d'Evry; piano. (Journée de printemps, no. 3.) [7335

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AU JARDIN; ballet en deux actes, sujet de M. de Prażmowski, musique de Henri Waghalter. Partition pour piano. 4to. [7336

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—— (In the garden); valsette-carillon, par Edward d'Evry; piano. (Journée de printemps, no. 2.) [7337

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AU REVOIR; galop, by Karl Bergmann, piano four hands. [7338

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AU SOMMET; par Théodore Dubois; piano. (Poèmes Alpestres, no. 4.) [7339

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AUBADE (Morning song); par Edward d'Evry; piano. (Journée de printemps, no. 1.) [7340

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AUBADE IN D FLAT; by Bernard Johnson. obl. 8vo. (The organ recitalist, no. 12.) [7341

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AUF DEN HÖHEN; ged. von Wilh. Weigand, musik von Joseph Haas, op. 24, hohe singstimme und klavier. (Vier gesänge, no. 3.) [7342

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AUF DER WACHT (On guard); von Adolf Ruthardt, op. 60; pianoforte. (Militärische suite, no. 2.) [7343

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AUF PARADE (On parade); marsch, von Otto Barth, op. 14; piano. (8 sehr leichte ton skizzen, no. 3.) [7344

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AUFFORDERUNG ZUM TANZ; nach einer dichtung von Theodor Walter, musik von Carl Maria von Weber; gemischter chor und klavier, bearbeitet von Edmund Parlow. Partitur und chorstimmen. [7345

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—— (Invitation to dance); von Carl Maria von Weber, op. 65, mit kritisch instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke aus den klavierabenden, no. 31.) [7346

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AURORE; par Ed. Chavagnat, op. 215; piano. (Orient suite, no. 1.) [7347

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AUTOMOBILE (AN) AND A MAN AT THE WHEEL; words and music by J. G. Scoville. [7352

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AUTUMN WINDS; andante and waltz, by G. Hainline; cornet solo. [7356

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AVEC MES SENS, AVEC MON COEUR; poème de Émile Verhaeren, musique de Raoul Pugno et Nadia Boulanger. (Les heures claires, no. 2.) [7362

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AWAKE, AWAKE, AND SING; words by E. E. Hewett, music by Chas. Edw. Pollock. [7363

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AWAKE! REJOICE! words by Annie F. Kready, music by U. H. Hershey. (The Life and Light of men, no. 10.) [7364

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AWAKENING (THE) (Das Erwachen); words by H. Emery-Jones, German by Bertha Firgau, music by B. M. Hoberg, with violin obligato. (Three songs, no. 3.) [7366

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BABA YAGA, WITCH OF THE WITCHES; capriccioso, by Le Roy B. Campbell, op. 5; piano. [7368

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BABETTE; valse, par Gustave Colin, piano solo. [7369

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BABY'S SKIES ARE MOTHER'S EYES; words by M. C. Bartlett, music by A. F. Loud. [7371

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BACH (JOHANN SEBASTIAN) Ah, viens en moi; extrait de la cantate, Herr, wie du willst, texte français et allemande, transcription par Edouard Mignan, révision et traduction française de Henriette Fuchs; ténor. (Airs classiques, no. 19.) [7372

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—— Gigue in B flat, from 1st partita, ed. by Kate S. Chittenden; piano. (Metropolitan college repertory, series 3, no. 17.) [7373

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—— Mon doux Jésus sera l'armure; extrait de la cantate Schauet doch, texte français et allemande, transcription par Edouard Mignan, révision et traduction française de Henriette Fuchs; contralto. (Airs classiques, no. 18.) [7374

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BACHMANN (ALBERTO) Six cadences-études; pour le concertos de violon classiques de Beethoven, op. 61, Mendelssohn, op. 64 et Paganini, op. 6 et op. 8. Violon seul. [7379

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BAD BAG; by A. Maggio; piano. [7382

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BAGATELLE; by Frank P. Atherton, op. 174, no. 2; piano. [7384

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—— par Mario Tarenghi, op. 51, pour piano. (Cinq morceaux, no. 2.) [7385

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BALKAN PRINCESS; new musical play in three acts, book by Frederick Lonsdale and Frank Curzon, lyrics by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. Vocal score. 4to. [7387

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—— valse on melodies by Paul A. Rubens, arr. by H. M. Higgs; piano. [7388

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BALL-ROOM WHISPERS; valse caprice, by R. S. Morrison; piano. [7389

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BAPTÊME (LE) DES CLOCHES; caprice, par Georges Bull, transcription par Léon Roques. 1. Piano à 4 mains. 2. Violon et piano. (Scènes et paysages, no. 3.) [7396, 7397

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BARBED WIRE RAG; by Herbert Spencer; piano. [7398

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BARCAROLE; von Ludwig Schroll, op. 5; pianoforte. [7399

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—— chant des ondes, by Marie Johnston, transcribed by Everett E. Truette; organ. [7402

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BATTLE HYMN; words by W. C. A., music by C. D. Tillman. [7407

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BAYLOR; words by Dorothy Scarborough, music by F. Arthur Johnson. [7408

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BE CAREFUL MARY; Words and music by E. H. Kelly. [7409

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BEAR GOD'S MESSAGE; words by Stella May Thompson, music by G. W. Bacon. [7410

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BEAT IT KID WHILE YOUR SHOES ARE GOOD; words by D. R. Miller, music by Sandy Engelke. [7411

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BEATITUDES (THE); anthem, music by Charles H. Gabriel; mixed voices. 4to. [7412

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BEAUTEOUS NIGHT. *See* Offenbach (J.)

BEAUTIFUL LIGHT; words by Lizzie De Armond, music by W. A. Post. [7413

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BEAUTIFUL MASK SHOW ME YOUR FACE; waltz, by A. Rausch. [7414

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BEAUTIFUL (THE) PRINCESS. *See* Spink (G.)

BEAUTY EVERYWHERE; words by Edith Sanford Tillotson, music by Ira B. Wilson. [7415

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BECAUSE I LOVE, LOVE YOU; from The King of Hilaria, words and music by John T. Lang. [7416

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BECAUSE YOU'RE GONE, DEAR; words and music by E. St. C. Piggott. [7417, 7418

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BEETHOVEN (LUDWIG VAN) Adelaide; English version by Laurence Hanray, edited by Edgardo Lèvi. No. 1 in A. (Standard songs by old masters, no. 40.) [7422

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—— Minuet in G; edited by K. S. Chittenden; piano. [7425

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—— Smaller (The) rondo in C major; rev. and fingered by Allen Spencer; piano. [7428

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—— Zweiunddreissig variationen, C-moll; mit kritisch-instructiven anmerkungen, vortragszeichen und sorgfältigem fingersatz, von Eugen d'Albert. (Ausgewählte werke aus den klavierabenden, no. 28.) [7429

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BEFORE JEHOVAH'S AWFUL THRONE; anthem, music by E. L. Cranmer. (Octavo church music, no. 10053.) [7430

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BEFORE WE SAY GOOD-BYE; words by I. Lyndoch Leigh, music by Harry Hoyt. [7431

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BEGINNING (THE) OF THE JOURNEY; two introductory duets, by Florence Newell Barbour; piano duet. (Rambles in music land.) [7432

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BEGORRAH! Irish two-step, by James M. Gallatly; piano. [7433

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BEHOLD A STRANGER; [author of words unknown], music by P. S. McDougold. [7434

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BEHOLD THE HARVEST FIELD; words by E. E. Hewitt, music by Dan Ward Milam. [7435

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BELLE (LA) CREOLE; valse de salon, by Edgar H. Sherwood, ed. and fingered by Franz Hoffman; piano. [7438

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BENEATH THE CROSS OF JESUS; hymn anthem, words by E. C. Clephane, music by Frank H. Brackett; mixed voices. (Octavo edition, no. 11, 972.) [7441

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BENEATH THE MOON; words by Bernard Malcolm Ramsay, music by Cuthbert Clarke. [7443

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BENEATH THE OLD ELM TREE; words by Amy Buckles, music by Clifton Keith. [7444

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BENEATH THE SILVERY MOON; waltz-serenade song, by M. R. Brown. [7445

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CALLING YOU; words and music by L. B. Bridgers. [7575

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CALVARY (Golgatha); words by Jennie Ferguson Willis, tr. by H. Brodt, music by Chas. H. Gabriel; medium voice. [7576

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CANZONE UND BOLERO; aus der musikalischen komödie, Das tal der liebe, von Oscar Straus. 1. Grosses oder kleines orchester, mit flügelhornsolo ad lib. 2. Salon-orchester. [7585, 7586

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CIRCLES; two step, by Emil E. Jayhon; piano. [7692

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CIRCLING THE CHRISTMAS TREE; from Christmas-time songs and carols, by Mrs. Crosby Adams; piano. [7693

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CIRIBIRIBIN (Cheereebeereebeen); waltz, by T. Barile; piano. [7694

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CITY (THE) OF THE SURE FOUNDATION; anthem, words by Eleanor W. Long, music by Charles H. Gabriel. [7695

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CLAIR D' ÉTOILES; par Gabriel Dupont; piano. (La maison dans les dunes, no. 9.) [7696

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CLAIR DE LUNE (Moonlight); nocturnette, by E. d'Evry; pf. (Journée de printemps, no. 4). [7697
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—— Poème de Leconte De Lisle, musique de Ernest Moret. [7698
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CLAP HANDS! CLAP HANDS! WHEN PAPA COMES HOME; from Miss Molly May, words by Will A. Heelan, music by S. Furth. [7699
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CLASS OF NINETEEN TEN; words and music by Florence Forster. [7700
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CLASS (THE) RECEPTION; waltz, by William Sparks; piano. [7701
© Feb. 21, 1910; 2 c. Feb. 21, 1910; E 225634; W. H. Willis & co., Cincinnati, Oho.

CLASSY (THE) GIRL; melody by M. J. Mayer. [7702
© 1 c. Mar. 19, 1910; E 227393; Martin J. Mayer, Brooklyn, N. Y.

CLAUSSMANN (ALOYS) Suite pour grand-orgue. no. 1, Menuet grave. no. 2, Invocation. no. 3, Marche héroïque. [7703
© Feb. 7, 1910; 2 c. Feb. 11, 1910; E 225229; Laudy & co., London, England.

CLAUSSNITZER (PAUL) Zehn choralvorspiele, op. 26; orgel. Heft 1 and 2. [7704
© Jan. 29, 1910; 2 c. Feb. 18, 1910; E 225459; F. E. C. Leuckart, Leipzig, Germany.

CLIFTON MARCH; two-step, by C. S. Minter, arr. by Hal Coffel; 2 mandolins and guitar. (Choice selections, no. 52.) [7705
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CLIMBING THE ALPS; characteristic two-step march, by J. Cross; piano. [7706
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CLINGING CLOSE TO HIS HAND; words by Lizzie De Armond, music by Samuel W. Beazley. [7707
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CLINGING TO THE CROSS; words and music by F. H. Federhen. [7708
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CLOCHES (LES) DE MAI; valse, par Rodolphe Berger; piano. [7709
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COACHING (THE) PARTY; by Lange-Wachendorf; piano. [7710
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COASTGUARD'S (THE) LAMENT; words by Leonard Cooke, music by Stanley Gordon. [7711
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COCKNEY BAND; two-step, by Aug. Valentin; piano. [7712
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—— —— full orch. 4to. [7713
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COLLEGE DAYS; three act college play, book, lyrics and music by H. Awe. Libretto and vocal score. [7714
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COLLEGE GIRLS; schottische, by H. Engelmann; piano. (Stoirettes, no. 2.) [7715
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COLLEGIAN (THE); march and two-step, by F. E. Blanchard; piano. [7716
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COLOMBA (LA) (The Dove); folk-song of Tuscany, English version by Alma Strettell, music arr. by Kurt Schindler; med. voice. [7717

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COLORADO; words and music by H. Sherin. [7718

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COLORS (THE); march, by L. Ortlepp, [ed. by S. L. Herrmann]; piano. [7719

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COLORS AND CHEERS; march-two-step, by Seneca G. Lewis, arr. by Geo. L. Atwater; piano. [7720

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COLUMBIA RAG; by Irene M. Giblin; piano. [7721

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COLUMBIA WEDDING MARCH; by P. J. Munson; piano. [7722

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COLUMBIAN SONS; march, by H. Clark Thayer; band. 4to. [7723

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COLUMBIA'S REDEMPTION; words and music by G. W. Dungan. [7724

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COME ALL CHRISTIAN PEOPLE; words by Elizabeth Coxe Walter, music by U. H. Hershey. (The Life and Light of men, no. 8.) [7725

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COME AND REST; words and music by L. B. Bridgers. [7726

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COME BACK TO ERIN; words and music by Claribel, arr. by W. Rhys-Herbert. No. 1. Male voices. No. 2. Mixed voices. 4to. (Quartets, original compositions and arrangements, nos. 3385–3386.) [7727, 7728

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COME BE MY LITTLE RAG DOLL; words and music by Maud Mason. [*pseud.* of Mrs. Maude M. Oswald] [7729

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COME LET US JOIN; [author of words unknown], music by Kr. Ursin. [7730

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COME LET US JOIN WITH ONE ACCORD; hymn-anthem, words by Charles Wesley, music by Harry Hale Pike; mixed voices. (Octavo ed., 11955.) [7731

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COME, LOVE, COME; music by Christine Nordstrom Carter, ed. by Charles Kunkel; trio of female voices. 4to. [7732

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COME, LOVE, WITH ME; words and music by A. Guion. [7733

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COME, O COME; words by Jesse P. Tompkins, music by Jno. R. Sweney. [7734

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COME ON BOYS TAKE A TRIP TO THE BALL GAME; words by Robert Stross, music by H. H. Frey. [7735

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COME, THOU FOUNT; hymn, music by Charles H. Gabriel. 4to. [7736

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COME THOU FOUNT OF EV'RY BLESSING; words by R. Robinson, music by Fred. C. Erhardt. [7737

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—— —— music by J. S. Fearis. [7738

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—— —— music by L. O. Emerson. [7739

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COME UNTO ME; hymn, music by J. E. Carnal. [7740

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COME WASH IN THIS FOUNTAIN; words by W. Cooper, music by D. Ward Milam. [7741

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COME WHERE THE VIOLETS BLOOM; poem by R. Lewis, music by Donald Bestor. [7742

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COMÉDIE D'AMOUR; valse, by Gustave Colin; military band. [7743

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COMM' Ò SOLE; versi di G. Capaldo, musica di V. Fassone; voice only. 4to. [7744

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COMMANDING OFFICER; march and two step, by O. Nielsen, arr. by E. Holl; orch. 4to. [7745

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COMMEMORATION; grand march, by R. Gruenwald, op. 472. 4to. (Concert edition for orchestra, no. 427.) [7746

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COMMUNION SERVICE; set to music in the key of A flat, by Arthur Priest; mixed voices. 4to. (Church music review, no. 246.) [7747

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COMPOSER'S FAVORITE; march and two step, by P. M. Helms; piano. [7748

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COMRADES IN ARMS; words by Frederic T. Cardoze, music by Reginald De Koven, for baritone or bass. [7749

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CON AMORE; by Gaston M. Dethier. (Organist's anthology, no. 1.) [7750

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CONCERT ÉTUDE; by S. Lund, op. 38; piano. [7751

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CONCERT OVERTURE; by Reginald Goss Custard; organ. obl. 8vo. (Modern organ compositions, no. 1.) [7752

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CONEY ISLE FOR MINE; words and music by J. M. Burgey. New York, F. B. Haviland pub. co. [7753

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CONFESSION; by F. G. Byford; piano. [7754

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CONFESSION OF THE ROSE; words and music by J. G. Scoville. [7755

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CONFIDENCES; par Aug. Durand, op. 32; harmonium ou orgue et piano. (Les veillées du chateau, no. 5.) [7756

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CONNECTICUT; words and music by H. Sherin. [7757

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CONQUERING (THE) KING; words by Elsie Duncan Yale, music by J. Lincoln Hall. 4to. (Anthems for Easter, no. 140.) [7758

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CONQUEROR (THE) OVERTURE; by K. L. King; band. 4to. [7759

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CONSOLATION; by Annie Grimson; piano. [7760

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CONSOLATION. *See* Mendelssohn-Bartholdy (J. L. F.)

CONSTANCY; words by Owen Meredith, music by Justin Le Roy Harris; med. voice. [7761

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CONTEST (THE); march, by A. Remfrey; orch. [7762

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CONTREDANSE (LA) DES GRISETTES; par Reynaldo Hahn, transcription; piano. (La fête chez Thérèse, no. 2.) [7763

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COOING OF THE DOVES; words and music by W. A. Downs. [7764

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COOK'S GRAND MARCH; by M. W. Butler; piano or organ. [7765

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COQUARD (ARTHUR) Nocturne; op. 69, poésie de Victor Hugo; voix de femmes avec acc. de piano. (Cinq duos ou choeurs, no. 1.) [7766

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COQUETTE (LA); ballet dance, by H. F. W. Foster; piano. [7767

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——by C. W. Krogmann, op. 81; piano. (Two waltz episodes for left hand alone, no. 2.) [7768

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COQUETTE (LA) DU VILLAGE (Village coquette); par M. Malcolm; violon avec acc. de piano. (Deux scènes villageoises, no. 2.) [7769

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CORE 'E FRATE; versi di Gennaro Cantalupo, musica di A. Mattiacci; canto e mandolino. 4to. [7770

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CORNET INSTRUCTION; by E. F. Goldman. [7771

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CORONATION; medley of Gospel songs, arr. by Geo. D. Barnard; orch. 4to. [7772

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CORONATION HYMNS FOR THE CHURCH AND SUNDAY-SCHOOL: ed. and comp. by E. O. Excell. Chicago, E. O. Excell; 1910. 320 p. 21cm. $0.35. [7773

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CORPS (THE); words by Herbert Shipman, music by W. Franke Harling. Boston, C. W. Thompson & co. [7774

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CORSO; par A. Duteil d' Ozanne, op. 17; deux pianos. (Suite carnavalesque, no. 1.) [7775

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CORTÈGE; extrait de la Petite suite, par Claude Debussy, transcription par Léon Roques. 1. Violon et piano. 2. Violoncelle et piano. [7776, 7777

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COTTON STATES RAG; by A. F. McKnight; piano. Thomasville, Ga. C. C. Cocroft music co. [7778

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COULD AUGHT OF SONG; words by Burns, music by J. D. Davis, in B flat. [7779

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COUNTRY DANCE; by Bryn Hume, op. 3; piano. (Colonial times, no. 1.) [7780

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—— by Cora Dale; piano. (My first recital, no. 4.) [7781

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COUNTRY-LOVER (THE); album of five songs, words by Eva Gore-Booth, William Watson, W. B. Yeats and others, music by Graham Peel. [7782

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COURT ROYAL; overture by R. Gruenwald, op. 312; orchestra. [7783

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COURTING BY THE 'PHONE; words by L. A. Rowe, music by Clifton Keith, Long Branch, N. J. Keith's music pub. house. [7784

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COURTSHIP WALTZ; by Edward Hazel; orchestra. 4to. [7785

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CRADLE SONG (Chant du berceau); by Raimund Pechotsch; violoncello and Piano. Edition C. [7786

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—— (wiegenlied); words and music, by Hans Harthan. Hoch. (Songs and ballads no. 12.) [7787

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CRAZY QUILT; a polite rag, by Lawrence L. Willey, op. 11; piano. [7788

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CRI DU COEUR; romance sans paroles, par Rodolphe Berger; piano. [7789

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CRILLIOTO (EL); tango, by Paul Eno; guitar. [7790

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CRISTOFORO COLOMBO; potpourri, di A. Franchetté, riduzione per piccola orchestra di Vittorio Mattioli, 112827. 4to. (Intermezzi musicali, n. 391.) [7791

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CROSS OF JESUS; words by J. Wellington Frizzelle, music by Charles H. Gabriel. 4to. [7792

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CROSS-PATCH; words and music by C. F. Mann. [7793

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CROSS-ROADS (THE); words by Marguerite Merington, music by Ward-Stephens, No. 1. Low voice—D flat. No. 2, High voice—E. [7794, 7795

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CROSSING THE BAR; words by Alfred, Lord Tennyson, music by Isidore Luckstone. [7796

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——— music by Frederick Richard Smythe; mixed voices. (Sacred music no. 233.) [7797

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CROWN HIM WITH BLOSSOMS OF PRAISE; words by Lizzie De Armond, music by Jean Howard. [7798

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CROWN (THE) OF LIFE; by Ernest R. Ball; vocal orch., in D flat. 4to. [7799

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CRUCIFIX (LE); poésie de Lamartine, musique de E. Paladilhe; baryton. (Deux poésies, no. 1.) [7800

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CUBA; two-step, by S. Straé; piano. [7801

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CUBAN (THE) WALTZ; by Carl Carlton; orchestra. 4to. [7802

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CUCKOO CALLS; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 2.) [7803

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CUCKOO SONG; words by Brice Fennell, music by Alfred Redhead. 4to. (Part songs for two or three equal voices, no. 19.) [7804

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CUNNING CUPID; piece characteristic, by Frank Hilsher; piano. [7805

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CUPID'S I. O. U.; words by Jack Drislane and Alfred Bryan, music by George W. Meyer. [7806

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CURLEW (THE); march and two step, by Mrs. G. Adams, arr. by C. W. Bennet; piano. [7807

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DA DROBEN AUF DEM BERGE (Behold upon the mountain height); ged. von A. Fitger, English words by L. H. David, musik von Christian Sending, op. 26, (Winternächte, no. 5.) [7808

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DADDY WAS A GRAND OLD MAN; march-two-step, by Leo Bennett, arr. by W. C. O'Hare; orch. 4to. [7809

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——— vocal orch., in E flat. 4to. [7810

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DÄMMERUNGSBILDER (Twilight pictures); lied ohne worte, von Otto Barth, op. 14; piano (8 sehr leichte ton skizzen, no. 5.) [7811

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DAFFNER (HUGO) Drei stücke, op. 9; für klavier zu 4 händen. 1. Scherzo. 2. Intermezzo. 3. Burleske. [7812

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——— Fünf stücke, op. 8; für klavier zu 2 händen. Heft 1 und 2. [7813

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DAFFODIL LAND; words and music by Daisy Wilson-Gunn. No. 2 in E flat. [7814

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DAILY EXERCISES IN DIAPHRAGM AND RIB-BREATHING; by W. P. Schilling. [7815

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DAILY STUDIES FOR EMBOUCHURE; by Edwin Franko Goldman, adapted for all brass instruments. 1. E flat bass. 2. Bass clef. [7816, 7817

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DAINTY DANCE NO. 3; by W. F. Sudds, op. 350; piano. [7818

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DAME (DIE) KOBOLD. *See* Mozart (W. A.)

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DANCE OF THE BUTTERFLIES. *See* Liszt (F.)

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DID YOU EVER HAVE A SWEETHEART; words by J. Malcolm, music by R. A. Browne. [7887

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DIDI-WALZER; nach motiven der operette, Didi, von Oscar Straus, arr. von Wilhelm Alexi; klavier zu vier händen. (Tanzbilder der jugend, no. 117.) [7888

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ES WAR IM SONNIGEN MONAT MÄRZ (It was in the sunny month of May); ged. von A. Fitger, English words by L. H. David, musik von Christian Sinding, op. 26. (Winternächte, no. 7.) [8050

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ESQUISSES; par Milé Balakirew, revidiert von Richard Hofmann; piano. [8053

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ÉTUDE NO. 3; by Albert von Doenhoff; piano. [8057
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EUGENE ONÉGIN. *See* Tschaikowsky (P. I.)

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——— ——— voice with guitar acc. [8080

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——— ——— guitar solo. [8081

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FAVORITE VOLUNTARIES; ed. and arr. by Thoro Harris; organ. Chicago, Hope publishing company, 1910. 128 p. 22½ by 30 cm. $2.00. [8119

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FELIX RAG; by H. H. McSkimming; piano. [8120

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FERNS AND FLOWERS; waltz by A. Willis; orchestra. 4to. [8121

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FETCH JOHN WILLIE; written and composed by Mark Lorne. [8125

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FLY, FLY, FLY; words and music by F. L. Spiro. [8158

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FLYING DUTCHMAN. *See* Wagner (R.)

FÖR VÅRA SYNDERS SKULL. See Mendelssohn-Bartholdy (J. L. F.)

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FOND MEMORIES OF YOU AND THE DEAR OLD HOME; words and music by W. W. Coolidge. [8163

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FOR BRIGHTER DAYS ARE COMING, HELEN DEAR; song, by E. Krueger. Long Branch, N. J. Eastern pub. co. [8166

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FOR GOD SO LOVED THE WORLD; anthem, music by Charles H. Gabriel. 4to. [8168

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—— words by E. E. Hewitt, music by D. Ward Milam. [8169

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FOR KILLARNEY AND YOU; words by J. Brandon Walsh, music by Louise Teasdale. [8170

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GLORY TO JESUS; words by Harriet E. Jones, music by Fred A. Fillmore. [8288

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GLUCK (CHRISTOPH WILLIBALD VON) Melodie, transcribed by G. Sgambati, piano; transcribed by August Wilhelmj; violin and piano; rev. and ed. by Gustav Saenger. [8289

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—— Menuet; arr. von Alfred Moffat; violine und piano. [8290

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GLÜCK HAT ALS GAST NIE LANGE RAST; duett aus der operette, Zigeunerliebe, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár, für eine singstimme, eingericht. [8291

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GLÜCKLICHE HERZEN (Happy hearts); polka-française, von Otto Fröhlich, op. 74; pianoforte. [8292

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GNOUF-GNOUF; polka française, par A. Alexandroff, revidiert von Richard Hofmann; piano. [8293

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GO AND FORGET; words and melody by G. H. Tate, arr. by Hugo Sherringham, London, Harding & Cummings. [8294

© Mar. 3, 1910; 2 c. Mar. 3, 1910; E 227000; George H. Tate & Roach, London, England.

GO DOWN, GREAT SUN, INTO THY GOLDEN WEST; anthem, words by E. Husband, music by Adolf Frey; mixed voices. (Octavo ed., no. 11999.) [8295

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GO ON YOUR WAY REJOICING; words by E. E. Hewitt, music by Jno. R. Sweney. [8296

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GOD SO LOVED THE WORLD; from The darkest hour, composed by Harold Moore; soprano or tenor solo and chorus. 4to. [8297

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GOD THAT MADEST EARTH AND HEAVEN; sacred part song, words by R. Heber and R. Whateley, music by G. F. Wilson, men's voices. (Octavo ed., no. 11993.) [8298

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GODARD (BENJAMIN LOUIS PAUL) Berceuse de Jocelyn; rev. and fingered by Alvin Buechner, arr. by Theo. Moses; cello and piano. [8299

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—— —— rev. and ed. by Gustav Saenger; violin and piano. [8300

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—— —— author's transcription ed. by N. L. Frey; violin and piano. [8301

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—— Vénitienne; 4th barcarolle, ed. and fingered by Maurits Leefson; piano. [8302

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GODARD (BENJAMIN LOUIS PAUL)—Continued.

——2me valse; op. 56, transcription par Léon Roques; 2 pianos, 8 mains. [8303

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GOIN' SOME; rag, words and music by James Nonnahs. [8304

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GOING FOR A SPIN; polka, by H. Engelmann; piano. (Storiettes, no. 4.) [8305

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GOLDEN DREAMS; reverie, by Paul Eno, op. 126, foreign fingering. (Sunbeams, no. 1.) [8306

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GOLDEN (THE) LEAVES; two-step, by L. T. Thomas; piano. [8307

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GOLDEN MOON; serenade, words by Dr. Dick, music by Frieda C. Hinrichs. [8308

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GOLDEN (THE) WEDDING; words and music by E. J. Norton. New York, F. B. Haviland pub. co. [8309

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GOLDENE ABENDSONNE. *See* Dorf-scenen.

GOLDFISH; words by Tom Grant, music by E. Gage. [8310

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GOLDMARIE (Golden Molly); salonstück, von Carl Gänschals, op. 434; pianoforte. [8311

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GOLLIWOGG'S CAKE-WALK; extrait de la suite Children's corner, par Claude Debussy, transcription par Gaston Choisnel; violon et piano. [8312

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GONDOLIERA; melodia, von Rud. Zamrzla, arr. von Jul. Fučik; orchester mit klavier. 4to. [8313

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GOOD-BYE, DEAR HEART; words and music by F. W. West. [8314

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GOOD-BYE, DEAR OLD PAL OF MINE; by Henry Lodge; vocal orch., in F. 4to. [8315

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GOOD-BYE GIRL; from Just one of the boys, lyric by Rida Johnson Young, music by W. A. Schroeder. [8316

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GOOD-BYE MOLLY; words and music by M. T. O'Grady. New York, F. B. Haviland pub. co. [8317

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GOOD-BYE, PETER! GOOD-BYE PAUL! I'M GOING TO TAKE THE MARRIAGE VOW; words and music by Herbert Ingraham. [8318

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GOOD (A) DAY; by Sidney Steinheimer; piano. (The fisherman, no. 3.) [8319

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GOOD ENOUGH FOR ME; words by N. E. and C. D. Tillman, music by E. L. O. and C. D. Tillman. [8320

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GOOD NIGHT; duet, from The debutante, words by Thomas Moore and Percy Byshe Shelley, music by J. S. Crandell. [8321

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—— meditation, by Cora Dale; piano. (My first recital, no. 5.) [8322

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—— words by S. Weir Mitchell, music by W. F. Parsons. [8323

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GOOD (THE) OLD WAY (Der väter art); deutsche dichtung von Joh. Bernhoff. English by E. Buek, music by Mrs. M. Blazejewicz, op. 16. [8324

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GOODBYE, SAMANTHY JONES; words and music by P. F. Woodford. [8325

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GOODHART (A. M.) Impromptu in F. (Original compositions for the organ, no. 16.) [8326

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—— —— in G flat; study on a cipher. (Original compositions for the organ, no. 18.) [8327

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GOSPEL (THE) MESSAGE IN SONG; ed. by Flavil Hall, Samuel H. Hall and R. F. Duckworth. . . . Atlanta, Ga., Gospel message printing co., 1910; [202] p. 19½ cm. $0.30. [8328

© Mar. 8, 1910; 2 c. Mar. 12, 1910; A 259389; Gospel message printing co., Atlanta, Ga.

GOT 'EM GUESSING HOW I DO IT AND STILL KEEP MY GOOD NAME; words by A. Seymour Brown, music by Nat. D. Ayer. [8329

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GOTT GRÜSSE DICH; fantasie über melodie, von Fr. Mücke, arr. von Ernst Simon, op. 361; piano. (Liederstrauss, no. 14.) [8330

© Dec. 7, 1909; 2 c. Dec. 7, 1909; E 219891; Johann André, Offenbach, a/Main, Germany.

GOTTS SCHTROFF; words and music by J. Rumshisky. Contents. Die tnoyim. Gute nacht. [8331

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GOUNOD (CHARLES FRANÇOIS) Glory and love to the men of old; words by Henry F. Chorley; mixed voices. [New edition]. 8vo. (Chappell's vocal library of part songs, no. 8.) [8332

© Jan. 31, 1910; 2 c. Feb. 1, 1910; E 226026; Chappell & Co., ltd., London, England.

—— Hast thou seen the young day blushing (Comme la naissante aurore); romance from the opera Irene, poême de M. Carré and J. Barbier, English version by Claude Aveling, ed. by Alberto Randegger; in C. (New ed. no. 7.) [8333

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—— What wouldst thou have; anthem, text and arr. by J. C. Macy; mixed voices. (Octavo edition, no. 11976.) [8334

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GRACE FOR A CHILD; words by Ella W. Peattie, music by Eleanor Everest Freer, op. 23, no. 2. (Sacred octavo choruses, 3rd series, no. 99.) [8335

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GRACE GREATER THAN OUR SIN; words by Julia H. Johnston, music by D. B. Towner. [8336

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GRAF (DER) VON LUXEMBURG; operette in drei akten, musik von Franz Lehár. Klavierauszug zu 2 händen mit beigefügtem text. Vienna, W. Karczag & C. Wallner. [8337

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GRAND DUO; par Aug. Durand, op. 23; 2 pianos, 4 hands. [8338

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GRANDE POLKA DE CONCERT; by Edgar H. Sherwood, ed. and fingered by Franz Hoffmann; piano. [8339

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GRANITE CITY MARCH; by Olindo Taddei; violin solo. 4to. [8340

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GRAPE VINE SWING; valsette, by Paul Eno, op. 126, foreign fingering. (Sunbeams, no. 3.) [8341

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GRASEMÜCKCHEN (DAS); rheinländer, musik von Walter Kollo, instr. v. Otto Lindemann; grosses orchester mit piano direktion. 4to. [8342

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——— salon orchester mit piano direktion. 4to. [8343

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GRAY DAYS; words by Archibald Sullivan, music by Noel Johnson. [8344

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GRAY (THE) DUSK; words by Seumas O'Sullivan, from Golden treasury of Irish songs, music by W. F. Parsons. [8345

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GREATER FAIRMONT; march, by Frank P. Atherton; band. 4to. [8346

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GRENADIERLIED; musik von A. v. Othegraven, op. 38; männerchor. 4to. (Fünf volkslieder, no. 5.) [8347

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GRETEL VOM SEE; worte von Frieda Schanz, musik von Heinrich Weber, op. 87. Partitur und stimmen. 4to. (Männerchöre, no. 4.) [8348

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GRIEG (EDVARD HAGERUP) Berceuse; op. 38, arr. by Gustav Saenger; violin and piano. [8349

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GRISELIDIS; sinfonische dichtung, musik von Richard Mandl. 1. Mezzosopran solo und frauenchor, mit pianoforte. 2. Grosses orchester, mit mezzosopran solo und frauenchor, partitur. [8350, 8351

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——— mezzosopran und piano. Solostimme. [8352

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——— orchesterstimmen. [8353

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GROWN UPS EVENING SONG; from Where children rule, words by [Sidney Blow and Douglas Hoare], music by [Edward Jones]. 4to. [8354

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GRÜSS DICH GOTT, DU MEIN LEBEN. *See* Nagler (Franziskus).

GRUSS AN PRINZESSIN VICTORIA LUISE; tonstück, von Hermann Wenzel, op. 465; pianoforte. [8355

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GRUSS VON LUZERN (Greetings from Lucerne); salonstück, von Otto Fröhlich, op. 75; piano solo. [8356

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GUARD OF HONOR MARCH; by Fred. A. Franklin, op. 47, no. 6; violin and piano. [8357

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GUIDE ME, O THOU GREAT JEHOVAH: sacred song, by J. W. Lerman. [8358
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GUIDING STAR; reverie, by E. B. Sax; piano. [8359
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GUNPOWDER RAG; by Roy W. Spangler; piano. [8360
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GUTE NACHT; ged. von August Sturm, musik von Theodor Podbertsky, op. 172, no. 3; männerchor. Partitur und stimmen. 4to. [8361
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GUTE NACHT. *See* Gotts schtroff.

HA! HA! HA! from Sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [8362
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HÆC DIES; [and] TERRA TREMUIT; music by Alph. Dress; two male voices. (Octavo ed. of catholic church music, no. 3390.) [8363
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HÄNDEL (GEORG FRIEDRICH) Largo; arr. by Mackie-Beyer; band. 4to. [8364
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—— —— übertragen von David Popper; violoncello und pianoforte oder orgel. (Perles musicales, no. 19.) [8365
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HAIL THE BRIGHT AND RADIANT MORN. *See* Six Easter carols.

HAIL! THOU RISEN ONE; words by A. Edwin Keigwin, music by Ward-Stephens. 1. High voice. 2. Low voice. [8367
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HAIL! TO THE FARMER BOY; words and music by C. S. Cresswell. [8368
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HALF HOURS WITH THE BEST COMPOSERS: The old masters; compiled ed. and fingered by Paolo Gallico; piano. [8369
© Mar. 2, 1910; 2 c. Mar. 3, 1910; E 225899; Jos. W. Stern & co., New York, N. Y.

HALIFAX RAG; by H. D. Carter, arr. by Cyrus S. Mallard; piano. [8370
© Mar. 15, 1910; 2 c. Mar. 21, 1910; E 228610; C. C. Cocroft music co., Thomasville, Ga.

HAL-I-TYROL; band concert no. 1, by F. B. Secrest; piano. [8371
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HALLELUJAH! hymn, music by Ira B. Wilson. [8372
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HALLELUJAH, CHRIST IS RISEN; Easter anthem, words by Christopher Wordsworth, music by Henry S. Sawyer; mixed voices. [8373
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HALLELUJAH (THE) DANCE; words by Bartley Costello, music by William H. Penn. [8374
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HALLELUJA, NU KRISTUS ÄR UPPSTÅNDEN! words and music by E. A. Thorberg. [8375
© Jan. 1, 1910; 2 c. Feb. 16, 1910; E 225370; E. A. Thorberg, Denver, Colo.

HALLOWEEN ELFS; dance, by M. Greenwald. (Standard duos for violin and piano, no. 7.) [8376
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HALTE (LA) DIVINE; poème symphonique, par Edouard Trémisot; réduction à deux mains. 4to. (La Bhagavad-Gitâ, chant 5.) [8377

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HAMAN'S CONSPIRACY; a Purim play, in two acts, text by H. Woolf, music by Barclay Walker and others. 4to. [8378

© Feb. 16, 1910; 2 c. Feb. 28, 1910; D 18597; Henry Woolf, Mattapan, Mass.

HAND IN HAND; walzerlied aus der operette, Reiche mädchen, text von Ferdinand Stollberg, musik von Johann Strauss. [8379

© Dec. 31, 1909; 2 c. Jan. 22, 1910; E 224650; W. Karczag & C. Wallner, Vienna, Austria.

HAPPY (THE) FOOL; march and two-step, by J. A. Bowman; piano. [8380

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HAPPY NIGHTS; march and two step; by Maurice Levi; piano. [8381

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HAPPY THOUGHT; waltz, by Ben Jerome; piano. [8382

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HARD BOILED RAG; by Louis Mentel; piano. [8383

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HARD (A) LIFE; from The Balkan princess, words by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. [8384

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HARE AND HOUNDS; by Fred. A. Franklin, op. 47, no. 5; violin and piano. [8385

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HAREMBLUM; valse de Vienne, par. F. Volpatti, jun.; orchestre avec piano-conducteur. 4to. [8386

© Mar. 19, 1910; 2 c. Mar. 21, 1910; E 228557; E. Salabert, Paris France.

HARK! THE VOICE OF JESUS; words by J. W. Baker, music by F. A. Challinor. (Festival music, no. 63.) [8387

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HARK! TRIUMPHANT VOICES; words by Edith Sanford Tillotson, music by Ira B. Wilson. [8388

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HARMONIE DU SOIR; par Ed. Chavagnat, op. 215; piano. (Orient suite, no. 7.) [8389

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HARMONY; words by Walter E. Atkinson, music by Newman Levy. [8390

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HARP (THE) AT MIDNIGHT; nocturne, by V. B. Aubert; piano. [8391

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Same. [8392

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HARPSICHORD AND ORGAN MUSIC; by Alessandro Scarlatti, ed. by J. S. Shedlock. Part 10. Parts 11 and 12. 4to. [8393, 8394

© Jan. 17, 1910; 2 c. each Jan. 22, 1910; E 224703, 224670; Bach & co., London, England.

HARVEST SONG; words by Florence Russell Kirk, music by L. C. Beckel. New York, A. S. Barnes co. 12mo. (Sunday school songs, no. 5.) [8395

© Mar. 8, 1910; 2 c. Mar. 10, 1910; E 227143; L. Carroll Beckel, Newark, N. J.

HAS ANYBODY GOT A KISS TO SPARE? words by Gus Kahn, music by Grace Le Boy. [8396

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HAST THOU SEEN THE YOUNG DAY BLUSHING. *See* Gounod (C. F.)

HAVANA; words by E. Ray Goetz, music by Kendis and Paley. [8397

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HAVE YOU HEARD SALVATION'S STORY? words and music by G. H. Kurtz. [8398

© Mar. 1, 1910; 2 c. Mar. 2, 1910; E 226842; Lutheran publication society, Philadelphia, Pa.

HAVE YOU NO ONE FOR TO LOVE YOU; words and music by Walter Ross. New York, F. B. Haviland pub. co. [8399

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HAYDN (FRANZ JOSEF) Sing to the Lord; gloria from the first mass, English adaptation by R. G. Loraine, ed. by Eduardo Marzo; chorus of mixed voices, with organ acc. (Coll. of octavo church music, no. 5414.) [8400

© Feb. 10, 1910; 2 c. Feb. 10, 1910; E 226224; G. Schirmer, inc., New York, N. Y.

—— Symphonie heft; Haydn, Mozart, Beethoven; piano. (Musik für alle, no. 66 der folge, no. 6. vi. jahrgang.) [8401

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HE CAME TO HIS OWN; music by Charles H. Gabriel; duet for tenor and alto. 4to. [8402

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HE IS OUR LORD AND KING; words by James Rowe, music by De Loss Smith. [8403

© 1 c. Jan. 29, 1910; E 224841; De Loss Smith, New York, N. Y.

HE IS RISEN! words by Bishop C. Wordsworth, music by H. J. Stewart; low voice, B flat. [8404

© Jan. 22, 1910; 2 c. Jan. 22, 1910; E 224632; John Church co., Cincinnati, Ohio.

HE IS THE ONLY MAN; words by A. A. Grawn, music by Arthur A. Penn. [8405

© 1 c. Feb. 19, 1910; E 226507; Alice A. Grawn, Denver, Colo.

HE KEEPS ME SINGING; words and music by L. B. Bridgers. [8406

© Mar. 12, 1910; 2 c. Mar. 16, 1910; E 228432; L. B. Bridgers, Atlanta, Ga.

HE KNOWETH THE WAY THAT I TAKE; words by Mrs. C. H. Ross, music by Verda Hodge. [8407

© Feb. 28, 1910; 2 c. Mar. 3, 1910; E 225898; Mrs. C. H. Ross, Alliance, Ohio.

He LEADETH ME; [words by J. H. Gilmore], music by W. Stillman Martin. [8408

© Feb. 21, 1910; 2 c. Mar. 2, 1910; E 226856; P. P. Bilhorn, Chicago, Ill.

HE LIVES AGAIN; words by Mrs. Frank A. Breck, music by Samuel W. Beazley. [8409

© Feb. 8, 1910; 2 c. Feb. 18, 1910; E 225526; Lorenz pub. co., Dayton, Ohio.

HE LIVES TO REIGN; words by Annie F. Kready, music by U. H. Hershey. (The Life and Light of men, no. 1.) [8410

© Mar 1, 1910; 2 c. Mar. 21, 1910; E 228592; Bd. of church extension of the genl. synod of the Ev. Luth. church, York, Pa.

HE'S A TRAV'LLING MAN; lyric by Geo. Totten Smith, music by A. Baldwin Sloane. [8411

© 1 c. Mar. 12, 1910; E 227236; Chas. K. Harris, New York, N. Y.

HE'S MY A. F. F. I. N. I. T. Y., AFFINITY; written and composed by L. Dacre. [8412

© 1 c. Feb. 17, 1910; E 226419; Louie Dacre, Washington, D. C.

HE SLUMBERS NOT; words by Mrs. Merrill E. Gates, music by Ira B. Wilson. [8413

© Feb. 17, 1910; 2 c. Feb. 23, 1910; E 226570; Lorenz pub. co., Dayton, Ohio.

HE THAT DWELLETH IN THE SECRET PLACE; words from Ps. 91, music by Florence Newell Barbour. [8414

© Dec. 22, 1909; 2 c. Dec. 30, 1909; E 223177; Luckhardt & Belder, New York, N. Y.

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HE THAT DWELLETH IN THE SECRET PLACE—Continued.

——— music by William Arms Fisher; high in E flat. [8415

© Mar. 14, 1910; 2 c. Mar. 15, 1910; E 227260; Oliver Ditson co., Boston, Mass.

HE WAS DESPISED; words by Charlotte G. Homer, music by S. B. Jackson. [8416

© Jan. 31, 1910; 2 c. Jan. 28, 1910; E 223748; Chas. H. Gabriel, Chicago, Ill.

——— anthem, music by E. S. Hosmer; mixed voices. (Octavo edition, no. 11954.) [8417

© Nov. 26, 1909; 2 c. Dec. 2, 1909; E 220630; Oliver Ditson co., Boston, Mass.

HE WILL SWALLOW UP DEATH IN VICTORY; recitative and chorus from The life everlasting, music by Harry Alexander Matthews; alto solo and mixed chorus. (Coll. of oct. church music, no. 5376.) [8418

© Mar. 17, 1910; 2 c. Mar. 18, 1910; E 228479; G. Schirmer, inc., New York, N. Y.

HEAD (THE) THAT HEADS OUR COUNTRY IS THE HEAD THAT HEADS THEM ALL; words and music by R. W. Birchard. New York, F. B. Haviland pub. co. [8419

© Mar. 21, 1910; 2 c. Mar. 21, 1910; E 228648; Roy W. Birchard, Hazelton, Iowa.

HEART FANCIES; waltzes, by Chas. L. Johnson; piano. [8420

© Feb. 8, 1910; 2 c. Feb. 8, 1910; E 226162; Sam Fox pub. co., Cleveland, Ohio.

HEART OF GOLD; valse de salon, by a Sister of St. Joseph; piano. [8421

© Mar. 14, 1910; 2 c. Mar. 14, 1910; E 228305; Century music pub. co., New York, N. Y.

HEART OF THE ROSE; by Ernest Lent; piano. [8422

© Feb. 26, 1910; 2 c Feb. 26, 1910; E 225779; Theo. Presser co., Philadelphia, Pa.

HEART PLEADINGS; words and music by J. D. Park, jr. [8423

© Mar. 5, 1910; 2 c. Mar. 7, 1910; E 226964; John D. Park, jr., Cincinnati, Ohio.

HEART (THE) WORSHIPS; words by Alice H. Buckton, music by Gustav von Holst; in D minor. (Modern songs, no. 24.) [8424

© Jan. 20, 1910; 2 c. Jan. 20, 1910; E 224572; Stainer & Bell, ltd., London, England.

HEART'S DESIRE; waltz, by Homer Allen; piano. [8425

© Mar. 14, 1910; 2 c. Mar. 14, 1910; E 227214; Morton Lines, Springfield, Mo.

HEART'S FLOWER-OF-CHERRY; words from Japanese folk song, tr. by Lafcadio Hearn, music by Florence Newell Barbour. 1. High voice. 2. Low voice. [8426

© Feb. 25, 1910; 2 c. each Feb. 26, 1910; E 225754; William Maxwell music co., New York, N. Y.

HEART'S GREETINGS (Herzensgrüsse); by A. Sartorio, op. 860; piano. [8427

© Mar. 8, 1910; 2 c. Mar. 8, 1910; E 227039; Theo. Presser co., Philadelphia, Pa.

HEART'S (A) KINGDOM; words by Edward Teschemacher, music by Robert Coverley. 1, in B flat. 2, in C. 3, in D. [8428–8430

© Feb. 11, 1910; 2 c. each Feb. 12, 1910; E 226375–226377; J. B. Cramer & co., ltd., London, England.

HEARTS ON FIRE; two step, by H. Bauer; orch. 4to. [8431

© Jan. 25, 1910; 2 c. Jan. 29, 1910; E 224878; Henry Bauer, New York, N. Y.

HEAVEN IS MY HOME; hymn, words by T. R. Taylor, music by Edward Broome. (Octavo ed., no. 11948.) [8432

© Mar. 3, 1910; 2 c. Mar. 10, 1910; E 227133; Oliver Ditson co., Boston, Mass.

HEAVENS (THE) ARE TELLING; chorus, music by Hayden-Hall. 4to. (Anthems for Easter, no. 141.) [8433

© Feb. 5, 1910; 2 c. Feb. 3, 1910; E 226184; Hall-Mack co., Philadelphia, Pa.

HECKENRÖSLEIN; lied aus der operette, Zigeunerliebe, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. [8434

© Jan. 11, 1910; 2 c. Feb. 1, 1910; E 224937; W. Karczag & C. Wallner, Vienna, Austria.

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HEERBANNLIED (DAS) DER DEUTSCHEN; gedichtet und komponiert von Theodor Podbertsky; männerchor mit klavierbegleitung. Partitur und chorstimmen. [8435

© Feb. 16, 1910; 2 c. Mar. 10, 1910; E 227049; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany.

HEIGH, HO; caprice, by a Sister of St. Joseph; piano. [8436

© Feb. 10, 1910; 2 c. Feb. 11, 1910; E 226282; Martin Greenwald, New York, N. Y.

HEIL KAISER UND REICH; musik von G. Merk, op. 51, no. 2; gemischter chor. Partitur und stimmen. [8437

© Jan. 27, 1910; 2 c. Feb. 12, 1910; E 226338; F. E. C. Leuckart, Leipzig, Germany.

HEILIGE (DAS) VATERUNSER; ODER, VATER UNSER, DER DU BIST IM HIMMEL; musik von Otto Dienel; gesang und klavier, harmonium oder orgel. [8438

© Jan. 20, 1910; 2 c. Feb. 5, 1910; E 226155; Ed. Bote & G. Bock, Berlin, Germany.

HEIMATKLÄNGE; ged. von Carl Pusch, musik von Carl Schauss; männerchor. Partitur und stimmen. 4to. [8439

© Feb. 14, 1910; 2 c. Mar. 1, 1910; E 225812; Karl Hochstein, Heidelberg, Germany.

HEIMKEHR (The return); von Adolf Ruthardt, op. 60; pianoforte. (Militärische suite, no. 4.) [8440

© Feb. 1, 1910; 2 c. Feb. 18, 1910; E 225488; Rob. Forberg, Leipzig, Germany.

HEIMWEG (On the way home); von A. Perleberg, op. 18. (Zwei klavierstücke für die junge welt, no. 1.) [8441

© Jan. 12, 1910; 2 c. Feb. 1, 1910; E 224956; D. Rahter, Leipzig, Germany.

HEIRATEN; ged. von Rud. Keller, music by Mathieu Neumann, op. 72. 4to. (Drei männerchöre, no. 1.) [8442

© Jan. 28, 1910; 2 c. Feb. 18, 1910; E 225460; Rob. Forberg, Leipzig, Germany.

HELLER MORGEN; ged. von Fr. Hofer, musik von P. Fassbaender, op. 59; gemischter chor a capella. Partitur und stimmen. 4to. (Drei gesänge, no. 2.) [8443

© Feb. 7, 1910; 2 c. Feb. 28, 1910; E 226764; Rob. Forberg, Leipzig, Germany.

HELP ME TO SERVE THEE TO-DAY; hymn, words by Edith Sanford Tillotson, music by B. D. Ackley. [8444

© Feb. 16, 1910; 2 c. Feb. 19, 1910; E 226468; Ackley & Rodeheaver, Chicago, Ill.

HENNING (MAX) Ballade, op. 27; violine mit begleitung des pianoforte. (Zwei stücke, no. 1.) [8445

© Mar. 10, 1910; 2 c. Feb. 22, 1910; E 227102; Westend-verlag, Berlin-Westend, Germany.

—— Caprice, op. 26; violine mit begleitung des pianoforte. (Zwei vortragsstücke, no. 2.) [8446

© Feb. 22, 1910; 2 c. Mar. 10, 1910; E 227101; Westend-verlag, Berlin-Westend, Germany.

HER IMAGE IS HAUNTING ME STILL; words and music by R. Daniels. New York, F. B. Haviland pub. co. [8447

© Jan. 29, 1910; 2 c. Jan. 29, 1910; E 224859; Richard Daniels. Mercur, Utah.

HER OLD-FASHIONED HOMESTEAD ON THE HILL; words and music by J. J. Donahue. [8448

© Feb. 10, 1910; 2 c. Feb. 9, 1910; E 225215; John J. Donahue, Lawrence, Mass.

HERBSTZEIT; von Jos. Pembaur, op. 94; klavier. (Herbstblätter, no. 1.) [8449

© Feb. 9, 1910; 2 c. Mar. 1, 1910; E 225823; D. Rahter, Leipzig, Germany.

HERE AND THERE; polka, by Karl Bergmann; piano. (In dance time, no. 5.) [8450

© Mar. 9, 1910; 2 c. Mar. 10, 1910; E 227123; M. Witmark & sons, New York, N. Y.

HERE'S ANOTHER ONE OFF TO JAPAN; written by A. J. Mills, composed by Bennett Scott. [8451

© Apr. 6, 1910; 2 c. Mar. 24, 1910; E 228737; J. Anderson, London, England.

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HERE'S TO YOU, TRUE BLUE; from Just one of the boys, words and music by Kenneth S. Clark. [8452

© Mar. 5, 1910; 2 c. Mar. 5, 1910; E 225980; Charles K. Harris, New York, N. Y.

HERE WITHIN MY GARDEN. *See* Passion-flowers.

HERMANITA; poésie de Ed. Grenier, musique de E. Paladilhe. (Feuilles au vent, 2me série, no. 10.) [8453

© Feb. 19, 1910; 2 c. Feb. 23, 1910; E 226599; Heugel & cie, Paris, France.

HERR ERHÖRE MEINE WORTE; musik von Georg Schumann, op. 52; gemischter chor. Partitur und stimmen. 4to. (Drei motetten, no. 3.) [8454

© Feb. 9, 1910; 2 c. Feb. 28, 1910; E 226749; F. E. C. Leuckart, Leipzig, Germany.

HEURE (UNE) SONNE AU LOIN; poésie de Albert Samain, musique de Ernest Moret. (Pour toi, no. 5.) [8455

© Mar. 19, 1910; 2 c. Mar. 21, 1910; E 228570; Heugel & cie., Paris, France.

HEXLEIN (DAS); ged. von Fr. Winkel, musik von August Thelen, op. 50; männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 578.) [8456

© Feb. 24, 1910; 2 c. Mar. 10, 1910; E 227079; Fr. Ullrich, Godesberg a/Rh., Germany.

HIDE AND SEEK; by Maurice Schott; piano. [8457

© Feb. 21, 1910; 2 c. Feb. 26, 1910; E 225750; Thiebes piano co., St. Louis, Mo.

HIDE NOT THY FACE; anthem, music by Wm. T. Meyer; mixed voices with duet for tenor and alto, and alto solo. (Octavo church music, no. 10052.) [8458

© Jan. 31, 1910; 2 c. Jan. 31, 1910; E 223884; Theo. Presser co., Philadelphia, Pa.

HIER LIEGT EIN SPIELMANN BEGRABEN; ged. aus Des knaben wunderhorn, musik von Franz Mohaupt, op. 27, no. 1; männerchor. Partitur und stimmen. 4to. [8459

© Mar. 3, 1910; 2 c. Mar. 19, 1910; E 227418; F. E. C. Leuckart, Leipzig, Germany.

HIGH SCHOOL BOYS; march, two-step, by Chas. E. Baker; piano. [8460

© Mar. 12, 1910; 2 c. Mar. 19, 1910; E 227384; Wm. B. Baker, Leipsic, Ohio.

HIGH SOCIETY LIFE; words by Mark Hawkins, music by Hal Paris. [8461

© Mar. 19, 1910; 2 c. Mar. 19, 1910; E 227373; Delos-Chapman pub. co., Minneapolis, Minn.

HIGHLAND LULLABY; by Geo. A. Burdett, op. 16, no. 3; piano. [8462

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HIGHLAND MARCH; by Adele Timlin; piano. [8463

© Feb. 23, 1910; 2 c. Feb. 24, 1910; E 225728; C. W. Thompson & co., Boston, Mass.

HIGHWAY (A) SHALL BE THERE; words and music by Chas. P. Jones. [8464

© Mar. 12, 1910; 2 c. Mar. 16, 1910; E 228419; Charlie D. Tillman, Atlanta, Ga.

HILARIA; from The king of Hilaria, lyric by Frank J. Felbel, music by John T. Lang. [8465

© Feb. 18, 1910; 2 c. Feb. 19, 1910; E 226481; M. Witmark & sons, New York, N. Y.

HIMALAYAN WEDDING SONG; words by John Sims Woolley, music by Ernest Torrence. (Three songs of the Himalayas, no. 3.) [8466

© Feb. 11, 1910; 2 c. Feb. 12, 1910; E 226373; Boosey & co., London, England.

HIRONDELLE (L'); poésie de André Theuriet, musique de Arthur Coquard, op. 69; 2 voix de femmes. (Cinq duos ou choeurs, no. 2.) [8467

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—— impromptu-caprice, par Albert Renaud, op. 132, no. 1; piano. [8468

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HIS HONOR, THE SULTAN; musical comedy in two acts, book by Cyrus McCormick, lyrics by J. F. Thompson, music by E. P. Nevin. Vocal score. [8469

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His vineyard; words by Rachel Rivers, music by Jno. R. Sweney. [8470

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His way is best; words by E. E. Hewitt, music by Jno. R. Sweney. [8471

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His wonderful ocean of love; words by A. H. Ackley, music by B. D. Ackley. [8472

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Hoch Deutschland; ged. von H. von Rohrscheidt, musik von G. Merk, op. 50, nr. 1; gemischter chor. Partitur und stimmen. 4to. [8473

© Jan. 27, 1910; 2 c. Feb. 12, 1910; E 226335; F. E. C. Leuckart, Leipsic, Germany.

Hochzeitsmusik (Wedding-music); von Adolf Jensen, op. 45, bearbeitet von Gustav Lazarus; klavier zu zwei händen. (Edition Steingräber, no. 1695.) [8474

© Feb. 11, 1910; 2 c. Feb. 28, 1910; E 226777; Steingräber verlag, Leipzig, Germany.

——— bearbeitung von Emil Kronke, 1. Zwei klaviere zu 4 händen. 2. Zwei klaviere zu 8 händen. (Edition Steingräber, nr. 1716 und 1717.) [8475, 8476

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Hokus-pokus; words and music by O. Kurps-Westphal. [8477

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Hold Thou my hand (Sei Du mit mir); deutscher text von Joh. Bernhoff; words and music by C. S. Briggs. 1. Soprano and alto in G. 2. Soprano and tenor in G. [8478

© Feb. 25, 1910; 2 c. each Mar. 4, 1910; E 226905; B. F. Wood music co., Boston, Mass.

Holiday parade; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 10.) [8479

© Jan. 19, 1910; 2 c. Jan. 20, 1910; E 224598; Hatch music co., Philadelphia, Pa.

Holly; words and music by M. Hyslop. New York, F. B. Haviland pub. co. [8480

© Mar. 10, 1910; 2 c. Mar. 10, 1910; E 227182; Mildred Hyslop, Detroit, Mich.

Home sweet home; fantasie, by S. A. Dow; piano. [8481

© 1 c. Mar. 1, 1910; E 225868; S. A. Dow, Haverhill, Mass.

Home to our mountains. *See* Verdi (G.)

Homeland (The); words by Johnson Oatman, jr., music by Charles H. Gabriel; duet and chorus, for alto and tenor. 4to. [8482

© Jan. 28, 1910; 2 c. Jan. 31, 1910; E 223848; Hope pub. co., Chicago, Ill.

Hommage à Hayden; par Claude Debussy; piano. [8483

© Feb. 10, 1910; 2 c. Feb. 28, 1910; E 226795; Durand & cie., Paris, France.

Honey bee, my honey bee; words by H. Brockmeyer, music by Chas. L. Lewis. [8484

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Honeymoon in Peru; from Captain Kidd, words by George Arthurs, music by Leslie Stuart. [8485

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Honeymooners; three step, by Geo. A. Reeg, jr.; piano. [8486

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Honeymooning, honey in Bombay; words and music by Dave Reed. [8487

© Feb. 18, 1910; 2 c. Feb. 19, 1910; E 226482; M. Witmark & sons, New York, N. Y.

Honor the flag of your country; words and music by Dick Stead. [8488

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HOOP-LA! I'M HAVING THE TIME OF MY LIFE; words by Will D. Cobb, music by John H. Flynn. [8489

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HOPE; words by Arthur Charlton, music by Muecia Albertini. [8490

© Mar. 10, 1910; 2 c. Mar. 11, 1910; E 228241; Boosey & co., London, England.

HOPE (THE) SET BEFORE YOU; words by Fanny J. Crosby, music by E. O. Excell. [8491

© Mar. 8, 1910; 2 c. Mar. 11, 1910; E 228182; Edwin O. Excell, Chicago, Ill.

HORIZONTALE (DIE); ein geometrisches chanson, text und musik von Ralph Benatzky. [8492

© Feb. 1, 1910; 2 c. Feb. 18, 1910; E 225465; Schuberthaus-verlag, Vienna, Austria.

HOSANNA; Easter anthem, music by Jules Granier, arr. by Henry S. Sawyer; mixed voices. [8493

© Feb. 21, 1910; 2 c. Feb. 19, 1910; E 226485; McKinley music co., Chicago, Ill.

HOT (A) BIRD, COLD BOTTLE, A SOUL KISS KISS AND YOU; words and music by Marie Theresa Laing. [8494

© Feb. 24, 1910; 2 c. Feb. 24, 1910; E 225711; Maurice Shapiro, New York, N. Y.

HOT (THE) DOG MAN; words by P. H. O'Neil, music by O. E. Story. Boston. Tremont music pub. co. [8495

© Jan. 29, 1910; 2 c. Feb. 5, 1910; E 226110; Peter H. O'Neil & Oliver E. Story, Boston, Mass.

HOULES; par Gabriel Dupont; piano. (La maison dans les dunes, no. 10.) [8496

© Jan. 29, 1910; 2 c. Feb. 1, 1910; E 224983; Heugel & cie., Paris, France.

HOUP-LA, ALLEZ; words and music by Weston and Barnes, in key of G. [8497

© Feb. 24, 1910; 2 c. Feb. 24, 1910; E 225705; Francis, Day & Hunter, London, England.

HOUSE (THE) OF HANOVER; quick march, by Arnold Safroni; band. 4to. (March journal, no. 199.) [8498

© Feb. 11, 1910; 2 c. Feb. 12, 1910; E 226369; Boosey & co., London, England.

HOUSE (THE) OF PRAYER; anthem, words by H. F. Lyte, music by J. Lamont Galbraith; quartet or chorus with bass solo. (Coll. of octavo church music, no. 5374.) [8499

© Jan. 27, 1910; 2 c. Jan. 27, 1910; E 224768; G. Schirmer, inc., New York, N. Y.

HOUSTON (THE) WALTZ; by C. M. Beresford Brodie; piano. [8500

© Feb. 23, 1910; 2 c. Feb. 25, 1910; E 226633; Nicholson & co., ltd., Sydney, Australia.

HOW CALM AND BEAUTIFUL; words by Thomas Hastings, music by Carrie B. Adams. [8501

© Feb. 18, 1910; 2 c. Feb. 23, 1910; E 226586; Lorenz pub. co., Dayton, Ohio.

HOW'D YOU LIKE TO BE MY BEAU; words and music by Phil. Burt. [8502

© Mar. 21, 1910; 2 c. Mar. 21, 1910; E 228626; Will Wood, New York, N. Y.

HOW EXCELLENT THY NAME! anthem, words by Thomas Littlefield Marble, music by Florence Ednah Chipman; mixed voices. 4to. [8503

© Feb. 9, 1910; 2 c. Feb. 9, 1910; E 225147; Wm. A. Pond & co., New York, N. Y.

HOW MANIFOLD ARE THY WORKS: words from the Bible, music by Fred. A. Fillmore. [8504

© Feb. 1, 1910; 2 c. Feb. 7, 1910; E 225042; Fillmore brothers co., Cincinnati, Ohio.

HOW MANY TIMES DO I LOVE THEE; words by Thomas Lovell Beddoes, music by Eugene Cowles. [8505

© Dec. 20, 1909; 2 c. Jan. 6, 1910; E 224104; Oliver Ditson co., Boston, Mass.

HOW SHALL I FOLLOW HIM I SERVE; words by Josiah Conder, music by Henry Lincoln Case. [8506

© Dec. 12, 1909; 2 c. Dec. 30, 1909; E 223185; Luckhardt & Belder, New York, N. Y.

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How you will love Him! words by E. E. Rexford, music by B. D. Ackley. [8507
© Feb. 2, 1910; 2 c. Feb. 10, 1910; E 226227; Homer A. Rodeheaver, Chicago, Ill.

Hubble (The) bubble girl; from Just one of the boys, words by Rida Johnson Young, music by William A. Schroeder. [8508
© Mar. 5, 1910; 2 c. Mar. 5, 1910; E 225981; Charles K. Harris, New York, N. Y.

Hudson-Fulton march and two-step; by L. Mason-Helder; piano. [8509
© Sept. 2, 1909; 2 c. Aug. 28, 1909; E 214404; Lou. Mason-Helder, New York, N. Y.

Hüt' du dich; ged. aus Des knaben wunderhorn, musik von Volkmar Andreae, op. 17. Partitur. 4to. (Zwei männerchöre, no. 2.) [8510
© Jan. 28, 1910; 2 c. Feb. 12, 1910; E 226348; Gebrüder Hug & co., Leipzig, Germany.

Hüte dich vor blondinen; walzerlied aus der operette, Lumpus und Pumpus, text von Leo Stein, musik von Edmund Eysler. [8511
© Jan. 29, 1910; 2 c. Feb. 18, 1910; E 225494; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

Huguenots (Les); grand fantasia on themes from the opera, by Tony Sarli; clarinet and piano. (Selected compositions, no. 2.) [8512
© Feb. 9, 1910; 2 c. Feb. 11, 1910; E 225366; Dixie music house, Chicago, Ill.

Huhn (Bruno) Nocturne; piano. [8513
© Mar. 7, 1910; 2 c. Mar. 7, 1910; E 228001; John Church co., Cincinnati, Ohio.

Hullo London town; arr. from the popular melody, Way down in Colon town, lyrics by C. H. Bovill, music by Max Hoffmann. [8514
© Mar. 8, 1910; 2 c. Mar. 9, 1910; E 228115; M. Witmark & sons, New York, N. Y.

Hume (Bryn) Waltz; op. 3; piano. (Colonial times, no. 3.) [8515
© Mar. 12, 1910; 2 c. Mar. 12, 1910; E 227226; John Church co., Cincinnati, Ohio.

Humoreske; by Howard Brockway, op. 36; piano. (Moods, no. 4.) [8516
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—— by S. Rachmaninoff, op. 10, no. 5, ed. and fingered by Louis Oesterle; piano. [8517
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—— von Max Henning, op. 27; violine mit begleitung des pianoforte. (Zwei stücke, no. 2.) [8518
© Feb. 22, 1910; 2 c. Mar. 10, 1910; E 227103; Westend-verlag, Berlin-Westend, Germany.

Humoresque; by Frank P. Atherton, op. 196, no. 2; piano. [8519
© Mar. 17, 1910; 2 c. Mar. 18, 1910; E 228463; Hatch music co., Philadelphia, Pa.

Hundred (A) years from now; words by John Bennett, music by Julian K. Schaefer. [8520
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Hungry (The) club waltz; by Mme. A. de La Ware; piano. [8521
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Hurlstone (William Y.) Four English sketches; bowing and finger marks by William Henley; violin and piano. (Berners ed., no. 13353.) [8522
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Hurrah, der Kaiser kommt; automobil-marsch, von S. Translateur, op. 459; klavier. [8523
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Hurrah! land again; by Sidney Steinheimer; piano. (The fisherman, no. 5.) [8524
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Husarenglaube; text aus Des knaben wunderhorn, musik von Franz Mohaupt, op. 28, no. 4; männerchor. Partitur und stimmen. 4to. [8525
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HYMN AFTER THE SONG OF BATTLE; words from Miss Winkworth's trans. of Neander's hymn, tune from Praxis pietatis, arr. by C. V. Stanford; mixed voices. 4to. [8526

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HYMN AFTER THE SONG OF FREEDOM; words by John Milton, [composer unknown], arr. by C. V. Stanford; mixed voices. 4to. [8527

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HYMN AFTER THE SONG OF PEACE; words from the Scotch psalter, melody from Playford's psalms, arr. by C. V. Stanford; mixed voices. 4to. [8528

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HYMN AFTER THE SONG OF WISDOM; words by W. Cowper, tune from the Scotch psalter, arr. by C. V. Stanford; mixed voices. 4to. [8529

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HYMN VOLUNTARIES NO. 2; composed by E. L. Ashford; pipe and reed organs. obl. 8vo. [8530

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HYMNE AU CHRIST; poésie de Lamartine, musique de E. Paladilhe; baryton. (Deux poésies, no. 2.) [8531

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HYMNE (L') DU PARLER DE FRANCE; poésie de Jean Aicard, musique de Bourgault-Ducoudray. [8532

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HYMNS OF WORSHIP AND PRAISE; ed. by I. H. Meredith and Grant Colfax Tullar. 8vo. [8533

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I AM GOING BACK TO WALLA WALLA VALLEY; words by Ambrose Duff, music by Edward J. Finck. [8534

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I AM LONGING FOR TO-MORROW WHEN I THINK OF YESTERDAY; intro. For just one kiss; medley waltz, by Ed. Edwards, arr. by T. F. Cooper; orch. 4to. [8535

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I AM THINE (Nimm mich, hin); German text by Reinhard, English translation by Leonard Liebling, music by Max Liebling; high voice. [8536

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I AM WAITING 'NEATH THE MAPLE ON THE HILL; words and music by Ed. Tipping. [8537

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I. C. C. BAND; march, by Robert Winter; band. 4to. [8538

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I CAN SAY TRULY RURAL; medley waltz, arr. by Ernst Bial, orch. 4to. [8539

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I'D GIVE THE WORLD TO CALL YOU MINE; words and music by Sadie Koninsky. 1. High voice. 2. Low voice. [8540, 8541

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I'D LIKE TO HAVE A GIRLIE JUST LIKE YOU; words and music by A. Tallman, arr. by M. W. Polhamus. [8542

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I'D LIKE TO RUN AN AIRSHIP; words by P. H. O'Neil, music by O. E. Story. Boston, Tremont music pub. co. [8543

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I'D RATHER BE A NOT-KNOW NOTHING, THAN A WOULD-BE KNOW IT ALL; words and music by James Brockman. [8544

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I'D RATHER BE BY THE FIRESIDE; written and composed by John A. Glover-Kind. [8545

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I DO NOT KNOW; words by R. Venting, music by R. D. Burleson. [8546

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I DON'T KNOW; words by Tom Grant, music by E. Gage. [8547

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I DON'T KNOW MUCH ABOUT IT; waltz song, words by Dan Coleman, music by Eugene J. Salzer. [8548

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I FEEL SO SAD AND YOU FEEL SO GLAD; words by F. X. Schoenberger, music by Eastern pub. co., Long Branch, N. J. Eastern pub. co. [8549

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I FOUGHT FOR MY COUNTRY AND YOU; lyric by F. J. Monahan, music by Hattie M. Guilford. [8550

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I GAVE YOU LOVE; words by Edward Oxenford, music by Selwyn Lloyd. [8551

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I GOT YOU; lyric by Edward Madden, music by Lou. A. Hirsch. [8552

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I GUESS I'LL HAVE TO CHANGE MY NAME; words and music by James Brockman. [8553

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I HAD A WONDERFUL DREAM; words and music by S. Weston. [8554

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I HAVE MOVED; words and music by H. Lillenas. [8555

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I HAVE NAUGHT TO FEAR; words by E. E. Rexford, music B. D. Ackley. [8556

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I HAVE SOMETHING IN MY EYE, AND IT'S YOU; lyric by Alfred Bryan, music by Frank Richmond. [8558

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I HAVE TRUSTED; words by Fanny J. Crosby, music by Jno. R. Sweney. [8559

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I HEARD THE CLOCK STRIKE ONE SIX TIMES, IT'S ONE O'CLOCK; words by R. Lewis, music by F. Henri Klickmann. [8560

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I HEARD THE VOICE OF JESUS SAY; hymn-anthem, words by H. Bonar, music by F. Brueschweiler; mixed voices. (Coll. of octavo church music, no. 5400.) [8561

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I KEEP ON WALKING; written and composed by Frank Wood. [8565

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I KNEW YOU FIRST ON NEW YEAR 1ST; words and music by J. Casper Nathan, arr. by Don Bestor. [8566

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I KNOW THAT MY REDEEMER LIVES; duet from the cantata The Easter message, words and music by E. S. Lorenz; two sopranos. [8567

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I KNOW THE PLACE WHERE WE WILL REST; poem by A. D., music by Kate Vannah. [8568

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I'LL BE A SISTER TO YOU,—THAT'S ALL; words and music by R. L. Conant. [8569

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I'LL BE WAITING IN THE MOONLIGHT; words by Frank Baier, music by Harry Hoyt. [8570

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I'LL BE WITH YOU, HONEY, IN HONEYSUCKLE TIME; words and music by Gene and Willie Howard. [8572

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I'LL CERTAINLY CHEAT ON YOU; words by J. Jacobson, music by S. Brown. [8573

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I'LL FURNISH IT ON THE INSTALLMENT PLAN; words by Edna Williams, music by Ballard Mac Donald. [8574

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I'LL GIVE MY HEART TO YOU; lyric by A. H. Harrison, music by Walter J. Hearn. [8575

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I'LL GO TO GAY PAREE; from Madame Troubadour, English lyric by Jos. W. Herbert, music by Felix Albini. [8576

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I'LL HAVE MY OPERA ON THE EAST SIDE; OR, WHEN MAGGIE SINGS THE OLD SONGS; words by Andrew B. Sterling and Bartley C. Costello, music by Kerry Mills. [8577

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I'LL LET THE WORLD GO BY; intro. If you mean what you say, good-bye; medley waltz, arr. by Ernst Bial; orch. 4to. [8578

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I'LL LOVE YOU ALL MY LIVE-LONG LIFE; words and music by Ruth Crosby Dimmick. [8579

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I'LL MAKE A RING AROUND ROSIE; words by William Jerome, music by Jean Schwartz. [8580

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I'LL NEVER FIND ANOTHER PEARL LIKE YOU; words and music by John McColl and T. F. Robson. [8581

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I'LL TELL THE SWEET STORY; words and music by C. E. Pollock. [8582

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I LONG FOR YOU; words by Walter Learned, music by C. B. Hawley; low voice, violin obl. [8583

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I LOVE MY LITTLE COUNTRY MAIDY; words and music by E. A. Biby. [8584

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I LOVE NO ONE BUT YOU; words by J. Lynwood Wingrave, music by Corrine Walz-Guillotte. [8585

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I LOVE TO READ THE PAPERS IN THE MORNING; from Sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [8586

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I LOVE YOU; words and music by F. F. W. Srock. New York, F. B. Haviland pub. co. [8587

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I LOVE YOU, AND I LOVE YOU TRUE; words and music by R. R. Carlyle. New York, F. B. Haviland pub. co. [8588

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I LOVE YOU BEST OF ALL; words and music by L. F. Blanck. [8589

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I LOVE YOU SO MUCH, I HATE YOU; words and music by James Brockman. [8590

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I'M A GOIN' TO GO TO YPSILANTI; words by C. A. Blass, music by Julius Wuerthner. [8591

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I'M A PILGRIM; words by Mary S. B. Dana, music by Chas. H. Gabriel. [8592

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—— duet, words by Mrs. M. S. B. Schindler, music by Edmund S. Lorenz; two sop. or two tenors. [8593

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I'M AWFULLY FOND OF YOU; words by Fred Usinger, jr., music by Peter W. Frett. [8594

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I'M GLAD I CAME TO SOUTHERN; words and music by E. J. Early. Sto. [8595

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I'M GOING BACK TO IRELAND; words by Mrs. Richard Purcell, music by Harry Hoyt. [8596

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I'M GOING TO BE A SUFFRAGETTE; words by D. R. Miller, music by S. Engelke. [8597

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I'M GOING TO MY HOME; words and music by Haldor Lillenas. [8598

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I'M HEAD OVER HEELS IN LOVE WITH YOU; words by Sam Lewis, music by Leo Bennett. [8599

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I'M HERE ON A MISSION; words by Julia H. Johnson, music by Dan Ward Milam. [8600

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I'M HIDDEN IN THEE; words and music by Chas. Edw. Pollock. [8601

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I'M NOT YOUR JUDGE; words by Sarah Spencer-Ruff, music by Chas. H. Gabriel. [8602

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I'M ON MY WAY TO RENO; words by William Jerome, music by Jean Schwartz. [8603

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I'M PRESSING ON TOWARD THE CITY OF GOLD; words and music by H. D. K. Huber. [8604

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I'M SO GLAD I'M FROM MISSOURI; words and music by V. Sears. 4to. [8605

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I'M SOMEBODY ELSE'S WIFE; words and music by W. A. Settle. New York, F. B. Haviland pub. co. [8606

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I'M TO THE HIGHLANDS BOUND; words and music by C. P. Jones. [8607

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I'M TRYING TO FIND WHERE THE ANGELS LIVE; words by Harry J. Jones, music by R. F. McGowan. Denver, Denver pub. co. [8610

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I'M USING SUNDAY LANGUAGE ALL THE WEEK; written by Edgar Bateman and Joe Burley, composed by Maurice Scott. [8611

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I'M YOUR DARMODY'S CANDY MAN; OR LET'S PLAY CANDY MAN; words and music by Mrs. E. Cavan. [8612

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I NEED THEE EVERY HOUR; supplication, words by Anne Sherwood Hawks, music by Angelo M. Read. [8613

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—— variations by M. W. Butler; pf. [8614

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I PONDER OFT IN SILENT THOUGHT (In stillen stunden sinn' ich oft); German text by Friedrich Nietzsche, English words by M. Louise Baum, music by Oskar Noë, soprano or tenor in E. [8615

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I PUT ON MY HAT AND WENT HOME; written and composed by William and James Hargreaves (6d ed. no. 320.) [8616

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I'SE GWINE TO HIGHBALL; words by C. C. Cocroft, music by N. Weldon Cocroft. [8617

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I'VE A WORLD OF LOVE IN MY HEART FOR YOU; words and music by Phil. Burt [8618

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I'VE BEEN REDEEMED; words and music by L. B. Bridgers. [8619

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I'VE BEEN TRAVELING TO FIND YOU; words by E. M. Rein, music by Annie Rein. [8620

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I'VE GOT TO STOP AT HOME AND MIND THE BABY; written by A. J. Mills, composed by Bennett Scott. [8621

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I WANT A MAN TO LOVE ME; from Old Dutch, by Victor Herbert, arr. by T. P. and Geo. J. Trinkaus, mandolin orchestra. [8622

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I WANT THE POLE; words and music by Lota Fern. [8623

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I WANT TO BE A CAPTAIN OF FINANCE; words and music by J. S. Stunz. New York, F. B. Haviland pub. co. [8624

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I WANT TO BE A WILD, WILD ROSE; from Sweet sixteen lyric by Geo. V. Hobart, music by Victor Herbert. [8625

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I WANT TO BE TRUE TO HIM; words and music by C. H. Gabriel. [8626

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I WANT TO HAVE YOU LOVE ME, DEAR, JUST LIKE YOU USED TO DO; words by Lyne Hammar, music by D. G. Gallur. [8627

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I WANT TO SLEIGH WITH YOU; words and music by Harvey C. Drowns. [8628

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I WANT YOU IN THE PICTURE; from The photo shop, lyric by Otto A. Hauerbach, music by Karl Hoschna. [8629

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I WAS GLAD; [words from the Bible], music by Chas. Ackerman. [8630

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I WILL BLESS THE LORD; [words from the Bible], music by W. Stillman Martin. [8631

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I WILL EXTOL THEE; words from Ps. 145, music by J. W. Lerman. 4to (Anthems for mixed voices, no. 140.) [8632

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I WILL FEED MY FLOCK; [words from the Bible], music by W. S. Waldo. [8634

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I WILL LIFT UP MINE EYES; anthem, words from Ps. 121, music by H. A. Chambers. 4to. (Church choir library, no. 34.) [8635

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I WILL LOVE THEE, O LORD MY STRENGTH; anthem, words from the Psalms, music by F. A. Challinor; mixed voices. 4to. (Choral album, no. 887.) [8636

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I WILL POUR MY SPIRIT; anthem, words scriptural, music by Herbert W. Wareing; mixed voices. (Octavo edition, no. 11,977.) [8637

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I WISH I COULD LIVE THOSE DAYS AGAIN; words and music by Joseph Robinson, music arr. by Ethel Ward. [8638

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I WISH I HAD A JOB; words by M. Blanchard, music by Cheerful Willoughby. New York, F. B. Haviland pub. co. [8639

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I WONDER IF IT'S SO; words by K. G. Harig, music by Sidney D. Mitchell. [8640

© 1 c. Feb. 28, 1910; E 226703; Karl G. Harig, Baltimore, Md.

I WONDER IF YOU MISS ME TOO; words and music by Harold Jack Gould. [8641

© Feb. 15, 1910; 2 c. Feb. 16, 1910; E 225375; M. Witmark & sons, New York, N. Y.

I WONDER WHO YOU REALLY LOVE; words by Michael Resnick, music by Stanley Holt. [8642

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ICE (THE) PALACE SOUVENIR MARCH; by Isabel Howard-O'Keefe; piano. [8643

© Feb. 4, 1910; 2 c. Feb. 7, 1910; E 228619; Isabel Howard-O'Keefe, Montreal, Canada.

ICH BIN EIN DRACH'GEWESEN (I was a fearsome dragon); ged. von A. Fitger, English words by L. H. David, musik von Christian Sinding, op. 26. (Winternächte, no. 2.) [8644

© Jan. 28, 1910; 2 c. Feb. 18, 1910; E 225476; Rob. Forberg, Leipzig, Germany.

ICH BIN EIN GROSSER HERRE; ged. von P. K. Rosegger, musik von Victor Keldorfer, op. 76; männerchor. 4to. [8645

© Dec. 15, 1909; 2 c. Feb. 1, 1910; E 224917; Fr. Kistner, Leipzig, Germany.

ICH BIN EIN ZIGEUNER; lied aus der operette, Zigeunerliebe, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. [8646

© Jan. 11, 1910; 2 c. Feb. 1, 1910; E 224946; W. Karczag & C. Wallner, Vienna, Austria.

ICH HAB ZU DIR GESAGT; musik von A. v. Othegraven, op. 38, männerchor. 4to. (Fünf volkslieder, no. 3.) [8647

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ICH LIEGE DIR ZU FÜSSEN (Here at thy feet I'm lying); ged. von A. Fitger, English words by L. H. David, musik von Christian Sinding, op. 26. (Winternächte, no. 4.) [8648

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ICH MÖCHT' EUCH GERN BEWEISEN, WIE GROSS MEINE LIEBE IST; duettino aus Das tal der liebe, text von Rudolf Lothar, musik von Oscar Straus. [8649

© Jan. 18, 1910; 2 c. Feb. 7, 1910; E 225098; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

ICH NEIDE NICHT DIE GOLD'NEN SÄLE (I covet not the rich man's treasure); ged. von A. Fitger, English words by L. H. David, musik von Christian Sinding, op. 26. (Winternächte, no. 6.) [8650

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ICH SCHWEIFE RUHELOS; ged. von Stefan Milow, musik von Eduard Chiaré, op. 12. (Sechs lieder, no. 2.) [8651

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ICH WAR SCHON SO KLUG (So learned was I); ged. von A. Fitger, English words by L. H. David, musik von Christian Sinding, op. 26. (Winternächte, no. 3.) [8652

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IDAHO; words and music by H. Sherin. [8653

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IDYLLE PARISIENNE; poésie de Xavier Roux, musique de Charles Levadé. No. 1 en sol, ton original. No. 2 en fa. [8654

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IF; written by Fred. Rome, composed by Willie Rouse. [8655

© Jan. 31, 1910; 2 c. Jan. 31, 1910; E 223806; Reynolds & co., London, England.

IF ALL THE QUEENS WERE ONE; words and music by T. B. Page. New York, F. B. Haviland pub. co. [8656

© Mar. 4, 1910; 2 c. Mar. 4, 1910; E 226930; Thomas Buster Page, Hamilton, Ohio.

IF ALL THE WORLD WERE MINE; words by Richard Henry Buck, music by Sandy Engelke. [8657

© Mar. 7, 1910; 2 c. Mar. 8, 1910; E 227020; Brehm bros., Erie, Pa.

IF I HAD BUT A THOUSAND A YEAR; song, music by Henry Russell, arr. by T. M. T. [8658

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IF I KNEW; words by E. J. Burdick, music by E. J. Washbon. [8659

© Jan. 29, 1910; 2 c. Feb. 11, 1910; E 225235; E. J. Burdick, Lockport, N. Y.

IF I ONLY HAD A LITTLE GIRL TO BILL AND COO WITH ME; words by Chas. S. Stewart, music by Paul T. R. Townsend. [8660

© Feb. 12, 1910; 2 c. Feb. 12, 1910; E 226302; Maurice Shapiro, New York, N. Y.

IF I WERE AN ANGEL IN HEAVEN ABOVE; words and music by M. O'Neill. [8661

© Feb. 11, 1910; 2 c. Feb. 15, 1910; E 226402; Maurice O'Neill, Boston, Mass.

IF LOVE WERE ALL; words by Philip Leslie, music by Dorothy Forster. No. 2 in E flat. [8662

© Mar. 4, 1910; 2 c. Mar. 5, 1910; E 227035; Chappell & co., ltd., London, England.

IF THE MANAGERS ONLY THOUGHT THE SAME AS MOTHER; from The jolly bachelors, words by Irving Berlin, music by T. Snyder. [8663

© Jan. 18, 1910; 2 c. Jan. 18, 1910; E 224517; Ted Snyder co., New York, N. Y.

IF THERE WASN'T ANY MONEY IN THE WORLD; words and music by Chas. Vaude. [8664

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IF YOU AIN'T GOT IT, GO AND GET IT; words by Alfred Bryan, music by Chris Smith. [8665

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IF YOU LIVE IN OLD MISSOURI, THERE'S NO PLACE LIKE HOME; words and music by T. J. Curran. [8666

© 1 c. Jan. 22, 1910; E 224617; Thos. J. Curran, St. Louis, Mo.

IF YOU'LL BUT SAY I'LL DO; words and music by M. E. Clark. New York, F. B. Haviland pub. co. [8667

© Mar. 10, 1910; 2 c. Mar. 10, 1910; E 227176; Madeline E. Clark, Brooklyn, N. Y.

IF YOU TELL ON ME, WHY THEN I'LL TELL ON YOU; words by James R. Williams, music by Harry Hoyt. [8668

© Feb. 12, 1910; 2 c. Feb. 12, 1910; E 226299; Maurice Shapiro, New York, N. Y.

IF YOU WANT A LITTLE BIT OF LOVIN' SEND FOR ME; words by Jos. H. McKeon, music by W. Raymond Walker. [8669

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IF YOU WERE ONLY MINE; words and music by Albion B. Campbell. [8670

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ILLINOIS; words and music by H. Sherin. [8671

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ILLUSION; by Mrs. J. Bustanoby; piano. [8672

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IM FRÜHLING; ged. von Stephan Milow, musik von Eduard Chiari, op. 12. (Sechs lieder, no. 6.) [8673

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IM GEBIRGE (In the mountains); von Otto Barth, op. 14; piano. (8 lehr leichte ton skizzen, no. 2.) [8674
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IM TRAUME LIEGT; ged. von Karl Maria Heidt, musik von Eduard Chiari, op. 12. (Sechs lieder, no. 5.) [8675
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IM WALD BEI DER AMSEL; musik von A. v. Othegraven, op. 36, gemischter chor. Partitur und stimmen. 4to. (Sieben deutsche volkslieder, no. 1.) [8676
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IMP; march two step, by Harry L. Alford; piano. [8677
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IMPERIAL (THE); march and two step, by F. L. Andrews; piano. [8678
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IMPERIAL MISSOURI; vocal quartette, words by A. S. J. Smith, music by Attie May Smith. [8679
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IMPERIAL RAG; by W. M. Davis; piano. [8680
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IMPROMPTU MIGNONNE (Reisebild); by Arthur Voorhis; piano. [8681
© Dec. 17, 1909; 2 c. Dec. 30, 1909; E 223180; Luckhardt & Belder, New York, N. Y.

IN A HAMMOCK; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 4.) [8682
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IN A MARCH NIGHT; by W. Taubert, arr. by Arthur Claassen; three part chorus of women's voices. 4to. [8683
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IN A TEMPERANCE TOWN; words by C. A. Morgan, music by Robert K. Belden. [8684
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IN AN AIRSHIP BUILT FOR TWO; words by T. M. Marshall, music by Chas. H. Medcraft. [8685
© Feb. 17, 1910; 2 c. Feb. 29, 1910; E 226612; Wilson-Valentine co., San Francisco, Cal.

IN BAMBOO LAND; lyric by Earle C. Jones, music by May Aufderheide. [8686
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IN BEE-ING TIME; words and music by Horatio Bertram Moses. [8687
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IN DEAR OLD EASTON TOWN; words and music by R. N. M. Snyder. [8688
© Feb. 19, 1910; 2 c. Mar. 1, 1910; E 225844; Richard N. M. Snyder, Easton, Pa.

IN DEAR OLD SUNNY FLORIDA; words by T. Lyon, music by Clifton Keith, Long Branch, N. J. Keith's music pub. house. [8689
© Feb. 10, 1910; 2 c. Feb. 14, 1910; E 225303; Theo. Lyon, Long Branch, N. J.

IN EIS ERSTARRT MEIN HERZE LAG (In ice benumbed my heart did lie); ged. von A. Fitger, English words by L. H. David, musik von Christian Sinding, op. 26. (Winter-nächte, no. 1.) [8690
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IN FANTASIA; from Dick Whittington, words by M. E. Rourke, music by Louis A. Hirsch. [8691
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IN HEAVENLY LOVE ABIDING; words by Anna L. Waring, music by E. O. Sellers. [8692

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IN LIEBE VEREINT; charakterstück, von V. Hamann op. 42; pianoforte. [8693

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IN LONDON TOWN; words by Elliston Vanbrugh, music by Erland Hunt; bass or baritone. no. 1 in F. [8694

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IN MOONLAND FAIR; words and music by Mary Speed Mercer. [8695

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IN MY FATHER'S HOUSE; anthem, music by Charles H. Gabriel. [8696

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IN MY GARDEN OF GOLDEN DREAMS; words by Wm. E. Browning, music by Alfred J. Doyle. [8697

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IN OLD MADRID; words by Clifton Bingham, music by H. Trotère, arr. by N. Clifford Page; mixed voices. (Octavo edition, no. 12,014.) [8698

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IN PITTSBURG, PA.; words and music by E. Ray Goetz. [8699

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IN QUESTO LOCO. *See* Meyerbeer (G.)

IN REMEMBRANCE; words by Mrs. Mabel Johnston Camp, music by C. H. Gabriel. [8700

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IN SO-SO SOCIETY; from Sweet sixteen words by George V. Hobart, music by Victor Herbert. [8701

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IN SPRING; words and music by Ruth Troward. 1. Low. 2. High. (Two poems, no. 2.) [8702

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IN SUNNY MEXICO LIVES A DUSKY MAID I KNOW; words by Elmer G. Pauly, music by Harry Hoyt. [8703

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IN THE CIRCUS TENT; by Sidney Steinheimer; piano. [8704

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IN THE CITY WHERE NOBODY CARES; words and music by C. K. Harris. [8705

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IN THE CLOUDS; reverie, by J. W. Lerman: piano. [8706

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IN THE DAYS OF LONG AGO; lyric by Raymond A. Browne, music by William H. Penn. [8707

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IN THE EV'NING'S TWILIGHT SHADOWS WAIT FOR ME; words and music by Irving E. Vann. [8708

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IN THE FAIR GROUNDS; march, by H. Engelmann; piano. (Storiettes, no. 1.) [8709

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IN THE GARDEN OF MY HEART; by Ernest R. Ball; vocal orch. in B flat. 4to. [8710

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IN THE GLEN; idylle, by Louis Tocaben. (Coll. of easy and melodious piano pieces, no. 3.) [8711
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IN THE GLORY-LAND; words and music by J. E. Hall. [8712
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IN THE NIGHT; by G. R. Combs, op. 24, no. 2; piano. Philadelphia, Combs Broad st. conservatory pub. co. [8713
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IN THE OLD VILLAGE SCHOOL HOUSE FAR AWAY; words and music by W. B. Amos. [8714
© Jan. 13, 1910; 2 c. Jan. 13, 1910; E 224475; Wm. B. Amos, Reedsville, Ohio.

IN THE SWING; by Frederick A. Williams, op. 69, no. 2; piano. [8715
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IN THE VALLEY WHERE THE PURPLE VIOLETS GROW; words by Amy L. Zabel, music by F. Henri. [8716
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IN THE VALLEY WHERE THE WILD ROSE BLOOMS; words by Frank L. Whiting, music by W. S. Sweet. [8717
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IN THE WILLOW'S SHADE; waltz, by H. Engelmann; piano. (Storiettes, no. 3.) [8718
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IN YOUR DREAMS; words by Gene Greene, music by Chas. Straight. [8719
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INDIAN DANCE; words by Mrs. G. Federlein, music by J. Lewis Browne, arr. by E. J. Biedermann. (Octavo ed. of choruses for female voices, no. 3392.) [8720
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INDIAN SNAKE DANCE; by Mrs. L. R. Steffani; piano. San Francisco, Cal., The Steffani co. [8721
© Jan. 15, 1910; 2 c. Jan. 28, 1910; E 223735; Mrs. L. Rottanzi Steffani, San Francisco, Cal.

INDIAN SUMMER; by Marie Theresa Laing; piano. [8722
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—— words by Mrs. Henry Steele Clarke, music by Arthur A. Penn. [8723
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INDIANA; words and music by H. Sherin. [8724
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—— words by Sarah T. Bolton, music by Fritz Krull. 4to. [8725
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INDY (PAUL MARIE THÉODORE VINCENT D') Menuet sur le nom d' Haydn. op. 65; piano. [8726
© Feb. 10, 1910; 2 c. Feb. 28, 1910; E 226796; Durand & cie., Paris, France.

INDY-ANNA; march by H. C. Carlisle; piano. [8727
© 1 c. Feb. 14, 1910; E 225283; Howard C. Carlisle, Syracuse, N. Y.

INFINI (L'); poésie de Ed. Grenier, musique de E. Paladilhe. (Feuilles au vent, 2me série, no. 11.) [8728
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INGÉNUE (L'); by C. W. Krogmann, op. 81; piano. (Two waltz episodes for left hand alone, no. 1.) [8729
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INNOCENCE; by George S. Schuler; pf. New York, Liebert & Stark. [8730

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INQUIÉTUDE; poésie de Pierre Reyniel, musique de Charles Levadé. No. 1 en fa. No. 2 en mi bémol, ton original. [8731

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INQUIETUDES. *See* Solitudes.

INSTIFTELSEORDEN TILL DEN HELIGA NATTVARDEN; Palm-söndag liturgisk sång från det 17: de årh. (Körsånger för gudstjänsten, oktav-serie, no. 5). [8732

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INTERMEZZO HONGROISE; by E. R. Kroeger; piano. [8733

© Feb. 15, 1910; 2 c. Feb. 16, 1910; E 225374; M. Witmark & sons, New York, N. Y.

INTERMEZZO SINFONICO. *See* Mascagni (P.)

INTERMEZZO TRAGICO; von Renzo Bossi, op. 10; orgel. [8734

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INTERNATIONAL FLAG DRILL; aesthetics by O. Duryea, music by Samuel Grimson. 4to. [8735

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INTRODUCTION TO MODULATION; [studies for beginners], by A. Seppings; piano with text. (Bosworth edition, no. 614.) [8736

© Jan. 22, 1910; 2 c. Feb. 12, 1910; E 226354; Bosworth & co., Leipzig, Germany.

INTROITEN UND COMMUNIEN; von August Weirich, aus dem proprium missarem de Sanctis und commune sanctorum; sopran, alt. tenor u. bass mit orgelbegleitung. Lieferung 5. [8737

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INVOCATION. *See* Claussman (Aloys).

IOWA; words and music by H. Sherin. [8738

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IRENE, SWEET IRENE; words by Robert N. Foreman, music by Graham Burnside. [8739

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IRISH (AN) MOTHER; words by Percy French, music by H. F. W. Foster. [8740

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IRISH (THE) RAG; lyric by Ballard Macdonald, music by Harry Carroll. [8741

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——— arr. by Robert Recker; band. 4to. [8742

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IS THAT A FACT; written and composed by George Arthurs and C. W. Murphy, arr. by J. Chas. Moore. (National 6d. ed., no. 49.) London, National music pub co. [8743

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IS THE OLD HOME STILL WHERE IT USED TO BE; words and music by James Hargreaves. [8744

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ISLAND (THE) OF LOVE; words by Jack Creamer, music by Irving Tallis. [8745

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IT CAN NEVER BE TOLD; words by Mrs. Frank A. Breck, music by Chas. H. Gabriel. [8746

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IT COSTS SO MUCH TO LIVE OR DIE; words and music by D. O. Hubbard. [8747

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IT IS JESUS; hymn, words by Mrs. C. D. Martin, music by B. D. Ackley. [8748

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IT MAKES ME SO ROMANTIC WHEN I LOOK AT YOU; words by R. Lewis, music by Donald Bestor. [8749

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IT'S HARD TO PART FROM THE ONE YOU LOVE; words by Bertie M. Harvey, music by Harry Hoyt. [8750

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IT'S MISSOURI; words and music by J. W. Wehmeyer, St. Louis, Shattinger piano & music co. [8751

© Feb. 25, 1910; 2 c. Feb. 28, 1910; E 226707; J. W. Wehmeyer, St. Louis, Mo.

IT'S THE MONEY; words and music by Louis Dickson. New York, F. B. Haviland pub. co. [8752

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IT'S YOU PAL; words by Sid Von and Naomi Von Achen, music by Bob White. [8753

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IT SEEMED TO BE ONLY A DREAM; words by E. A. Unland, music by Arthur A. Penn. [8754

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IT WAS A LOVER AND HIS LASS; words by Shakespeare, music by Percy W. de Courcy Smale, mixed voices. 8vo. (The choral handbook, Curwen's edition, no. 60928.) [8755

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IVANHOE; by Mary Spencer Conrade; piano. [8756

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J'OUBLIERAI; poésie de Lionel Nastorg, musique de Gaston Paulin, op. 371. No. 1. Voix élevées. No. 2. Voix moyennes. (Mélodies, no. 16.) [8757, 8758

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JACK; written by Fred Rome, composed by Ada Tunks. (Musical monologues, no. 48.) [8759

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JACK FROST; words by Gabriel Setoun, music by Alfred J. Silver. 4to. (Year book press series of unison and part. songs, no. 39.) [8760

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JÄGER (DER) AUS KURPFALZ; musik von A. von Othegraven, op. 36, gemischter chor. Partitur und stimmen. 4to. (Sieben deutsche volkslieder, no. 7.) [8761

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JAGDGLÜCK (Hunter's luck); tonstück, von Emil Radl, op. 28; pianoforte. [8762

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JANET MARCH; by M. W. Butler; piano or organ. [8763

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JARDINS SOUS LA PLUIE; estampes no. 3, par Claude Debussy, transcription par Léon Roques; piano à 4 mains. [8764

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JEALOUS; words and music by A. Siebrecht. [8765

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JEANNE MARIE; idylle parisienne, valse, by Henry Lodge; piano. [8766

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JESSIKA; komische oper in drei aufzügen nach Shakespeares Kaufmann von Venedig, von J. Vrchlicky, deutsch von R. Batka, musik von Jos. B. Foerster. Klavierauszug mit text. (Universal edition, no. 2590.) [8769

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JESUS IS MY FRIEND; words by Paul Gerhardt, chorus and music by Albin W. Roper. [8773

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JESUS SADE TILL FOLKET; midfastosöndag, [af] J. Stainer. (Körsånger för gudstjänsten, oktav-serie, no. 3.) [8780

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JINGLE (THE), JINGLE, JINGLE OF THE MONEY IN MY POCKET IS THE SWEETEST MUSIC TO ME; lyrics by Harry S. Burkhardt, music by Malvin M. Franklin. [8786

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LINE (THE) OF BEAUTY; waltz, by E. R. Elliott; piano. [8993

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LION (THE) HUNTER'S MARCH; by W. B. Finch; piano. [8994

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LISTEN TO THE BELLS; words by Annie F. Kready, music by U. H. Hershey. (The Life and Light of men, no. 17.) [8995

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LISZT (FRANZ) Dance of the butterflies; caprice de concert, ed. by Charles Kunkel; piano. [8996

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LITTLE BOY BLUE; words by Eugene Field, music by John Lilley Bratton. [8998

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—— —— music by Mark Andrews. [8999

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LITTLE BUTTERCUP; song, composed by Arthur Sullivan, arr. by T. Martin Towne. [9000

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LITTLE (THE) CHATTER BOX; by F. Mazas, op. 36, adapted and transcribed by Gustav Saenger; violin and piano. (Melodic suite, no. 6.) [9001

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LITTLE DARLING (Kleiner liebling); by A. Sartorio, op. 856; piano. (Four entertaining pieces, no. 1.) [9002

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LITTLE DREAM FACE IN THE SKY; words by Clarice Manning, music by Clarice Manning and Mollie Benjamin. [9003

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LITTLE (THE) DUTCH DOLL; words by William H. Gardner, music by George Lowell Tracy. [9004

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LITTLE MUSICAL STORIES; by Olga H. Fischer; piano. 4to. [9013

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LITTLE NEMO'S DREAM; three step, by E. W. Rall; 1st violin. [9014

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LOVE; valse, by Paul Raimon; piano. [9047

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LOVE IS A SONG. *See* Passion flowers.

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LOVE MEANS, SWEETHEART, JUST YOU; words by F. W. Merryweather, music by R. McGee. [9059

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LOVE OF MY HEART'S DESIRE; words by Mary Josephine Gibbin, music by Reginald de Koven, op. 337. [9060

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LOVE (A) REMEMBERED NOT; words by Harold Simpson, music by Dorothy Forster. No. 2 in A flat. [9061

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LOVE SONG; words and music by Grace E. Mellor. 1. F high. 2. C low. 3. E flat, med. [9062–9064

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LOVED THOUGH IT BE; words and music by L. P. Lane. [9065

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LOVELIGHT (THE) BEAMING FROM YOUR EYES; from The gay musician, words by Chas. J. Campbell, music by Julian Edwards, arr. by T. P. and Geo. J. Trinkaus; song with guitar acc. [9066

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——— voice with banjo acc. [9067

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——— guitar solo. [9068

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LOVER'S (THE) DREAM; a phantasy, by J. B. Walters; violin and piano. [9069

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LOVER'S LULLABY; song, by A. L. Pond, Chicago, Clayton F. Summy co. [9070

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LOVERS MAY COME AND LOVERS MAY GO, BUT THERE'S ONLY ONE LOVER FOR ME; words by Fleta B. Spencer, music by Herbert Spencer. [9071

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LOVE'S ENCHANTMENT; caprice, by F. H. Losey, op. 281; piano. [9075

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LOVE'S LOGIC; poem by Hubert Wales, music by Campbell-Tipton. High in D. [9076

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LOVE'S OLD SWEET SONG; words by G. Clifton Bingham, music by J. L. Molloy, arr. by N. Clifford Page; trio for women's voices. 8vo. [9078

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LOVE'S WHISPER; lullaby, words by M. A. Krag, music by Madelene M. Daley, Los Angeles, M. M. Deley. [9084

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LUMPUS UND PUMPUS; operette in einem akt, von Leo Stein, musik von Edmund Eysler. 4to. [9089

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——— arr. von Gustav Blasser; klavier mit unterlegtem text. [9090

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LUNA (LA); words and music by A. Matacea; mandolino. [9091

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LUND (SIGNE) Ballade in C minor; op. 37; piano. [9092

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LURE (THE) OF THE MASK; waltzes, by Florence M. Pearce; piano. [9093

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LUSTSPIEL-OUVERTURE (Comedy overture); by Kéler Béla, op. 73, ed. and fingered by Louis Oesterle; piano. [9095

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LUXEMBURG-WALZER; nach motiven der operette Der graf von Luxemburg, von Franz Lehár. 1. Für flöte allein. 2. Für violine allein. 3. Für klavier und violine. [9096–9098

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MCCANN IS AS GOOD AS MCKEE; words and music by W. J. Dunham. [9099

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MACHT AUF DAS TOR DER GERECHTIGKEIT; alte weise, nach einem tonsatz von B. Klein, neu herausgegeben von Uso Seifert; gemischter chor. Partitur und stimmen. 4to. [9100

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MÄRZVEILCHEN; polka-bluette, von Willy Voyé, op. 108; pianoforte. [9102

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MAGDALENA; mazurka de salon, by Jakob Kindlinger, op. 22; piano. [9103

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MAGDALENE (THE); words by Elsie Duncan Yale, music by A. Geibel. (Octavo church music, no. 148.) [9104

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MAGGIE MAGNOLIA MAC AVAY; words and music by Dave Reed. [9105

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MAGIC; words by Constance Travers, music by John B. McEwen. 113195. [9106

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MAGIC HOURS; operetta in one act, libretto by Mrs. Edward Siegman, music by Homer N. Bartlett, op. 225. Vocal score. 4to. [9107

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—— in F; music by Charles H. Mills; mixed voices. (Coll. of octavo church music, no. 5392.) [9109

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MAI EN FLEURS; romance sans paroles, par Albert Renaud, op. 132, no. 2; piano. [9115

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MAID I MET AT SCHOOL; words and music by R. N. M. Snyder. [9116

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MAID (THE) OF ASTOLAT; symphonic poem, composed by J. D. Davis, op. 37. 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. 5. Basso. [9117–9121

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MAIDEN (A) HAD A BROKEN HEART; words and music by J. G. Scoville. [9122

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MAIENGLÜCK (Spring happiness); tonstück von, Georg Blüthner, op. 40; piano solo. [9123

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MAISON DE DANSES; musique de scène, par Valverde; partition piano, avec texte. [9126

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MAISON (LA) DU SOUVENIR; par Gabriel Dupont; piano. (La maison dans les dunes, no. 3.) [9127

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MAJESTIC (THE); by Cora Dale; piano. (My first recital, no. 2.) [9128

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MANDY'S CHRISTENING; written and composed by Mellor, Lawrance and Gifford. [9133

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MANOVRE (LE) D'AUTUNNO (Ein herbstmanöver); valzer, sopra molivi dell' operetta di Emmerico Kálmán, riduzione facile di M. Chiesa; pianoforte. [9134

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MAN'S (A) A MAN; from the musical play The Balkan princess; words by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. [9135

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MANSIONS GRAND; words and music by Chas. Edw. Pollock. [9136

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MANZANILLO; by A. G. Robyn, transcription by Gustav Saenger; violin and piano. [9137

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MARCH OF THE STARS; by Paul Wachs, ed. and arr. by Frederic H. Ripley and H. L. Heartz; mixed voices. 4to. (The Stanhope edition, no. 116.) [9142

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MARCHING IN SCHOOL; by Sidney Steinheimer; piano. [9155

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MARSH FIRES; valse; by Lady Barrett Lennard; piano. [9165

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MASCAGNI (PIETRO) Intermezzo sinfonico; from Cavalleria rusticana, rev. and fingered by Hans T. Seifert; piano. [9170

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——Toujours; poésie de Paul Max. no. 1, Baryton ou mezzo-soprano. [9193

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——Tristesse (La) de Dulcinée; 2e interlude de Don Quichotte, comédie lyrique. no. 1. Pour piano 2 mains. (Deux interludes, no. 2.) [9194

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MAY; words and music by D. E. Wheeler. [9201

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MAY BE SO BUT I DOUBT IT; from The silver star, lyric by Harry B. Smith, music by Robert Hood Bowers. [9203

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MAY-DAY; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 7.) [9204

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MAYING; waltz, by Oliver Cussans; piano. [9205

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——orch. 4to. (Boosey's orchestral journal, no. 128.) [9206

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——by Theodora Dutton; piano. (Five romantic dances, No. 3.) [9212

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——von Edmund Parlow, op. 110. (Sechs leichte klavierstücke, no. 4.) [9214

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MEADER (EMILY P.) Allégresse, gavotte; piano. [9219

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MÉCHANTE MINETTE; poésie de Maurice Dufresne, musique de Albert Landry. (Chansons enfantines.) [9222

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——par A. Tellier; piano. [9225

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MEET ME IN THE PARK, MONA; words by Julia Bowen Fletcher, music by H. P. Guy. [9226

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MEET ME WHEN THE ROSES BLOOM; words and music by John Prindle Scott. [9227

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MEIN GLÜCK; text von Lorenz Wegener, komponiert von E. Rodominsky, op. 344. [9229

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MEIN HEIMATDÖRFCHEN LEBE WOHL; musik von Heinr. Breuer; männerchor. Partitur. 4to. [9230

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MEIN KLEINER CHAPEAU; chanson aus der operette, Lumpus und Pumpus, text von Leo Stein, musik von Edmund Eysler. [9231

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MEIN LIEBCHEN (My darling); salonstück, von Theodor Espen, op. 69; pianoforte. [9232

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MEIN SCHÖNES SORRENT (My beautiful Sorrento); salonstück, von Carl Gänschals, op. 430; pianoforte. [9233

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MEISTERSCHULE DES KLAVIERSPIELS. *See* Scharwenka (F. X.)

MÉLANCOLIE DU BONHEUR; par Gabriel Dupont; piano. (La maison dans les dunes, no. 5.) [9234

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MELODIA OSTINATA; by A. M. Goodhart; organ. London, Novello & co., ltd. obl. 8vo. (Original compositions, no. 17.) [9235

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MELODY OF LIFE; words and music by John S. Egan. [9237

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MELODY OF LOVE; by H. Engelmann, arr. by F. P. Atherton; cornet and piano. [9238

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. . . MELODY STUDIES FOR PRIMARY GRADES; by W. H. Aiken . . . New York, Cincinnati [etc.] American book company [1910] iii, 5–48 p. 21 cm. (Standard musical library) [9239

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MELOROSE; march and two step, by Marion W. Rose; piano. Chicago, Willard White co. [9240

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MEMORIES; by H. J. Taylor; pf. [9242

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MEMORY (A) *See* Fool (The).

MEMORY (THE) OF THEE; words by A. A. F. [and] O mistress mine; words by Shakespeare, music for both by J. F. Heyde. [9243

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MEMORY'S DREAM; reverie by Leon Alves; piano. [9244

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——— high voice, in F maj. New York, Carl Fischer. (Three songs, no. 1.) [9365

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MY COCOA-NUT RAG; by P. Olah, jr., arr. by Nicholas Szabó; piano. [9366

© 1 c. Feb. 7, 1910; E 225064; Paul Olah, jr., New York, N. Y.

MY COLLEGE GIRL CHUM; from College caste, words and music by S. B. Luccock, arr. by Chas. Corbeau. [9367

© Feb. 25, 1910; 2 c. Mar. 1, 1910; E 225845; S. B. Luccock, Easton, Pa.

MY DEAR OLD MOTHER'S FACE; words and music by H. G. Beckley. [9368

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MY DREAM OF LONG AGO; by Harry O. Sutton; vocal orchestra, key of E flat. 4to. [9369

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MY DREAM WINGS; words by Mathil C. Head, music by Samuel H. Speck. [9370

© Feb. 10, 1910; 2 c. Feb. 9, 1910; E 225157; Jerome H. Remick & co., New York, N. Y.

MY DREAMLAND; words by D. R. Miller, music by S. Engelke. [9371

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MY DREAMS OF LONG AGO; words by R. D. Cobb, music by C. B. Bayer. [9372

© Mar. 14, 1910; 2 c. Mar. 14, 1910; E 227210; Roy D. Cobb, Toledo, Ohio.

MY DUBLIN MARY; words by Ralph Cordingly, music by Al. Harriman, arr. by P. B. Metcalf. [9373

© Feb. 19, 1910; 2 c. Feb. 21, 1910; E 225665; A. C. Harriman pub. co., Boston, Mass.

MY DUSKY BABE; words by Fred Usinger, jr., music by Peter W. Frett. [9374

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MY FATHER, FOR ANOTHER NIGHT; hymn-anthem, words by H. W. Baker, music by Sydney Dalton. 4to. (Church music review, no. 248.) [9375

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MY FATHER KNOWS; words by John James, music by J. J. Lowe. [9376

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MY FIRST DANCE; by Sidney Steinheimer; piano. [9377

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MY FIRST SWEETHEART; by Sidney Steinheimer; piano. [9378

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MY GOLDEN HAIRED SABINA; words and music by M. Plunkett. [9379

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MY GOOD OLD MOTHER'S RELIGION; words and music by Chas. M. Fillmore. [9380

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MY GUIDE; anthem, words by W. S. Mason, music by Charles H. Gabriel; male voices. 4to. [9381

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MY GUIDING STAR; reverie, by Louis A. Drumheller, op. 75, arr. by J. E. Andino; piano four hands. [9382

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MY HAPPY-GO-LUCKY GIRL; words by Chauncey L. Wiltse, music by Harry Hoyt. [9383

© Feb. 12, 1910; 2 c. Feb. 12, 1910; E 226297; Maurice Shapiro, New York, N. Y.

MY HEART HAS LEARNED TO LOVE YOU, NOW DO NOT SAY GOOD-BYE; words by Dave Reed, music by Ernest R. Ball. [9384

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MY HEART IS THINE ('O sole mio); Neapolitan serenade, English words by Frank Sheridan, Italian words by G. Capurro, music by E. di Capua. [9385

© Feb. 23, 1910; 2 c. Feb. 21, 1910; E 225667; John Franklin music co., New York, N. Y.

MY HEART SHALL NOT BE AFRAID; words by W. M. Lighthall, music by Chas. H. Gabriel. [9386

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MY HEART'S QUEEN; words by H. A. Clarke, music by G. R. Combs. Philadelphia, Combs Broad st. conservatory pub. co. [9387

© Feb. 25, 1910; 2 c. Mar. 1, 1910; E 225848; Gilbert Raynolds Combs, Philadelphia, Pa.

MY HUSABAN, SYLVEST; words and music by Roy Barton, Anita Primrose, and Harry L. Newman. [9388

© Feb. 4, 1910; 2 c. Feb. 7, 1910; E 226319; Sunlight music co., Chicago, Ill.

MY INSPIRATION (Die verklärende); [poem by] Michel Angelo, German version by Walter Robert-Tornow, English words by M. Louise Baum, music by Herman Roth, bass or bar. in A. [9389

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MY JESUS, I LOVE THEE; [author of words unknown], music by W. F. Britcher. [9390

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MY JEWEL; intermezzo, by W. C. Powell; piano. [9391

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MY JUNE GIRL; from Cactus land, words by Stanton Hill, music by C. P. Scott. [9392

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MY KILLARNEY MAID; words by Fred Usinger, jr., music by Peter W. Frett. [9393

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MY LADY NICOTINE; waltzes, by W. M. Cook, arr. by Eugene Platzmann; piano. [9394

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MY LADY WALTZ; by K. L. King; band. 4to. [9395

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MY LITTLE BUNGALOW; words by P. West, music by Charles Berton. 4to. [9396

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MY LITTLE LADY; words and music by L. A. Hazzard. [9397

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MY LITTLE MOON-BOAT; words by Charles Noel Douglas, music by Isidore Borovsky. [9398

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MY LITTLE SUGAR PLUM; words and music by P. E. Glase, arr. by Harry Haag. [9399

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MY LOVE FOR YOU IS TRUE; words by L. A. Higgins, music by Robert K. Belden. [9400

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MY LOVE IS A RIDER; words by Marie Van Voorst, music by Harriet Ware. [9401

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MY MAMIE ROSE; words by E. Ray Goetz, music by Melville J. Gideon. [9402

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MY MANDY; words and music by K. van Arnhem. [9403

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MY MISSOURI HOME; words and music by V. Sears. 4to. [9404

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MY MOON; waltz, by H. G. Pélissier, arr. by R. Farban; piano. [9405

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MY MOON MAIDE; words and music by G. R. McKay. [9406

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MY MOONBEAM; Indian serenade, words by Ren. Shields, music by Jos. H. Santley. [9407

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MY MOUNTAIN MAID; words and music by C. L. Sprankle. [9408

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MY OLD KENTUCKY HOME; words and music by R. O'Neal. [9409

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MY OLD KENTUCKY HOME, GOOD NIGHT; variations, by Charles Grobe, newly rev. and fingered; piano. [9410

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MY OLD PURDUE; a college reverie, poem and melody by R. M. Smith. [9411

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MY OWN; valse, by Alan C. de Trafford; piano. [9412

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MY OWN LITTLE SWEET LITTLE GIRL; words and music by J. Liljenberg. [9413

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MY PRETTY BLACK EYED SUSAN; words and music by George Evans. [9414

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MY PRETTY LITTLE ROSIE O; words and music by S. A. Williams. New York, F. B. Haviland pub. co. [9415

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MY PRETTY PINK DRESS; words and music by R. Walsh. New York, F. B. Haviland pub. co. [9416

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MY QUEEN OF THE AEROPLANE; words by P. A. McCullough, music by W. Lindsay Gordon. [9417

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MY ROCKY MOUNTAIN ROSE; words by Mary R. Keelan, music by Arthur A. Penn. [9418

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MY ROSALIA; Spanish love ditty, words and music by J. D. McDonald, arr. by N. B. Chandler. [9419

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MY SHEEP HEAR MY VOICE; music by James H. Rogers; mixed voices. (Octavo ed., no 12002.) [9420

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MY SHEPHERD TRUE; words by E. E. Hewitt, music by G. W. Elderkin. [9421

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MY SOLDIER SWEETHEART AT PARADE; words and music by G. A. Wieser. New York, F. B. Haviland pub. co. [9422

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MY SOMAR QUEEN; words by Ralph Daly, music by Al. Harriman, arr. by P. B. Metcalf. [9423

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MY SPANISH MAID; words by Henry Lee, music by Don M. Wilholte. [9424

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MY STAR! . . . FOR EVER! words by W. J. Washburn, music by P. A. Tirindelli. 1. In D minor. 2. In C minor. 113166, 113167. [9425

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MY SWEETHEART IN NAPOLI; words and music by F. P. Acunto. New York, F. B. Haviland pub. co. [9426

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MY TRUNDLE BED; song, composed by J. C. Baker, ed. by A. La Meda. [9427

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MY TURKISH MAID; from Miss Molly May, words by Will A. Heelan, music by S. Furth. [9428

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MY UNCLE CREATORE; words by Tony Cornetta and L. L. Willey, music by L. L. Willey. [9429

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MY UNITED STATES; words and music by V. Sears. 4to. [9430

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MY VALENTINE; song without words, by M. Greenwald; violin and piano. (Standard duos, no. 2.) [9431

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MY WIFE'S CAKE; written and composed by Frank Wood. [9432

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NACHMITTAGSSTUNDEN (Eventide); text von Stephanie von Gosslar, English translation by Paul Petri, musik von E. B. Scheve; violine obligat ad lib. Berlin, Missionsbuchhandlung, Bethel. [9433

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NACHTGESANG; gedicht von Rudolf Böhme, musik von Paul Klengel. Hoch. [9434

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NAGLER (FRANCISCUS) Drei volkstümliche lieder, op. 47; no. 1, Frühling; no. 2, Grüss dich Gott, du mein leben; no. 3, Sonntagsmorgen; männerchor. Partitur u. stimmen. 4to. [9435

© Jan. 28, 1910; 2 c. Feb. 11, 1910; E 225233; Rob. Forberg, Leipsic, Germany.

NAMENLOSE BLÄTTER (Nameless leaves); Zehn stücke von Hans Sitt, op. 10; pianoforte. Instruktive Ausgabe von Heinrich Germer. [9436

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NARADA; three step, by F. B. Stone; piano. [9437

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NARDINI (PIETRO) Adagio; rev. et acc. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maitres du violon. 2me série, no. 1.) [9438

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NARROW (THE) WAY; words by Clifton Bingham, music by Edith Fortescue. [9439

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NATCHÉ; valse, de G. Brice; piano. [9440

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——— arr. par Louis Billaut; orchestre, avec piano-conducteur. 4to. [9441

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NATIONAL HYMNS OF THE GREAT NATIONS; ed. by Frederic H. Ripley and H. L. Heartz. 4to. (The Stanhope edition, no. 117.) [9442

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NATURE'S ANTHEM; words by Riley Brooks, music arr. by T. Martin Towne. [9443

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NATURE'S AWAKENING; a complete original service, words by Lavinia E. Brauff, Lizzie De Armond and Claire Ward, music by W. A. Post, W. Stillman Martin and J. L. Judefind. 8vo. [9444

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NAUTICAL (A) KNOT; operetta, music by W. Rhys-Herbert, arr. by Rudolf Sinnhold; trombone part. [9445

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NEARER, MY GOD, TO THEE; hymn, music by E. L. Ashford. [9446

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——— music by Lillian Craig-Coffman; low or medium voice. [9447

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'NEATH THE MISTLETOE; words and music by H. B. Knox. [9448

© Feb. 10, 1910; 2 c. Feb. 14, 1910; E 225297; Harold B. Knox, Meadville, Pa.

NEBBIA (LA); grande valse, von I. Snoëk, op. 36. 1. Grosses oder kleines orchester. 4to. 2. Piano. [9449, 9450

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NEBRASKA; words and music by H. Sherin. [9451

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NEIGE (LA); par Théodore Dubois; piano. (Poèmes Alpestres, no. 3.) [9452

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NELLIE MCSHANE; words and music by Clarence Wilbur. [9453
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NELLIE'S LULLABY; slumber song; words and music by J. D. McDonald, arr. by N. B. Chandler. [9454
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NEVA; mazurka de salon, by W. S. Frank; piano. (Rainbow series of popular music, no. 27.) [9455
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NEVADA; words and music by H. Sherin. [9456
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NEVER HAVE A SPARE ROOM IN YOUR COZY LITTLE FLAT; words and music by Ben F. Hewlette. [9457
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NEW ERA WALTZES; by Mrs. G. Harvey; piano. [9458
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NEW HAMPSHIRE; words and music by H. Sherin. [9459
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NEW JERSEY; words and music by H. Sherin. [9460
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NEW (THE) M. W. A. MARCH; by E. Rinaldo, op. 26; piano. [9461
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NEW YORK; words and music by H. Sherin. [9462
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NEW YORK (A) GIRL; words and music by J. L. Taylor. [9463
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NEW YORKER (DIE) TREHREN; words and music by H. Altman, arr. by J. M. Rumshisky. [9464
© Mar. 3, 1910; 2 c. Mar. 3, 1910; E 225890; S. Goldberg, New York, N. Y.

NIEBELUNGEN (DER) HORT; ged. von Carl Pusch, musik von Fr. Ullrich, op. 115; männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 575.) [9465
© Feb. 24, 1910; 2 c. Mar. 10, 1910; E 227076; Fr. Ullrich, Godesberg a/Rh., Germany.

NIGHT BRINGS THE STARS AND YOU; lyric by Arthur J. Lamb, music by S. R. Henry; baritone or alto in C. [9466
© Mar. 17, 1910; 2 c. Mar. 18, 1910; E 228476; Jos. W. Stern & co., New York, N. Y.

NIGHT HAS A THOUSAND EYES; words by F. W. Bourdillon, music by A. L. Pond. [9467
© Feb. 14, 1910; 2 c. Feb. 14, 1910; E 225315; Ada L. Pond, Janesville, Wis.

NIGHT IN SEVILLE; words from the Spanish by David Kilburn Stevens, music arr. by [Leonard B. Marshall]; S. S. A. or S. A. T., with optional bass and mandolin or violin. 8vo. (Beacon series, no. 249.) [9468
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NIGHT (THE) MAIL (Im nachtzug); gedicht von Gerhart Hauptmann, English adaptation by Fred. E. Weatherly, music by Willy von Moellendorff, op. 23; baritone solo, male chorus and orch. 4to. [9469
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NIGHT, PIECE TO JULIA; words by Robert Herrick, music by M. S. Dickey. [9470
© 1 c. Feb. 18, 1910; E 225565; Mark S. Dickey, Kennebunk, Me.

NIGHT SONG. *See* Spink (G.)

NIGHTINGALE'S (A) COURTSHIP; words by Gordon Meggy, music by Max Darewski. [9471
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NIGHTS (THE); part song, words by Barry Cornwall, music by F. A. Challinor; mixed voices. 4to. (Choral album, no. 941.) [9472
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NINETY (THE) AND NINE; anthem, words by Elizabeth C. Clephane, music by John Adamson; mixed voices. (Octavo choir music, no. 21.) [9473

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NINON; ancien menuet, par W. Aletter; piano. [9474

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—— Walzer cantabile, words by W. H. Cummings, music by Napoleon Zardo. No. 1 in F. No. 2 in G. [9475, 9476

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NO CROSS FOR ME? words by Fanny J. Crosby, music by Jno. R. Sweney. [9477

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NO LONGER UNDER THE LAW; words by Fanny J. Crosby, music by Jno. R. Sweney. [9478

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NO NAME ON EARTH LIKE MOTHER; words and melody by H. W. Griggs, music arr. by Thos. Boston. [9479

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NO OTHER WORD; words by Grace Denio Litchfield, music by Harold Gregory. [9480

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NOCH EINMAL LASST MICH WANDELN; ged. von Jul. Gersdorff, musik von Heinrich Sickinger, op. 56; männerchor, in C. Partitur. 4to. [9481

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NOËL; drame lyrique en trois tableaux, poème de Jeanne et Paul Ferrier, musique de Frédéric d'Erlanger. 4to. [9482

© Mar. 10, 1910; 2 c. Mar. 11, 1910; D 18608; G. Ricordi & co., Milan, Italy.

NOËL—Continued.

—— poésie de Théophile Gautier, musique de Théodore Dubois; 2 voix de femme soli on choeur. (Trois duetti, no. 1.) [9483

© Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228045; Heugel & cie, Paris, France.

—— récit chrétien, musique de Ch. A. Mager; ténor doublé ad lib., à la 2e reprise, par une basse chantante. [9484

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NOËL. *See* Tschaikowsky (P. I.)

NONNEN (DIE) (The nuns); dichtung von Martin Boelitz, musik von Max Reger, op. 112; chor und grosses orchester. Partitur. [9485

© Jan. 27, 1910; 2 c. Feb. 14, 1910; E 225326; Ed. Bote & G. Bock, Berlin, Germany.

NOREN (HEINRICH G.) Drei lieder, op. 34; tiefe stimme. [9486

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—— —— op. 35; tiefe stimme. [9487

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NORTH DAKOTA; words and music by H. Sherin. [9489

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NORTH (THE) POLE BELONGS TO OUR UNCLE SAM; words and music by J. A. Leighton. [9491

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NOT THIS TIME, BABY WILL I BUY ANY WINE; words and music by E. G. Graves. [9494

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NOUVELLE TECHNIQUE DU PIANO (New technique of pianoforte playing); par A. Quintas. [9495

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NUN SPROSS, DU HOLDER FRÜHLING, AUF; ged. von Hermann Köhler, musik von Oscar Rudolph, op. 82; männerchor. Partitur und stimmen. 4to. [9496

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NUNC DIMITTIS; composed by C. W. Dieckmann. (Sacred octavo choruses, 3rd. series, no. 97.) [9497

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NUR DIE LIEBE MACHT UNS JUNG; duett aus der operette, Zigeunerliebe, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár, für eine singstimme eingerichtet. [9498

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NYMPHES ET FAUNES; danse champêtre di Vincenzo Billi, op. 190, riduzione per piccolo orchestra dell' autore. 112818. 4to. (Intermezzi musicali, n. 382.) [9499

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O BELLE NUIT. *See* Offenbach (J.)

O BLACKBIRD; part song, written and composed by Arthur Somervell; mixed voices. 8vo. [9500

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O CAPTAIN, MY CAPTAIN; words by Walt Whitman, music by F. C. Butcher, op. 4. [9501

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O GUDS LAMM; fastlagstiden och kommunion, composed by J. Stainer, words selected and music arr. by J. S. Helgren. (Körsånger för Gudstjansten. Oktav-serie, no. 11.) [9506

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O HAPPY BELLS, RING ON; words by James Rowe, music by W. A. Post. [9507

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O HOW BLEST ARE YE WHOSE TOILS ARE ENDED; poem trans. from the German by H. W. Longfellow, music by D. Cyril Jenkins; mixed voices. 8vo. (The church choralist, Curwen's edition, 80490.) [9508

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O LOVE DIVINE; sacred song, music by Stanley F. Widener. [9512
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O LOVE THAT WILL NOT LET ME GO; anthem; words by George Matheson, music by Frank H. Brackett; mixed voices. (Octavo edition, no. 11,963.) [9513
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'O MARE 'E SANTA LUCIA; canzone popolare, versi di E. A. Mario, musica di G. de Gregorio. (Nuove canzoni napolitane, no. 1842.) [9515
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OH MY! IT'S TOO COLD FOR ME; words and music by J. C. McMann. [9550

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OH UNCLE SAMUEL; words and music by G. K. Wenig. [9556

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OH YOU BLONDE; two-step, by Ed. Edwards; arr. by J. Messina; 1st and 2d mandolin and guitar. [9558

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OI BENEDITTU CORE! versi di E. Murolo, musica di Ett. Bellini. (Nuove composizioni, no. 1830.) [9565

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OISEAU (L') DE FRANCE; pas redoublé, sur les motifs de la Chanson-marche des aviateurs, par Muloshay et Darcy; orchestre avec piano-conducteur. 4to. [9567

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OISELEUR (L') AMOUR; poésie de Guy de Maupassant, musique de E. Paladilhe. (Deux chansons, no. 1.) [9569

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OLD AMOS, THE TAVERNER; words by Forrest Huff, music by Ernest Lent. [9572

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OLD AUNT DINAH FROM OLD CAR'LINA; words and music by G. H. Bowers. New York, F. B. Haviland pub. co. [9573

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OLD MILL; by G. R. Combs, op. 24, no. 3; piano. Philadelphia, Combs Broad st. conservatory pub. co. [9578

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OLD (AN) MONASTERY; by Rudolf Friml, op. 57; piano. (California, no. 1.) [9580

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OLD (THE) PUNG SLEIGH; words by Florence Josephine Boyce, music by T. Martin Towne. [9581

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OLD SACRED SONG. *See* Lidgey (C. A.)

OLD (THE) SCHOOL BELL; song, composed by T. Martin Towne. [9582

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OLE MARCH WIN'; words and music by Kathrine Stockwell Hazzard. [9585

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ON THE BOSPORUS (Am Bosporus); Turkish intermezzo, by Paul Lincke; piano solo. [9592

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——— orch. with piano acc. [9593

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ON THE CURB; march and two-step, by Thos. S. Allen; orchestra. [9594

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ON THE DEEP BLUE WAVES; bass song, words by Clifton Bingham, music by Stanley Gordon. No. 1 in D. [9595

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ON THE DEEP SEA; by Sidney Steinheimer; piano (The fisherman, no. 2.) [9596

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ON THE ELEVATOR; words and music by M. F. Hackel. [9597

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ON THE FRONTIER; march, by Chas. Arthur, op. 14, piano. [9598

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ON THE LAGOON; by Albert Mildenberg; piano. [9599

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ON THE OLD RUSTIC BRIDGE BY THE MILL; words and music by F. A. Agnew. New York, F. B. Haviland pub. co. [9600

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ON THE PIAZZA (Auf der veranda); a twilight reverie, by John Lund; piano. [9601

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ON THE RIVER; barcarolle, by Fred. A. Franklin, op. 47, no. 1; violin and piano. [9602

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ON THE TRELLIS. *See* Passion-flowers.

ON THIS GLORIOUS EASTER MORNING. *See* Six Easter carols.

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ROUET D'OMPNALE. *See* Saint-Saëns (C. C.)

ROUND THE WORLD IN TEN MINUTES: a musical medley for boys, arr. by George Denham. [9972

© Jan. 28, 1910; 2 c. Feb. 1, 1910; E 226055; J. Curwen & sons, ltd., London, England.

ROUNDELAY (A); words from the German of Robert Reinick, music by G. F. Blatch. [9973

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ROYAL NEIGHBOR'S GRAND MARCH; by Mrs. A. W. Van Slyke; piano. [9974

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RUBE'N; words by E. J. Burdick, music by E. J. Washbon. [9975

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RUBINSTEIN (ANTON GREGOROVITCH) March in F; arr. by Alfred Roth; orch. 4to. [9976

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—— —— adapted and arr. by Edmund Braham; piano. [9977

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—— Thou'rt like unto a flower (Du bist wie eine blume), op. 32, no. 5; words by Heinrich Heine, ed. by Heinrich Kiehl; low voice in D flat. [9978

© Feb. 9, 1910; 2 c. Mar. 9, 1910; E 228113; Oliver Ditson co., Boston, Mass.

—— To me thou art a flower; poem by Heine, English version by Henry G. Chapman, arr. by Arthur Classen; three-part chorus of women's voices. 4to. (Coll. of part-songs, no. 5401.) [9979

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RURAL DANCE; by Wilson G. Smith, op. 100; piano. (Summer sketches, no. 4.) [9980

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RUSTIQUE; petite pièce de genre, par Albert Landry, op. 306; piano. [9981

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RYE WALTZ; by Harry P. Guy; piano. [9982

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S'IL ARRIVE, JAMAIS; poème de Émile Verhaeren, musique de Raoul Pugno et Nadia Boulanger. (Les heures claires, no. 8.) [9983

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SABBATH BELLS; words by Wellington Guernsey, music by Henry Smart. 4to. (Vocal library of part songs, etc., no. 22.) [9984

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SABIN (EDWIN A.) Ten divertisements; violin solo, with acc. of second violin. [9985

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SACK (THE) WALTZ; by John A. Metcalf, rev. and fingered by Karl Bergmann; piano. [9986

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SACRED MARCH; words by A. M. Lyon, music by Barrington L. Brannan. [9987

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SAFE IN THE FOLD; words by Fanny J. Crosby, music by Jno. R. Sweney. [9988

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SAGESSE; cinq poëmes de Paul Verlaine, musique de Gabriel Grovlez. [9989

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SAILING; words and music by L. B. Bridgers. [9990

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ST. PAUL MINE DISASTER; words by Jennie Williams, music by R. Williams. [9991

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SAINT SAËNS (CHARLES CAMILLE) Gavotte; extrait de la Suite, op. 90, no. 3, transcription par Jacques Durand; piano à 4 mains. [9992

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SAINT SAËNS (CHARLES CAMILLE)—Continued.

—— Mon coeur s'ouvre à ta voix; de l'opéra Samson et Dalila, transcription par H. Mouton; petit orchestre, avec piano conducteur. 4to. [9993

© Feb. 10, 1910; 2 c. Feb. 28, 1910; E 226811; Durand & cie., Paris, France.

—— Prélude et fugue; extrait de la Suite; op. 90, no. 1; transcription par Jacques Durand; piano à 4 mains. [9994

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—— Printemps qui commence; de l'opéra Samson et Dalila, transcription par H. Mouton; petit orchestre, avec piano-conducteur. 4to. [9995

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—— Rouet (Le) d'Omphale; poème symphonique, transcription par H. Mouton; petit orchestre. 1. Partie, piano-conducteur. 2. 1ers violons. [9996, 9997

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SAINTE MARIE; mélodie mystique, poésie de Henry Latour, musique de Edmond Missa. No. 3, à 3 voix égales. [9998

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SALTARELLA; by Mrs. Ord Bohannan; piano. [9999

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SALUT D'AMOUR (Love's greeting); by Edward Elgar, op. 12, simplified arr. by W. F. Ambrosio. (Celebrated violin solos with piano acc., No. 25.) [10000

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SALUTE TO ERIN; Lamotte's overture on Irish themes, trans. by Gustav Saenger; violin and piano. [10001

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SALUTE (A) TO THE UNITED STATES OF AMERICA; waltz, by C. Spatari; piano. 10002

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SALVATOR MUNDI; words and music by G. A. Palestrina, ed. by Edwin W. Glover, for mixed voices. 4to. [10003

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SALVE REGINA; missa von Josef Gruber, op. 107; für vierstimmigen männerchor. [10004

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SANDMÄNNCHEN; märchen-erzählung, dichtung von Marie Waldeck, tonweisen von C. André, op. 22. Klavier-auszug. [10005

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SANTA CATALINA; words and music by N. P. Andresen. [10006

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SANTA CLAUS PARADE; two-step, by M. Greenwald. (Standard duos for violin and piano, no. 9.) [10007

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SANTA LUCIA; by Eugenio Pirani, op. 100; piano. (Three fantasias, no. 1.) [10008

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—— 10 variazioni, sul tema della canzone popolare napoletana, di Mario Tarenghi, op. 50; pianoforte solo. [10009

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—— (Over the rippling sea); part song, Neapolitan barcarolle, translation by Thomas Oliphant, harmonized by N. Clifford Page; mixed voices. (Octavo ed., no. 12005.) [10010

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SANTA, WON'T YOU PLEASE REMEMBER ME; words by Mrs. Anna S. Hunt, music by Harry Hoyt. [10011

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SARABANDA SERIOSA; par Antonio Vivaldi, rév. et acc. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maitres du violon. 2me série, no. 4.) [10012

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SARABANDE. *See* Händel (G. F.)

SARABANDE ET ALLEGRO ASSAI; par J. M. Leclair, révision et acct. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maitres du violon. 2me série, no. 5.) [10013

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SARABANDE UND TAMBOURIN; aus einer sonate für violine mit beziffertem bass, von Jean Marie Leclair, bearbeitet von Fritz Meyer, für violine und klavier. (Blätter and blüten, no. 111.) [10014

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SATISFACTION; words and music by E. St. Clair Piggott. [10015

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SAUTEUSE; par Karl Geister, pour les petits élèves du piano. (4 piécettes en grosses notes, no. 4.) [10016

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SAVANNAH; from Jolly bachelors, words and music by Billy Taylor. [10017

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SAVED; words and music by Chas. Edw. Pollock. [10018

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SAVIOUR, AGAIN TO THY DEAR NAME; hymn-anthem, words by J. Ellerton, music by W. Berwald; alto solo with chorus of mixed voices. (Coll. of octavo church music, no. 5373.) [10019

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SAXOPHONE COURSE, LESSONS 3–16; by John C. Boyer. 14 v. fol. [10020

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SAY, DEARIE, WON'T YOU MARRY ME; words and music by J. Hayden-Clarendon. [10021

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SAY MADGE; story by Bobby Jones, tune by Bert F. Grant. [10022

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SAYING GOODBYE; by Sidney Steinheimer; piano. (The fisherman, no. 1.) [10023

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SCANUSCIUTA; versi di R. Galdieri, musica di P. E. Fonzo. (Nuove composizioni, no. 1853.) [10024

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SCARLATTI (DOMENICO) Sonata; ed. by Frederick Moore; piano. 4, In C minor. 5, In C. 6. In G. [10025–10027

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SCARLET (THE) CROW; overture, by C. W. Bennet. (Concert ed. for orchestra, no. 425.) 4to. [10028

© Jan. 28, 1910; 2 c. Jan. 31, 1910; E 223873; Oliver Ditson co., Boston, Mass.

SCENE DE BALLET; fantasia, by Chas. De Beriot, transcribed by Theo. M. Tobani; orch. 4to. [10029

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SCÈNE DE L'ESSAYAGE; par Reynaldo Hahn, transcription; piano. (La fete chez Thérèse. no. 4.) [10030

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SCHARWENKA (FRANZ XAVER) Klavier-klassiker (Classical pianoworks); eine sammlung instruktiver klavierstücke. Band 1, vortragsstücke für die elementarstufe. [10031

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——— Meisterschule des klavierspiels (Master school of piano playing); eine sammlung . . . zusammengestellt, mit instruktiven bemerkungen versehen und progressiv geordnet. English text by Walter Petzet. Band 3. [10032

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SCHEINT D' SONN' AA' VOM HIMMEL. *See* Chopin (F. F.)

SCHELMENLIEDCHEN; ged. aus Des knaben wunderhorn, musik von Leo Blech. [10033

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SCHERZO FANTASTIQUE; von Paul Ertel, op. 26; pianoforte. (Suite in D. no. 3.) [10034

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SCHERZO ROMANTICO; by Purcell James Mansfield, op. 13; organ. London, Weeks & co. obl. 8vo. (Recital organist, book 5, no. 14.) [10035

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SCHILLINGS (MAX) Concert; op. 25; violine und orch. [10036

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SCHIZZI; 4 composizioni di A. Ricci-Signorini; pianoforte. Contents: 1. Fanciulle alla fantana. 2. Beghine in chiesa. 3. Ritorno alcasolare. 4. Il lampionaja. [10037

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SCHLACHTLIED; ged. aus Des knaben wunderhorn, musik von Franz Mohaupt, op. 27, no. 2; männerchor. Partitur und stimmen. 4to. [10038

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SCHLAGT DERB AUFS FASS; gedicht von Julius Wolff, musik von Fr. Krasinsky, op. 79, no. 1; vierstimmiger männerchor. 4to. [10039

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SCHLITTSCHUHLAUF. *See* Dorf-scenen.

SCHLUMMERLIED; von H. Eden; klavier. [10040

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SCHMALSTICH (CLEMENS) Zwei lieder, op. 25; für eine singstimme mit begleitung des pianoforte. [10041

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SCHMIED (DER); ged. von Ludwig Uhland, musik von Joseph Haas, op. 24, hohe singstimme. (Vier gesänge, no. 4.) [10042

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SCHOLANDER (SVEN) COMP. Hundert lieder; für eine singstimme, mit begleitung von laute oder guitarre, und klavier, revidiert von Wilh. Dugge. (Scholander-programme, heft, 3. no. 1–10.) [10043

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——— (Scholander-programme, heft 4 und 5, no. 1–20.) [10044

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SCHOOL COMRADES; march, by H. Engelmann; piano four hands. [10045

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SCHOOLDAYS ARE O'ER; words adapted to a chorus contained in A nautical knot by Maude Elizabeth Inch, music by W. Rhys-Herbert. 1. Sop., alto and bass. 2. Three-part female chorus. (Octavo ed. nos. 3382, 3383.) [10046, 10047

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SCHOOL'S OUT; two step, by C. Lofthouse; piano. [10048

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SCHREKER (FRANZ) Fünf gesänge; tiefe singstimme. (Universal edition, no. 2547.) [10049

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SCHUBERT (FRANZ PETER) Ave Maria; arr. by Miska Hauser, ed. and fingered by Philipp Mittell; violin and piano. [10050

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—— Music; words by David K. Stevens, music arr. from Symphony in C, by L. B. Marshall; mixed voices. 8vo. (Beacon series, no. 252.) [10051

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—— Three themes from Schubert; [ed. by W. P. Mero]; piano. [10052

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SCHUMANN (ROBERT ALEXANDER) Glücks genug (Enough); lied von Johanna Ambrosius, English by E. Buck, gesetzt von Herm. Spielter. [10053

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—— Slumbersong (Schlummerlied); op. 124, no. 16, revision, phrasing and fingering by Hans T. Seifert; piano. [10054

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SCHUMANN (ROBERT ALEXANDER)—Continued.

—— Two (The) grenadiers (Die beiden grenadiere); transcribed by A. Dubuque, [ed. by W. P. Mero]; piano, with text. [10055

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SCHWANENGESANG (Swan's song); tonstück, von Hermann Wenzel, op. 460; piano solo. [10056

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SCIENTIFIC DEMONSTRATOR MUSIC CHART; prepared by J. R. England. [10057

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SCRAMBLED EGG; march and two step, by J. S. Unger; band. [10058

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SE DIT TILL GOLGATA; långfredagen, composed by Fr. Silcher, words selected and music arr. by J. S. Helgren. (Körsånger för Gudstjänsten. Oktav-serie, no. 7.) [10059

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SEA DREAMS; by Alonzo Stone; piano solo. [10060

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SEA PICTURES; six easy pieces by H. J. Storer, op. 12; violin with piano acc. Books 1 and 2. [10061, 10062

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SEA-SHELLS; waltz by Albert R. Frazier; piano. [10063

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SEAGULLS; words by Ellen Palmer, music by James Lyon, op. 45, no. 2. 4to. (Choral library for mixed voices, no. 17.) [10064

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SEATTLE EXPOSITION; march-two step, by Mrs. A. W. Van Slyke; piano. [10065

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SECOND DEGREE; coll. of songs, music by H. E. Parker. [10066

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SECOND SUITE; for the pianoforte, by Y. Bowen. London, Novello & co., ltd. [10067

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SECRET LOVE (Heimliche liebe); gavotte, by Johann Resch, rev. and fingered by Carl Hofmann; piano. [10068

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SECRÉTE (LA); valse lente, by H. L. Stone; piano. [10069

© Mar. 3, 1910; 2 c. Mar. 9, 1910; E 228119; Harry L. Stone, Spokane, Wash.

SEE-SAW; by Hannah Smith, op. 25; piano. (Ten five-note pieces for beginners, no. 3.) [10070

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SEE THAT MY GRAVE'S KEPT GREEN; arr. by A. H. Knoll; brass quartet. 4to. [10071

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SEE THE RED WINE RICHLY FLOWING. *See* Mascagni (P.)

SEE THIS LILY? words by Lizzie De Armond, music by W. A. Post. [10072

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SEEKING THE TOMB; words by Edith Sanford Tillotson, music by Ira B. Wilson. [10073

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SEID VERSCHWIEGEN; ged. von P. J. Willatzen, musik von Wilhelm Berger, op. 98, no. 4; frauenchor. Partitur. 4to. [10074

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SEIDER (DIE) NACHT; words by A. Mesco, first verse and refrain by M. Zavodnik, music by H. Altman, arr. by J. M. Rumshisky. [10075

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SEIS DE ANDINO; aire de danza, por Julian Andino; piano. [10076

© Mar. 12, 1910; 2 c. Mar. 21, 1910; E 228620; José Laza & co., Porto Rico.

SEITZ (FRIEDRICH) Zehn vortragsstücke, op. 34; violine und pianoforte, mit einer zweiten violine und violoncello ad lib. Heft 1-5. [10077-10081

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SEND A NAUGHTY WINK ALONG BY WIRELESS, KID; words and music by Marshall Locke, arr. by W. B. Morrison. [10082

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SEND DOWN THY BLESSING; music by P. L. Bryning. High voice in E flat. [10083

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SEND OUT THY LIGHT; duet, words from the Bible, music by Arthur F. M. Custance; ten. and bar. or sop. and alto. [10084

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SEÑORITA (LA); by S. Macaulay; piano. [10085

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SEPT (LES) PAROLES DE N. S. JÉSUS-CHRIST (The seven words of O. L. Jesus Christ); paraphrases, texte Latin par l'abbé Jarry, musique de F. de La Tombelle; grand orgue, choeurs et soli alternés. 4to. [10086

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SERENADE; by Bryn Hume, op. 3; piano. (Colonial times, no. 4.) [10087

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SERENADE; words by Wellington Guernsey, music by Henry Smart. 4to. (Vocal library of part songs, etc., no. 23.) [10088

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SONG (A) THAT REMINDS ME OF YOU; words by Rene Bronner, music by H. W. Petrie. [10212

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SONGS FOR THE SERVICE OF CHRIST; by C. M. Alexander . . . New York, F. H. Revell co., London, F. S. Turney, 1910. 33 p. 23½cm. $0.15. [10216

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SUNSET; by G. R. Combs, op. 24, no. 1; piano. Philadelphia, Combs Broad st. conservatory pub. co. [10301

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SUNSET BRINGS IDLE DREAMS; words by Edgar T. Farran, music by M. Jacobs. [10302

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SUR L'EAU. *See* Moszkowski (M.)

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SUR LA ROUTE; par Frédéric Binet, op. 102; piano. [10306

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SUR LE LAC; barcarolle, par J. Harold Henry; violon et piano. [10307

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SUR LE LAC D'ARGENT; duetto, poésie de Armand Silvestre, musique de Théodore Dubois, soprano et ténor. [10308

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SURE FIRE RAG; by Henry Lodge; piano. [10311

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SUZETTE; valse von Alfred Margis; piano. [10314

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SWALLOW (THE) (L'Hirondelle); bluette, by L. Gobbaerts, ed. by Heinrich Kiehl; piano. [10316

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SWEDISH CRADLE SONG. *See* Lidgey (C. A.)

SWEET (THE) BY AND BY; words by S. F. Bennett, music by D. Protheroe, arr. by C. D. Tillman. [10318

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SWEET DREAMS, MY LOVE, SWEET DREAMS; words by Arthur Longbrake, music by Ed. Edwards. [10321

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SWEET EILY, MY OWN; words and music by Helen V. Mulvey. [10322

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SWEET GALILEE; words by E. E. Hewitt, music by G. W. Elderkin. [10323

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SWEET GENEVIEVE; words by J. P. Hingtgen, music by Chas. L. Johnson. New York, F. B. Haviland pub. co. [10324

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SWEET ISABELLA; intermezzo, by J. W. Young; band. 4to. [10325

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SWEET MARIE, MAKE-A RAG-A-TIME DANCE WID ME; from The jolly bachelors, words by Irving Berlin, music by T. Snyder. [10326

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SWEET REMEMBRANCE; reverie, by Mary A. Stone [pseud. of Charles Kunkel]; piano. (At eventide, no. 2.) [10327

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SWEET SIXTEEN; opening chorus, act 1, by Victor Herbert; piano. [10328

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—— overture, by Victor Herbert; piano. [10329

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—— entr'acte, act 2, by Victor Herbert; piano. [10330

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—— entr'acte, act 3, by Victor Herbert; piano. [10331

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—— finale 2, lyric by George V. Hobart, music by Victor Herbert. [10332

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SWEET SPIRIT, HEAR MY PRAYER; from Lurline, by William Vincent Wallace; transcription by Gustav Saenger; flute, 2 violins and piano. [10333

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SWEET THOUGHTS ARE THOUGHTS OF YOU; words and music by F. Stone. [10334

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SWEET WILL OF GOD; words by Mrs. C. D. Martin, music by W. Stillman Martin. [10335

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SWEET ZEPHYRS; by Oscar Mayo, ed. and fingered by Franz Hoffmann; piano. (Two piano compositions, no. 2.) [10336

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SWEETEST (THE) GIRL OF ALL; words by Harry Fleck, music by R. A. Browne. [10337

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SWEETEST (THE) MELODY; words and music by Justin Le Roy Harris; high voice. [10338

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SWEETEST (THE) STORY EVER TOLD; words by James Rowe, music by De Loss Smith. [10339

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SWEETHEART. *See* Spink (G.)

SWEETHEART, DON'T SAY GOOD-BYE; words by Harry Usher, music by A. R. Grant. [10340

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SWIM, SWIM, SWIM; words and music by Edward B. Adams. [10341

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SWINGING; waltz song, words by L. Mitchell, music by H. E. Davey. [10342

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SYLVAN SONG; words by Duffield Bendall, music by Emerson Whithorne, op. 36, no. 1, E minor. [10343

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SYLVAN WALTZ; by A. W. Brinkmeyer; piano. [10344

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SYMPATHETIC RAG; by A. Siebrecht; piano. [10345

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SYMPATHY; from The chocolate soldier, English words by Stanislaus Stange, music by Oscar Straus. [10346

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SYMPHONIE PASTORALE. *See* Bach (J. S.)

SYMPHONISCHE VARIATIONEN; über ein original-thema von Frederick A. Stock, op. 7; grosses orchester. und orgel ad lib. Partitur. [10347

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TA BONTÉ; poème de Emile Verhaeren, musique de Raoul Pugno et Nadia Boulanger. (Les heures claires, no. 6.) [10348

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TAKE A CHANCE WITH ME; words by Jack Drislane, music by Geo. W. Meyer. [10349

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TAKE ME BACK TO BABYLAND; waltz, by Pat Rooney, arr. by W. C. O'Hare; orch. 4to. [10350

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TAKE ME BACK TO MY OHIO; words and music by W. W. Young. [10351

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TAKE ME 'ROUND TO THE NICKLE THEATERS; words by J. P. Hingtgen, music by Edwin Phelps. New York, F. B. Haviland pub. co. [10352

© Mar. 4, 1910; 2 c. Mar. 4, 1910; E 226937; J. P. Hingtgen, Lamotte, Iowa.

TAKE NOW GOD'S WAY; words by Maud Frazee, music by Robert Harkness. [10353

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TAL (DAS) DER LIEBE; eine musikalische komödie in drei aufzügen, nach Max Dreyer, von Rudolf Lothar, musik von Oscar Straus. Orchester, solo und chor stimmen. [10354

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TAMBOURIN; von A. E. Grétry, arr. von Alfred Moffat; violine und piano. [10355

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—— par J. J. Mondonville, révision et acct. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maitres du violon, 2 me série, no. 2.) [10356

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—— von Fr. Jos. Gossec, arr. von Alfred Moffat; violine und piano. [10357

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TAMBOURINE (THE) GIRL; rondo, by Paul Lawson; piano. (Practice and pleasure, no. 6.) [10358

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TANGO; par Reynaldo Hahn, transcription; piano. (La fête chez Thérèse, no. 8.) [10359

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TANNHÄUSER. *See* Wagner (R.)

TANZ DER KOBOLDE (Dance of the goblins); von Edmund Parlow, op. 110. (Sechs leichte klavierstücke, no. 5.) [10360

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TANZLIED; ged. von Otto Julius Bierbaum, musik von E. Dercks, op. 29, no. 2; frauenchor. Partitur und stimmen. 4to. [10361

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TANZLIED—Continued.

—— ged. von Heinrich Leuthold, musik von Volkmar Andreas, op. 17. Partitur. 4to. (Zwei männerchöre, no. 1.) [10362

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TARANTELLA; by Theodora Dutton; piano. (Five romantic dances, no. 5.) [10363

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TARENGHI (MARIO) Nocturne, op. 51; piano. (Cinq morceaux, no. 5.) [10364

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TARENTELLA; by René L. Becker, op. 24; piano. (Two compositions, no. 1.) [10365

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TARTAREN-MARSCH; von Otto Bukowski, op. 40; piano. [10366

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—— —— orchester-stimmen. [10367

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TE DEUM LAUDAMUS; composed by Geo. A. Leighton. (Sacred octavo choruses, 3rd. series, no. 98.) [10368

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—— festival anthem, music by Richard Gillham Thomsett; mixed voices. 4to. [10369

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—— in D; by Lambillotte, arr. by T. S. Lloyd; mixed voices. (Octavo sacred songs.) [10370

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—— in E flat, by J. Varley Roberts, chant form. 4to. (Novello's parish choir book, no. 821.) [10371

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TE DEUM LAUDAMUS—Continued.

—— music by Churchill Sibley; mixed voices. 4to. (Modern church services, no. 51.) [10372

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TEACH ME, O LORD; unacc. quartette. words from Ps. 119, music by Robert Hopwood. (Sacred music, no. 229.) [10373

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TEARLESS (THE) LAND; words by A. E. Cook, music by E. O. Excell. [10374

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TEDDY BEAR; by Charles Vincent, foreign fingering. (First piano pieces, no. 2.) [10375

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TEDDY IN THE JUNGLE; rag-time two step, by E. J. Freeberg; piano. Lafayette, Ind., Rinker music co. [10376

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TELL IT O'ER; words by Annie F. Kready, music by U. H. Hershey. (The Life and Light of men, no. 14.) [10377

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TELL IT TO SWEENEY; from The Yankee girl, words by Will Dillon, music by H. Von Tilzer. [10378

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TELL ME THAT I'M NOT FORGOTTEN; words and music by Palmer Wood; med. voice. [10379

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TELL THE STORY; words by Haldor Lillenas, music by H. Lillenas and C. D. Tillman. [10380

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TEMPO DI MINUETTO; di Jole Gasparini; pianoforte. [10381

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TEN THOUSAND TIMES TEN THOUSAND; by E. L. Ashford; organ. obl. 8vo. [10382

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TENNESSEE; words and music by H. Sherin. [10383

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TERRA TREMUIT. *See* Haec Dies.

TERRAPIN (THE) TWO-STEP; by James M. Gallatly; piano. [10384

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TESORO MIO (My treasure); waltz, by E. Becucci, arr. by T. H. Rollinson; orch. (Standard ed., no. 379.) [10385

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TEXAS; words and music by H. Blinn. [10386

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—— words and music by H. Sherin. [10387

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THANK GOD FOR YOU; words by E. M. Soden, music by B. Palmer. No. 1 in D, 113168. No. 2 in C, 113169. [10388

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THANKS BE TO GOD; anthem, music by F. A. Clark; mixed voices. 4to. [10389

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THANKSGIVING; intro. O sanctissima, reverie, by M. Greenwald. (Standard duos for violin and piano, no. 8.) [10390

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THAT DEAR OLD COLLEGE BELL; from College caste, words by G. B. Markle, music by S. B. Luccock. [10391

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THAT FASCINATING RAG TIME GLIDE; words by Edgar Leslie, music by Kerry Mills. [10392

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——— piano. [10393

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——— piano. [Rev. ed.] [10394

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THAT ITALIAN RAG; words by Edgar Leslie, music by Al. Piantadosi. [10395

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THAT LA-LA MELODY; lyric by Harry S. Burkhardt, music by Malvin M. Franklin. [10396

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THAT LAUGHING COON; rag-time two-step, by G. T. Barton; piano. [10397

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THAT'LL LOOK NICE IN THE BUNGALOW; from The winning Miss, words and music by Boyle Woolfolk. [10398

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THAT LOVING SOUL KISS; words by Arthur Longbrake, music by Ed. Edwards. [10399

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THAT LOVING TWO-STEP MAN; words by Stanley Murphy, music by Percy Wenrich. [10400

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THAT RAGGEDDY RAG; ragtime dance song, words and music by Joe Jordan. [10401

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THAT RAGTIME MELODY; words and music by Geo. W. Fairman. [10402

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THAT RUBINSTEIN TUNE; words by Paul E. Glase, music by J. M. Eshelman. [10403

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THAT SPANISH-AMERICAN RAG; lyric by Raymond A. Browne, music by William H. Penn. [10404

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THEM DUTCH; words and music by E. D. Horgan. [10405

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THEME (THE) ETERNAL; words by James Rowe, music by De Loss Smith. [10406

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THEMES OF HUNGARIAN FOLK SONGS WHICH UNDERLIE THE MELODIES OF LISZT'S HUNGARIAN RHAPSODIES; researched, gathered and English words by Mme. Marie von Unschuld. [10407

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THEORETISCH - PRAKTISCHE ORGELSCHULE; von Josef Gruber, op. 209. obl. 8vo. [10408

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THERE IS A LAND OF PURE DELIGHT; anthem, by Gottfried H. Federlein; tenor solo, and chorus. 4to. (Church music review, no. 251.) [10409

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THERE'S A BEAUTIFUL LAND OF SUNSHINE; words and music by Chas. Edw. Pollock. [10410

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THERE'S A HAPPY DAY AT HAND; words and music by C. P. Jones. [10411

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THERE'S A LITTLE BLACK CUPID IN THE MOON; written by Lester Barrett, composed by Herman E. Darewski, jr. [10412

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THERE'S A RAFT OF MONEY IN GRAFT! GRAFT! GRAFT! from Sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [10413

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THERE'S A REASON; words and music by Eli Dawson. [10414

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THERE'S A WORK FOR ALL TO DO; words by R. R. Hall, music by F. A. Challinor. 4to. (Festival music, no. 59.) [10415

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THERE'S NOTHING DOING HERE; words by Tom Grant, music by E. Gage. [10416

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THERE'S SOMETHING 'BOUT A HOME SWEET HOME AND A LITTLE WIFE TO LOVE; words and music by C. L. Schopp. [10417

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THEY ARE AT REST; elegy, words from a poem by Cardinal Newman, music by Edward Elgar; mixed voices and unacc. chorus. (Novello's octavo anthems, no. 966.) [10418

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THEY ARE MORE; hymn, words by A. H. Ackley, music by B. D. Ackley. [10419

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THEY BROUGHT YOUNG CHILDREN TO JESUS; words scriptural, music by Ernest A. Dicks; mixed voices. (Choral album, no. 937.) [10420

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THEY FOLLOW ME EVERYWHERE; from Sweet sixteen, lyric by George V. Hobart, music by Victor Herbert. [10421

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THEY KISSED, I SAW THEM DO IT; song, by C. B. Hawley; low voice in G. [10422

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THEY THAT GO DOWN TO THE SEA IN SHIPS; words by Leonard Cooke, music by Stanley Gordon. No. 1. in E-flat. [10423

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THIS IS NO PLACE FOR A SAILOR! written by John P. Harrington, composed by Orlando Powell. [10424

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THIS IS THE BULB; words by Lizzie De Armond, music by W. A. Post. [10425

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THOU ART MY SON; words Scriptural, music by Fred. W. Peace. 4to. (Anthems for mixed voices, no. 128.) [10426

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THOU ART THE SUN; words by Franklin Pierce Carrigan, music by Perley Dunn Aldrich. [10427

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THOU'RT LIKE UNTO A FLOWER. *See* Rubinstein (A. G.)

THOU WHO GAVEST US THY SON; words by Edith Sanford Tillotson, music by Ira B. Wilson. [10428

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THOUSAND (A) FATHOMS DEEP; words by Rene Bronner, music by H. W. Petrie; bass. [10429

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THREE CHEERS FOR THE FLAG OF MY COUNTRY; words and music by L. Monahan, jr. New York, F. B. Haviland pub. co. [10430

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THREE FLIES; part song, words by Beatrice Gordon, music by Reginald Barrett, op. 44; men's voices. (Octavo ed., no. 12001.) [10431

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THREE THEMES FROM SCHUBERT. *See* Schubert (F. P.)

THREE (THE) TWINS; fantasia from the musical comedy, by Karl Hoschna, arr. by Tom Clark. 1. Cornet and piano. 2. Trombone and piano. [10432, 10433

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THROUGH THE GREAT WHITE WAY; words and music by M. F. Hackel. [10434

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THUNDER AND LIGHTNING; march and two-step, by Carl Loveland, arr. by F. H. Losey; band. 4to. [10435

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——— orch. 4to. [10436

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THY BOUNDLESS GRACE; words and music by Chas. H. Gabriel. [10437

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THY FEATURES ARE FAIR AND SEEMLY; duet, from Fallen fairies; or, The wicked world, words by W. S. Gilbert, music by Edward German. [10438

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THY LOVE EXTOLLING; words and music by J. W. Langston. [10439

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THY NAME I MURMUR SOFTLY; song, music by C. Deming. [10440

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THY REDEEMER LIVETH; song of Easter, by Charles Fonteyn Manney, with violin and cello. 1. High voice, in F. 2. Low voice, in D flat. [10441, 10442

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THY TWILIGHT EYES; words by Franklin Pierce Carrigan, music by Perley Dunn Aldrich. [10443

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THY WAY, NOT MINE, OH, LORD; words by Horatio Bonner, music by J. H. Gutterson; mixed voices. 4to. [10444

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THY WILL BE DONE; hymn, words by Charlotte Elliott, music by E. L. Ashford. [10445

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TICKLE TOES; lyric by Fleta B. Spencer, music by Herbert Spencer. [10446

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TIE YOUR LITTLE BULL OUTSIDE; barn dance schottische, by James Brockman, arr. by W. C. O'Hare; orch. 4to. [10447

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TIERRA GITANA; marche sur les motifs de la, Marche pour la femme, par Lao Silésu; piano. [10448
© Mar. 19, 1910; 2 c. Mar. 7, 1910; E 228068; A. Rissone, Paris, France.

TIERSOT (JULIEN) Forty-four French folk-songs and variants, collected and harmonized by Julien Tiersot, English trans. by Henry Grafton Chapman. [10449
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TILL I SEE MY MOTHER'S FACE; words by Neal A. McAulay, music by B. D. Ackley. [10450
© Feb. 2, 1910; 2 c. Feb. 10, 1910; E 226226; B. D. Ackley, Chicago, Ill.

TIMES AND SEASONS; a college song, words by Agnes Fry, music by Ethel M. Boyce. 4to. (Novello's school songs, no. 872.) [10451
© Mar. 19, 1910; 2 c. Mar. 21, 1910; E 228588; Novello & co., ltd., London, England.

TIRED; words by Ella Wheeler Wilcox, music by Louis Lichtenstein, op. 18. [10452
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TIRITOMBA; italienisches ständchen, ged. von C. Feldmann, musik bearb. von F. Baselt; männerchor. Partitur und stimmen. 4to. [10453
© Feb. 12, 1910; 2 c. Mar. 1, 1910; E 225805; Fritz Baselt, Frankfurt a/M., Germany.

'TIS A FADED PICTURE; written by Lester Barrett, composed by Hermann E. Darewski, jr. [10454
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'TIS I, BE NOT AFRAID; words and music by C. F. Louthain. [10455
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TITANIA'S SLUMBER SONG; by J. S. Fearis; piano. (First recreations, no. 2.) [10456
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TNOYIM (DIE) *See* Gotts schtroff.

TO ARMS; words by U. B. Unger, music by R. Wm. Wooby. [10457
© 1 c. Feb. 7, 1910; E 225127; Comrades music co., Passaic, N. J.

TO CLARIBEL; four-part song, words by Tennyson, music by Daniel Price. 4to. (Part-song book, 2d series, no. 1179.) [10458
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TO HORSE! poem by Jeffrey Farnol; music by George Chapman; baritone. [10459
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TO ME THOU ART A FLOWER. *See* Rubinstein (A. G.)

TO MY AIN DEAR LASSIE; words by John Henry Todd, music by E. Douglas Taylor. [10460
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TO THE BELOVED ONE; poem by Shelley, music by Helena Lewyn. [10461
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TO THEE; by O. R. Blum; piano. [10462
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TO YOU; words by Marie Beatrice Gannon, music by C. Deming. [10463
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——— music by Anita De Witte Cook. [10464
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TOAST (A); words by Louise Winter, music by Henry Coates. [10465
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TO-DAY; hymn, music by E. L. Ashford. [10466
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TODAY IS THE DAY OF SALVATION; words and music by H. D. K. Huber. [10467
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TOLLE GESELLSCHAFT (The madcaps); by Ernst von Dohnányi, op. 13, no. 8, ed. and fingered by Louis Oesterle; piano. [10468

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TOMMY TOORALAY; words by Frank B. Smith, music by Joseph W. Newington. [10469

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TONLEITERSTUDIEN; von Emil Söchting, op. 98, in allen dur- und molltonarten; klavier. (Edition Steingräber, nr. 1732.) [10470

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TONY MARTELL; words by Stanley Murphy, music by Percy Wenrich. [10471

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TOP HAT EVERY TIME! written and composed by John P. Harrington, E. W. Rogers and Chas. Collins. [10472

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TOP (THE) O' THE MORNIN'; Irish song, words by Arthur Law, music by Hamilton Law. [10473

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TORCH (THE); folk-song, eastern Europe, paraphrased by Pietro D'Alba and Edward Elgar, in A. [10474

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TORELLI (GIUSEPPE) Prélude; révision et acct. de piano d'après la basse chiffrée par Alfred Moffat. (Les vieux maitres due violon, 2me série, no. 10.) [10475

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TOSCA PO RODINIA (Longing for home); by D. M. Trifonova, arr. by M. Svet; piano. [10476

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TOUJOURS. *See* Massenet (J. E. F.)

TOUT DORT; poésie de Albert Samain, musique de Ernest Moret. (Pour toi, no. 2.) [10477

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TRÄUMEREI; by Howard Brockway, op. 36; piano. (Moods, no. 3.) [10478

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TRAMONTO (Sunset); di F. Boghen; pianoforte. (3 paesaggi musicali, no. 3.) [10479

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TRAUMSOMMERNACHT (Dream summer-night); ged. von O. J. Bierbaum, musik von Thuille-Saar. Chorstimmen. 4to. [10480

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——— orchester mit harfe oder klavier begleitung. Stimmen. [10481

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TRAURIG (DIE) PRÄCHTIGE BRAUT; text aus Des knaben wunderhorn, musik von Franz Mohaupt, op. 28, no. 2; männerchor. Partitur und stimmen. 4to. [10482

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TRINITY; words and music by A. D. Eigenbroadt. [10483

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TRIO F DUR; von Hugo Daffner, op. 10; klavier, violine und violoncello. [10484

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TRIP (A) TO JAPAN; selection, by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. (Concert ed., no. 741.) [10485

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TRISTESSE D'AMOUR (Love's sorrow); valse pathetique, by Constantine J. Baga; piano. [10486

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Tristesse de Dulcinée. *See* Massenet (J. E. F.)

TRIUMPH MARCH; by K. L. King; band. 4to. [10487

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TRIUMPH (THE) OF GIOVANNI DA VERRAZZANO; triumphal march, by P. Inglima; piano solo. [10488

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TRIUMPHAL MARCH; by J. W. Phillips, key of D. (Original organ music, no. 11.) [10489

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Trost in thränen. *See* Gedenkblätter.

TSCHAIKOWSKY (PETER ILJITCH) Barcarole (June); from The Seasons, transcription by Theo. M. Tobani; orch. 4to. [10490

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—— Canzonetta, op. 35; revidiert von Aug. Wilhelmj; violine und piano. [10491

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—— Chant d'automne (Autumn song); from The Seasons, transcription by Theo. M. Tobani; orch. [10492

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—— Chant de l'alouette (Song of the lark); from The Seasons, transcribed by Theo. M. Tobani; orch. [10493

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—— Chasse (La) (Hunting song); from The Seasons, transcription by Theo. M. Tobani; orch. [10494

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TSCHAIKOWSKY (PETER ILJITCH)—Continued.

—— Concerto, op. 35; revidiert von Aug. Wilhelmj; violine und piano. [10495

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—— Eugene Onégin. Chorus part. 4to. [10496

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—— —— selection, arr. by V. F. Safranek; band. 4to. [10497

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—— Noël; from The Seasons, transcription by Theo. M. Tobani; orch. 4to. [10498

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—— Tschaikowsky organ album; 12 celebrated pieces. Arr. by A. J. Silver and others. [10499

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TUMBO TOWN; from The king of Hilaria, lyric by Frank J. Felbel, music by John T. Lang. [10500

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TURM-CHORAL; ged. von Martin Greif, musik von Joseph Haas, op. 24; hohe singstimme. (Vier gesänge, no. 1.) [10501

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TURTELTÄUBCHEN (Turtle-dove); salonstück, von Richard Eilenberg, op. 285; klavier. [10502

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TWENTY SEVENTH INFANTRY MARCH-MINDANAO; by G. Savoca; piano. [10503

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TWENTY YEARS AGO; words and music by Raymond Helmick. [10504

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TWICE IN A LIFE; words by Franklin Pierce Carrigan, music by Perley Dunn Aldrich. [10505

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TWILIGHT; poem by Gilbert Parker, music by Edward Elgar, op. 59, no. 6. 4to. [10506

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—— reverie, by Harlan M. Pugsley; piano. [10507

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TWILIGHT AND YOU; words by Edward Howard White, music by Emma Kline. [10508

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TWILIGHT HOUR; romance, by Florence Newell Barbour; piano duet. (Rambles in music land.) [10509

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TWILIGHT REMINDS ME OF YOU; lyric by Edgar T. Farran, music by Austin Tierney. [10510

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TWILIGHT (A) ROMANCE; serenade, by W. S. Ripley; band. 4to. [10511

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'TWILL NOT BE LONG; hymn, words by A. H. Ackley, music by B. D. Ackley. [10512

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TWO BLUE EYES; words and music by William Gould. [10513

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TWO CAN LIVE AS CHEAP AS ONE; words by Alf. E. Rick and Maurice Scott, music by Maurice Scott, key of A. [10514

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TWO (THE) GRENADIERS. *See* Schumann (R. A.)

TWO LITTLE DOVER SOLES; words by R. C. Tharp, music by Vere Smith. [10515

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UEBER FELSEN UND FELD (Over mountain and tide); dichtung von Conrad Nies, English version by E. Buck, music by Hermann Spielter, op. 82, no. 1. [10516

© Nov. 5, 1909; 2 c. Dec. 30, 1909; E 223194; Luckhardt & Belder, New York, N. Y.

UEBERFALL (DER) (La surprise); von Adolf Ruthardt, op. 60; pianoforte. (Militärische suite, no. 3.) [10517

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UJJÉ A LIGETBEN NAGYSZERÜ! (Yip-i-addy-i-ay); Magyar szövegét irta Zerkovitz Bela, music by John H. Flynn. [10518

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UM DIE LINDE GEHT DER TANZ; ländler aus der musikalischen komödie, Das tal der liebe, von Oscar Straus. 1. Grosses orchester. 2. Salon orchester. 3. Schrammelquartett. [10519–10521

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—— —— arr. von Gustav Blasser; klavier. [10522

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UNCLE SAM; march and two step, by John J. Noonan and Dewitt Bell; piano. [10523

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UNDER NORTHERN SKIES; by Wilson G. Smith, op. 100; piano. (Summer sketches, no. 5.) [10524

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UNDER THE HONEYMOON IN JUNE TIME; lyrics by Raymond A. Browne, music by William H. Penn. [10525
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UNDERNEATH THE MONKEY MOON; words by Jack Drislane, music by Geo. W. Meyer. [10526
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UNFOLD YE PORTALS OF GLORY; words by Elsie Duncan Yale, music by Alfred Judson. 4to. (Anthems for Easter, no. 142.) [10527
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UNFORGOTTEN; words by B. L. Stevens, music by Arthur A. Penn. [10528
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UNGARIA-MARSCH; par Zerco; orchestre, avec piano-conducteur. 4to. [10529
© Jan. 29, 1910; 2 c. Feb. 1, 1910; E 224970; Barrau, Paris, France.

UNGARISCHER MARSCH; nach motiven der operette, Zigeunerliebe, von, Franz Lehár; klavier. [10530
© Jan. 11, 1910; 2 c. Feb. 1, 1910; E 224930; W. Karczag & C. Wallner, Vienna, Austria.

——— 1. Grosses und kleines orchester. 2. Salon-orchester. 4to. [10531, 10532
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UNGARMÄDCHEN; ged. von Meta Römer-Neubner, musik von Ottomar Neubner, op. 115. [10533
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UNION (THE) JACK; march, by C. W. Bennet; military band. 4to. (Standard ed., no. 270.) [10534
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UNLOVED (AN) WIFE'S APPEAL; words and music by Mrs. A. Hinkson. [10535
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UNREST; by Howard Brockway, op. 36; piano. (Moods, no. 6.) [10536
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UNSEEN; words and music by Mary Turner Salter; high voice. (Three songs, no. 3.) [10537
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UNSER RHEINGAU; ged. von Else May, musik von Julius Wengert; männerchor. Partitur und stimmen. 4to. [10538
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UNTER DEM BLÜHENDEN LINDENBAUM; lied aus der operette, Brüderlein fein, arr. von Hans Schott. 1. Für schrammelquartett. 2. Für salon-orchester mit flügelhornsolo. 4to. [10539, 10540
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UNTER DER LINDE; musik von A. von Othegraven, op. 36; gemischter chor. Partitur und stimmen. 4to. (Sieben deutsche volkslieder, no. 4.) [10541
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UNTO THEE, O LORD; words from Psalm 25, music by Will M. S. Brown. 8vo. [10542
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UP AMONG THE MOUNTAINS; words by Fred Marsden and Percy Edgar, music by Sydney Baynes, key of F. [10543
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UPWARD; waltz, by Mrs. M. A. Cooke; piano. [10544
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UPWARD (THE) WAY; words and music by L. B. Bridgers. [10545
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UTAH; words and music by H. Sherin. [10546

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VALE CARISSIMA; ged. von Karl Stieler, musik von Jos. Cleuver, op. 27; männerchor. Partitur. 4to. (Auf flügeln des gesanges, no. 582.) [10547

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VALSE BOSTON; from Drigo's ballet Les millions d'Arlequin, by Ph. Lumbye, arr. by Chas. J. Roberts; orch. 4to. (Carl Fischer edition, no. 1830.) [10548

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VALSE BRILLANTE; by T. D. Williams; piano. [10549

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VALSE BRILLANTE; von Adolf Jensen, op. 3, bearbeitet von Gustav Blasser; klavier zu vier händen. (Edition Steingräber, nr. 1713.) [10550

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VALSE-CAPRICE; morceau de concert, par Gastone Zuccoli; piano. (Edition Schmidl, no. 4672.) [10551

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VALSE CARNAVAL; by F. P. Grant, op. 10; piano. Meridian, A. Gressett music house. [10552

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VALSE DE MIMI PINSON; par Reynaldo Hahn, transcription; piano. (La fête chez Thérèse, no. 3.) [10553

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VALSE DÉFENDUE; valse lente, paroles de Jost, musique de Lao Silésu. [10554

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VALSE DES ELFES (Elfin waltz); by Lucien Durand, op. 289; piano. [10555

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VALSE ESPAGNOLE; by Fred. A. Franklin, op. 47, no. 4; violin and piano. [10556

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VALSE-FANTAISIE (Fancy waltz); per Philippe Courras, op. 29; piano. [10557

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VALSE FILIGRANE; par Christian Schäfer, op. 58; piano. [10558

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VALSE IMPROMPTU; by Théodore Lack, op. 72, [ed. by Gaston Borch]; piano. [10559

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VALSE-INTERMÈDE; by Andor Merkler, ed. and fingered by Louis Oesterle; piano. [10560

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VALSE LENTE; by Theodora Dutton; piano. (Five romantic dances, no. 1.) [10561

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VALSE MELODIQUE; by Florence Newell Barbour; piano. [10562

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VALSE MIGNON; by G. R. Combs, op. 24, no. 4; piano. Philadelphia, Combs Broad st. conservatory pub. co. [10563

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WE, TOO, SHALL RISE; duet, from the cantata The Easter message, words and music by E. S. Lorenz, tenor and bass. [10682
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WEBB; by E. L. Ashford; organ. obl. 8vo. [10685
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WEDDING BELLS; words and music by H. B. Vincent; mixed voices. 4to. [10686
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WHAT WOULDST THOU HAVE. *See* Gounod (C. F.)

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WHEN YOU ARE GONE; written by Charles Wilmott, composed by Hermann E. Darewski, jr. [10747

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WHICH WOULD YOU LIKE TO SPARE? written and composed by E. W. Rogers. [10762

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WHILE BABY SLEEPS; slumber song, words and music by T. F. Ryan, arr. by Leonard W. Cogswell. [10763

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WHO'S GOING TO TAKE ME FOR A WALK TO-NIGHT; words and music by John P. Harrington and Fred Godfrey, key of F. [10774

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WHOSOEVER WILL LET HIM COME; words by Edmund Jones, music arr. by C. D. Tillman. [10775

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WHY CAN'T I HAVE A BEAU; words and music by R. K. Auvil. [10776

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WHY DID YOU LEAVE ME; words by A. J. Reynolds, music by Ed. Petzsch. New York, F. B. Haviland pub. co. [10777

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WIBBLY WABBLY CALF; words by R. McE. Stuart, music by Elizabeth de Selding. New York, J. Fischer & bro. 4to. (Old Daddy Do-funny's wisdom jingles, no. 1.) [10780

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WILL YOU REALLY; words and music by Mrs. M. Nicklin. [10786

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WILL YOU STAY AT HOME AND PLAY WHEN YOU MARRY ME; words and music by Clara Schuster. [10787

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WIND FLOWER POLKA; by M. S. Rozycki; cornet in B flat and piano acc. [10790

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WIPE AWAY YOUR TEARS MY BONNIE JEAN; words and music by Louis Dickson. New York, F. B. Haviland pub. co. [10793

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WITH ALL THE MISERY; song, from Fallen fairies; or, The wicked world, words by W. S. Gilbert, music by Edward German. [10795

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WITH FAITH TRIUMPHANT; words by Belle Case Harrington, music by E. S. Lorenz. [10796

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WITH FLAMING BANNERS; words by Lizzie De Armond, music by Jean Howard. [10797

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WITH HIS STRIPES WE ARE HEALED; anthem, music by Charles H. Gabriel. 4to. [10798

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WÖRTCHEN (EIN) NUR; ged. von Maurice Reinhold v. Stern, musik von Heinrich Sickinger, op. 55; männerchor, in G. Partitur. 4to. [10799

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WOHLFAHRT (FRANZ) 60 elementaretuden für violine, op. 54; von Franz Wohlfahrt und Alfred von Sponer. Violine allein, heft 1 und 2. [10800

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WOLF (HUGO) Fifty songs; ed. by Ernest Newman, for low voice . . . Boston, Oliver Ditson company, New York, Chas. H. Ditson & co. [etc.] 3 p. l., [v]–xxiv [3] 160 p. port. 32 cm. (Musicians library.) [10801

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WOMEN'S CHOIR; coll. of anthems, songs, quartets [etc.] ed. by E. S. Lorenz and E. L. Ashford. 8vo. [10802

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WONDERFUL ARE THY WORKS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [10803

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WONDERFUL LOVE; words and music by C. H. Gabriel. [10804

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—— words by Katharyn Bacon, music by G. W. Bacon. [10805

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WONDERFUL STORY OF LOVE; words by Mrs. Geo. D. Elderkin, music by G. W. Elderkin. [10806

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YOUNG PEOPLE'S CATHOLIC HYMN BOOK; for the use of Catholic schools and choirs, by Louis Berge. [Berge ed. catholique] New York, The Berge music co., 1910. 2 p. l., 3–162 p. 22½cm. $0.75 [10857

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YOUR EYES. *See* Passion-flowers.

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1915; a prophecy, words by J. F. Davis, music by C. F. Manney. [10887

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FOREVER WITH THE LORD; words by D. B. Purinton, music by Robert Lowry. [25

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 723, Mar. 19, 1910. Original entry, Apr. 4, 1882, no. 5367.

GLORY (THE) LAND; words by Abbie C. M'Keever, music by Robert Lowry. [26

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 730, Mar. 22, 1910. Original entry, May 4, 1882, no. 7297.

GOD WILL NOT LEAVE HIS OWN; words by Fanny J. Crosby, music by Robert Lowry. [27

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 747, Mar. 19, 1910. Original entry, May 4, 1882, no. 7246.

GONE TO THE GRAVE IS OUR LOVED ONE; words and music by Robert Lowry. [28

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 748, Mar. 19, 1910. Original entry, May 9, 1882, no. 7543.

HUNTSMAN'S (THE) HORN; waltz song, by C. A. White, soprano in E flat. [29

© by Daniel L. White, Boston, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 774, Aug. 14, 1909. Original entry, Sept. 10, 1881, no. 13940.

I AM HAPPY IN THE LORD; words by Fanny J. Crosby, music by Robert Lowry. [30

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 729, Mar. 19, 1910. Original entry, Apr. 13, 1882, no. 5881.

I LEFT IT ALL WITH JESUS; music arr. and words adapted by W. J. Kirkpatrick. [31

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 713, Mar. 14, 1910. Original entry, in Songs of triumph; May 22, 1882, no. 8253.

I LOVE MY GOD; words by Madame Guyon, music by Robert Lowry. [32

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 739, Mar. 19, 1910. Original entry, May 4, 1882, no. 7278.

I WILL ARISE; by Harrison Millard. [33

© by Marie Millard-Gottschalk, New York, N. Y., as executrix, in extension for 14 years. Renewal no. 797, Mar. 28, 1910. Renewal entry, Mar. 17, 1896, no. 17219.

IN THE HUSH OF THE AUTUMN; by S. B. Schlesinger. [34

© by Sebastian B. Schlesinger, Paris, France, as author, in renewal for 28 years. Renewal no. 802, Mar. 31, 1910. Original entry, Mar. 19, 1883, no. 5196.

JUST FROM THE FOUNTAIN; words by Fanny J. Crosby, music by Robert Lowry. [35

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 741, Mar. 19, 1910. Original entry, May 4, 1882, no. 7273.

LASSIE (THE) I LO'E BEST; Scotch ballad, by J. L. Gilbert, in G. [36

© by James L. Gilbert, Cambridge, Mass., as author, in renewal for 28 years. Renewal no. 775, Aug. 14, 1909. Original entry, Aug. 22, 1881, no. 13010.

LEAD THOU ME; by James A. Smith, *pseud* of H. P. Main. [37

© by Hubert P. Main, New York, N. Y., as author, in renewal for 28 years. Renewal no. 718, Mar. 19, 1910. Original entry, Apr. 10, 1882, no. 5698.

LEARNING OF JESUS; words by W. O. Cushing, music by Robert Lowry. [38

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 736, Mar. 19, 1910. Original entry, May 4, 1882, no. 7300.

LIFT YOUR GLAD VOICES; by A. J. Holden, in B flat. [39

© by Albert J. Holden, White Plains, N. Y., as author, in renewal for 28 years. Renewal no. 766, Feb. 25, 1910. Original entry, Mar. 15, 1882, no. 4163.

LIGHT AT EVENTIDE; words by Mrs. M. M. Smith, music by Robert Lowry. [40

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LIKE NOAH'S WEARY DOVE; by W. C. Williams. [41

© by W. C. Williams, New York, N. Y., as author, in extension for 14 years. Renewal no. 770, Feb. 25, 1910. Renewal entry, Mar. 19, 1896, no. 17614.

LORD WHERE THOU WILT; words by Fanny J. Crosby, music by Robert Lowry. [42

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 742, Mar. 19, 1910. Original entry, May 4, 1882, no. 7264.

LOVING (A) FRIEND MY SHEPHERD IS; words by H. W. Baker, music by Robert Lowry. [43

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LULLABY, BABY ON THE TREE TOP; vocal duet by C. A. White, in D. [44

© by Daniel L. White, Boston, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 772, Aug. 14, 1909. Original entry, Sept. 29, 1881, no. 14963.

MOTHER'S (THE) PRAYER; song, by J. R. Thomas. [45

© by Clara, Jennie, John R., Arthur E. Thomas, New York, N. Y., as children of the deceased author, in extension for 14 years. Renewal no. 794, Mar. 25, 1910. Renewal entry, Mar. 27, 1896, no. 19119.

MY SPIRIT RESTS; by C. L. Runcie. [46

© by Constance L. Runcie, Chicago, Ill., as author, in renewal for 28 years. Renewal no. 765, Feb. 25, 1910. Original entry, Mar. 15, 1882, no. 4161.

NEW VARSOVIANNA; danse, by Allen Dodworth. [47

© by T. Geo. Dodworth, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 757, Feb. 25, 1910. Original entry, Mar. 4, 1882, no. 3479.

NOAH'S WEARY DOVE; song, by J. L. Gilbert. [48

© by James L. Gilbert, Cambridge, Mass., as author, in renewal for 28 years. Renewal no. 788, Jan. 21, 1910. Original entry, Mar. 2, 1882, no. 3320.

O EYES THAT ARE WEARY; words by D. K., music by Robert Lowry. [49

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 738, Mar. 19, 1910. Original entry, May 4, 1882, no. 7280.

O LAND ABOVE; words by Fanny J. Crosby, music by Robert Lowry. [50

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 737, Mar. 19, 1910. Original entry, May 4, 1882, no. 7294.

O PRAY FOR THE PEACE; by J. C. Knox. [51

© by James C. Knox, Concord, N. H., as author, in renewal for 28 years. Renewal no. 801, Mar. 31, 1910. Original entry, Mar. 30, 1883, no. 6240.

O, SALUTARIS (O Holy Father); by J. J. McCabe. [52

© by James J. McCabe, Boston, Mass., as author, in renewal for 28 years. Renewal no. 709, Mar. 12, 1910. Original entry, Apr. 17, 1882, no. 6112.

OH DAY OF GLAD REJOICING; by Joseph Mosenthal. [53

© by Josephine Mosenthal, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 756, Feb. 25, 1910. Original entry, Mar. 8, 1882, no. 3711.

ONE HOUR WITH THEE; words by Mrs. Annie S. Hawks, music by Robert Lowry. [54

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 735, Mar. 19, 1910. Original entry, May 4, 1882, no. 7301.

OUTWARD BOUND; song, by J. L. Gilbert. [55

© by James L. Gilbert, Cambridge, Mass., as author, in renewal for 28 years. Renewal no. 784, Jan. 21, 1910. Original entry, Mar. 23, 1882, no. 4572.

PEDAL STUDIES FOR THE ORGAN; by Eugene Thayer. [56

© by Elizabeth D. Thayer, New York, N. Y., as widow of the author, in extension for 14 years. Renewal no. 793, Mar. 25, 1910. Renewal entry, Mar. 27, 1896, no. 19122.

PERFECT THRO' SUFFERING; words by Fanny J. Crosby, music by Robert Lowry. [57

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 733, Mar. 19, 1910. Original entry, May 4, 1882, no. 7309.

PERKINS VOCAL EXERCISES NO. 1; by H. S. Perkins. [58

© by H. S. Perkins, Chicago, Ill., as author, in extension for 14 years. Renewal no. 769, Feb. 25, 1910. Renewal entry, Mar. 19, 1896, no. 17618.

RISEN (THE) LORD; by S. B. Whiteley. [59

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ROBIN ADAIR; transcription for piano, by T. P. Ryder. [60

© by Eliza J. Ryder, Boston, Mass., as widow of the author, in renewal for 28 years. Renewal no. 771, July 16, 1909. Original entry, Aug. 8, 1881, no. 12337.

ROBIN'S SONG; by T. P. Ryder, for piano. [61

© by Eliza J. Ryder, Boston, Mass., as widow of the author, in renewal for 28 years. Renewal no. 780, Jan. 10, 1910. Original entry, Jan. 30, 1882, no. 1577.

ST. CLAIR'S MASS IN G; with Latin and English words, by C. G. St. Clair. [62

© by C. G. St. Clair, Los Angeles, Cal., as author, in extension for 14 years. Renewal no. 712, Mar. 15, 1910. Renewal entry, Mar. 16, 1896, no. 17215.

SILVER (THE) SHINING SHORE; song, by J. L. Gilbert, in E flat. [63

© by James L. Gilbert, Cambridge, Mass., as author, in renewal for 28 years. Renewal no. 776, Aug. 14, 1909. Original entry, Aug. 22, 1881, no. 13011.

SING OF THE BRIGHT FOREVER; words by Anna M. Miller, music by Robert Lowry. [64

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SOFTLY THE NIGHT BREEZE IS SIGHING; vocal duett by C. A. White, in E flat. [65

© by Daniel L. White, Boston, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 773, Aug. 14, 1909. Original entry, Sept. 17, 1881, no. 14251.

SOLDIERS OF ZION; words and music by Robert Lowry. [66

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 725, Mar. 19, 1910. Original entry, Apr. 7, 1882, no. 5565.

SPRING SONG; by Geo. Wm. Warren. [67

© by Chas. E. Warren, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 762, Feb. 25, 1910. Original entry, Mar. 8, 1882, no. 3716.

SUNKEN (THE) CLOISTER; by Frederick Brandeis. [68

© by Emelie Brandeis, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 767, Feb. 25, 1910. Original entry, Mar. 15, 1882, no. 4166.

TE DEUM IN G; by Henry Wilson. [69

© by Eugenia R. Wilson, Hartford, Conn., as the widow of the author, in extension for 14 years. Renewal no. 752, Mar. 19, 1910. Renewal entry, Mar. 24, 1896, no. 18514.

THERE IS A STAR; words by Mrs. M. Mathews Smith, music by Robert Lowry. [70

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 726, Mar. 19, 1910. Original entry, Apr. 7, 1882, no. 5564.

THOU DID'ST LEAVE THY THRONE; words by Charlotte Elliott, music by Robert Lowry. [71

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 746, Mar. 19, 1910. Original entry, May 4, 1882, no. 7248.

THOU'RT LIKE A LOVELY FLOWERET; by S. B. Schlesinger. [72

© by Sebastian B. Schlesinger, Paris, France, as author, in renewal for 28 years. Renewal no. 803, Mar. 31, 1910. Original entry, Mar. 14, 1883, no. 4790.

'TIS FOR MERCY, LORD, I PLEAD; words by Fanny J. Crosby, music by Robert Lowry. [73

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 734, Mar. 19, 1910. Original entry, May 4, 1882, no. 7315.

TOCCATA; by William Mason, op. 37, for piano. [74

© by Mrs. H. van Sinderen, New York, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 789, Apr. 1, 1910. Original entry, Apr. 14, 1882, no. 5937.

TRUSTING ONLY THEE; words by Fanny J. Crosby, music by Robert Lowry. [75

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TURNER (A. D.) Six preludes for the pianoforte, op. 15. [76

© by Frank F. Turner, Birmingham, Ala., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 717, Mar. 17, 1910. Original entry, Jan. 10, 1883, no. 650.

TWO LITTLE BIRDS ARE WE; duet for children, by C. A. White. [77

© by Daniel L. White, Boston, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 777, Sept. 28, 1909. Original entry, Dec. 5, 1881, no. 18842.

VENI CREATOR (Come Holy Spirit); anthem, by J. L. Gilbert. [78

© by James L. Gilbert, Cambridge, Mass., as author, in renewal for 28 years. Renewal no. 785, Jan. 21, 1910. Original entry, Mar. 20, 1882, no. 4401.

VENITE ADOREMUS DOMINUM; by Geo. Wm. Warren. [79

© by Chas. E. Warren, New York, N. Y., as the child of the deceased author, in extension for 14 years. Renewal no. 750, Mar. 19, 1910. Renewal entry, Aug. 19, 1896, no. 47257.

WAIT THOU STILL; by J. W. Frank, harmonized and edited by G. Henschel. [80

© by Georg Henschel, Aviemore, Scotland, as author, in renewal for 28 years. Renewal no. 805, Mar, 31 1910. Original entry, Apr. 2, 1883, no. 6241.

WELCOME HAPPY MORNING; by Joseph Mosenthal. [81

© by Josephine Mosenthal, New York, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 761, Feb. 25, 1910. Original entry, Mar. 8, 1882, no. 3715.

WELCOME HOME GRAND MARCH; by J. C. Muller. [82

© by Julia Muller, Baltimore, Md., as the widow of the author, in extension for 14 years. Renewal no. 751, Mar. 19, 1910. Renewal entry, Mar. 24, 1896, no. 18516.

WHAT HE WILL; words by F. R. Havergal, music by Robert Lowry. [83

© by Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in renewal for 28 years. Renewal no. 731, Mar. 19, 1910. Original entry, May 4, 1882, no. 7259.

WHEN THE EASTER MORNING; by John B. Marsh. [84

© by Walter V. V. Marsh, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 760, Feb. 25, 1910. Original entry, Mar. 8, 1882, no. 3714.

WHEN THE LEAVES BEGIN TO FALL; waltz song, by C. A. White, for contralto in F. [85

© By Daniel L. White, Boston, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 778, Sept. 28, 1909. Original entry, Nov. 5, 1881, no. 17311.

WHIPPOORWILL'S SONG; by T. P. Ryder, for piano. [86

© by Eliza J. Ryder, Boston, Mass., as widow of the author, in renewal for 28 years. Renewal no. 781, Jan. 10, 1910. Original entry, Jan. 30, 1882, no. 1578.

WITNESS FOR THE LORD; words by Mrs. Annie S. Hawks, music by Robert Lowry. [87

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YE MIDNIGHT STARS; by J. R. Thomas. [88

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A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

10887

AIR RELIGIEUSE; by Kronold. [89

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ALBERTA WALTZ. [90

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ANGEL CHOIR. [91

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ASK HER WHILE THE CHURCH BELLS TOLL; from The king of Hilaria. [92

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BEAUTIFUL RIVER. [93

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BECAUSE I LOVE, LOVE YOU; from The king of Hilaria. [94

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BECAUSE OF YOU, DEAR. [95

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BLUSH OF DAWN. [96

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BROKEN STRING. [97

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BYE BYE SWEETHEART; Wood. [98

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CANDLE-STICK RAG. [99

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CANNIBAL LOVE. [100

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CHRISTY GIRL. [101

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CLOUD CHIEF; two-step intermezzo, by J. Ernest Philie. [102

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COME ALONG MY MANDY. [103

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CUPID'S REVELS. [104

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DAWN OF CHRISTMAS DAY. [105

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DESERT (A) HONEY MOON; from The king of Hilaria. [106

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DIVERTISSEMENT. [107
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DON'T WALK SO FAST. [108
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DUTCH KIDDIES. [109
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ESPANOLA PRANCE. [110
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EVERY FELLOW WANTS SOME ONE TO LOVE. [111
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EYES, EYES, EYES. [112
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FERNANDE; waltz, by Rémi Lormés; piano. [113
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FIREFLIES; idyl. [114
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FRENCH YOU HEAR ON BROADWAY; from The photo shop. [115
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GIRL FROM THE U. S. A.; from Betty in Dreamland. [116
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GIVE MY REGARDS TO MABEL; song. [117
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GOOD-BYE BLUE EYES GOOD-BYE. [118
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GOOD-BYE GIRL. [119
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HARMONY. [120
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HAS ANYBODY HERE SEEN KELLY. [121
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HAVE I MADE A HIT WITH YOU. [122
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HE'S ALWAYS EATING BISCUITS IN THE BED. [123
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HERE'S TO YOU, TRUE BLUE. [124
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HILARIA; from The king of Hilaria. [125
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HIP, HIP, HYPNOTIZE ME; song. [126
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HONEY GAL. [127
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HUBBLE BUBBLE GIRL. [128
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I CAN'T REACH THAT TOP NOTE. [129
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I'D LIKE TO MAKE LOVE TO YOU. [130
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I DON'T KNOW MUCH ABOUT IT. [131
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I HAVE SOMETHING IN MY EYES AND ITS YOU. [132
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I KNOW THE PLACE WHERE WE WILL REST. [133
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I'LL MAKE A RING AROUND ROSIE. [134
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I'LL MARCH IN APRIL WITH MAY. [135
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I LOVE YOU SO MUCH I HATE YOU. [136
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Campbell (Le R. B.) Baba Yaga. 7368.
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Clarke (C.):
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Boy knights of the round table. 7507.
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Crowinshield (E.) Robert Louis Stevenson songs. 9910.
Cumberlege (H. A.) Evening service in A. 8069.
Curran (T. J.) If you live in old Missouri. 8666.
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Czerny (C.) Linden waltz. 8992.
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McLaren (J. A.) Cards. 7597.
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Meyers (M. W.) Pride of the regiment. 9775.
Michaelis (G.) Amazone march. 7260.
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Miles (C. A.):
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NEW SERIES, VOLUME 5

Nos. 18–21

MAY, 1910

WASHINGTON
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FORGET-ME-NOT; words by Archibald Sullivan, music by Noel Johnson. No. 1 in B flat. No. 2 in C. No. 3 in D. [11266–11268

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GRANT, WE BESEECH THEE; anthem, music by J. S. B. Hodges; four mixed voices, unacc. 4to. [11330

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He used to play on the oboe; written and composed by Fred Godfrey and Chas. Hilbury. [11372
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He was more like a friend than a husband; written and composed by Terry Sullivan and Harry Carlton. [11373
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Hebrew hymnal for school and home; ed. by L. M. Isaacs and M. S. Schechter. New York, Bloch publishing company, 1910. 61 p. 21½ cm. $0.50. [11378
© Mar. 30, 1910; 2 c. Mar. 31, 1910; A 259818; Lewis M. Isaacs & Mathilde S. Schechter, New York, N. Y.

Heigh-o too-ral-i-oo-ral-i-ay; words by A. Seymour Brown, music by Nat. D. Ayer. [11379
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Heim; ged. von Rudolf Baumbach, musik von Max Wiedemann, op. 8, in C. [11380
© Feb. 1, 1910; 2 c. Mar. 24, 1910; E 227576; Wm. A. Kaun music co., Milwaukee, Wis.

Helwägrüter (De). *See* Mendelssohn (Arnold).

Her literary taste; poem and music by H. Bingham; medium voice. Chicago, Illinois music co. [11381
© Mar. 19, 1910; 2 c. Mar. 23, 1910; E 227620; Helena Bingham, Chicago, Ill.

Her words come to me; from Golden hours, words by Gilbert Parker, music by Amy Woodforde-Finden. [11382
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HERACLITUS; words by William Cory, music by C. V. Stanford, op. 110, no. 4. (Part songs for two or three equal voices, no. 29.) [11383

© Apr. 1, 1910; 2 c. Mar. 31, 1910; E 227801; Stainer & Bell, ltd., London, England.

HERE I SEE THEE, FACE TO FACE; words by Horatio Bonar, music by George B. Nevin. [11384

© Apr. 5, 1910; 2 c. Apr. 14, 1910; E 230384; Oliver Ditson co., Boston, Mass.

HI, HI, HI, MISTER MCKIE; written and composed by Will Letters and C. W. Murphy. [11385

© Apr. 5, 1910; 2 c. Apr. 5, 1910; E 227958; Francis, Day & Hunter, London, England.

HIDE, BUNNY, HERE COMES A MAN; written by George Arthurs, composed by Alf. J. Lawrence. [11386

© Apr. 6, 1910; 2 c. Mar. 24, 1910; E 228738; J. Anderson, London, England.

HIENEY; words and music by J. T. McDonough. [11387

© 1 c. Apr. 12, 1910; E 230330; Jno. T. McDonough, Eau Claire, Wis.

HIER; poésie d'Alexandre Dumas, musique de Serge Lippmann. (Saint-Cloud, no. 1.) [11388

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HIGH-LIFE; two-step, por José A. Luna; piano. [11389

© Mar. 17, 1910; 2 c. Apr. 2, 1910; E 227878, Breitkopf & Härtel, New York, N. Y.

HIGH (THE) MASS; liturgically correct and complete, containing Asperges me (Gregorian) Vidi aquan, etc., arr. by Alph. Dress; unison chorus. Score. 4to. (Fischers edition, no. 3366.) [11390

© Jan. 27, 1910; 2 c. Jan. 27, 1910; E 224773; J. Fischer & bro., New York, N. Y.

HILDA; two-step, by E. W. Stentz; piano. [11391

© Apr. 5, 1910; 2 c. Apr. 4, 1910; E 229019; E. Wood Stentz, Shelby, Ohio.

HIRT (DER) (The shepherd); von Jean Sibelius, op. 58, revidiert von Wilh. Dugge. (Zehn klavierstücke, no. 4.) [11392

© Mar. 17, 1910; 2 c. Apr. 2, 1910; E 227860; Breitkopf & Härtel, New York, N. Y.

HIS STRENGTH IS MADE PERFECT; duet, words by Miriam E. Oatman, music by Fannie L. Simpson; alto and soprano. [11393

© Mar. 12, 1910; 2 c. Mar. 14, 1910; E 228338; Wm. J. Kirkpatrick, Philadelphia, Pa.

HITHERTO; words by Birdie Bell, music by S. A. Beall. [11394

© Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230205; S. A. Beall, Samson, Ala.

HOBGOBLIN DANCE (Koboldtanz); by Goby Eberhardt, op. 82, no. 1, ed. by Gustav Saenger; violin and piano. [11395

© Mar. 10, 1910; 2 c. Mar. 18, 1910; E 228514; Carl Fischer, New York, N. Y.

HOME-COMING; song of peace, words by Mrs. M. R. Haskins, music by Elliott Schenck, op. 22; male chorus and snare drum. 4to. (Modern series of part songs, no. 23.) [11396

© Mar. 23, 1910; 2 c. Mar. 24, 1910; E 227583; H. W. Gray co., New York, N. Y.

HOME SWEET HOME; air varie, by Bishop, arr. by Adolph Rosenbecker; violin and piano. [11397

© Mar. 19, 1910; 2 c. Mar. 23, 1910; E 228662; Siegel-Myers correspondence school of music, Chicago, Ill.

HOPFEN (DER) RANKT, ES BLÜHT DER WEIN; ged. von Hans Reif, musik von Uso Seifert, op. 54; männerchor. Partitur und stimmen. 4to. [11398

© Mar. 8, 1910; 2 c. Mar. 26, 1910; E 227660; F. E. C. Leuckart, Leipzig, Germany.

HOSANNA TO THE LIVING LORD; anthem, words by R. Heber, music by F. A. Challinor. 4to. (Choral album, no. 942.) [11399

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HOTEL ST. FRANCIS MARCH; by H. S. Heller, arr. by Fred R. Hoff; piano. [11400

© Mar. 12, 1910; 2 c. Mar. 17, 1910; E 227332; Herman S. Heller, San Francisco, Cal.

HOW BEAUTIFUL UPON THE MOUNTAINS; hymn, music by Ira B. Wilson. 12 mo. [11401

© Mar. 28, 1910; 2 c. Apr. 1, 1910; E 228920; Lorenz pub. co., Dayton, Ohio.

—— words from the Scriptures, music by F. Flaxington Harker; high in B minor. (Three sacred songs, no. 3.) [11402

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HOW DO I LOVE THEE; words by Elizabeth Barrett Browning, music by Reginald de Koven, op. 334; soprano or tenor. [11403

© Apr. 2, 1910; 2 c. Apr. 4, 1910; E 229056; Jerome H. Remick & co., New York, N. Y.

HOW MANY HAVE YOU TOLD THAT TO? words by Ed. Rose, music by Kerry Mills. [11404

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HUMMING BIRDS; a trill study, by J. G. Cummings; piano. [11405

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HUMORESK; by H. Eugene Meier; violin and piano. [11406

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HUNGARIAN FOLK SONGS. *See* Themes of Hungarian folk songs.

HUNTER'S JOY; song, composed by A. Briggs. [11407

© Apr. 2, 1910; 2 c. Apr. 4, 1910; E 229044; Appleton Briggs, Fall River, Mass.

HUNTING PIECE (Jagstückchen); by Gustave Lazarus, op. 132, no. 2; piano. [11408

© Jan. 27, 1910; 2 c. Jan. 27, 1910; E 224806; Theo. Presser co., Philadelphia, Pa.

HUPF MEIN MÄDERL; musik von John H. Flynn, arr. von Anton Ernst; schrammel-quartett. [11409

© Mar. 29, 1910; 2 c. Mar. 30, 1910; E 228908; Chappell & co., ltd., London, England.

HUSARENHEIMKEHR; ged. von Franz Wildt, musik von Hermann Sonnet, op. 126, no. 2; männerchor. Partitur. 4to. [11410

© Mar. 3, 1910; 2 c. Mar. 26, 1910; E 227655; Hans Kessler, Trier, Germany.

HYMN VOLUNTARIES; a collection of improvisations on familiar hymn tunes, compiled by I. H. Meredith; organ. obl. 8vo. [11411

© Dec. 27, 1909; 2 c. Mar. 22, 1910; E 227523; Tullar-Meredith co., New York, N. Y.

HYMNS OF THE KINGDOM OF GOD; with tunes, ed. by Henry Sloane Coffin . . . and Ambrose White Vernon. . . . New York, The A. S. Barnes co., 1910. xxxii, 508, iv, 92 p. 22cm. $1.50. [11412

© Apr. 1, 1910; 2 c. Apr. 9, 1910; A 261060; A. S. Barnes co., New York, N. Y.

I AM SAVED; words by Charles A. Starr, music by Robert Harkness. [11413

© Mar. 16, 1910; 2 c. Mar. 29, 1910; E 227756; Charles M. Alexander, New York, N. Y.

I APOLOGIZE; by James Brockman and Bert Fitzgibbon; vocal orchestration in B flat, 1129. 4to. [11414

© Apr. 2, 1910; 2 c. Apr. 4, 1910; E 228996; M. Witmark & sons, New York, N. Y.

I CAN'T SEE WHY YOU ARE LONELY LOVE; words by Florence I. Nichols, music by F. Henri. [11415

© Mar. 8, 1910; 2 c. Mar. 12, 1910; E 228221; Victor Kremer co., Chicago, Ill.

I COME ON BENDED KNEE; words by W. C. Martin, music by J. G. Beall. [11416

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I'D GIVE MY LIFE FOR YOU; lyric by Arthur Lamb, music by Albert von Tilzer. [11417

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I'D SAY YES TO YOU; words by S. H. Morris, music by Max Levinson. [11418

© Mar. 7, 1910; 2 c. Mar. 14, 1910; E 228275; S. H. Morris music co., New York, N. Y.

I DON'T MIND LEAVING THE DEAR HOMELAND; written and composed by Tom Mellor and Harry Gifford. [11419

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I HAVE AN EVERY DAY, SAVIOUR; words by Mrs. C. D. Martin, music by W. Stillman Martin. [11420

© Mar. 12, 1910; 2 c. Mar. 14, 1910; E 228343; Wm. J. Kirkpatrick, Philadelphia, Pa.

I JUST CAN'T WAIT; from A skylark; lyric by William Harris, jr., music by Frank G. Dossert. [11421

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I KNEW HER WHEN—; lyric by Edward Clark, music by Burt Green. [11422

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I LIKE YOU; words by William J. McKenna, music by Henriette Markstein. [11423

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I'LL BE YOUR CHANTICLEER; from Bright eyes, words by O. A. Hauerbach, music by Karl Hoschna. [11424

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I'LL LEND YOU EVERYTHING I'VE GOT EXCEPT MY WIFE; words by Jean Havez, music by H. Von Tilzer. [11425

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I'LL MARCH IN APRIL WITH MAY; words by Alfred Bryan and Jack Drislane, music by Geo. W. Meyer. [11426

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I'LL WAIT FOR YOU; words and music by I. E. Vann. [11427

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I'LL WAIT FOR YOUR RETURN, SWEETHEART DEAR; words and music by Anthony Smith. [11428

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I LOVE BUT THEE, BUT THEE ALONE; from Don Dell, words and music by R. E. Gutterman. [11429

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I LOVE MY LAZY LOU; written and composed by Fred Murray and Chas. Hilbury. [11430

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I LOVE ONLY YOU; words and music by T. C. Calloway. [11431

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I LOVE THEE; words by Donald M. McLeran, music by H. Kirkus Dugdale, Washington, D. C., Durand-Kendall co. [11432

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I LOVE YOU AS MY DADDY LOVED MY MOTHER; words and music by J. B. Ells. New York, F. B. Haviland pub. co. [11433

© Apr. 9, 1910; 2 c. Apr. 9, 1910; E 230255; James B. Ells, St. Joseph, Mo.

I'M A BRINGING UP THE FAMILY; by Irene Franklin and Burt Greene, arr. by W. H. Mackie. 1. Band. 2. Orchestra. 4to. [11434–11436

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I'M AFRAID OF YOU; words by Alfred Bryan, music by Albert Gumble. [11437

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I'M AWFULLY FOND OF YOU; words and music by Louis Weslyn. [11438

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I'M GLAD I'M HOME AGAIN; words by Ballard Macdonald, music by Harry Carroll. [11439

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I'M GLAD I'M IRISH; words by Edgar Leslie, music by Al. Piantadosi. [11440

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I'M GOING BACK TO GEORGIA; words by Fred R. Skinner, music by Samuel H. Speck. [11441

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I'M GOING HOME; words by Johnson Oatman, jr., music by J. O. Beall. [11442

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I'M LOOKING FOR A BEAU; words by I. H. Estey, music by J. B. Mullin. New York, F. B. Haviland pub. co. [11443

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I'M LOOKING FOR A CERTAIN LITTLE GIRL; lyric by Edward Madden, music by Gus Edwards. [11444

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I'M LOOKING FOR A FINANCIER; from Madame Sherry, lyric by Otto Hauerbach, music by Karl L. Hoschna. [11445

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I'M LOOKING FOR A LADY WHO WANTS AN HONEST MAN; words by E. J. Griffin, music by Henry B. Murtagh. [11446

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I'M LOOKING FOR A LITTLE GIRL WHO'S LOOKING FOR A MAN; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [11447

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I'M SHY, MARY ELLEN, I'M SHY; written and composed by Geo. A. Stevens and Chas. Ridgwell. [11448

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I MAY BE A MILLIONAIRE; written and composed by Fred. Godfrey and Chas. Collins. [11449

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I MISS YOU SWEETHEART MORE AND MORE EACH DAY; words and music by Charles F. Orr. [11450

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I NEED JESUS ALL THE WAY; words by W. C. Martin, music by T. N. Beall. [11451

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I NEED MY SAVIOUR NOW; words by Ada R. Habershon, music by Robert Harkness. [11452

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I NEVER KISS ANY BOYS ROUND HERE; written by John P. Harrington, composed by Orlando Powell. [11453

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I ONLY DRINK FOR FRIENDSHIP'S SAKE; from Miss Molly May, words by Will A. Heelan, music by S. Furth. [11454

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I SHALL BE A BAD LAD, 'LIZA ANN, written and composed by C. W. Murphy. [11455

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I SHALL BLOW MY WHISTLE; written and composed by Chas. Collins and Fred Murray. [11456
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I SHALL SEE HIM; words by Fred. P. Morris, music by Robert Harkness. [11457
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I SHALL SULK; written and composed by C. W. Murphy and Dan Lipton. [11458
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I SHOULD HAVE BEEN BORN A BOY; words by Felix F. Feist, music by Joel P. Corin. [11459
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I SHOULDN'T BE HERE TONIGHT; written by R. P. Weston and F. J. Barnes, composed by Maurice Scott. [11460
© Apr. 6, 1910; 2 c. Mar. 24, 1910; E 228739; J. Anderson, London, England.

I SING TO THEE; part-song, English version by M. Louise Baum, music by A. Härtel, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 430.) [11461
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I SMOKED BEFORE I MARRIED YOU; words by Ruth Dingman, music by Ben. J. Jerome. [11462
© Mar. 14, 1910; 2 c. Mar. 16, 1910; E 228443; H. H. Sparks, Toronto, Canada.

I SOMETIMES WONDER; from Five little Japanese songs, words by Charles Hanson Towne, music by Amy Woodforde-Finden. No. 1 in F. [11463
© Jan. 26, 1910; 2 c. Jan. 27, 1910; E 224802; Boosey & co., London, England.

I WANT MY MAMA; words by Jessica Moore, music by Geo. L. Spaulding. [11464
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I WANT SOMEONE TO FLIRT WITH ME; words by Sterling and Costello, music by Albert von Tilzer. [11465
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I WANT TO BE TOLD I'M PRETTY; words and music by P. F. Woodford. [11466
© 1 c. Apr. 12, 1910; E 230285; Percy F. Woodford, Elmira, N. Y.

I WANT TO GET UP INTO YOUR LAP; words and music by Le Roy C. Perry. [11467
© Apr. 5, 1910; 2 c. Apr. 5, 1910; E 227966; Jerome H. Remick & co., New York, N. Y.

I WANT TO RIDE IN AN AEROPLANE; words by Ana Campbell, music by Linda Bloodgood. [11468
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I WANT YOU ALWAYS; written and composed by Bert Beswick and Pierre De Reeder. [11469
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I WILL LIFT UP MINE EYES; Psalm 121, music by Edwin H. Lemare; high voice in A. [11470
© Mar. 21, 1910; 2 c. Mar. 24, 1910; E 227588; Oliver Ditson co., Boston, Mass.

I WILL LOVE THEE, O LORD; words from Ps. 18, music by Bradbury, arr. by E. G. Snelling. 4to. (Anthems for mixed voices, no. 126.) [11471
© Nov. 3, 1909; 2 c. Mar. 22, 1910; E 227518; Tullar-Meredith co., New York, N. Y.

I WONDER IF YOU CARE; written by A. J. Mills, composed by Bennett Scott. [11472
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I WONDER WHAT'S THE MATTER WITH THE MOON; words by Al. Hemming, music by Sid. Swift. [11473
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ICE MAIDENS; OR, THE DISCOVERY OF THE NORTH POLE; comic operetta in two acts, by D. P. Goodrich. Libretto, vocal and piano score. 4to. [11474

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IDEAL ORCHESTRA COLLECTION; by Nick Brown, arr. by Mackie-Beyer. 1st violin. 4to. [11475

© Feb. 21, 1910; 2 c. Feb. 26, 1910; A 258438; J. W. Pepper, Philadelphia, Pa.

IDLE MOMENTS; gavotte, by Sidney N. Lagatree; piano. [11476

© Apr. 1, 1910; 2 c. Apr. 7, 1910; E 230023; Lagatree pub. co., Detroit, Mich.

IF EVERY NIGHT WERE LAST NIGHT; words by James A. Shine, music by L. A. Corbett. [11477

© Apr. 1, 1910; 2 c. Apr. 2, 1910; E 227928; Gus Rogers, Dedham, Mass.

IF I COULD GAIN THE WORLD BY WISHING, I WOULD ONLY WISH FOR YOU; by Jas. Brockman, arr. by Tom Clark. 1. Cornet and piano. 2. Trombone and piano. [11478, 11479

© Apr. 2, 1910; 2 c. each Apr. 4, 1910; E 229000, 229001; M. Witmark & sons, New York, N. Y.

IF I COULD ONLY HAVE THE THINGS I MISS; words by Felix F. Feist, music by Joel P. Corin. [11480

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IF MY WAYS WERE YOURS, ELLALINE; words and music by Percy Edgar, Harry Castling and C. W. Murphy. [11481

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IF THE MEN NEVER LOOKED AT ME; from The city chap, lyric and music by Benjamin Hapgood Burt. [11482

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IF WE WALK IN THE LIGHT; words from the Bible, music by Chas. H. Gabriel. [11483

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IF YOU ONLY KNEW HOW MY HEART LOVES YOU; words and music by E. W. White. New York, F. B. Haviland pub. co. [11484

© Apr. 9, 1910; 2 c. Apr. 7, 1910; E 227992; Ernest W. White, Thompsonville, Conn.

IF YOU SEE HARRY! words and music by William Hargreaves. (Popular 6d ed., no. 190.) [11485

© Mar. 30, 1910; 2 c. Mar. 30, 1910; E 228855; Von Tilzer music co., New York, N. Y.

IF YOUR SMILES WERE JUST FOR ME; words and music by L. T. Matthews. New York, F. B. Haviland pub. co. [11486

© Apr. 9, 1910; 2 c. Apr. 9, 1910; E 230256; Leroy T. Matthews, New Haven, Conn.

IL ÉTAIT UN'BERGÈRE; capriccio, par Ernest Gillet; piano. [11487

© Mar. 25, 1910; 2 c. Mar. 26, 1910; E 227723; Enoch & co., Paris, France.

IM LEUCHTENDEN ROT DIE HEIDE STAND; ged. von Heinrich Bredow, musik von Arthur Seybold, op. 146; männerchor. Partitur und stimmen. 4to. [11488

© Mar. 15, 1910; 2 c. Apr. 2, 1910; E 227867; D. Rahter, Leipzig, Germany.

IMPERIAL ACADEMY MARCH AND TWO STEP; by R. Horner, op. 80, no. 1; piano. [11489

© Mar. 31, 1910; 2 c. Mar. 31, 1910; E 227777; Ralph Horner, Winnipeg, Canada.

IMPROVED RAPID SYSTEM OF RAGTIME PIANO PLAYING; by L. R. Klaphake. Cincinnati, Cincinnati school of popular music. [11490

© Mar. 25, 1910; 2 c. Mar. 25, 1910; E 227565; Lillian Rose Klaphake, Cincinnati, Ohio.

IN A CANOE; words by Florence Styles, music by C. Goldberg. [11491

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IN A HUPMOBILE FOR TWO; words by James Brady, music by Russell Alexander. [11492

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IN ARCADY; words by D. Donaldson, music by G. O'Connor Morris. [11493

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IN COCOANUT LAND; words by Lottie M. McClure, music by Paul S. Hamlin. [11494

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IN DEAR OLD NAPLES; dance devised and arr. by Charles S. Morgan, jr., intro. in The desert of Mahomet, words by D. R. Miller, music by S. Engelke. [11495

© Mar. 28, 1910; 2 c. Mar. 30, 1910; E 228845; Sandy Engelke, Philadelphia, Pa.

IN DER HÄNGEMATTE; von F. della Sudda. (Klavier-kompositionen, no. 2.) [11496

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IN FATAL CHERRY MINE; words by Ora Burbridge, music by Geo. J. McKinney. St. Louis, Smith & Hopkins. [11497

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IN GOD WE TRUST; hymn, text by H. A. W., music by Latham True. [11498

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IN HEAVENLY LOVE ABIDING; sacred song, composed by Ernest A. Leo. [11499

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IN JESUS' NAME; words by Katharyn Bacon, music by A. Taylor. (Zion melodies, no. 11.) [11500

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—— words by Maud Frazer, music by Robert Harkness. [11501

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IN KHORASSAN; OR, MR. OMAR KHAYYAM; comic opera in two acts, book and lyrics by M. F. Maclure, music by Harry S. Cyphers. Libretto and vocal score. [11502

© 1 c. Mar. 31, 1910; D 18621; Malcolm F. Maclure & Harry S. Cyphers, Newark, N. J.

IN LIFE'S CANOE; words and music by G. W. Williams, Boston, Boston union music pub. co. [11503

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IN LOVE'S SWEET DREAMLAND; words by Will R. Garton, music by Cedric H. Garton. [11504

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IN MY CANOE THERE'S ROOM FOR TWO; words by Al. Peterson, music by Samuel H. Speck. [11505

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IN MY DEAR LITTLE LANCASHIRE HOME; words and music by C. W. Murphy. [11506

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IN MY GARDEN FAIR; words by Lewis Barnes, music by Osborne Roberts; high or low voice. [11507

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IN PRAISE OF THE JOLLY TAR; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [11508

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IN SPRINGTIME; a cycle of four three-part choruses, music by Mabel W. Daniels, op. 19; women's voices with soprano solo. 4to. (Coll. of part-songs and choruses, no. 5386.) [11509

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IN STARLAND; English version by M. Louise Baum, music by Edward Kremser, ed. by Hugo Ries, men's voices. 4to. (Series of quartets and choruses, no. 432.) [11510

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IN THE FOREST (Im walde); English version by Alfred Kalisch, music by Carl Weber. [11511

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IN THE GARDEN; from A skylark, lyric by William Harris jr., music by Frank G. Dossert. [11512

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——— arr. by Robert Recker; orchestra. 4to. [11513

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IN THE GARDEN OF LOVE WITH YOU; words by C. P. McDonald, music by Evans Loyd. [11514

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IN THE LAND OF THE SIOUX; written by George Arthurs, composed by Alf. J. Lawrence. [11515

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IN THE LAND WHERE THERE ARE NO GIRLS; written and composed by Fred Godfrey and Orlando Powell. [11516

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IN THE SAME OLD WAY; words and music by Nathaniel D. Mann. [11517

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IN THE SAVIOUR'S PRECIOUS LOVE; words by James Rowe, music by A. C. Fisher. [11518

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IN THE WILDERNESS I STRAY; words selected from the hymnal, music by Wm. Dichmont. High in F, and low in C. [11519

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IN THY LOVING HEART; words by Fred. E. Weatherly, music by Kennedy Russell. [11520

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IN YOUR OLD TAM O'SHANTER, BONNIE JEAN; written and composed by C. W. Murphy. [11521

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IN 1950; humorous song, written and composed by Nelson Jackson. [11522

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INBAD IN TRINIDAD; musical comedy in two acts, book and lyrics by R. H. Weller, music by A. C. Tilton. 4to. [11523

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INCLINE YOUR EAR; song, music by Adolf Frey; high voice in G. [11524

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INDIA; waltz, by T. C. Pennington; piano. [11525

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INDIAN SUMMER; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; high voice in G. [11526

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INDOLENTE (L'); valse lente, par Théodore Lack, op. 276; piano. [11527

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INTERMEZZO SINFONICO. *See* Mascagni (P.)

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INTERNATIONAL REVIEW; march and two-step, by E. P. Atherton; orch. 8vo. [11528

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INVICTUS; words by William Ernest Henley, music by Bruno Huhn; sop. or ten. [11529

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IRIS; a woodland intermezzo two-step, music by J. Ernest Lawrence, arr. by H. J. Flumm; piano. [11530

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IRISH (AN) SMILE; words and music by J. T. McDonough. [11531

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IROQUOIS; Indian song, words and music by May O. Hill. [11532

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IRRESISTIBLE; words and music by Mrs. J. Bustanoby. [11533

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IRRESISTIBLE RAG; by W. C. Powell; piano. [11534

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IS THERE ROOM ENOUGH FOR YOU; words and music by A. Grainger. New York, F. B. Haviland pub. co. [11535

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ISLANDER (THE); a musical comedy in two acts, written by Major Frank Marshall, composed by P. M. Faraday. London, Metzler & co., ltd. 4to. [11536

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IT IS NOT MINE; words by Julia C. R. Dorr, music by Chas H. Marsh. [11537

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IT IS SWEET TO WALK WITH JESUS; words by Sallie Beall Moore, music by T. N. Beall. [11538

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IT'S A TAXICAB FOR MINE; words and music by Fred Marker. [11539

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IT'S ALL FOR THE BEST, POLLY, DARLING; written and composed by Tom Mellor, Harry Gifford and Chas. Collins. [11540

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IT'S GREAT TO BE A SOLDIER BOY; words and music by J. J. Soukup. [11541

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IT'S NEVER TOO LATE TO LEARN; duett from Theecho, lyric by William Le Baron, music by Deems Taylor. [11542

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IT'S THE FIRST TIME THAT I'VE BEEN IN LOVE; written and composed by C. W. Murphy and Dan Lipton. [11543

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IT WAS A LOVER AND HIS LASS; words by Shakespeare, music by George B. Nevin. 4to. (Part songs for men's voices, no. 181.) [11544

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J'AI DEUX AMOURS; valse chantée, paroles de Maurice Bouchel, musique de Jane de Laubenière et Albert Normand. [11545

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J'AI JETÉ; poésie de Hélène Vacaresco, musique de Albert Bertelin. [11546

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J'AI VU; mouvement de valse, vers de A. de Musset, musique de Enrico de Leva. 113142. [11547

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JALOUSE; intermezzo, [par] Ernest Gillet; piano. [11548

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JAPANESE RÊVERIE. *See* Russian romance.

JEG VIL UD (I must fly); romance, par Catharinus Elling, transcrite par Ign. Friedman, op. 34, no. 2; piano. [11549

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JENNY KISSED ME; words by Leigh Hunt, music by S. C. Colburn; medium voice in D. (Three encore songs, no. 1.) [11550

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JESUS WILL LIGHT THE VALLEY; words by Katharyn Bacon, music by J. G. Beall. [11551

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JOCKEY BOYS; a dialect chorus, words and music by Frank L. Bristow. [11552

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JOHN L. SULLIVAN; words by J. Markey, music by Ollie Ellal. [11553

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JOLI (LE) JEU DE FURET (The pretty game of ferret); paroles et musique de Roger-Ducasse, English words by Nita Cox; choeur de petites filles, solo et choeur, voix égales. (Deux choeurs, no. 2.) [11554

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JOLIS (LES) YEUX DE SUZON; paroles et musique d'Albert Larrieu. [11555

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JOLLY (THE) HAYMAKERS; country dance, by Alfred G. Wathall; violin and piano. [11556

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JOY RIDING; words and music by G. de Romberg. [11557

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JUBAL; schwedischer text von E. Josephson, deutsche nachdichtung von Alfr. Jul. Boruttau. English words by Rosa Newmarch, musik von Jean Sibelius, op. 35, no. 1, revidiert von Wilh. Dugge. Hoch. [11558

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JUBEL-KANTATE; für festliche gelegenheiten, von Ferdinand Rebay, op. 35, no. 2; gemischter chor, und sopran, alt, u. tenor-solo, mit orgel. [11559

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JUBILATE DEO; music by Alfred C. Reynolds; mixed voices and organ. 4to. (Octavo edition, no. 914.) [11560

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JUBILATION MARCH; by Geo. Rosenkrans; band. 4to. [11561

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JUDGMENT (THE); words and music by W. H. Oldham. 4to. [11562

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JUGEND (DER) ZUR KURZWEIL (Youth pleasure); sieben leichte klavierstücke ohne bassschlüssel, von Ernst Heuser, op. 71. [11563

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JUGENDLUST (The children's delight); album leichter, melodisch instruktiver stücke, von Emil Söchting, op. 108; pianoforte. Heft 1 und 2. [11564

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JUNE (A) SONG; words by Ella H. Federlein, music by Gottfried H. Federlein. [11566
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JUST A LITTLE BROKEN-HEARTED ORPHAN BOY; words by Carl J. Richard, music by F. Henri. [11568
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JUST A LITTLE SPRAY OF ROSES; words by Mrs. Annie L. Merrill, music by H. A. Dinsmore. Skowhegan, Milburn music pub co. [11569
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JUST AS I AM; words by Charlotte Elliott, music by W. J. Kirkpatrick. [11570
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JUST BE MY HONEY DEAR; words by J. Korbel, music by H. Schols, K. Kopp and J. Korbel. [11571
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JUST BECAUSE I'M ME; from A skylark, words by Wm. Harris, jr., music by Frank G. Dossert. [11572
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JUST FOR NO ONE ELSE; words and music by S. S. McGaha. [11573
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JUST FOR YOU; words by E. E. Hewitt, music by B. B. Beall. [11574
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JUST ONE DAY; words by W. C. Martin, music by B. B. Beall. [11575
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JUST ONE KISS BEFORE WE SAY GOOD-BYE; words by T. A. Cowan, music by Margueritte E. Cowan. [11576
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JUST THAT WORD, YOU AND I; words and music by L. A. Hazzard. [11577
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JUST TO SHOW WHO WAS BOSS OF THE HOUSE; written and composed by C. W. Murphy. [11578
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JUST WE TWO; duet, from The city chap, lyric and music by Benjamin Hapgood Burt. [11579
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JUST YOU; words by W. O. Anderson, music by Cale Retsel. [11580
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KATIE CARNEY; words and music by D. B. Healey. New York, F. B. Haviland pub. co. [11581
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KATYDID; idylle, by L. A. Drumheller, op. 101; piano. [11582
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KEEP THE STANDARD WAVING; words by James Rowe; music by Samuel W. Beazley. 8vo. [11583
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KENTUCKY SCHOOLS; words and music by J. G. Crabbe. 8vo. [11584
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KIDDIE WITH YOUR WINNING SMILE; words by M. Dalton, music by Chubb Russell. New York, F. B. Haviland pub. co. [11586

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KING OF KINGS; a service for Easter, by I. H. Meredith. 8vo. [11587

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KIRMES; von Richard Wickenhausser, op. 62; klavier. (Zehn charakterstücke, no. 8.) [11588

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KISSES FOR SALE; words by Andrew B. Sterling, music by Kerry Mills. [11589

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KITTY KARNEY; words by Van Murrel, music by Katherine Tabor. [11590

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KITTY ROONEY; words by Andrew B. Sterling, music by Arthur E. Behim. [11591

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KIWI; a Maori moon song, two-step, by Ernest Reeves; piano. [11592

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KLEINER WALZER; von Richard Wickenhausser, op. 62; klavier. (Zehn charakterstücke, no. 3.) [11593

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KLOKKEKLEMT; digt af Ivar Kirkegaard, musik af J. Osiier. [11594

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KORRIGANE (LA); ballet fantastique de Ch. M. Widor, arr. par Emile Tavan, pour trio, avec une partie de contrebasse ad lib. 1. Ed. A. Piano, violon et violoncelle. 2. Ed. B. Piano, violon et flûte. 3. Ed. C. Piano, flûte et violoncelle. (L'opéra concertant, quatrième série, no. 22.) [11595–11597

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KRAUSE (PAUL) Neun kanonische choralvorspiele, op. 7; orgel. [11598

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KROLL'S BALL KLÄNGE; waltz, by H. C. Lumbye, arr. by T. H. Rollinson; 4to. (Standard ed. for orchestra, no. 381.) [11599

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KRZYZANOWSKI (I.) Nocturne in G minor; transcription by Theo. M. Tobani; full orchestra. [11600

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LACERTA; kleiner walzer, von F. della Sudda. (Klavier-kompositionen, no. 3.) [11601

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LAND (THE) O' THE LEAL; poem by Lady Nairn, music by J. Belle Boltwood. 4to. (Part-songs and choruses for women's voices, no. 5429.) [11602

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LANDING FROM ERIN; march two-step, by M. H. Haussauer; piano. [11603

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LARGO. *See* Haendel (G. F.)

LASCA; a southern love romance, written and composed by Cecil Lidden and Percy Edgar. [11604

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LAST (THE) HOPE; meditation, by Louis M. Gottschalk, op. 16, rev., phrased and fingered by Hans T. Seifert; piano. [11605

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LAST (THE) ROSE OF SUMMER; air varie, by Moore, arr. by Adolph Rosenbecker; violin and piano. [11606

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LAUGHING SONG; words by R. D. Saunders, music by A. P. Bachman. 4to. [11607

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LAY (THE) OF ST. CUTHBERT; composed by William H. Speer. No. 1. violino primo. No. 2. Violino secondo. No. 3. Viola. No. 4. Violoncello. No. 5. Basso. [11608–11612

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LEBEN UND LIEBEN; walzer, von Leo Fall; salon-orchester. 4to. [11613

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—— —— schrammel-quartett. 4to. [11614

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LEHN DEINE WANG AN MEINE WANG (Lay thy soft cheek love on mine) *See* Perkins (Walton)

LEMOINE (HENRI) 50 etüden (50 studies), op. 87; zum unterricht auf der mittelstufe, kritisch revidiert, und mit fingersatz, versehen von Heinrich Germer; piano. [11615

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LENORA TELLES; dramma lirico in quattro atti, parole e musica di J. Arroyo, op. 20, traduzione italiana di Artura Colautti, riduzione di F. H. Schneider; deutsche übersetzung von Ludwig Hartmann. 4to. [11616

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LENT (ERNEST) Trois pièces concertantes (Three concert pieces); piano. [11617

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LET GOD ARISE; hymn, music by Ira B. Wilson. 12mo. [11618

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LET HEAVEN BE YOUR GOAL; words by Jennie Wilson, music by B. B. Beall. [11619

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LET US BE SWEETHEARTS AGAIN; words by Arthur Gillespie, music by Terry Sherman, arr. by H. W. Petrie. [11620

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LET US BE TRIUMPHANT CHRISTIANS; words and music by Mrs. C. F. Morris. [11621

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LET US SEND THE GOSPEL MESSAGE; words by Sallie Beall Moore, music by T. N. Beall. [11622

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LET US SOW PRECIOUS SEED; words and music by B. B. Smith. [11623

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LETTER STAFF MARCH; intermezzo, by W. L. Needham; piano. [11624

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LETTRES D'AMOUR. *See* Chaminade (C. L. S.)

LIEBEN UND LASSEN; volkslied, gedichtet von H. Malochowitz, musik von Paul Thomas, op. 8; männerchor. 4to. (Ausgewählte quartette 8. folge.) [11625

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LIED DES GLÜCKLICHEN (Song of felicity); ged. von Adolf Wilbrandt, English version by Edward Oxenford, musik von Felix Weingartner, op. 46. (Fünf lieder, no. 5.) [11627

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LIEDER OHNE WORTE. *See* Mendelssohn-Bartholdy (J. L. F.)

LIETZENSEE-WALZER; von R. Waller; pianoforte. [11628

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LIFE TO ME, MEANS YOU; words and music by I. E. Vann. [11629

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LIFT UP YOUR HEADS, O YE GATES; words from the Bible, music by J. H. Fillmore. [11630

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LIGHT (THE) OF STARS; valse, by E. Vass; piano. London, Weekes & co. [11633

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LITTLE BUSY-BODIES; a juvenile entertainment, words and music by Frank L. Bristow. [11643

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LOVE LED ME HOME; words by Maud Frazer, music by Robert Harkness. [11672

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LOVING. *See* Perkins (Walton).

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LU CAFONE CHE RAGIONA; versi di T. Ferrazzano, musica di P. Bolognese; canto e mandolino. [11690

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MAC! MAC! MAC! ARE YOU COMING BACK-BACK-BACK? written by Charles Wilmott, composed by C. W. Murphy. [11699

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MAID (THE) OF MARS; words and music by A. Gard. [11712

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MANNES EHR. *See* Mendelssohn (Arnold)

MARCH MOVEMENT; by E. L. Ashford; organ. obl. 8vo. [11720

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MARCH (THE) OF THE GODS; Greek march, from A skylark; by Frank G. Dossert; piano. [11722

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MARCH (THE) OF THE PILGRIMS; words by Henry E. Drake, music by John Hyatt Brewer. [11723

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MARCH ON TO VICTORY; words by Jennie Wilson, music by B. Smith. [11725

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MARCH-SHERIDAN; composed by F. J. Wilmington; band. 4to. [11726

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MARCHE DES BOIS AMÉRICAINS; par L. Julien Rousseau; orchestre, avec piano conducteur. [11731

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MARGUERITE; by Anton Stein; piano. [11736

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MARSCH DER NARBEN GEGEN DIE PHILISTER; musik von Karl Wüst, op. 27; 2 stimmiger männerchor. Partitur und stimmen. 4to. [11738

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M-A-R-Y, MARY, A DOUBLE N, MARY ANN; words by Sterling and Costello, music by Albert von Tilzer. [11739

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MARY, MARY, YOU DON'T COME FROM SPAIN; written by A. J. Mills, composed by Bennett Scott. [11740

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MASCAGNI (PIETRO) Ave Maria; adaptation from the Intermezzo from Cavalleria Rusticana, Italian words by P. Mazzoni; ed. and annotated by J. van Broekhoven. [11741

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—— Cavalleria rusticana, intermezzo sinfonico, arr. by Adolph Rosenbecher; violin and piano. [11742

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MASK AND WIG CLUB [FOLIO]; words by H. K. Mohr and others, music by C. Gilpin. [11745

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MASQUERADERS (THE); waltzes, by Dorothy Baker White, arr. by G. L. Lansing; mandolin orch. and piano acc. [11746

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MASSENET (JULES ÉMILE FRÉDÉRIC) Chérubin; comédie en 3 actes, arr. par Emile Tavan, pour trio, avec une partie de contrebasse ad lib. 1. Ed. A. Piano, violon et violoncelle. 2. Ed. B. Piano, violon et flûte. 3. Ed. C. Piano, flûte et violoncelle. (L'opera concertant, quatrième série, no. 24.) [11747-11749

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MASSENET (JULES ÉMILE FRÉDÉRIC)—Continued.

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MATONA, LOVELY MAIDEN; music by Orlando Lassus, arr. by E. J. Biedermann. 1. Four-part female chorus. 2. Thee-part female chorus. (Fischer's oct. ed. of choruses, nos. 3394, and 3393.) [11753, 11754

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Scènes alsaciennes. *See* Massenet (J. E. F.)

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SÉMILLANTE (LA); caprice, par Théodore Lack, op. 274; piano. [12155

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SEND ME A WIRELESS MESSAGE DEAR; words by W. J. Player, music by Arthur Penn. New York, F. B. Haviland pub. co. [12156

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SENIOR MARCH, BRADFORD ACADEMY; by Samuel M. Downs; piano. 4to. [12157

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SERENADE; by B. De Lorenzo; piano. New York, Anthony Scarmolin. [12159

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SERENADE. *See* Schubert (F. P.)

SÉRÉNADE À LA POUPÉE; extrait de la suite, Children's corner, par Claude Debussy, transcription par Gaston Choisnel; violon et piano. [12164

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SERENATA ARABA; versi di C. Reina, musica di F. Paolo Frontini. [12167

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SHADOW MARCH; from Children's pictures, words by Robert Louis Stevenson, music by Teresa del Riego. [12168

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SHALL I BE COUNTED WORTHY; words and music by Lyman F. Jackson. [12169

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SHE COULDN'T STOP FROM SNEEZING, ATCHOO, ATCHOO, ATCHOO; words and music by N. Marcin. [12170

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SHEPHERD (THE) BOY; by G. D. Wilson, rev. and fingered by Rafael Richter; piano. [12172

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SHORE BREEZES; waltzes, by O. Nielsen, arr. by E. Holl; orchestra. 4to. [12175

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SI VOLI IL PRIMO. *See* Donizetti (G.)

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SIMPLE AVEU; by Thomé, arr. by Adolph Rosenbecker; violin and piano. [12182

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SINCE I HAVE ENTERED IN; words by Jennie E. Hussey, music by H. Lake Gilmour. [12183

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SLUMBER (THE) KING; words by Ed. Teschemacher, music by Julian Fredericks. [12192

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SLUMBER SONG; by E. L. Ashford; organ. obl. 8vo. [12193

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SLUMBER SONG. *See* At church.

SLUMBER SONG. *See* Schumann (R. A.)

SLUNIČKO (JOHANN) Nocturne, op. 74; violine mit begleitung des pianoforte. 1. Es dur. 2. F dur. [12194, 12195

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SMASHING THROUGH ELI; words and music by A. Z. Pyles. [12197

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SMILE (THE) SHE MEANS FOR YOU; from Madame Sherry, lyric by O. A. Hauerbach, music by Karl Hoschna. [12199

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SMILING MAY; words and music by G. Waldo. [12200

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SOCIALIST MARCHING SONG; words by John Spargo, music by Harvey P. Moyer. 12mo. [12202

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SOLMAY; Egyptian intermezzo, by Edwin E. G. Goffe; arr. by F. Capone; orchestra. [12203

© Mar. 28, 1910; 2 c. Mar. 31, 1910; E 227775; Goffe bros., Providence, R. I.

SOME ONE IS KNOCKING; words by E. E. Hewitt, music by B. B. Beall. [12204

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SOMEBODY'S DEAR LITTLE GIRL; words by Moulton G. Farnham, music by Theo. H. Northrup. [12205

© Apr. 11, 1910; 2 c. Apr. 12, 1910; E 230265; M. Witmark & sons, New York, N. Y.

SOMETIME MAY NEVER COME; words and music by M. L. Lake. [12206

© Apr. 14, 1910; 2 c. Apr. 14, 1910; E 230358; Joseph Morris co., Philadelphia, Pa.

SOMMERLIED (Summer song); von Jean Sibelius, op. 58, revidiert von Wilh. Dugge. (Zehn klavierstücke, no. 10.) [12207

© Mar. 17, 1910; 2 c. Apr. 2, 1910; E 227866; Breitkopf & Härtel, New York, N. Y.

SON (A) OF THE DESERT AM I; by Walter A. Phillips, arr. by Hans Raasch; orchestra. [12208

© Mar. 25, 1910; 2 c. Mar. 28, 1910; E 228773; Hamilton S. Gordon, New York, N. Y.

SONG (A) FOR THE GIRL I LOVE; words and music by Gaston Borch; men's chorus with tenor or 'cello solo. 4to. (Series of quartets and choruses, series 3, no. 423.) [12209

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SONG OF OSSIAN; part-song, English words by M. Louise Baum, music by J. Beschnitt, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 426.) [12210

© Mar. 29, 1910; 2 c. Apr. 2, 1910; E 229130; G. Schirmer, Boston, Mass.

SONG OF THE BOY SCOUTS; words by Andrew H. Morton, music by John E. West. 4to. (Novello's school songs, no. 768.) [12211

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SONG OF THE BROOK; by Clara Mabel Hutchinson; piano. [12212

© Apr. 12, 1910; 2 c. Apr. 14, 1910; E 230386; C. W. Thompson & co., Boston, Mass.

SONG OF THE NIGHT WIND; waltz, by N. A. McMahan; piano. [12213

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SONG OF THE WIND; words by Rose Cary Noble, music by Gottfried H. Federlein. [12214

© Mar. 23, 1910; 2 c. Mar. 24, 1910; E 227580; H. W. Gray co., New York, N. Y.

SONG-TRIFLES; a miniature cycle of seven child fancies, words and music by E. Douglas Tayler, op. 5; mezzo sop. or contralto voice. [12215

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SONGS IN THE NIGHT; words by Julia H. Johnston, music by J. E. Delmarter. [12216

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SONGS OF THE HOMELAND; old time favorites, arr. by F. A. Franklin; violin and piano. nos. 1-3. [12217-12219

© Mar. 14, 1910; 2 c. each Mar. 14, 1910; E 228358-228360; Theo. Presser co., Philadelphia, Pa.

SONGS (THE) THEY LOVED THE BEST; written and composed by J. P. Long, key of G. [12220

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SONIA; valse, by Pedro De Zulueta; piano. [12221

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SONNET ALLÈGRE; by A. d'Ambrosio, op. 35, no. 1, rev. and ed. by Gustav Saenger; violin and piano. [12222

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SONNTAGSGLOCKEN; von Richard Wickenhausser, op. 62; klavier. (Zehn charakterstücke, no. 7.) [12223

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SOON, SOON, EILEEN AROON; words and music by Lucia Magrath. [12224

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SOON THE GOLD BROWN LEAVES MUST DIE; words and music by Sadie Harrison. [12225

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SOUFFRANCE; poésie de Maurice Ollivaint, musique de Albert Bertelin. [12226

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SOUS LE SOLEIL; no. 3 from Gitanilla suite d'orchestre, by P. Lacome, transcription by Theo. M. Tobani; theatre orchestra. [12227

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SOUS LE TILLEULS. *See* Massenet (J. E. F.)

SOUTH SIDE HALL; words and music by T. Cashin. [12228

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SOUTHERN (A) JUBILEE; march novelty, by P. J. Jersey; piano. [12229

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SOUVENIR; mélodie, par Henri Jamin. 1. Violoncello et piano. 2. Violon et piano. [12230, 12231

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—— 2me lied, par Robert-Charles Martin, op. 50; piano. [12232

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SOUVENIR DE LA CÔTE D'AZUR; (Erinnerung an die Riviera); by Friedrich Peters, op. 20; piano. [12233

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SOUVENIR OF IRELAND; march, by Fred W. Clement; band. 4to. [12234

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SPADEA (VINCENZO) 12 capricci di perfezionamento; per la scuola di clarinetto. [12235

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SPANISH DANCE. *See* Moszkowski (M.)

SPARE MY BOY; hymn, by Preston L. Beall. [12236

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SPEAK LORD; words by Ada R. Habershon, music by Robert Harkness. [12237

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SPEED THE NEWS; words by Katharyn Bacon, music by Preston L. Beall. [12238

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SPIRIT (THE) OF CHRISTMAS. *See* Gandy (Dorothy A.)

SPITFIRE; ragtime two-step, by R. Allen; piano. [12239

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SPOHR (LUDWIG LOUIS) Adagio: aus dem violinkonzert no. 8, übertragen von August Reinhard; violine, harmonium und klavier. [12240

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SPRING IS SMILING ON ALL THE EARTH; words and music by Sadie Harrison. [12241

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SPRING IS SURELY COMING; part-song. English version by M. Louise Baum, music by C. Josef Brambach, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 427.) [12242

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SPRING TIDE IN THE MEADOWS; vocal duet, words by E. Teschemacher, music by Ellen Leighton-Vancourt. [12243

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SPRINGTIME; words and music by J. F. Garland. New York, F. B. Haviland pub. co. [12244

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Springtime. *See* Donizetti (G.)

SPRINGTIME DANCE; by Alfred G. Wathall; violin and piano. [12245

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STÄNDCHEN (Serenade); von Jean Sibelius, op. 58, revidiert von Wilh. Dugge. (Zehn klavier-stücke, no. 9.) [12246

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STALWART AMERICA; words by C. S. Nutter, music by C. F. Price. [12247

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STARRE (DAS) SYSTEM; operette in 3 akten, text und musik von Otto Wynen, op. 20. Libretto und clavierauszug. [12248

© 1 c. Mar. 30, 1910; D 18620; Spitz & Morgenstern, New York, N. Y.

STELLA MARIS; musikalisches schauspiel in 3 aufzügen, text von Henry Revers, aus dem französischen übersetzt vom componisten, musik von A. Kaiser. Vollständiger clavierauszug mit text. [12249

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STEPPING (THE) STONES OF LIFE; written by Fred W. Leigh, composed by Alf J. Lawrance. [12250

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STERNELEIN (DAS) (Thou little sparkling star); deutscher text von Otto Soubron, musik von Henry Schoenefeld, op. 61. (Lieder und gesänge, no. 1.) [12251

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STEVE; words by Wm. F. Kirk, music by H. Von Tilzer. [12252

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STIMMUNG (Moods); von Christian Sinding, op. 103; pianoforte. (Tonbilder, no. 5.) [12253

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STORY (THE) OF CALVARY; sacred song, words by Maud Frazer, music by Robert Harkness. [12254

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STORY (A) TO TELL; words by Maud Frazer, music by Robert Harkness. [12255

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STRANGE THINGS HAPPEN EVERY DAY; words and music by P. F. Woodford. [12256

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STRAUSS (RICHARD) Feuersnot (Le feu de la Saint Jean); potpourri arr. v. Regnis, orchestriert von Joh. Doebber. Harmoniumstimme, pariser besetzung. [12257

© Mar. 22, 1910; 2 c. Apr. 9, 1910; E 230172; Adolph Fürstner, Berlin, Germany.

——— Salome; fantasie, arr. von Joh. Doebber harmoniumstimme, pariser besetzung. [12258

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STREW FAIREST FLOWERS; two part song, composed by W. M. Hutchison, arr. by G. F. Wilson. (Octavo edition, no. 12,048.) [12259

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STRIPES (THE) AND THE STARS; a naval battle song, words and music by H. O. Hall. [12260

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STROLLING BY THE OCEAN SIDE; words by Pearl J. Parsons, music by Mary A. Callahan. [12261

© Apr. 1, 1910; 2 c. Mar. 31, 1910; E 227841; Parsons & Callahan, Milford, Mass.

STROLLING THROUGH THE PARK; march, by F. Reaves; piano. New York, F. B. Haviland pub. co. [12262

© Apr. 8, 1910; 2 c. Apr. 8, 1910; E 229259; Franklin Reaves, Fruitville, Fla.

STYLE, STYLE, STYLE; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [12263

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SUDDA (F. DELLA) Walzer. (Klavierkompositionen, no. 5.) [12264

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SUITE BOHEMIAN; by J. Ord Hume. (New supplemental journal for military bands, no. 73.) [12265

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SUITE ROMANESQUE; par André Pollonnais; piano. [12266

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SULLE RIVE DEL BUSENTO (An den ufern des Busento); pezzo caratteristico, di A. Leonardi; pianoforte. [12267

© Feb. 25, 1910; 2 c. Mar. 19, 1910; E 227442; Carisch & Jänichen, Milan, Italy.

SUMMER; words by Lillian W. Havens, music by J. Louis von der Mehden, jr., op. 16. 1. Soprano or tenor. 2. Alto or baritone. [12268, 12269

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SUMMER BARN DANCE; by L. E. Van Valkenberg; piano. [12270

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SUMMER MIDNIGHT; words by W. E. Henley, music by Graham Peel; in C minor. [12271

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SUMMER (A) NIGHT OUT AT THE PARK; words and music by J. T. McDonough. [12272

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SUMMER PASTIMES; polka, by J. F. Zimmermann; piano. [12273

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SUMMER (A) PICTURE; song, music by G. Waldo. [12274

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SUMMER REVELS; chorus, music by J. L. Hatton, arr. by Albert G. Mitchell; mixed voices. 4to. (The Coda, no. 394.) [12275

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SUN EYES; Indian song, words by F. G. E. Bafunno, music by Rocco Venuto. [12276

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SUN (THE) IS SINKING FAST; hymn-anthem, words by E. Caswell, music by William R. Spence; mixed voices. (Octavo ed., no. 12010.) [12277

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SUNDAY'S HERE; part-song, English version by M. Louise Baum, music by Simon Breu, ed. by Hugo Ries; men's voices. 4to. (Series of quartets and choruses, no. 428.) [12278

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SUNSHINE; valse, by J. Truman Wolcott; piano. [12279

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SUNSHINE; gavotte; by Chas. L. Lewis; piano. [12280

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SUPPLICATION D'AMOUR; valse lente, by Cuthbert Clarke; piano. [12281

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SUPPOSE; words by Eugene Field, music by A. P. Bachman. 4to. [12282

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SUR LA BARQUE FLEURIE; par Maurice Pesse; piano. [12283

© Apr. 12, 1910; 2 c. Apr. 12, 1910; E 230277; Durand & cie., Paris, France.

SUR LE LAC; tyrolienne, par I. Snoék, arr. par Fernand Monge; violon et piano. Paris, G. Mirau. [12284

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SUSPIROS DE LA BRISA; valse, por C. Giordani; piano. [12285

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SWALLOW (THE) (La golondrina); Mexican song, by Narciso Serradell, ed. and annotated by J. van Broekhoven. English and Spanish text. [12286

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SWEDISH PROCESSIONAL MARCH. *See* Scharwenka (F. X.)

SWEET CLOVER; words and music by C. Pickett. [12287

© 1 c. Mar. 29, 1910; E 227737; Cynthia Pickett, New Paris, Ohio.

SWEET MARECHAL NIEL ROSE; words by Christy Barnett, music by Maude Christy Whitmore, arr. by O. W. Spencer. [12288

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SWEET MESSAGE; waltz, by A. Garland; piano. [12289

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SWEET PAULINE WALTZ; by J. Kessels, arr. by J. Marie; band. 4to. [12290

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SWEET REVERIE. *See* Tschaikowsky (P. I.)

SWEET SOUVENIR (Doux souvenir); melodie by Richard Ferber; violin and piano. [12291

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SWEETEST HOURS OF CHILDHOOD; words and music by A. J. Reilly. New York, F. B. Haviland pub. co. [12292

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SWEETHEARTS' (THE) FAREWELL; words and music by S. E. Cox, arr. by Jno. I. Crowley. [12293

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SWING (THE); words by Robert Louis Stevenson, music by G. A. Grant-Schaefer, op. 15. (4 Stevenson poems, no. 1.) [12294

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SWING SONG (L'escarpolette), by Ethel Barns, arr. by Chas. J. Roberts; full orchestra. [12295

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SWINGING BENEATH THE APPLE BLOSSOMS; valse, by Alfred G. Wathall; violin and piano. [12296

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TAG WITH FATE; words and music by P. F. Woodford. [12297

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TAKE ME DOWN TO ATLANTIC; words by J. A. Newell, music by C. D. Reid, jr. [12298

© 1 c. Apr. 1, 1910; E 228952; Chas. Dwight Reid, jr., Baltimore, Md.

TAKE ME UP TO THE HIELANDS; words by George Arthurs, music by Harold Lonsdale. [12299

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TALE (A) OF OLD (Das alte lied); English version by Alfred Kalisch, German words by Heine, music by Carl Weber. [12300

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TAM O'SHANTER; by George W. Warren, rev. and fingered by Maurice Gould; piano. [12301

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TAMBOURIN; from Piramo e Tisbe, by Johann Adolph Hasse, transc. by Sam Franko; violin and piano. (The classic masters, no. 4.) [12302

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TATTLE TALE; words and music by F. W. Heuacker. New York, Anthony Scarmolin. [12303

© Apr. 7, 1910; 2 c. Apr. 4, 1910; E 229058; Frederick William Heuacker, Weehawken Heights, N. J.

TE DEUM IN F; music by John Nicholl Brown. 4to. (Church music, no. 7.) [12304

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—— IN G; music by H. Alexander Matthews; mixed chorus and quartet, with soprano and tenor soli. (Coll. of octavo church music, no. 5390.) [12305

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TE DEUM LAUDAMUS; by Archibald W. Wilson; mixed voices. (Modern church services, no. 52.) [12306

© Apr. 1, 1910; 2 c. Mar. 31, 1910; E 227803; Stainer & Bell, ltd., London, England.

—— music by J. T. Field; mixed voices in F. 4to. (Morning and evening service, no. 1.) [12307

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TEDDY BEAR; march and two-step, by H. H. Zickel; piano. [12308

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TELL 'EM THAT I'M YOUR UNCLE; written by A. J. Mills, composed by Bennett Scott. [12309

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TELL IT OUT WITH JOY; words by E. E. Hewitt, music by B. B. Beall. [12310

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TELL ME NOT, SWEET; words by Lovelace, music by Frederick Keel. (Three old English lyrics.) [12311

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TEMPO DI MINUETTO; von Jean Sibelius, op. 58, revidiert von Wilh. Dugge. (Zehn klavierstücke, no. 7.) [12312

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TEMPTATION RAG; words and music by L. Weslyn and H. Lodge, arr. by W. C. O'Hare; male quartette. 4to. [12313

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TENDER (A) FLOW'R THOU SEEMEST (Du bist wie eine blume), words by H. Heine, English version by Alice Mattullath, music by Otto Cantor, ed. and annotated by J. van Brockhoven. [12314

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TENDRE AVEU; par M. P. Marsic, op. 23, transcription pour piano seul. (Poème de Mai, no. 3.) [12315

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TEODORA; schwedischer text von B. Gripenberg, deutsche nachdichtung von Alfr. Jul. Boruttau, English version by Rosa Newmarch, musik von Jean Sibelius, op. 35, no. 2, revidiert von Wilh. Dugge. Hoch. [12316

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TERESA; habanera, por Alfredo E. Lenskin; piano. [12317

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THAT BROKE UP THE PARTY; written and composed by Worton David and Bert Lee. (Popular 6d ed., no. 188.) [12318

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THAT CHINATOWN RAG; words by Jack Drislane, music by Geo. W. Meyer. [12319

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THAT IS WHERE OUR FRIENDSHIP ENDS; words by Wallace H. Lackey, music by Emile H. Flindt. [12320

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THAT MOTHER O' MINE; words and music by Grant Colfax Tullar; medium voice. [12321

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THAT'S WHEN I MISS YOU, DEAR; words and music by E. Newton, arr. by Richard Ferber. [12323

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VALSE CAPRICE; by Gustav Kriedte; piano. [12397

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VOICI VENIR LE JOLI MAI (Behold, 'tis May); French words by Maurice Duhamel, English words by M. Louise Baum, Bresson melody harmonized by Francisque Darcieux; medium voice. (Three folksongs of northern France, no. 2.) [12421

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VON FERNE KLINGEN GLOCKEN; ged. von Theodor Souchay, musik von Wilhelm Berger, op. 103; 6 stimmiger gemischter chor, a capella. 4to. (Drei gesänge, no. 3.) [12422

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WASATCH MARCH; by G. Buglione; military band. 4to. (Standard edition, no. 273.) [12430

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WAY OUT WEST; words by P. Johnston, music by John Martin. [12432

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WAY (THE) TO THE HEART (Der weg zum herzen); by Arnoldo Sartorio, op. 871; piano solo. [12433

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WE ALL SANG, TOO-RA-LOO-RAL-ADDIE; written and composed by Will Letters. [12434

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WE LIFT OUR HEARTS TO THEE; words by Teresa Strickland, music by Lily Strickland; low voice in E flat. [12436

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ZIGEUNERTANZ; von Richard Wickenhausser, op. 62; klavier. (Zehn charakterstücke, no. 5.) [12557

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ZINGANA (LA); danse hongroise, by C. Bohm, op. 102, arr. by Gustav Saenger; string orchestra, with organ and piano acc. (Ensemble players library, no. 3.) [12558

© Feb. 18, 1910; 2 c. Mar. 18, 1910; E 228512; Carl Fischer, New York, N. Y.

ZION MELODIES; a choice collection of Gospel songs by Austin Taylor, G. H. P. Showalter, J. S. Dunn, and Frank Grammer. 12mo. [12559

© Mar. 12, 1910; 2 c. Mar. 17, 1910; A 260033; Firm foundation printing co., Austin, Tex.

ZOLOLA; words and music by Arthur Bowes. [12560

© Apr. 8, 1910; 2 c. Apr. 8, 1910; E 229230; Jerome H. Remick & co., New York, N. Y.

ZULEIKA; Turkish love song, by H. O. Wheeler; orchestra. 4to. [12561

© Apr. 7, 1910; 2 c. Apr. 9, 1910; E 230190; Victor Arnold music co., Kansas City, Mo.

ZUR ERHOLUNG; album beliebter vortragsstücke, progressiv geordnet, revidiert und ausgewählt von Franz Zureich; violine 1. lage, und pianoforte. 4to. (Edition Wernthal, no. 2114.) [12562

© Mar. 3, 1910; 2 c. Mar. 19, 1910; E 227448; Otto Wernthal, Berlin, Germany.

ZWIAZKU MLODZIEŻY POLSKIEJ; marsz, słowa Szczęsnego Zahajkiewicza, muzyka Franciszka Przybylskiego. [12563

© Feb. 15, 1910; 2 c. Feb. 14, 1910; E 227496; Frank Przybylski, Chicago, Ill.

4TH BAGATELLE, IN D FLAT; by C. H. Couldery; piano. London, Weekes & co. [12564

© Apr. 7, 1910; 2 c. Apr. 9, 1910; E 230091; Claudius H. Couldery, Brockley, England.

1915; march and two step, by Mrs. G. A. Chase, arr. by George Lowell Tracy; piano. [12565

© Apr. 10, 1910; 2 c. Apr. 7, 1910; E 230039; Mrs. Grace A. Chase, Boston, Mass.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1910:

Class D, Dramatico-musical compositions (including 24 unpublished)	276
Class E, musical compositions (including 673 unpublished)	12,289
Total	12,565

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LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[12565

AURELIA WALTZ; by C. D. Kelly. [1

© by C. D. Kelly, Boston, Mass., as author, in renewal for 28 years. Renewal no. 825, Apr. 15, 1910. Original entry, May 26, 1882, no. 8700.

AWAKE MY LOVE; by Albert J. Holden. [2

© by Albert J. Holden, White Plains, N. Y., as author, in renewal for 28 years. Renewal no. 821, Apr. 12, 1910. Original entry, July 8, 1882, no. 11265.

CASH, CASH, CASH; by Dave Braham. [3

© by George Braham, New York, N. Y., as child of deceased author, in renewal for 28 years. Renewal no. 816, Apr. 12, 1910. Original entry, Apr. 20, 1882, no. 6341.

FOREST MUSINGS; by Richard Hoffman. [4

© by Malvina Hoffman, New York, N. Y., as child of deceased author, in renewal for 28 years. Renewal no. 817, Apr. 12, 1910. Original entry, Apr. 20, 1882, no. 6343.

GRAND ROUNDS MARCH; by S. Markstein. [5

© by Henrietta Markstein, New York, N. Y., as child of deceased author, in renewal for 28 years. Renewal no. 819, Apr. 12, 1910. Original entry, June 26, 1882, no. 10569.

JUBILATE IN E FLAT; by Albert J. Holden. [6

© by Albert J. Holden, White Plains, N. Y., as author, in renewal for 28 years. Renewal no. 822, Apr. 12, 1910. Original entry, July 21, 1882, no. 12096.

LORD (THE) IS MY LIGHT; by John B. Marsh. [7

© by Walter Marsh, New York, N. Y., as child of deceased author, in renewal for 28 years. Renewal no. 823, Apr. 12, 1910. Original entry, July 24, 1882, no. 12280.

SEVENTH REGIMENT GRAND ROUNDS; by S. Markstein. [8

© by Henrietta Markstein, New York, N. Y., as child of deceased author, in renewal for 28 years. Renewal no. 818, Apr. 12, 1910. Original entry, June 26, 1882, no. 10568.

THREE (THE) BELLS; by Albert J. Holden. [9

© by Albert J. Holden, White Plains, N. Y., as author, in renewal for 28 years. Renewal no. 820, Apr. 12, 1910. Original entry, July 8, 1882, no. 11264.

VALSE SERIEUSE, OP. 12, No. 5; by Oscar Weil. [10

© by Oscar Weil, Boston, Mass., as author, in renewal for 28 years. Renewal no. 826, Apr. 15, 1910. Original entry, May 23, 1882, no. 8377.

WHISPERING HOPE, vocal duet; by Alice Hawthorn (Septimus Winner). [11

© by Hannah J. Winner, Philadelphia, Pa., as executrix, in extension for 14 years. Renewal or extension no. 827, Apr. 15, 1910. Renewal entry, Apr. 25, 1896, no. 25447.

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A LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO REPRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[12565

ALMA. [12

© Mar. 26, 1910; E 227699; Jerome H. Remick & co., New York, N. Y. Notice rec'd Apr. 27, 1910; recorded, v. 1, p. 48.

ANSWER LITTLE SWEETHEART DO. [13

© Mar. 26, 1910; E 228814; M. Witmark & sons, New York, N. Y. Notice rec'd Apr. 19, 1910; recorded, v. 1, p. 45.

ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL, IS THE RIGHT LITTLE GIRL FOR ME. [14

© Apr. 11, 1910; E 229268; Maurice Shapiro, New York, N. Y. Notice rec'd Apr. 28, 1910; recorded, v. 1, p. 47.

ART WITH A CAPITAL A; from Molly May. [15

© Nov. 24, 1909; D 18361. M Witmark & sons, New York, N. Y. Notice rec'd Apr. 12, 1910; recorded, v. 1, p. 44.

BARBED WIRE RAG. [16

© Mar. 14, 1910; E 227241; Jerome H. Remick & co., New York, N. Y. Notice rec'd Apr. 27, 1910; recorded, v. 1, p. 48.

BINGO, BACK TO BOSTON FOR MINE. [17

© Feb. 11, 1910; E 225242; Jos. Morris co., New York, N. Y. Notice rec'd Apr. 23, 1910, recorded, v. 1, p. 47.

BLAZE OF GLORY. [18

© Feb. 28, 1910; E 225864; Leo. Feist, New York, N. Y. Notice rec'd Apr. 29, 1910; recorded, v. 1, p. 47.

BULLY FOR COOK. [19

© Oct. 1, 1909; E 216040; Jos. W. Stern & co., New York, N. Y. Notice rec'd Apr. 15, 1910; recorded, v. 1, p. 45.

CEASE SWEETHEART CEASE. [20

© Apr. 14, 1910; E 230359; Jos. Morris co., New York, N. Y. Notice rec'd Apr. 26, 1910; recorded, v. 1, p. 47.

CLIMB BOYS, CLIMB. [21

© Apr. 16, 1910; E 229493; Chas. K. Harris, New York, N. Y. Notice rec'd Apr. 19, 1910; recorded, v. 1, p. 46.

COWBOY, NOW BOY. [22

© Oct. 23, 1909; E 217465; Jos. W. Stern & co., New York, N. Y. Notice rec'd Apr. 15, 1910; recorded, v. 1, p. 45.

CUPID BELLS; waltz. [23

© July 1, 1909; E 210800; Star music pub. co., London, England. Notice rec'd Apr. 30, 1910; recorded, v. 1, p. 49.

DON'T BE MEAN TO ME. [24

© Apr. 16, 1910; E 229494; Chas. K. Harris, New York, N. Y. Notice rec'd Apr. 19, 1910; recorded, v. 1, p. 46.

EBENEZER JULIUS CAESAR WASHINGTON GRAY. [25

© Sept. 11, 1909; E 214445; Head-Westman pub. co., New York, N. Y. Notice rec'd Jan. 27, 1910; recorded, assignment, v. 41, p. 237.

EVERY LITTLE MOVEMENT; from Madame Sherry. [26

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FIGHTING BOB. [27

© Apr. 16, 1910; E 229539; Victor Kremer co., Chicago, Ill. Notice rec'd Apr. 23, 1910; recorded, v. 1, p. 47.

GOOD-BYE BECKIE COHN. [28

© Apr. 11, 1910; E 229269; Maurice Shapiro, New York, N. Y. Notice rec'd Apr. 28, 1910; recorded, v. 1, p. 47.

GUNPOWDER RAG. [29

© Feb. 10, 1910; E 226219; Joseph Morris, Philadelphia, Pa. Notice rec'd Apr. 14, 1910; recorded, v. 1, p. 45.

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HAPPY AND LUCKY. [30
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HAPPY NIGHTS MARCH. [31
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I'LL BE YOUR CHANTICLEER; from Bright eyes. [32
© Apr. 7, 1910; E 229244; M. Witmark & sons, New York, N. Y. Notice rec'd Apr. 29, 1910; recorded, v. 1, p. 49.

I'LL DO THE SAME FOR YOU. [33
© Dec. 15, 1909; E 222037; Jerome H. Remick & co., New York, N. Y. Notice rec'd Apr. 19, 1910; recorded, v. 1, p. 46.

I'LL GO TO GAY PARÉE. [34
© Mar. 14, 1910; E 227245; Jos. W. Stern & co., New York, N. Y. Notice rec'd Apr. 21, 1910; recorded, v. 1, p. 48.

I'M LOOKING FOR A FINANCIER; from Madame Sherry. [35
© Apr. 11, 1910; E 230268; M. Witmark & sons, New York, N. Y. Notice rec'd Apr. 23, 1910; recorded, v. 1, p. 47.

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JACQUEMINOTS WALTZES. [37
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JUST A LITTLE RING FROM YOU. [38
© Dec. 18, 1909; E 221263; Theodore Morse music co., New York, N. Y. Notice rec'd Apr. 23, 1910; recorded, v. 1, p. 48.

KITTY GRAY. [39
© Feb. 11, 1910; E 225202; Theodore Morse music co., New York, N. Y. Notice rec'd Apr. 23, 1910; recorded, v. 1, p. 48.

LET GEORGIE DO IT. [40
© Jan. 22, 1910; E 225213; Leo Feist, New York, N. Y. Notice rec'd Feb. 1, 1910; recorded, v. 1, p. 29.

LITTLE (A) FLAT IN A GREAT BIG TOWN. [41
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LITTLE LADY IN THE MOON. [42
© Nov. 10, 1909; E 217709; Maurice Shapiro, New York, N. Y. Notice rec'd Apr. 16, 1910; recorded, v. 1, p. 45.

LOVE ME, DREAMY EYES. [43
© Sept. 7, 1909; E 214344; Jerome H. Remick & co., New York, N. Y. Notice rec'd Apr. 27, 1910; recorded, v. 1, p. 48.

LOVE ME TO THE MUSIC OF A RAGTIME TUNE. [44
© July 27, 1909; E 211703; Theodore Morse music co., New York, N. Y. Notice rec'd Apr. 23, 1910; recorded, v. 1, p. 48.

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© Mar. 28, 1910; E 228810; Maurice Shapiro, New York, N. Y. Notice rec'd Apr. 28, 1910; recorded, v. 1, p. 47.

MEET ME IN MAY-TIME, MAMIE. [46
© Apr. 6, 1910; E 230054; Jos. W. Stern & co., New York, N. Y. Notice rec'd Apr. 21, 1910; recorded, v. 1, p. 48.

MERMAID (THE) [47
© Feb. 10, 1910; E 226217; Jos. Morris co., New York, N. Y. Notice rec'd Apr. 13, 1910; recorded, v. 1, p. 44.

MOONLIGHT (THE) THE ROSE AND YOU. [48
© Feb. 10, 1910; E 226214; Jerome H. Remick & co., New York, N. Y. Notice rec'd Apr. 27, 1910; recorded, v. 1, p. 48.

MOTHER. [49
© Apr. 16, 1910; E 229540; Victor Kremer co., Chicago, Ill. Notice rec'd Apr. 23, 1910; recorded, v. 1, p. 47.

MY HEART HAS LEARNED TO LOVE YOU. NOW DO NOT SAY GOOD-BYE. [50
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© Dec. 23, 1909; E 221542; Joseph Morris, New York, N. Y. Notice rec'd Apr. 14, 1910; recorded, v. 1, p. 45.

MY TURKISH TROPHY. [52
© Apr. 16, 1910; E 229495; Chas. K. Harris, New York, N. Y. Notice rec'd Apr. 19, 1910; recorded, v. 1, p. 46.

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© Mar. 17, 1910; E 228476; Jos. W. Stern & co., New York, N. Y. Notice rec'd Apr. 21, 1910; recorded, v. 1, p. 48.

OH, MABIE. [54
© Apr. 6, 1910; E 229085; Maurice Shapiro, New York, N. Y. Notice rec'd Apr. 28, 1910; recorded, v. 1, p. 47.

OLD DOCTOR BROWN. [55
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QUEEN OF THE AIR. [56
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RED CLOVER; intermezzo. [57
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—— song. [58
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REUBEN. [60
© Aug. 3, 1909; E 213261; Jos. W. Stern & co. Notice rec'd Apr. 21, 1910; recorded, v. 1, p. 48.

SAY BOYS! I'VE FOUND A GIRL. [61
© July 22, 1909; E 212281; Maurice Shapiro, New York, N. Y. Notice rec'd Apr. 16, 1910; recorded, v. 1, p. 45.

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SMILE (THE) SHE MEANS FOR YOU; from Madame Sherry. [64
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SMILING EYES. [65
© Oct. 29, 1909; E 218297; Jos. W. Stern & co., New York, N. Y. Notice rec'd Apr. 15, 1910; recorded, v. 1, p. 45.

SPAGHETTI RAG. [66
© Apr. 11, 1910; E 229267; Maurice Shapiro, New York, N. Y. Notice rec'd Apr. 28, 1910; recorded, v. 1, p. 47.

T. P. G. BARN DANCE. [67
© Apr. 9, 1910; E 229275; Jos. W. Stern & co., New York, N. Y. Notice rec'd Apr. 21, 1910; recorded, v. 1, p. 48.

TECKAMO. [68
© Apr. 16, 1910; E 229537; Victor Kremer co., Chicago, Ill. Notice rec'd Apr. 23, 1910; recorded, v. 1, p. 47.

TELL ME WHILE WE WALTZ. [69
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THAT DREAMY BARCAROLE TUNE. [70
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THAT GOOD OLD IRISH RAG. [71
© Jan. 24, 1910; E 223540; Theodore Morse music co., New York, N. Y. Notice rec'd Apr. 23, 1910; recorded, v. 1, p. 48.

THAT LOVING SOUL KISS. [72
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THEOPHILUS; from Madame Sherry. [73
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UNDER THE HEBREW MOON. [74
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VALSE MIGNON. [75
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WALTZ ME TILL I'M WEARY, DEARIE. [76
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WALTZES; from Bright eyes. [77
© Apr. 5, 1910; E 229103; M. Witmark & sons, New York, N. Y. Notice rec'd Apr. 29, 1910; recorded, v. 1, p. 49.

WAVE (THE); waltzes. [78
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WHY DON'T THE BAND PLAY DIXIE? [80
© Apr. 6, 1910; E 229149; Victor Kremer co., Chicago, Ill. Notice rec'd Apr. 23, 1910; recorded, v. 1, p. 47.

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© Jan. 15, 1910; E 224482; Maurice Shapiro, New York, N. Y. Notice rec'd Apr. 16, 1910; recorded, v. 1, p. 45.

YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE. [82
© Apr. 6, 1910; E 230055; Jos. W. Stern & co., New York, N. Y. Notice rec'd Apr. 21, 1910; recorded, v. 1, p. 48.

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© Mar. 18, 1910; E 228458; Theodore Morse music co., New York, N. Y. Notice rec'd Apr. 23, 1910; recorded, v. 1, p. 48.

YOU'RE THE QUEEN IN THE GARDEN OF MY HEART. [84
© Feb. 26, 1910; E 226708; Musicians' music pub. co., New York, N. Y. Notice rec'd Apr. 19, 1910; recorded, v. 1, p. 45.

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Lawrence (J. E.) Iris. 11530.
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McKinney (G. J.) In fatal Cherry mine. 11497.
Macklem (F. P.) Five études. 11701.
McMahan (N. A.) Song of the night wind. 12213.
McMahon (C. W.) Sassafras. 12109.
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Masters (E. G.) He sets me free. 11371.
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Matthews (H. A.):
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Matthews (L. T.) If your smiles were just for me. 11486.
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Metcalf (N.) My California home. 11821.
Meuerer (M.) Missa Angelica. 11785.
Meyer (G. W.):
I'll march in April with May. 11426.
That Chinatown rag. 12319.
Mignon. 12341.
Miller (C.) You remind me of the girl. 12551.
Miller (F. M.) Just a little bit, not much. 11567.
Miller (R. G.) Won't you take a stroll with me. 12528.
Miller (R. K.) Concert overture. 11109.
Miller-Dalbey (L.) On the Rio Grande. 11936.
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How many have you told that to? 11404.
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Little bit of jolly goes a long, long way. 11641.
Love thoughts. 11675.
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Miss Molly May. 11454, 12565 (15).
Missa (E.) D'Moiselle du tabarin. 11169.
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Mokrejs (J.) Prelude. 11792.
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Moody (M. E.) Memories. 11765.
Moore (—) Last rose of summer. 11606.
Moore (F. N.) Unite men. 12386.
Moore (M. C.):
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Morena (C.) Risi-Bisi. 12073.
Morgan (V.) Only in dreams. 11939.
Morrill (H. H.) After the harvest. 10903.
Morris (B.) Gentleman baboon. 11303.
Morris (C. H.):
All along the Gospel line. 10913.
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Shine and keep sweet. 12174.
Morris (Mrs. C. H.):
Let us be triumphant Christians. 11621.
Victory for the cross. 12413.
Morris (G. O'C.) In Arcady. 11493.
Morris (J. H.) Oh, for a closer walk. 11913.
Moszkowski (M.):
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Mullen (F.) Violette (La). 12414.
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Mullin (J. B.) I'm looking for a beau. 11443.
Mulliner (I. F.) American princess. 10929.
Munday (J.) Love versus gold. 11678.
Murphy (C. W.):
Fourteen and sixpence a week. 11273.
Hi, hi, hi, Mister McKie. 11385.
I shall be a bad lad, 'Liza Ann. 11455.
I shall sulk. 11458.
If my ways were yours. 11481.
In my dear little Lancashire home. 11506.
In your old tam o'shanter. 11521.
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Just to show who was boss of the house. 11578.
Little brown man from Tokio. 11642.
Mac! Mac! Mac! 11699.
Murphy (S.) Darkey moon. 11140.
Murray (F.):
I shall blow my whistle. 11456.
I love my lazy Lou. 11430.
We're all waiting for a girl. 12440.
Murtagh (H. B.) I'm looking for a lady who wants an honest man. 11446.
Myers (A. A.) Florie dear, why don't you write. 11255.
Myers (F. A.) B. C. C. march. 10970.
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Nathan (J. S.) My cavalier. 11822.
Neat (J.) Our little country cousin. 11955.
Needham (A. A.) Place for a boy to be. 11999.
Needham (W. L.):
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Neidlinger (W. H.) Lord is my Shepherd. 11664.
Nelson (A. W.) Gloria Patri. 11311.
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Nessler (V. E.) Night is near. 11881.
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Nevin (E.):
Narcissus. 11857.
Rosary (The). 12088, 12089.
Nevin (G. B.):
Come all ye jolly shepherds. 11096.
Here I see Thee face to face. 11384.
It was a lover and his lass. 11544.
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Nevin (H.) Winding of the clock. 12517.
Newell (J. E.) Orpheus voluntaries. 11950.
Newhaus (M. C.) Eloise. 11208.
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Nicholls (H.) When Flora smiles. 12451.
Nielsen (O.) Shore breezes. 12175.
Noble (T. T.) Three dances. 11883.
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Northrup (T. H.) Somebody's dear little girl. 12205.
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NEW SERIES, VOLUME 5

Nos. 22–26

JUNE, 1910

WASHINGTON
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1910

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—— (Evening song); by Tivadar Nachèz, op. 18, ed. and fingered by Philipp Mittell; violin and piano. [12572

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ABREME LA PUERTA; opereta en un acto, letra de D. Fiacro Yrayzoz, música del Amadeo Vives. La partitura completa. [12573

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ACHTE SYMPHONIE; musik von Gustav Mahler. 1. Gemischter chor 1 u. 2, mit knabenchor, stimmen. 2. Klavierauszug mit text, bearbeitet von J. V. von Wöss. [12576, 12577

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ALL YE WHO LOVE A CREATURE; words by H. E. Warner, music by Alice Elleson. London. Weekes & co. [12606

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ALOHA MARCH; by William W. Sleeper; piano. [12611

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ALTE BURSCHENHERRLICHKEIT; potpourri, musik von L. Heidingsfeld; pianoforte mit unterlegtem text. Danzig. Kommissions-verlag, Hermann Lau. [12615

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ALTE (DIE) GEIGE; ged. von Max Geissler, musik von Erich J. Wolff, op. 22, no. 1. (Sieben lieder, no. 1.) [12616

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ALWAYS CRYING; words by Alfred F. La Marche, music by Arthur A. Penn. [12618

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AM KAMIN (At the chimney); méditation, von Charles Morley; clavier. (Kleine geschichten, no. 12.) [12620

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AM UFER DES FLUSSES DES MANZANARES. *See* Klinge, klinge mein pandero.

AMARANTHE; valse on melodies from the operetta Mitislaw, by Franz Lehár; piano. [12621

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——— piano seul. [12628

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AND FOREVER SING HIS PRAISE; words by J. B. C. Harris, music by F. L. Eiland. [12635

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AND I'M GOING HEAVEN'S ROAD; words and music by F. L. Eiland. [12636

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ANGELS EVER BRIGHT AND FAIR. *See* Händel (G. F.)

ANGEL'S SERENADE (La serenata); English version by M. K. Stead, music by G. Braga; violoncello or violin and piano acc. 1. Low in E flat. 2. Medium in F. 3. High in G. [12643

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ANNIE DARLING; words and music by R. A. Wooding. [12646

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ANNIVERSAIRE (L') DE GRAND-PAPA; par Frédéric Binet, op. 52, transcription par E. Goupil; violon et piano. [12647

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ANNIVERSARY SONG; words by Isaac R. Wheelock, music by D. Sequeira. 4to. [12648

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ANNUNCIATION (THE); from Among the lilies, words from The canticle of canticles, music by Annie D. Scott. [12649

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ANSWER YES MY DEAR LOUISE; words and music by Bart McMorrow. [12650

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ANVIL CHORUS. *See* Verdi (G.)

ANY LITTLE GIRL, THAT'S A NICE LITTLE GIRL, IS THE RIGHT LITTLE GIRL FOR ME; words by Thomas J. Gray, music by Fred Fischer. [12651

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ANY LITTLE GIRL WILL DO; written by A. J. Mills, composed by Bennett Scott. [12652

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ANY OLD TUNE; lyric and music by Evelyn Bloom. [12653

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ANYWHERE IN THE U. S. A. IS HOME TO ME; words and music by S. E. Clarke. [12655

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APOLLO (THE) SONG BOOK FOR MALE VOICES; comp. and arranged by F. E. Chapman . . . and C. E. Whiting. Boston, New York [etc] Ginn and company [1910] vii, 264 p. 23½ cm. $1.00. [12656

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ARABESQUE; romance, by Harry E. Arnold, op. 59, no. 2; piano. [12657

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ARBUTUS; by C. Folsom Salisbury; piano. [12658

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ARCADIANS (THE); two step on melodies by Lionel Monckton, arr. and orchestrated by S. Deshon. [12660

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ARE YOU ANYBODY'S GIRLIE IN PARTICULAR; written by Dudley Smith, composed by Eric Field Fisher. [12661

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ARIETTA. *See* Händel (G. F.)

ARISE! MY LOVE, MY FAIR ONE; words from Song of songs, music by Charlton H. King. [12664

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ARLINE; words and music by F. J. Long. [12665

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ARMES BÄUMCHEN. *See* Kinderlieder.

ARRIVAL OF THE BROWNIES; galop, by Bert R. Anthony, op. 21; piano. (In Fairyland, no. 3.) [12666

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ART SONG CYCLES; book 1, by W. Otto Miessner . . . and Florence C. Fox . . . New York, Boston [etc] Silver, Burdett and company [1910] 55 p. illus. 26 cm. [12670

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—— waltz. *See* Offenbach (J.)

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BE GOOD; words and music by H. F. Rollins. [12760

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BE GOOD IF YOU WANT TO BE HAPPY; words by H. W. Kerr, music by R. B. Rudy. [12761

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BEKENNTNIS. *See* Kienzl (Wilhelm)

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CROSS COUNTRY RIDERS; by Ludvig Schytte; piano four hands. (Masked garden festival, no. 2.) [13024

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CROSSING THE BAR; words by Alfred, Lord Tennyson, music by A. Gray; mixed voices. London, Novello & co., ltd. 4to. [13025

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CROSSING THE HOT SANDS OF THE DESERT; intermezzo two-step, composed by L. Tobias; piano. [13026

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CROWNING THE KING; words by Edith Sanford Tillotson, music by Ira B. Wilson. [13027

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CRUCIFIED (THE) ONE; words by Jno. Newton, arr. by J. McD. K., music by J. McD. Kerr. [13028

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CRY BABY; words and music by F. Calvert; vocal solo with children's choruses. [13029

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—— words by J. Irving Young, music by Harold Norman. [13030

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CRYSTAL (THE) STREAM; words and music by Maude Anita Hart. 8vo. [13031

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CUEILLETTE (LA) DE ROSES (Gathering rosebuds); valse, by Edmund Hardy; piano. [13032

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CUNDY-BAERMANN CELEBRATED CLARINET METHOD; by Carl Baermann, rev. and adapted by Harry Bettoney, Boston. The Cundy-Bettoney co. [1910] 118 p. 31½ by 15½ cm. $2.00. [13033

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CUNNING CUPID; march, by Bert R. Anthony, op. 29, no. 1; piano. (In Happyland, no. 1.) [13034

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CUPID'S LESSONS; words by L. M. Kress, music by J. W. Adams. [13036

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CURIOSITY; rag two-step, by Jas. E. C. Kelly; piano. [13037

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CURLY HEAD; words by Wm. McKenna, music by Albert Gumble. [13038

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DADDY TYL; by Carlo Albanesi; piano. (The Tyltyl suite, no. 1.) 113250. [13039

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DAINTY DANCES; march and two-step, by J. W. Steele; piano. [13041

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DAINTY DEAR; song and dance schottische, by C. L. Barnhouse; band. 4to. [13042

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DANCE OF THE BIRDS; by Sidney Steinheimer; piano. [13044

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DANCE OF THE DAFFODILS; schottische, by H. A. Vander Cook; orch. 4to. [13046

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DANCE OF THE STARS; caprice, by M. Greenwald; piano. [13048

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DANSE (LA) DE PUCK; par Claude Debussy; piano. (12 préludes, 1er livre, no. 11.) [13058

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DANSE DES PIERRETTES; chantée et dansée, extraite de La d'moiselle du tabarin, poème de Maurice Ordonneau et André Alexandre, musique de Edmond Missa, arr. de F. C. Sénéchal. [13061

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DANSE DES SYLPHES. *See* Berlioz (H. L.)

DANSE DES TULIPES; by Bernard Rolt; piano. [13062

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DANSE DES TULIPES—Continued.

—— music by B. Rolt, arr. by H. Finck; [and] Alma de dios, music by J. Serrano, arr. by H. M. Higgs; orchestra. [13063

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DANSE DU CRÉPUSCULE. *See* Danse de l'aube.

DANSE POLONAISE; von Emil Kronke, op. 56, no. 2; piano und violine. [13064.

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DAY (A) IN SPRINGTIME; words and music by J. H. Ashworth. [13077

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DAY DAWN; waltz, by Henry Coates; piano. [13078

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DEAR LAND OF DREAMS; words by Jack Dignan, music by Harry Hoyt. [13080

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DEAR LITTLE FLOCK; words by Alice B. Nickles, music by O. Juettner. [13081

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DEAR LUCY; words and music by William G. French. [13082

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DEAR MAYME, I LOVE YOU; words by Irving Berlin, music by T. Snyder. [13083

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DEAR OLD DAYS; words and music by F. J. Long. [13084

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DEAR OLD DREAM DAYS; words by Harry Hoyt, music by Ethel Lincoln. [13086

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DEAR OLD WISCONSIN; words and music by E. H. Zobel. [13087

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DEAREST (THE) GIRL I EVER KNEW—THAT'S YOU; words and music by Pearl Terry. [13088

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DEBUSSY (CLAUDE) Preludes; piano. 1er livre. [13089

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—— 1re arabesque, transcription par Léon Roques; 2 pianos à 4 mains. [13090

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—— 2ème arabesque, transcription par Léon Roques; 2 pianos à 4 mains. [13091

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—— —— violoncelle et piano. [13092

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DEBUT; march and two-step, by W. H. Hill; piano. [13093

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DÉDICACE; paroles et musique de René Lenormand, op. 80, ténor ou baryton avec chœur à 3 parties. (Chansons d'étudiants, no. 1.) [13094

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DEDICATION AND BENEDICTION. *See* Meyerbeer (G.)

DEDICATION MARCH; dedicated to Eureka Lodge B. P. O. E. 652, by J. A. Prentice; piano. Eureka, Cal. Heasman & Gillett. [13095

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DE FALLA (MANUEL) Trois mélodies; paroles de Théophile Gautier; chant et piano. [13096

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DEFIANCE; march, by Donovan Meher; piano. [13097

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DEINE MUTTER SOLL DICH IN ARME TRAGEN. *See* Puccini (G.)

DELIBES (CLEMENT PHILIBERT LEO.) Coppélia; valse lente, arr. by R. E. Hildreth; orchestra. [13098

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DELIVERING MARCH AND TWO-STEP; by G. Burell; piano. [13099

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DEM UNENDLICHEN; ode von Friedrich Gottlieb Klopstock, musik von Gustav Haug, op. 57; männerchor, sopran oder tenor solo, und klavier. [13100

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DERBYSHIRE MORRIS DANCE; handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 6, no. 7.) [13101

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DERBYSHIRE MORRIS REEL; handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 6, no. 8.) [13102

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DES FLEURS ET DE L'AMOUR; poésie de O'Perns, musique de É. Lauga; ténor ou soprano. [13103

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DES PAS SUR LA NEIGE; par Claude Debussy; piano. (12 préludes, 1er livre, no. 6.) [13103*

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DÉSIR ARDENT; by G. E. McBean, arr. by E. Mathil; piano. [13104

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DEUTSCHE HEIMAT; ged. von Carl Ferber, musik von Emil Burgstaller, op. 116, no. 2; männerchor. 4to. [13105

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DEUTSCHE (DAS) LIED; ged. von Julius Gersdorff, musik von Jacob Schmidt, op. 116; männerchor. 4to. [13106

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DEUX À DEUX; romance sans paroles, par Jacques Durand, op. 14, arr. par L. Roques; partie de piano-conducteur. 4to. [13107

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DEUXIÈME SONATE; par Emanuel Moór, op. 103; piano. [13108

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DEUXIÈME SUITE; par Emanuel Moór, op. 106; piano. [13109

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DEVONSHIRE MAY CAROL; song, music by Frederick Schlieder. (*In* A year of song in Centenary Collegiate Institute, p. 44.) [13110

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DEVOTION (Zueignung); words and music by Howard Fisher, D minor. [13111

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DIALOGUE (A); song, words by L. M. D., music by Carl F. Price. (*In* A year of song in Centenary Collegiate Institute, p. 26.) [13112

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DIAMOND MAZURKA; by G. Burell; piano. [13113

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DIANA'S DÉBUT; musical comedy in two acts, words by J. S. Reed, music by W. S. Langshaw. [13114

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DICHIARAZIONE D'AMORE; romanza di N. Novelli; pianoforte. (Otto pezzi, no. 1.) [13115

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DIES IST MEIN LIED; ged. von James Rowe, musik von Thoro Harris. [13116

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DILL PICKLES; a rag, words by Alfred Bryan, music by Charles L. Johnson. [13117

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DING, DONG BELL; quartett, by S. S. Myers; male voices. 4to. [13118

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DIVERTISSEMENT; aus Der graf von Luxemburg, von Franz Lehár, grosses potpourri bearb. von Oscar Fetrás, op. 159. 1. Salon-orchester. 2. Grosses und Kleines orchester. [13119, 131120

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——— bearb. von Gustav Volk. 1. Flöte. 2. Violine allein. 3. Klavier und violine. [13121–13123

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DO THEY LOVE YOU STILL IN DIXIE; words by Emmet Rodwell Calhoun, music by E. T. Oltrogge. [13124

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DO YOU KNOW; words by C. L. Carlin, music by C. E. Carlin. [13125

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DO YOU REMEMBER; by G. E. McBean, arr. by E. Mathil; piano. [13126

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DO YOU SPEAK A WORD FOR JESUS? words by Margaret Everett, music by C. S. and T. P. Hamilton. [13127

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DODO; words by Chas. Heslop, music by Ernest Crampton. [13128

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DOES ANYBODY HERE KNOW NANCY; words by Sydney Grant, music by Harry L. Newman. [13129

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DOIN' NOTHIN'—SAYIN' NOTHIN'; song without words, by L. B. Curtis; first violin. 4to. [13130

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DOLLAR (THE) PRINCESS; waltz, by Leo Fall, arr. by L. P. Laurendeau; orchestra. 4to. [13131

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——— arr. by Chas. J. Roberts; band, arr. by L. P. Laurendeau. 4to. [13132
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DOLLIE'S STORY (Püppchen erzählt); by Arnoldo Sartorio, op. 864, no. 1; piano. (In the playroom, no. 1.) [13133
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DOLL'S CRADLE SONG; berceuse, by J. W. Lerman; piano. [13134
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DOMINO DANCE; by Daniel Rowe; piano. [13135
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DONAUSAGEN (DANUBE LEGENDS); walzer, von Julius Fučik, op. 233; piano. [13136
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DONIZETTI (GAETANO) No! De malvagi in van (No! Let them rage in vain); recit, Vien, Leonora (Come, Leonora); aria, from La favorita, ed. by Edgardo Levi; bass and bar. (Standard operatic songs and arias, no. 65.) [13137
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——— Sextette, from Lucia di Lammermoor, trans. by J. W. Lerman; piano. 4to. [13138
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——— Spirit of light; song from La favorita. (Opera gems, series 1, no. 20.) [13139
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——— Though to heaven from sorrow flying; song from Lucia di Lammermoor. (Opera gems, series 1, no. 21.) [13140
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DONNER (MAX) Two old Dutch songs; violin and piano. Nos. 1 and 2. [13141, 13142
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DON'T BE MEAN TO ME; words by Walter Percival, music by Kenneth S. Clark. [13143
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DON'T DO AWAY WITH THE PEERS; written and composed by R. P. Weston, F. J. Barnes and M. Scott. [13144
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DON'T DO THAT AGAIN; words and music by Ned Clay. [13145
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DON'T GO UP IN THAT BIG BALLOON; words and music by E. Williams. [13146
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DON'T YOU THINK THAT WE MIGHT MARRY; barn dance-schottische, by J. A. Oettinger, [arr. by C. Carlton]. 1. Band. 2. Orchestra. 4to. [13148, 13149
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DREAMING. *See* Tschaikowsky (P. I.)

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EVENSONG; by Bruce Steane; organ. [13270

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EVENTIDE; by Frank P. Atherton, op. 199, no. 2; pf. [13271

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—— words and music by L. D. Wills. Cincinnati, Otto Zimmermann & son. [13272

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EVER FAITHFUL; words by Fred. G. Bowles, music by Louis Victor Saar, op. 58; high voice in F. (Five poems, no. 4.) [13273

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EVER KEEP ME; words and music by W. C. Valentine. [13274

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EVERY-DAY (AN) SONG; words and music by W. H. Neidlinger. [13275

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EVERY LITTLE MOVEMENT; from Madame Sherry, by Karl Hoschna; hotel orchestra. 4to. [13276

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EVERYBODY'S SECRET; words by Lloyd Rand, music by Liza Lehmann. [13277

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EXCENTRIC POLOTEUR; paroles de Jules Combe et A. Foucher, musique de A. Valsieu. [13278

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EXHIBITION DRILL; march, by H. Engelmann; piano. (Six amusements, no. 1.) [13279

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EYES (THE) ARE THE WINDOWS OF THE SOUL; words by Charles Wilmott, music by Ernest Milton. No. 1 in G. [13280

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FACTS! NOW DO YOU SEE WHAT I MEAN; written by Harry Boden, L. St. John and F. Warwick, composed by Bert Brantford. [13281

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FAIR HEBE; words completed from a fragment, ed. by A. R., old English melody, tune of Pretty Polly Oliver, acc. by G. A. MacFarren; medium in E flat. [13283

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FAIRIES' CARNIVAL; mazurka, by Bert R. Anthony, op. 21; piano. (In fairyland, no. 4.) [13284

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FAIRY (THE); by Carlo Albanesi; piano. (The Tyltyl suite, no. 9.) 113258. [13285

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FAIRY BOAT; waltz, by Sidney Steinheimer; piano. [13286

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FAIRY GROTTO; polka, by A. Garland; piano. [13287

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FAITH; words and music by J. G. MacDermid; medium voice. [13288

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FAITH AND PATIENCE; words by Silvia Chapin, music by Eben H. Bailey, in F. Boston, Louis H. Ross music co. [13289

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FALL IN AND FOLLOW ME; written by A. J. Mills, composed by Bennett Scott. [13292

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FALLING WATERS; by J. L. Truax, rev. and fingered by Rafael Richter; piano. [13293

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FLAG LILY; march characteristic, by Walter T. Holt; piano. [13341

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——— arr. by H. F. Odell; mandolin orch. [13342

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FLAG OF UNCLE SAM; march song, words and music by Charles K. Champlin. [13343

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FLAG SONG; words by Wilbur D. Nesbit, music by G. U. Bergen. [13344

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FLY (THE) LITTLE FISH; written and composed by George Arthurs. [13359
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FLYING (THE) WITCH; by H. L. Cramm, op. 14; piano. (Musical illustrations, no. 1.) [13360
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FOLLES ÉTREINTES; valse, paroles de Ch. Trébly, musique de Fred Arger. [13361
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——— arr. for violin and piano by William Henley. [13363
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FOLLOW ME, GIRLS; words and music by R. P. Weston, F. J. Barnes, and Maurice Scott. [13364
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FOLLOW THE CROWD; march and two-step, by G. H. Warner; piano. [13365
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FOR EMPIRE AND FOR KING; by Percy E. Fletcher; first violin part. [13368
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FOR JESUS IS AT HAND; words by John T. Macgregor, music by W. F. Rothmayer. [13369

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FORESTER (THE); march and two-step, by Wm. C. Ford, arr. by E. Holl; orch. 4to. [13373

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FORGET-ME-NOT; by Richard Ferber, violin and piano. [13374

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FORGET-ME-NOTS AND ROSES; flower song, music by Florence Evelyn St. Claire, new rev. ed. by J. J. Kaiser; piano. [13376

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FORGIVEN; romance, by Richard Ferber; violin and piano. [13377

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FORWARD; words by Charlotte G. Homer, music by C. H. Gabriel. [13378

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FORWARD, SOLDIERS; words by James Rowe, music by Thos. J. Benton. [13379

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FORWARD, SOLDIERS, BOLD AND FEARLESS; words by Henry Downton, music by Morgan L. Williams. [13380

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FORWARD TO BATTLE; words and music by J. McD. Kerr. [13381

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FORWARD, TUFTS; march with song-trio, words by D. L. Maulsby, music by L. R. Lewis. Tufts College, Mass., The Tufts bookstore. 4to. [13382

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—— —— organ, in E flat (A flat). Tufts College, Mass. The Tufts bookstore. 4to. [13383

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FOUNTAIN (A) MOST PRECIOUS; words and music by T. C. Neal. [13384

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FOUNTAINS OF SPRING; poem by B. Latrobe Weston, music by R. L. Haslup; chorus of women's voices with sop. solo. Baltimore, G. Fred Kranz music co. 4to. [13385

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FOUR LEAF CLOVER; words by Mabel Florence B. Loving, music by Lorren Wellar Minturn. [13386

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FOUR (THE) STEP; a polka rhythm two step, music by O. Duryea; piano. New York, John Church co. [13387

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FOURTH BARCAROLE. *See* Rubinstein (A. G.)

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FOURTH OF JULY; words and music by John A. Gallanis. [13388

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FRANCINE POLKA; by C. L. Barnhouse: band. 4to. [13389

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FRANCO (THE) AMERICAN RAG; two step, by Jean Schwartz; piano. [13390

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FREEDOM COMING; words by Amy Brooks Green and E. A. Burgan, music by E. A. Burgan, arr. by Jos. E. Burns. Minneapolis, Temperance parade committee. [13392

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History (The) of a lobster; humorous song, written and composed by Herbert Burney. [13635

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Hoch droben; ged. von Ernst von-Wolzogen, musik von Waldemar Wendland. [13636

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Hochzeitsmusik (Wedding music); by Adolf Jensen, op. 45, arr. by Ed. Lassen, ed. and fingered by L. Sang-Collins; piano solo. (Library of musical classics, vol. 983.) [13637

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Höchste (Der) steiger; jux-marsch von Eugen Mátray, musik von Alfred Teller, op. 45; singstimme und piano. [13638

© Feb. 19, 1910; 2 c. May 3, 1910; E 232018; Josef Blaha, Vienna, Austria.

Holabird; Indian intermezzo, by O. A. Voget; piano. Norfolk, Nebr., Norfolk music pub. co. [13639

© Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229779; Otto A. Voget, Norfolk, Nebr.

Holden (Die) gletscherfeen; aus der operette, Die dorfkomtesse, text von Alfred Schönfeld, musik von R. Danziger. [13640

© Mar. 30, 1910; 2 c. Apr. 26, 1910; E 230755; Adolph Fürstner, Berlin, Germany.

Hollaender (Gustav) 50 melodische etuden, op. 65; in allen tonarten und in der ersten lage, für den angehenden violinspieler. Heft 1 und 2. [13641

© Apr. 1, 1910; 2 c. Apr. 25, 1910; E 229913; Ed. Bote & G. Bock, Berlin, Germany.

Home; words by J. R. Clements, music by Edgar T. Corfield. [13642

© Apr. 8, 1910; 2 c. Apr. 25, 1910; E 229804; John R. Clements, Binghamton, N. Y.

Home to our mountains. *See* Verdi (G.)

Home with the angels; words by Clifton Bingham, music by Gladys Melrose, in C. Violin acc. ad lib. [13643

© Apr. 25, 1910; 2 c. Apr. 27, 1910; E 229988; W. Morley & co., London, England.

Honolulu (The) rag; words by Harry Williams, music by Egbert Van Alstyne. [13644

© Apr. 23, 1910; 2 c. Apr. 25, 1910; E 229842; Jerome H. Remick & co., New York, N. Y.

Hop, skip, jump; galop, by H. Engelmann; piano. [13645

© May 9, 1910; 2 c. May 9, 1910; E 231411; Theo. Presser co., Philadelphia, Pa.

Hope; words and music by J. G. MacDermid; medium voice. [13646

© May 23, 1910; 2 c. May 19, 1910; E 232602; James G. MacDermid, Chicago, Ill.

Hornpipe. *See* Händel (G. F.)

Hours of gladness; services for children's day, words by C. Austin Miles, music by A. Geibel. 8vo. [13647

© Apr. 18, 1910; 2 c. Apr. 23, 1910; E 230613; Adam Geibel music co., Philadelphia, Pa.

How can I e'er forget you; words and music by F. E. Mierisch. In E flat. New York, Frank Harding, music publisher. [13648

© Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229817; Ferdinand E. Mierisch, New York, N. Y.

How can you keep from singing? words by Edith S. Tillotson, music by Chas. H. Gabriel. [13649

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229328; Hope pub. co., Chicago, Ill.

How can you save money when there ain't none comin' in; words by W. J. Dingens, music by G. A. Hof. [13650

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HOW'DY GIRLIE; words by E. M. Grady, music by Al Harriman. [13651

© Apr. 27, 1910; 2 c. Apr. 28, 1910; E 229960; A. C. Harriman, Boston, Mass.

HOW SO FAIR. *See* Flotow (F. von).

HOW VERY NEAR MY HEAVEN LIES; words by James B. Kenyon, music by J. P. Kürsteiner. [13652

© 1 c. May 17, 1910; E 232492; Jean Paul Kürsteiner, New York, N. Y.

HUGHIE COLQUHOUN; written and composed by Tom Shaw and Neil Kenyon, arr. by J. Chas. Moore. [13653

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HULLO, MY DANDY; written and composed by G. H. Elliott, Bert Lee and Alf. J. Lawrance. [13654

© May 12, 1910; 2 c. May 12, 1910; E 232367; Francis, Day & Hunter, London, England.

HUMORESQUE; by Benjamin Whelpley, op. 13, no. 1; piano. [13655

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HUMPTY DUMPTY'S PRANKS (Hänschen mit dem harlequin); by A. Sartorio, op. 864, no. 2; piano. (In the playroom, no. 2.) [13656

© May 16, 1910; 2 c. May 16, 1910; E 231600; Theo. Presser co., Philadelphia, Pa.

HUNDRED (A) YEARS FROM TO-DAY; words and music by T. C. Neal. [13657

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HUNTING SONG; by W. Homann, op. 10, no. 2, [ed by S. L. Herrmann]; piano. [13658

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HURRAH, DER KAISER KOMMT; automobil-marsch, von S. Translateur, op. 153, instr. von H. Blüthgen. 1. Salon-orchester. 2. Grosses orchester. 3. Harmonie-musik. 4. Harmonie- und blechmusik. [13659–13662

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HURRAH FOR COLD WATER; words by Mrs. Sadie Eubank, music by J. J. Goullee. [13663

© Apr. 11, 1910; 2 c. Apr. 27, 1910; E 229942; Anna A. Gordon, Evanston, Ill.

HURRAH, FOR THE BLUE AND BLACK; song, music by Grant Colfax Tullar. (*In* A year of song in Centenary Collegiate Institute, p. 8.) [13664

© Apr. 19, 1910; 2 c. May 21, 1910; E 232748. Tullar-Meredith co., New York, N. Y.

HURRAH FOR THE BOYS OF WINTHROP; march song, words anon., music by D. L. White. [13665

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HURRAH FOR THE SUMMER-TIME; words by Geo. Whiting, music by Harry Von Tilzer. [13666

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HUSH MY DEAR, SING LULLABY; words by Lizzie DeArmond, music by Samuel W. Beazley. [13667

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HYMNE À EROS; extrait de Laïs, opéra en 3 actes, paroles de Léo Lacrie et C. Pontier, musique de Marc Delmas. [13668

© Apr. 30, 1910; 2 c. Apr. 18, 1910; E 229586; L. Grus et cie., Paris, France.

HYMNE À LA JEUNESSE; chœur à 4 voix d'hommes, poesie de Leconte de Lisle, musique de Jules Moquet. 4to. [13669

© May 14, 1910; 2 c. May 9, 1910; E 231365; Henry Lemoine et cie., Paris, France.

I AM COMING HOME AGAIN; words by Josephine Buttomer, music by J. M. Hunt. [13670

© Apr. 25, 1910; 2 c. Apr. 25, 1910; E 229895; Josephine Buttomer, Kansas City, Mo.

I AM STRIVING FOR A GOLDEN CROWN; theme by F. L. Elland, words and music by W. H. Manion. [13671

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I CAME AWAY DOWN HEARTED; words and music by W. Beattie. New York, F. B. Haviland pub. co. [13672

© May 16, 1910; 2 c. May 16, 1910; E 231595; Will Beattie, Corinth, Canada.

I CANNOT DRIFT; sacred quartette, words and music by J. S. Hatcher, arr. by George W. Jones. 4to. [13673

© May 21, 1910; 2 c. May 23, 1910; E 232715; James S. Hatcher, Lima, Ohio.

I CAN'T CATCH A CHICKEN IN THE DARK; words and music by Mrs. C. L. Cole. [13674

© Mar. 25, 1910; 2 c. Apr. 25, 1910; E 230672; Mrs. C. L. Cole, New Haven, Conn.

I'D CONQUER THE WORLD FOR YOU; words and music by T. Weinhold. [13675

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—— words by Tod Weinhold, music by C. W. Smith, arr. by Scott Snow. [13676

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I'D GIVE THE WORLD FOR A SWEETHEART; words and music by Harry Kapner. [13677

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I'D LIKE TO IF I COULD; words and music by Norwood and Farley. [13678

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I'D LIKE TO MARRY YOU; words and music by J. P. Hingtgen. [13679

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I'D LIKE TO PUT ANOTHER R IN MARY; words by Arthur J. Lamb, music by Fred Fischer. [13680

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I'D RATHER BE O-DOUBLE-O-D THAN PRETTY; words by B. F. Barnett, music by Jack Glogau. [13681

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I DO FEEL SO LONELY; written and composed by Sam Gross. [13682

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I DO NOT TRY TO WALK ALONE; words by F. L. Eiland, music by Gladys Hensley Smith, har. by W. W. S. [13683

© Apr. 16, 1910; 2 c. May 10, 1910; E 232191; Gladys H. Smith, Rotan, Tex.

I DON'T CARE WHAT BECOMES OF ME; written by Worton David and George Campbell; composed by Fred Mayo. [13684

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I DON'T THINK YOU ARE DOING WHAT'S RIGHT; words by Joseph M. Kraus, music by Harry Hoyt. [13685

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I DREAMT THAT I DWELT IN MARBLE HALLS. *See* Balfe (M. W.)

I FEEL SO HAPPY WHEN I'M 'LONE WITH YOU; chorus and music by W. Phillips. [13686

© 1 c. May 13, 1910; E 231495; Wendell Phillips, Chicago, Ill.

I GAZED ON MY LOVE FROM AFAR; words by Teresa Strickland, music by Reed Miller, 'cello obligato by Alexander Russell. [13687

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I HAVE ANOTHER SWEETHEART; words and music by H. D. Moss. [13688

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I JUST CAN'T KEEP FROM FLIRTING; words and music by Cora Pybas Goodwin. New York, F. B. Haviland pub. co. [13689

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I KNOW HE IS MINE; words and music by Thoro Harris. [13690

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I KNOW THE PLACE WHERE WE WILL REST (Ich weiss wohl wo wir ruh'n zur nacht); by Kate Vannah, arr. by L. R. Dressler; male voices. 4to. (Excellent quartette arrangements no. 498.) [13691

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——— mixed voices. 4to. (Excellent quartette arrangements, no. 500.) [13692

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I LEFT LITTLE HEINIE BEHIND; words and music by Louis Weslyn. [13693

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I LIKE TO BE WITH YOU; words by Lyne Hammar, music by D. G. Gallur. [13694

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I LIKE YOU; words and music by William C. Closs. [13695

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I'LL BE THERE, WILL YOU; words and music by T. C. Neal. [13696

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I'LL BE WAITING WHEN YOU COME BACK HOME; words and music by E. W. Slessman. New York, F. B. Haviland pub. co. [13697

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I'LL BE YOUR COCK ROBIN IF YOU'RE MY JENNY WREN; words and music by G. Kinnear. [13698

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I'LL BUILD FOR YOU A LITTLE NEST; from Madame Sherry, lyric by Otto Hauerbach, music by Karl Hoschna. [13699

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I'LL DANCE TILL THE SUN BREAKS THROUGH. *See* Boosey's military journal, 128th series, no. 3.

I'LL LEND YOU EVERYTHING I'VE GOT EXCEPT MY WIFE; words by Jean Havez, music by H. Von Tilzer. [13700

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I'LL NE'ER FORGET THRO' ETERNITY; words by Estelle Melanson, music by G. Burke Kirwan. [13701

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I'LL STAY IN HIS LOVE; words by H. W. Elliott, music by Mrs. F. L. Eiland. [13702

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I LONG FOR LUCY; words and music by Lyle Perré. [13703

© May 9, 1910; 2 c. May 11, 1910; E 231476; Elisha P. Perry, Boston, Mass.

I LOOKED FOR VIOLETS; words by Arthur J. Lamb, music by Reginald de Koven, op. 332, no. 2. [13704

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I LOVE A LITTLE GIRLIE JUST LIKE YOU; words and music by Otto Bernahl and Thomas Vietry. [13705

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I LOVE TO GO BUTTERFLY CATCHING; written and composed by Chas. Ridgwell and Geo. A. Stevens. [13706

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I LOVE TO TELL; words by J. McD. Kerr, music by Elsie Naylor. [13707

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I LOVE YOU MORE EACH DAY; words by Irving Berlin, music by Ted Snyder. [13708

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I'M A HAPPY MARRIED MAN; words by Irving Berlin, music by T. Snyder. [13709

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I'M A LUCKY BOY TO HAVE A GIRL LIKE YOU; words by Stanley Murphy, music by Percy Wenrich. [13710

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I'M AFRAID OF THE BIG, BIG MOON; words by Louis Ripley, music by Thomas E. Parker. [13711

© Mar. 29, 1910; 2 c. Apr. 21, 1910; E 229937; Cincy music co., Cincinnati, Ohio.

I'M ALABAMA BOUND; rag time two step, words by J. J. Puderer, music by Rob't Hoffman. New Orleans, La., The music shop. [13712

© Apr. 10, 1910; 2 c. Apr. 21, 1910; E 230574; John J. Puderer, New Orleans, La.

I'M FROM IRELAND; words and music by Mrs. Edward Doane Swift and Lucille Barnes Steiner. Buffalo, N. Y., Denton, Cottier & Daniels. [13713

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I'M GIVING MY HAND TO ANOTHER; written by Percy Edgar, composed by Henry E. Pether. [13714

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I'M GLAD THAT JESUS WON; words by James Rowe, music by Emmett S. Dean. [13715

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I'M GOING HOME, HOME, YOU BET I AM; words by E. C. Moore, music by Harry Hoyt. [13716

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I'M GOING TO BE A SUFFRAGETTE; words by D. R. Miller, music by S. Engelke. Philadelphia, Engelke publishing co. [13717

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I'M HAPPY THAT JESUS IS MINE; words and music by C. S. & T. P. Hamilton. 8vo. [13718

© Apr. 15, 1910; 2 c. May 9, 1910; E 231349; J. M. Harris, Evanston, Ill.

I'M IN LOVE; words by A. F. O'Brien, music by J. J. Murphy. New Haven, Conn., Murwell music co. [13719

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I'M LIVING ON THE ROCK; words by Johnson Oatman, jr., music by J. M. Harris. [13720

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I'M LONESOME, SWEETHEART, SINCE YOU SAID GOOD BYE; words by Joseph M. Groel, music by R. G. Behan. [13721

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I'M LOOKING FOR SOMEONE THAT'S LONELY; song by G. Nagel. [13722

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I'M NOT AN ORPHAN; words by Daniel Kinsall, music by Harry Hoyt. [13723

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I'M ONLY A MINER'S DAUGHTER; words by W. C. Beaver, music by S. Montroy. [13724

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I'M THINKING OF YOU SWEETHEART; words by D. Willis, music by C. Johnson. New York, Frank Harding. [13725

© Apr. 2, 1910; 2 c. Apr. 6, 1910; E 229118; Charles Johnson, Jersey City, N. J.

I MET MARY ELLEN AT THE ISLE O'MAN; written by A. J. Mills, composed by Bennett Scott. London, Star music pub. co., ltd. [13726

© May 25, 1910; 2 c. May 14, 1910; E 232385; J. Anderson, London, England.

I MET MY LOVE 'MID THE ROSES; lyric by Fleta B. Spencer, music by Herbert Spencer. [13727

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I NEVER KNEW THIS TOWN AT ALL TILL MY WIFE WENT AWAY; words by Junie McCree, music by Albert Von Tilzer. [13728

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I OFT TIMES THINK OF YOU DEAR; words and music by G. T. Lyon, arr. by Harry Guy. [13729

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I SAT DOWN UNDER HIS SHADOW; from Among the lilies, words from The canticle of canticles, music by Annie D. Scott. [13730

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I TO JESUS NOW WILL GO; words and music by S. W. Jones. [13731

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I TRUST MY HUSBAND (WIFE) MOST ANYWHERE, BUT I LIKE TO STICK AROUND; barn dance, by Jas. Brockman, arr. by W. C. O'Hare; orchestra. 4to. [13732

© Apr. 5, 1910; 8 c. Apr. 6, 1910; E 229097; M. Witmark & sons, New York, N. Y.

I'VE A MESSAGE FROM THE KING; words by S. W. Jones, music by W. W. Smith. [13733

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I'VE FOUND IT; words by J. M. Humphrey, music by E. B. Nichols. [13734

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I'VE GOT ANOTHER SWEETHEART; words by Chas. S. Terry, music by Harry Hoyt. [13735

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I'VE GOT THE TIME, I'VE GOT THE PLACE, BUT IT'S HARD TO FIND THE GIRL; words by Ballard MacDonald, music by G. R. Henry, arr. by Theodore Westman; male quartette. [13736

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I WAKE TO FIND IT WAS A DREAM; words and music by J. L. Taylor. [13737

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I WANT SOMEBODY TO LOVE ME; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [13738

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I WANT TO BE A CUPID; words and music by Howard Lesley Holt. [13739

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I WANT TO BE LOVED; words by Margaret Moeller, music by Lou Sievers and Roy Barton. [13740

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I WANT TO BE THERE IF THERE'S A GIRL THERE; written and composed by Bert Lee and Alf. J. Lawrance. [13741

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I WANT TO BE YOUR LAZY DARLING; words and music by Lee Randolph Evans. Musical post card. [13742

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I WANT TO BRING YOU A RING; words and music by John L. Golden. [13743

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I WANT YOU FOR MY BEAU; words by Harry Hoyt, music by Albert L. Higham. [13744

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I WAS GLAD WHEN THEY SAID UNTO ME; anthem, music by Geo. Noyes Rockwell; ten. solo and chorus with organ acc. (Octavo church music, no. 10074.) [13745

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I WAS ONLY FOOLING; words and music by J. C. Matthews. [13746

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I WAS STANDING ON THE QUAY; written and composed by Herbert Rule and James McGhee. [13747

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I WILL DRAW THE WORLD UNTO ME; words by Geo. P. Hott, music by J. M. Hagan. [13748

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I WILL FOLLOW THEE; words and music by James Lawson. [13749

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I WILL LIFT UP MINE EYES UNTO THE HILLS. *See* Sing we to the Lord.

I WILL PRAISE THEE; anthem, music by W. A. Post; mixed voices, with sop. or ten. solo. 4to. [13750

© Feb. 24, 1910; 2 c. May 21, 1910; E 232742; Tullar-Meredith co., New York, N. Y.

I WILL RETURN IN ROSETIME; words by F. Tompkins, music by Charles Seewagen. [13751

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I WILL SWING FROM A PINE; words and music by Jersey Fullblood [pseud. of Wm. Z. Corbett]. [13752

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I WISH I HAD A DOLLY; words and music by Donna B. Cleveland. New York, F. B. Haviland pub. co. [13753

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I WISH I HAD A MAMA JUST LIKE YOU; words by P. J. Souza, music by Harry Hoyt. [13754

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I WISH I WASN'T MARRIED, SO I COULD MARRY YOU; words and music by F. R. Cutter. [13755

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JAG ÄR ALPHA OCH OMEGA; trefaldighetssöndag, ord efter episteltexten, musik af J. Stalner. (Körsånger för Gudstjänsten, oktav-serie, no. 9.) [13879

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LORD (SIC) PRAYER; music by G. E. McBean, arr. by E. Mathil. [14118

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LORD (THE) REIGNETH; anthem, words selected from Psalm 97, music by I. H. Meredith; mixed voices. 4to. [14119

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LORD, WE BESEECH THEE; collect for the eighteenth Sunday after Trinity, music by James Lyon, op. 36, no. 18; mixed voices. 4to. (Church choir library, no. 54.) [14120

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LORD WE PRAY THEE; collect for the seventeenth Sunday after Trinity, music by James Lyon, op. 36, no. 17; mixed voices. 4to. (Church choir library, no. 53.) [14121

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LORD'S (THE) PRAYER; music by Wm. Grant Brooks. [14122

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LORETTO; march, by Arthur C. Gardner; band. 4to. [14123

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LORRAINE; march and two step, by F. S. Fithian; piano. [14124

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LOST IN SIGHT OF THE HARBOR; words by J. R. Clements, music by Chas. H. Gabriel. [14125

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LOST (THE) LEADER; part-song, words by Robert Browning, music by Granville Bantock; men's voices. 4to. (Breitkopf & Härtel's choruses, no. 73.) [14126

© Apr. 6, 1910; 2 c. Apr. 26, 1910; E 230775; Breitkopf & Härtel, New York, N. Y.

LOUISIANA; two step, composed by Harry Weston; piano. New Orleans, La. L. Grunewald co., ltd. [14127

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229291; Henry Wehrmann, New Orleans, La.

LOVE; valse, by Paul Raimon. 4to. (Orchestral journal, no. 129.) [14128

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LOVE AND LIFE IN HOLLAND; valse by Archibald Joyce; piano. [14129

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LOVE AND THE CROSS; words and music by S. Lee. New York, F. B. Haviland pub. co. [14130

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LOVE BEAMS; words and music by Luella Lockwood Moore. [14131

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LOVE (THE) DANCE; Madame Sherry intermezzo, by Karl Hoschna; piano. [14132

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LOVE HATH A SONG; words by P. J. O'Reilly, music by J. Airlie Dix. no. 1 in B flat. no. 2. in C. [14133, 14134

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LOVE IS LIKE A BALLOON; written by Aylmer Lee and Maurice Scott, composed by Maurice Scott. [14135

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LOVE ME AND TRUST ME AGAIN; words by J. De Precelo, music by Leonard F. Shepard. [14136

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LOVE ME, DEAR, JUST FOR A DAY; words and music by C. E. Taylor. [14137

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LOVE ME DEARIE; words and music by Chas. K. Champlin. [14138

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LOVE ME WITH A TIGER LOVE; words by Addison Burkhardt, music by W. M. Cook. [14139

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LOVE (THE) OF GOD; words by Laura E. Newell, music by Chas. H. Gabriel. [14140

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LOVE (THE) OF ONE YOU LOVE; words by A. Todd, music by J. C. Halls. [14141

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LOVE'S NOT A DREAM AFTER ALL, MY DEAR; words and music by F. A. Rowe. [14142

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LOVE SHALL TUNE OUR LIPS; words by Lizzie DeArmond, music by Ira B. Wilson. [14143

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LOVE SONG. *See* Wagner (R.)

LOVE THAT PASSETH KNOWLEDGE; words and music by Geo. A. Griswold. [14144

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LOVE WAKES; four-part song, words by Sir Walter Scott, music by C. Hubert H. Parry; men's voices. 4to. (The Orpheus, new series, no. 484.) [14145

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LOVE WILL FIND OUT THE WAY; words anon., music by G. A. MacFarren; mixed voices. (Vocal library of part songs, no. 111.) [14146

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LOVELY (THE) ARAMINTA; easy piano miniature, by Henry Osgood. (Grüsse aus München, no. 1.) [14147

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LOVELY CHILDREN'S DAY; words by M. E. Gregory, music by Chas. H. Gabriel. [14148

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LOVELY MARY DONNELLY; words by William Allingham, music by Henry Osgood; low voice. [14149

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LOVERS OF LIBERTY; march, by A. Bernier; piano. [14150

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LOVE'S ECHO; words by F. M. Egan and W. D. Fay, music by Ed. Pinney. [14151

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LOVE'S ECSTACY WALTZ; by C. W. Wilcox, op. 32; piano. [14152

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LOVE'S GUIDE. *See* Boosey's military journal, 128th series, no. 3.

LOVE'S MESSAGE; words and music by Mrs. W. B. Dingman. [14153

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LOVE'S MINISTRY; words by Florence Hoare, music by Joseph L. Roeckel, in E flat. [14154

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LOVE'S MOODS; waltz, by Jeanne Alexandre; piano. [14155

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LOVE'S PROMISE; words by Harry Hoyt, music by Ethel Lincoln. [14156

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LOVEY-DOVEY; rag, music by George Botsford; piano. [14157

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LOVING YOU; words by Will J. Hayes, music by Clifford Adams. [14158

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LOW AT THY FEET; sacred song, composed by J. C. Bartlett, with violin obligato. 1. In E flat. 2. In key of C. 3. In B flat. [14159

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—— words by Abbie F. Judd, music by J. C. Bartlett, in E flat, C and B flat. [14160

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LOYAL AMERICANS; march, by K. L. King; band. 4to. [14161

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LOYAL ORDER OF MOOSE; march two-step, by J. W. Villee; piano. [14162

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LULLABY; song from Erminie, by Jakobowski. (Opera gems, series 1, no. 14.) [14163

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—— words and music by Alma Moore. [14164
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—— words by Avé Galbraith, music by J. Lamond Galbraith. [14165
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—— words and music by E. M. Herries. [14166
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—— words from Good housekeeping, music by A. P. Bachman. 4to. [14167
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—— (Wiegenlied); by Cecil Burleigh, op. 6; violin and piano. (8 characteristic pieces, no. 7.) [14168
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—— *See* Godard (B. L. P.)

LUMPS OF PLUM PUDDING; jig. collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 6, no. 5.) [14169
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LURE OF THE NIGHT; valse-lente, by Edmund Braham, op. 355, arr. by G. H. Reeves; band. 4to. [14170
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LYON (JAMES) Two lyrices, op. 15; 1, Sunset, 2, Dawn; violin and piano. [14171
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M. Y. O. B. MEANS MIND YOUR OWN BUSINESS; words by Hugo Hamlin, music by Harry Hoyt. [14172
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MA MIETTE; idylle provençale, paroles de J. Rodor, musique de Vincent Scotto. [14173
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MACARENA (LA) *See* Polaca.

MACKENZIE (A. C.) Fantasia, op. 70; piano. [14174
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MAD DOG; four-part song, words by Oliver Goldsmith, music by C. Hubert H. Parry; men's voices. 4to. (The Orpheus, new series, no. 485.) [14175
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MADAME SHERRY; by Karl Hoschna, selection arr. by J. E. Andino; piano. [14176
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MADE WHITE BY THE BLOOD; words by Jennie Wilson, music by J. M. Hagan. [14177
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MAGNIFICAT, and NUNC DIMITTIS; music by Moritz Hauptmann Emery; mixed voices. 4to. [14178
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—— —— in C; music by James Lyon, op. 49; mixed voices. 4to. (Modern church services, no. 58.) [14179
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MAHARAJAH (THE); musical play in three acts, by C. V. Brownlow and H. Hosfeld; libretto and vocal score. 4to. [14180
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MAID (THE) AND THE VIOLET; madrigal for trio, text after Goethe, by E. A. Browning, music by W. Franke-Harling; women's voices. (Octavo series, no. 467.) [14181
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MAID (THE) OF PEMBROKE TOWN; words by Francis Barron, music by Charles Marshall. [14182

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MAID (THE) OF THE MILL; handkerchief dance, collected and arr. by Cecil J. Sharp and Herbert C. MacIlwaine; piano. (Morris dance tunes, set 5, no. 2.) [14183

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——— Alternative version. (Morris dance tunes, set 5, no. 3.) [14184

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MAIZAUBER SCHLEICHT UM MEIN KLEINES HAUS; ged. von Sida Sölch, musik von Hans Protiwinsky, op. 16, no. 1. [14185

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MAJOR (THE) AND MINOR SCALES; by Geo. A. Clinton; clarinet. [14186

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MAKE THE WORLD BRIGHTER; a children's day service, 1910. Arranged for American Baptist publication society by Robert F. Y. Pierce. Boston, American Baptist publication society [1910] 8vo. [14187

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MALONY STAMPEDE; by Max R. Steiner; piano. [14188

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MAMA IS ONLY SLEEPING; words by Callie Carlton, music by Harry Hoyt. [14189

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MAME (DIE); words and music by M. Ratner. [14190

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MAMMY TYL; by Carlo Albanesi; piano. (The Tyltyl suite, no. 2.) 113252. [14191

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MAN (THE) BIRD; concert waltz, by M. E. Edelen; piano. [14192

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MAN (THE) IN THE MOON IS A FRIEND OF MINE; words by Henry Eldridge, jr., music by Harry Hoyt. [14193

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MAN (THE) IN THE MOON IS BILLIKEN; words and music by Leon Ennis Howe. [14194

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MANANA LAND; words and music by B. K. Horning. [14195

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MANDOLINE; ged. von Paul Verlaine, musik von Erich J. Wolff, op. 22, no. 5. (Sieben lieder, no. 5.) 14196

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MANDY; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [14197

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MANOAH; by E. L. Ashford; organ. [14198

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MAPLE (THE) LEAF FOREVER *See* O Canada.

MARCH ALONG; words by Edith S. Tillotson, music by Chas. H. Gabriel. [14202
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MARCH, HERALD OF SPRING; words by Vincent V. M. Beede, music by C. F. Price. (In A year of song in Centenary collegiate institute, p. 33.) [14203
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MARCH OF THE BUFFOONS; by E. Poldini, rev. by Thos. à Becket; piano. [14204
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MARCH OF THE GOBLINS; by René L. Becker, op. 25; piano. (Carnival sketches, five little dances, no. 1.) [14205
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MARCH OF THE I. I. I.; by E. M. Cramer; piano. [14206
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MARCH OF THE NATIONS; by Walter J. Pond, arr. by Everett J. Evans; band. 4to. [14207
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MARCH OF THE SOLDIERS; by Otto Hackh; piano. [14208
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MARCH OF THE TEDDY BEARS; by Hans T. Seifert; piano. (Four easy teaching pieces, no. 3.) [14209
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MARCH OF THE TIN SOLDIERS (Marsch der bleisoldaten); by A. Sartorio, op. 864, no. 4; piano. (In the playroom, no. 4.) [14210
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MARCHE DE NIUT; by Louis Moreau Gottschalk, adapted and ed. by Charles Kunkel; piano. [14211
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MARCHE DES POMPIERS; morceau militaire, by Michael Watson, ed. by S. L. Herrmann; piano. [14212
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MARCHE DU CHIEN VERT; sur la chanson de Géo-Gib. par H. von der Zanden. Partie de piano-conducteur. 4to. [14213
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MARCHE TURQUE; par Carl Bohm; violon avec acc. de piano. (Concert au salon, no. 4.) [14214
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MARCHING AS TO WAR; hymn, music by Chas. H. Gabriel. (In The choir, v. 11, no. 5.) [14215
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MARCHING ON TO VICTORY; words and music by Mrs. C. H. Morris. 8vo. [14216
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MARE (A) AND FOAL; words by Eric Burke, music by F. Peel, ed. by W. C. McNaught. 4to. (Twelve animal songs, no. 6; school songs, no. 1008.) [14217
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MARGRET AM TORE; *See* O lass dich halten, goldnestunde.

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MARIA, MARI; words by M. Louise Baum, music by Eduardo di Capua, arr. by N. Clifford Page; mixed or school chorus. (The Laurel octavo. fifth series, no. 177.) [14218

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MARIA TERESA; vals por Eduardo Diaz; piano. [14219

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MARIAGE (JEAN PAUL) Sonnet, op. 17; paroles de Paul Scarron; chant et piano. [14220

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MARIAGE (LE) DE TÉLÉMAQUE; comédie en 5 actes et 6 tableaux, de Jules Lemaitre et Maurice Donnay, musique de Claude Terrasse. Partition chant et piano. [14221

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MARIE ANN; words by Edgar Leslie, music by Kerry Mills. [14222

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MARINE-MARSCH (March of the Navy); von Franz von Blon, op. 102; orchester. [14223

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MARIONETTEN-LIEBE; duett aus der operette Das musikantenmädel, text von B. Buchbinder, musik von Georg Jarno. [14224

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MARKSTERN BANJO FOLIO, NO. 3; arr. by Paul Eno. [14225

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MARKSTERN GLEE CLUB QUARTETTE FOLIO, NO. 4; male voices. 4to. [14226

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MASCAGNI (PIETRO) Ave Maria; song from Cavaleria rusticana. (Opera gems, series 1 no. 2.) [14227

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—— Mein erster walzer (Mio primo valzer); bearb. von A. Seidel; harmonium. [14228

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MASKED GARDEN FESTIVAL (Fête masque champêtre); suite for pianoforte four hands, by Ludvig Schytte. [14229

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MASKER'S REVELS; by Ludvig Schytte; piano four hands. (Masked garden festival, no. 5.) [14230

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MASS IN E FLAT; by Paolo F. del Campiglio, new and rev. ed.; mixed voices. 1. Score. 2. Voice parts. 4to. (Gordon's edition, no. 26.) [14231-14232

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MASSENET (JULES ÉMILE FRÉDÉRIC); Grisélidis; conte lyrique en 3 actes, arr. par Émile Tavan; trio avec une partie de contrebasse ad lib. 1. celle. 2. Édition B, piano, violon et Édition A, piano, violon et violon-flûte. 3. Édition C, piano, flûte et violoncelle. (L'opéra concertant. 4e série, no. 21.) [14233-14235

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—— Scènes alsaciennes: no. 1, Dimanche matin; no. 2, Au cabaret; arr. by Theo. M. Tobani; orchestra. [14236

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MASTER (THE) OF THE SHIP; words by James Rowe, music by J. E. Delmarter. [14237

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MATER DOLOROSA; from among the lilies, words from The canticle of canticles, music by Annie D. Scott. [14238

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MAX SEI MÄSSIG; text von M. Rappaport, musik von Rudolph Nelson. [14239

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MAXINE WALTZES; by Henrietta Blanke-Belcher; piano. [14240

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MAY (A) MADRIGAL; four-part song, music by Geo. A. Burdett, op. 17, no. 3; women's voices. 4to. (Quartets and choruses, series 3, no. 718.) [14241

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MAY TIME; words by Adam Ellis, music by Irene Haap, arr. by Rocco Venuto. [14242

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MAYBE; ballad, words by Percy Edgar and Harry Castling, music by C. W. Murphy. [14243

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MAYFLOWER (THE); march and two-step, by John Ledyard; piano. [14244

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MAZURKA; by A. Zarzycki, op. 26, edited and fingered by Philipp Mittell; violin and piano. [14245

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—— par Maurice Reuchsel; violon et piano. [14246

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—— *See* Tschaikowsky (P. I.)

MAZURKA AEOLIENNE; by Paul Chesterton; piano. [14247

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MEADOW LARK RAG; by Jean Rameau; piano. [14248

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MEADOWS (THE) IN SPRING; poem by Edward Fitzgerald, music by Cyril Bradley Rootham; mixed voices and piano acc. 4to. (In highland and meadow, no. 3.) [14249

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—— —— music by James R. Dear. [14250

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MEDIC RAG; ragtime two-step, by C. L. Woolsey; piano. [14251

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MEDITATION; by J. Howard Richardson; trio for violin, violoncello and piano, with ad. lib. parts for flute, clarinet and cornet. (Chamber ed. no. 7.) [14252

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—— *See* Beethoven (L. van)

MÉDITATION; par G. Wright; grand orgue, en la bémol. [14253

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—— *See* Chaminade (C. L. S.)

MEDITATION IN G; by William Faulkes, op. 133, no. 3; organ. [14254

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MEDLEY VOLUNTARY; introd. hymn-tunes Dundee, Boyleston and Ariel, arr. by J. W. Lerman; piano. 4to. [14255

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MEET ME BY THE ROSES, WHERE THE PERFUME FILLS THE AIR; words by Charles Palmer, music by Geo. M. Micheals. [14256

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MEET ME DOWN AT CONEY ISLAND; words by Frank Rosenberg, music by Thomas Dinehart. [14257

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MEET ME NEAR THE BEEHIVE STAND; from the comedy of Punch and Judy's example show, words by J. C. Frisch, music by Gertrude E. Frisch. [14258

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MEET ME TONIGHT 'NEATH THE BIG ARC LIGHT; lyric by Happy O'Neil, music by Oliver E. Story. [14259

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MÉHUL (E. H.) Gavotte (Le jugement de Paris); bearb. von Gustav Hollaender; violine und klavier. (Stücke alter meister, no. 43.) [14260

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MEIN ERSTER WALZER. *See* Mascagni (P.)

MÉLANCOLIE; romance, poésie de O'Perus musique de É. Lauga; ténor ou soprano. [14261

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MELISANDE; impromptu, von Otto Neitzel; klavier. [14262

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MELOPHONE COURSE. *See* International conservatory of music.

MEMORIES; words by A. Mary F. Robinson, music by Mary Turner Salter; medium voice in F. [14263

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MEMORIES OF YOU; words by Louis Weslyn, music by S. Romberg. [14264

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Deux études, pour la main gauche seule; d' après Mendelssohn, op. 119, et Paganini, par I. Philipp; piano. [14265

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MENDIANT (LE); poème russe de Polowsky, mis en vers français par Catulle Mendès, musique de Camille Erlanger; baryton ou mezzo-soprano. [14266

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MENUET; extrait de la sonatine, par Maurice Ravel, transcription par Léon Roques. 1. Piano à 4 mains. 2. Flûte et piano. 3. Violoncelle et piano. 4. Violon et piano. [14267-14270

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MENUET AND TRIO. *See* Mozart (W. A.)

MENUET DE BERGAME; par Auguste Durand, op. 75, arr. par L. Roques; partie de piano-conducteur. 4to. [14271

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MENUET DE LA MARIÉE; by Francis Thomé, ed. and fingered by Max Rolle; piano. [14272

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MENUET FROM SYMPHONY IN E FLAT. *See* Mozart (W. A.)

MENUET VIEUX STYLE; par Jacques Durand, op. 9, arr. par L. Roques; partie de piano-conducteur. 4to. [14273

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MENUETT; aus Alte burschenherrlichkeit, musik von L. Heidingsfeld; pianoforte 2 händig mit unterlegtem text. Danzig, Kommissions-verlag, Hermann Lau. [14274

© Mar. 19, 1910; 2 c. Apr. 9, 1910; E 230134; Ludwig Heidingsfeld, Zoppot, Germany.

—— von J. A. Röhrig; violoncell mit klavierbegleitung. [14275

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—— von Milandre, neu bearbeitet von Michael Press; violine und klavier. (Stücke alter meister, band 8, no. 46.) [14276

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MENUETT, F DUR; von Wily Knöchel, op. 14. (Drei kleine instruktive klavierstücke, no. 1.) [14277

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MENUETTO; by Hubert Bauersachs; violin and piano. [14278

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MENUETTO IN E MAJOR; from Suite in D minor, composed by Alfred T. Warwick; pianoforte. London, England, Novello & co., ltd. [14279

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MERRY CHRISTMAS WALTZ; music by Warren Elberson Stanger, op. 5; piano. [14280

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MERRY LIFE; polka, by Carl Wolf; pf. (Careless and free, no. 3.) [14281

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MERRY MAIDS; waltz, by Bert R. Anthony, op. 29, no. 4; piano. (In happyland, no. 4.) [14282

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MESSAGE (THE) OF JOY; song, music by E. S. Lorenz. [14283

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MESSAGE OF LOVE; élégie, by Otto Hackh; piano. [14284

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MESSMATES; words by Henry Newbolt, music by James R. Dear. [14285

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MEXICAN DANCE; by E. R. Kroeger, arr. by Otto Langey; orchestra. [14286

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MEYERBEER (GIACOMO) Dedication and benediction; from the opera Les Huguenots, transcribed by Theo. M. Tobani; theatre orchestra. 1510. [14287

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—— Mi batte il cor (How beats my heart); recit., [and] O paradiso (Oh land enchanting); aria, from L'Africana, English version by Lawrence Hanray, edited by Edgardo Lèvi; for tenor. (Standard operatic songs and arias, no. 46.) [14288

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MI BATTE IL COR. *See* Meyerbeer (G.)

MID FLOWERS AND SONG; a children's day service for the Sunday school, ed. by G. F. Rosche. Chicago, New York, G. F. Rosche & co., 1910. 15 p. 8vo. [14289

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'MID THE ROSES; lyric by J. S. Fearis, music by Helen Louise Shaffer. [14290

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MIDDLE (THE) WATCH; words by Henry Newbolt, music by Charles V. Stanford, op. 117, mixed voices. 4to. (Songs of the fleet, no. 3.) [14291

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MIDNIGHT SPECIAL; march two step, by Harry J. Lincoln, [arr. by F. H. Losey]; full orch. and piano. 4to. [14292

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MIDSHIPMAN (THE); march, by L. P. Laurendeau; band. 4to. (American star journal, no. 1316.) [14293

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——— orchestra with piano acc. 4to. [14294

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MIDST THE HILLS OF COLORADO, I'LL BE WAITING SWEETHEART MINE; words and music by H. E. McMillan. [14295

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MIDSUMMER SONG; words and music by Frederick Delius; mixed chorus, score with piano acc. 4to. [14296

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MIGHTY TO SAVE; words from Isaiah 63, music by J. M. Dustman. [14297

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MIGHTY TO SAVE THEE; words by Miriam E. Oatman, music by J. M. Harris. 8vo. [14298

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MILITARY MARCH AND TWO-STEP; by S. L. Woosley; piano. [14299

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MILL (THE) CLACK; by Hans T. Seifert; piano. (Four easy teaching pieces, no. 4.) [14300

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MILLER'S (THE) LOVE-SONG; words by Leslie Wood, composed by Harold Montague. [14301

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MILLER'S WOOING; a choral ballad, words by Julia Goddard, music by Eaton Faning, adapted by N. Clifford Page; mixed voices. (The Laurel octavo, fifth series, no. 175.) [14302

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MILLS (KERRY) NANTUCKET; by Kerry Mills; piano. [14303

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MINA ÄLSKADE, LÅTOM OSS ÄLSKA HVARANDRA; första söndagen efter trefaldighetssöndag, ord fra 1 Joh. 4; musik af S. F. Cobb. (Körsånger för Gudstjänsten, oktav-serie. no. 14.) [14304

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MINIATURES; morceaux instructifs, par Joh. Berghout, op. 46; piano à 2 mains. [14305

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MINNELIED (Love-song); by Jos. Schulz-Weida, op. 216, no. 1, rev. by Hans Semper; piano. [14306

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MINSTRELS; par Claude Debussy; piano. (12 préludes, 1er livre. no. 12.) [14307

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MINUETTO; dans le style ancien, par Carla Ferrario; piano. [14308

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——— von Emil Kronke, op. 68, no. 1; pianoforte. [14309

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MIROIR (LE); poème de Ed. Haraucourt, musique de Gustave Ferrari. [14310

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MIRZA; novelty patrol, by M. E. Berry; piano. [14311

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MISS BILLIKEN; two step; by Cecil Johnson; piano. [14312

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MISS DUDELSACK; operette in drei akten, musik von Rudolph Nelson. Orchester-stimmen. [14313

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MISS INDEPENDENCE; a musical comedy in two acts, book, lyrics and music by George H. Bowles. [14314

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MISS LIZA; words by Frank L. Stanton, music by Eugene Cowles; low voice in G. [14315

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MISS ROMANCE; lyrics by Warren J. Piper, music by H. O. Larsen and D. Robertson. Vocal score. [14316

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MISS SIMPLICITY; words by Felix E. Feist, music by Joel P. Corin. [14317

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MISSA IN G; in honor of the blessed Jeanne d'Arc, music by Pietro Alessandro Yon; soprano, tenor and bass. (Octavo edition.) [14318

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MISSA IN HON. S. NOMINIS MARIAE; composuit I. Mitterer, op. 141[b], ad chorum quatuor vocum inaequalium, concinente organo. (Fischer's edition, no. 3400.) [14319

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MISSOURI; song, composed by W. Keuenhof. [Melody only.] [14320

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MISSOURI MY OWN; words and music by Jessie M. Bronson. [14321

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MR. JOHNSON, MINE I TOLD YER SO; words and music by B. C. Stuart. [14322

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MISTER NIGHTINGALE; words and music by Bernard Rolt. 1. Solo. 2. Solo and chorus. [14323, 14324

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MISTER OWL; written and composed by Alf. J. Lawrance. [14325

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MRS. BROWN; words and music by Cissie Curlette. [14326

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MRS. SMITH AND HER COCK-A-DOODLE HAT; words by Geo. Rockwell, music by Marguerite Ross. [14327

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MIT DEM EDELWEISS; fanfarenmarsch, von Anton Kutschera, op. 32. 1. Grosses orchester. 2. Österr. militär-oder deutsche infanteriemusik. 3. Deutsche blechmusik. 4to. [14328–14330

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MOCKING-BIRD (THE) MARCH; by E. Mack; piano. (Easier pieces, series 2, no. 6.) [14331

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MONDNACHTZAUBER; walzer-rondo, von Adolf Walser; klavier. [14333

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MONDSTRAHLEN; walzer aus dem ballet Mondweibchen, von Richard von Goldberger; klavier zu zwei händen. [14334

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MONKEY'S (THE) WOOING; humorous cake walk, by F. McCoy. 4to. (New drum and fife journal, no. 170.) [14335

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MONSTRAT VIAM; march, by Alfred E. Joy; piano. [14336

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MOONBEAMS ON THE WATER; mazurka, by M. Greenwald; violin and piano. (Melodic moments, no. 2.) [14337

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MOONLIGHT IN VENICE; valse, by Florence Newell Barbour; piano. [14338

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MOONLIGHT MEDITATION; by Chiaffredo Colomba; piano. [14339

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MOONLIGHT (THE) PROMENADE; written by A. J. Mills, composed by Bennett Scott. London, Star music pub. co., ltd. [14340

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MOÓR (EMANUEL) Melodies; chant et piano. 1. 1er recueil, op. 88, no. 1-7. 2. 2ème recueil, op. 91, no. 1-6. [14341, 14342

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—— Prélude, op. 102; piano. [14343

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—— Quatre préludes, op. 100; violon seul, en forme de suite. [14344

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—— Suite. 1. Op. 110, deux violoncelles. 2. Op. 109, violon et violoncelle. [14345, 14346

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—— Trois pièces, op. 99; harpe chromatique. [14347

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MOOSE (THE); march, by P. Hans Flath; piano. [14348

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MORE ABUNDANTLY; words and music by C. H. Gabriel. [14349

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MORE LOVE TO THEE; sacred song, words selected, music by S. P. Harris; in B flat. [14350

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MORE LOVE TO THEE, O CHRIST; words by Mrs. E. Prentiss, music by W. H. Hewlett; duet for high and low voices. [14351

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MORE PRECIOUS THAN RUBIES; words and music by J. M. Kerr. [14352

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MORGENLIED; ged. von Robert Reinick, musik von Hugo Kaun. 4to. (Zwei männerchor, no. 1.) [14353

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MORGENSTIMMUNG, F DUR; von Willy Knöchel, op. 14. (Drei kleine instruktive klavierstücke, no. 2.) [14354

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MORNING GLORY; march and two-step, by Walter Thaxter; piano. [14355

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MORNING INVITATION; words by William J. Prices, music by J. D. A. Tripp. [14356

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MOSQUITOES (THE) OF ALABAMA; words and music by S. A. Hampton. New York, F. B. Haviland pub. co. [14357

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MOSZKOWSKI (MORITZ) Air de ballet in G minor; op. 36, no. 5, piano. (Modern piano music.) [14358

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—— Bliss; valse caprice, adapted and ed. by Charles Kunkel; piano. [14359

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—— Germany (Deutschland), op. 23, no 2, edited by W. P. Mero; piano four hands. [14360

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—— In autumn (En automne), op. 36, no. 4, edited by John Orth; piano. [14361

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MOSZKOWSKI (MORITZ)—Continued.

—— Scherzino; op. 18, no. 2, rev. by Hans Semper; piano. [14362

© Apr. 26, 1910; 2 c. Apr. 28, 1910; E 230789; B. F. Wood music co., Boston, Mass.

—— Scherzo-valse; op. 40. rev. and fingered by Hans T. Seifert; piano. [14363

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MOTHER; words by Chas. Cooper, music by Al. Fredericks. [14364

© Apr. 16, 1910; 2 c. Apr. 18, 1910; E 229540; Victor Kremer co., Chicago, Ill.

MOTHER COW; words by Eric Burke, music by F. Peel, ed. by W. G. McNaught. 4to. (Twelve animal songs, no. 2; school songs, no. 1004.) [14365

© Apr. 9, 1910; 2 c. Apr. 11, 1910; E 229294; Novello & co., ltd., London, England.

MOTHER'S SWEET NECKLET OF LOVE; words by Leonard Cooke, music by Henry E. Pether. [14366

© May 5, 1910; 2 c. May 5, 1910; E 232087; Francis, Day & Hunter, London, England.

MOTO APPASSIONATO; by W. O. Forsyth, op. 32, no. 1; piano. [14367

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MOUNTAINS (THE) O' MOURNE; words by Percy French, old melody arr. by Houston Collisson. [14368

© Mar. 5, 1910; 2 c. Apr. 29, 1910; E 231051; Pigott & co., ltd., Dublin, Ireland.

MOUQUET (JULES) Suite: adagio, aubade et scherzo; flûte, hautbois, cor., deux clarinettes, deux bassons. 1. Partition format in-16mo. 2. Parties séparées. [14369, 14370

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MOVEMENT DE VALSE: by T. Adamowski; violin and piano. [14371

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MOZART (WOLFGANG AMADEUS) Gavotte; aus Idomeneo, bearb. von Gustav Hollaender; violine und klavier. (Stücke alter meister, no. 39.) [14372

© Apr. 20, 1910; 2 c. May 10, 1910; E 232302; Schlesinger'sche buch- und musikhandlung, Berlin, Germany.

—— Larghetto du quintette, op. 108, transcription par E. W. Ritter; piano à 4 mains. [14373

© Apr. 7, 1910; 2 c. Apr. 20, 1910; E 229681; Durand & cie., Paris, France.

—— Menuet and trio; edited by E. L. Winn; violin and piano. [14374

© Apr. 20, 1910; 2 c. Apr. 26, 1910; E 230701; Carl Fischer, New York, N. Y.

—— Menuet from Symphony in E flat; arr. by J. Schulhoff, ed. and fingered by Max Rolle; piano. [14375

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MURMELNDES LÜFTCHEN; *See* Klinge, Klinge, mein pandero.

MURMURING OF THE BROOK; by E. Poldini, rev. by Thos. à Becket; piano. [14376

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MUSIC, WHEN SOFT VOICES DIE; two-part song, words by Shelley, music by Gilbert A. Alcock; treble voices. 4to. (St. Cecilia coll., 12th series, no. 5.) [14377

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MUSIKANTENMÄDEL (DAS); intermezzo aus der operette, von Georg Jarno, arr. von Ludwig Gruber; salon-orchester. 4to. [14378

© Mar. 20, 1910; 2 c. Apr. 26, 1910; E 230750; Julius Feuchtinger, Stuttgart, Germany.

—— potpourri 1 und 2, aus der operette von Georg Jarno, arr. von Ludwig Gruber; klavier, mit überlegtem text. [14379

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MUSTARD AND CHEESE; dramatic association of Lehigh university, season 1910, original musical numbers; music by Roy N. Williams, E. S. Collins, lyrics by C. S. Kenney, J. R. Gousha, E. S. Collins. Pub. by R. N. Williams. [14380

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MUTTER; ged. von Carmen Sylva, musik von Jos. Werth; männerchor. Partitur und stimmen. 4to. [14381

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MUTTERHERZ. *See* Kienzl (Wilhelm).

MUTTERSPRACHE; ged. von Max von Schenkendorf, musik von Simon Breu, op. 86. 4to. (Fünf männerchöre, no. 3.) [14382

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MUTUELLE (LA) DE L'AMOUR; chansonette marche, paroles de G. Foucher et Brau, musique de H. Roberty et Valsien. [14383

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MY ARIZONA COW-BOY GIRL; words and music by Joe Samuels and Dave Kaplan. [14384

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MY BABY BOY; words by N. R. Summers, music by James C. Barolet. New York, J. C. Barolet. [14385

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MY PARK; sacred solo, words and music by J. M. Perry. [14386

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MY BIG MOON; by James W. Casey; vocal orchestra in E flat. 4to. [14387

© Apr. 20, 1910; 2 c. Apr. 21, 1910; E 230578; M. Witmark & sons, New York, N. Y.

—— two step, by James W. Casey, arr. by W. C. O'Hare; orchestra. 4to. [14388

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MY BRUDDA HE'S A DA CHAMPION BLACK A HAND; words and music by Chas. F. Manfrē. [14389

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MY CANOE, DEAR, IS WAITING FOR YOU; words by F. J. Long, music by Sol. Levi. [14390

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MY CHIMPANZEE QUEEN; words and music by Clara L. Morgan. [14391

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MY CUP RUNNETH OVER; words by Edith Sanford Tillotson, music by Ira B. Wilson. [14392

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MY DADDY'S AULD DUDEEN; words by J. S. Donuehue, music by H. Wright. [14393

© 1 c. Apr. 21, 1910; E 230577; Horace Wright, Kearney, N. J.

MY DAD'S DINNER PAIL; quartette, words by Edward Harrigan, music by Dave Braham, arr. by Wm. Dressler; male voices. 4to. [14394

© May 14, 1910; 2 c. May 14, 1910; E 232464; Wm. A. Pond & co., New York, N. Y.

MY DOROTHY; from In athletics, words by Joseph L. Fisk, music by Alfred B. Frank. [14395

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MY ESKIMO QUEEN; words and music by C. B. Held. [14396

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MY FATHER'S A KING; words and music by B. C. Bubar. [14397

© Apr. 1, 1910; 2 c. May 6, 1910; E 231219; B. C. Bubar, Blaine, Me.

MY FIRST WALTZ (Das erste tänzchen); French melody, by Hans T. Seifert; piano. (Four easy teaching pieces, no. 1.) [14398

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MY HEART HAS LEARNED TO LOVE YOU, NOW DO NOT SAY GOOD BYE; by Dave Reed and Ernest R. Ball, arr. by L. R. Dressler. 1. Mixed voices. 2. Male voices. 3. Female voices. 4to. (Excellent quartette arrangements, nos. 510, 509, 511.) [14399–14401

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—— by E. R. Ball, arr. by Tom Clark. 1. Band with cornet solo. 2. Band with trombone solo. [14402, 14403

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—— waltz, music by Ernest R. Ball, arr. by W. C. O'Hare; orchestra. 4to. [14404

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MY HEART IS LIKE A SINGING BIRD; words by Christina Rossetti, music by Walter Ruel Cowles. [14405

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MY HEART IS YEARNING; words and music by H. W. Paschal. [14406

© Apr. 21, 1910; 2 c. Apr. 20, 1910; E 229669; Henry W. Paschal, Augusta, Ga.

MY HOME IN DIXIE LAND; words and music by J. C. Walker. New York, F. B. Haviland pub. co. [14407

© May 2, 1910; 2 c. May 2, 1910; E 231056; Johnnie Curtis Walker, New York, N. Y.

MY HOME IS DOWN IN DIXIE, WHERE THE COTTON GROWS; words and music by Eugene Alexander Burkes. [14408

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MY IRISH COWBOY; words and music by Chas. F. Griemsmann. [14409

© May 21, 1910; 2 c. May 21, 1910; E 232735; Maurice Shapiro, New York, N. Y.

MY LADY; part-song, words and music by H. J. Stewart; mixed voices. 4to. (Series of quartets and choruses, second set, no. 249.) [14410

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MY LADY OF MOONLIGHT; words and music by R. L. Nicholson. [14411

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MY LITTLE HONEY BUNCH; words and music by Francis E. Weis. [14412

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MY LITTLE PICKANINNY; lyric by George Graff, jr., music by Jessie Mae Jewitt. [14413

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MY LITTLE PRETTY ONE; words modernized, ed. by A. R., air from a manuscript of the time of Henry VIII, acc. by G. A. MacFarren. 1. High in B flat. 2. Low in G. [14414, 14415

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MY LITTLE WESTERN FLOWER; words by Clifton Bingham, music by R. M. Harvey, in F. [14416

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MY LOVE; vals Boston, por Luis G. Jordá; piano. [14417

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MY LOVELY ROSE; words and music by B. B. Rinard. [14418

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MY MARY FLYNN; words and music by Eddie Healy and R. Brouillet. [14419

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MY MOON; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [14420

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—— waltz, on melodies composed by H. G. Pélissier, arr. by R. Farban; orch. 4to. [14421

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MY MOTHER IS PRAYING FOR ME; words and music by B. C. Bubar. [14422

© Apr. 1, 1910; 2 c. May 6, 1910; E 231216; B. C. Bubar, Blaine, Me.

MY MOTHER'S LOVE IS WITH ME STILL; words by H. McE. Jones, music by A. G. Robyn. [14423

© Apr. 14, 1910; 2 c. Apr. 16, 1910; E 230406; Henry McEwen Jones, St. Louis, Mo.

MY OLD KENTUCKY HOME; words and music by Stephen C. Foster, arranged by N. Clifford Page; women's voices. (Octavo ed. no. 12022.) [14424

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MY OLD MAN IS BASEBALL MAD; words and music by Edward Clark. [14425, 14426

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MY ORCHARD IS SHORT OF A PEACH LIKE YOU; written and composed by C. W. Murphy and Will Letters. [14427

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MY OWN BOTANICAL GARDEN; from A skylark, lyric by William Harris, jr., music by Frank G. Dossert. [14428

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MY OWN SWEETHEART; words by Geo. A. Scofield, music by Geo. Edw. Smith. [14429

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MY PEARL; words and music by W. C. Reese. [14430

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MY PEKINESE; song and chorus, words and music by Bernard Rolt; mixed voices. [14431

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MY PRETTY JAPANEE; words and music by Sol. Koliskey. [14432

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MY RAMAPOO; Indian novelette, by Frederic W. Hager, arr. by Geo. J. Trinkaus; orchestra. 4to. [14433

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—— intermezzo march and two-step, by Frederic W. Hager; piano. [14434

© May 10, 1910; 2 c. May 10, 1910; E 232223; Jos. Morris co., New York, N. Y.

MY ROSE; words by S. Anworth Rutherford, music by Irving M. Wilson. [14435

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MY ROSE FROM THE GARDEN OF LOVE; words by Jesse G. M. Glick, music by I. M. Wilson. [14436

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MY SOUL; words and music by Carrie Jacobs-Bond; alto. [14437

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MY SOUL DOTH MAGNIFY THE LORD; anthem, words from Luke 1, music by Alfred Wooler; mixed voices. 4to. [14438

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—— *See* Saint-Saëns (C. C.)

MY SOUTHERN ROSE; by Earl Taylor, arranged by George Lechler; zither. [14439

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MY SUSAN WAS A BONNY LASS; words by H. Ernest Hunt, music by Frederic Austin. 1. In B flat. 2. In C. 3. In E flat. [14440-14442

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MY SWEETHEART IN THE VALE; words and music by Cloyd Davis. [14443

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MY SWEETHEARTS; a toast, words and music by Abbie Dixon Grant. [14444

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MY THOUGHTS ARE HOV'RING ROUND YOU; words by Ruth Holmes, music by Enid Mulock. [14445

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MY TURKISH TROPHY; words and music by Frank R. Adams and Bob Alden. [14446

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MY WEE, MY BONNIE BAIRNIE; Scottish lullaby; lyric by George Graff, jr., music by Jessie Mae Jewitt. [14447

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MY WHISPER SONG; words anon., music by W. H. Neidlinger. [14448

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MY ZULU MAN; words and music by W. R. Arnold; arr. by Rudolph Moehl. [14449

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MYSTIC; concert polka, by F. Tryner. 1. Band. 2. Orch. 4to. [14450, 14451

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MYTYL; by Carlo Albanesi; piano. (The Tyltyl suite, no. 6.) 113255. [14452

© Apr. 28, 1910; 2 c. Apr. 29, 1910; E 231043; G. Ricordi & co., London, England.

NA CZEŚĆ KOŚCIUŚKI; kantata wroczysta na chór mięszany dra Wł. Żelenskiego, słowa B. Adamowicza; [and] Polonez Kurpińskiego; słowa S. Lahajkiewicza. (Własność Związku śpiewaków polskich w Ameryce, no. 105.) [14453

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NA ROK GRUNWALDZKI; rota, slowa Maryi Konopnickiej, muzyka Antoniego Mallek; na chór czteroglosowy mieszany i fortepian. 4to. [14454

© Apr. 29, 1910; 2 c. May 5, 1910; E 232089; Anthony Mallek, Chicago, Ill.

'NA SERENATA A LESI'; versi di T. Ferrazzano, musica di Paolo Bolognese; canto e mandolino. [14455

© Apr. 28, 1910; 2 c. May 2, 1910; E 231117; Antonio Grauso, New York, N. Y.

NACHTIGALL (DIE); ged. von Theodor Storm, musik von Simon Breu, op. 86. 4to. (Fünf männerchöre, no. 2.) [14456

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NAPOLITA; tarentella, by Leon P. Braün, op. 7, no. 4; piano. [14457

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NAŠE PUCE (Unser mädel's); Koračnica za glasovir, složio Rudolf Ebenspanger, op. 1; piano. [14458

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NATIONAL GUARD; march, by Mackie-Beyer; band. 4to. [14459

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NATIVITY (THE); from Among the lilies, words from The canticle of canticles, music by Annie D. Scott. [14460

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NATURE'S CHARMS; waltz, by Pierre Renard; pf. [14461

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NATURE'S MORNING HYMN; a cantata, words by Ella Higginson, music by Dominic Waedenschwiler for solo voices, chorus, and orchestra; vocal score. 4to. [14462

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NAVAL CADETS; march, by H. Engelmann; piano. [14463

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NE ME DIS PAS; poésie de L. Fortolis, musique de Marc Delmas, en fa. ton original. [14464

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NEAPOLITAN DANCE SONG. *See* Tschaikowsky (P. I.)

NEAR YOU; words by Alfred Bryan, music by Neil Moret; high voice. [14465

© Apr. 30, 1910; 2 c. May 16, 1910; E 231709; Jerome H. Remick & co., New York, N. Y.

'NEATH THE AMERICAN FLAG; march intermezzo, by Carl Wilhelm Kern, op. 140; piano. [14466

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'NEATH THE LIGHTS OF OLD BROADWAY; words and music by M. B. Gifford. [14467

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'NEATH THE PINES; words and music by F. M. Kenyon. New York, F. B. Haviland pub. co. [14468

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NEBRASKA KID; words and music by Mayme Boyle. New York, F. B. Haviland pub. co. [14469

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NEDDY; words by Eric Burke, music by F. Peel, ed., by W. C. McNaught. Twelve animal songs, no. 7. 4to. (School songs, no. 1009.) [14470

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NEGRO'S (THE) LAMENT; by G. E. McBean, arr. by E. Mathil; piano. [14471

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NEPTUNE; waltz, by Paul Lincke. (Boosey and co.'s new supplemental journal for military bands, no. 75.) [14472

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NETTLETON; by E. L. Ashford; organ. [14473

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NEUES SCHWEIZER SALON-ALBUM; von Franz J. Liftl, op. 118; pianoforte. 4to. [14474

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NEVER TAKE THE HORSE-SHOE FROM THE DOOR; words by Edward Harrigan, music by Dave Braham, arr. by Wm. Dressler; quartett, male voices. [14475

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NEW (THE) DIXIE SONG; words and musical arr. by Clarence B. Strouse. Musical post card. [14476

© Apr. 25, 1910; 2 c. May 19, 1910; E 232578; Philadelphia postal press, Philadelphia, Pa.

NEW YEAR'S SONG; words by Willard F. Van Tyne, music by C. F. Price. (*In* A year of song in Centenary Collegiate Istitute, p. 21.) [14477

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NEW YORK; words and music by H. Sherin. [14478

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NEWQUAY (THE) FISHERMAN'S SONG; words and music by David Mackenzie; male voices. 4to. (The Apollo club. Curwen's ed., 50467.) [14479

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NIGGER-TOE; rag, by H. A. Fischler; piano. [14480

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NIGHT (A) IN JUNE; nocturne, by W. O. Forsyth, op. 32, no. 2; piano. [14481

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NIGHT (THE) RIDER; words by Fullerton L. Waldo, music by Arthur Bergh, op. 13; low voice in B minor. [14482

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NIGHT (THE) RIDERS; march and two-step, by G. E. Nicholls; piano. [14483

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NIGHT-WIND (THE); words and music by A. Mary R. Dobson. 8vo. (Mosaics, no. 10.) [14484

© Apr. 28, 1910; 2 c. Apr. 30, 1910; E 230878; Vincent music co., ltd., London, England.

NIGHTINGALE (THE); from The land of birds, by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [14485

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NITA; valse chantée par Antonin Dalpayrat. 1. Chant seul. 4to. 2. Orchestrée, par G. Allier. 4to. 3. Chant et piano. 4. Piano seul. [14486–14489

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NOCTURNE. *See* Tschaikowsky (P. I.)

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NON È VER ('Tis not true); romanza, English version by Henry G. Chapman, music by Tito Mattei, ed. by Max Spicker; soprano in F. [14494

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NON STOPS; written and composed by Charles Osborne and Fred Rome. [14495

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ONCE AGAIN I WOULD GAZE. *See* Gounod (C. F.)

ONCE MORE, SWEETHEART; a nocturne, words by Clinton Scollard, music by E. Meyer [pseud. of C. R. Rogers]. [14603

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ONDINE. *See* Rubinstein (A. G.)

ONE DAY I GATHERED ROSES; words by Herbert Wyn Jones, music by George Dudley Martin. [14604

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ONE (A) DOLLAR BILL; words by Annie Weir Young, music by Carl Klingler. [14605

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ONE IS MY DOVE; from Among the lilies, words from The canticle of canticles, music by Annie D. Scott. [14606

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ONLY; words by Felix Joseph, music by James Philp; in C. [14610

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ONLY ONE GIRL AT A TIME; written and composed by Herbert Rule and James McGhee. [14616

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ONLY YOU; by Lincoln and Vandersloot; orchestra. 4to. [14618

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—— from Mignon. *See* Thomas (C. L. A.)

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PRAISE THE LIVING, NOT THE DEAD; words and music by E. N. Phillips. New York, F. B. Haviland pub. co. [14759

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PRAISE YE JEHOVAH; words and music by W. W. Wyant. [14761

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PROUD MAISIE; words by Sir Walter Scott, music by Frederic Austin. 1. in C. 2. in B flat. [14780, 14781

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PROVO; waltzes, by O. B. Springer; piano. New York, F. B. Haviland pub. co. [14782

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PRYTHEE, WHY; words by Sir John Suckling, music by R. Huntington Woodman; high in F min. (Three songs, no. 2.) [14783

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PSEUDO-SUFFRAGETTES (THE); a college comic opera in two acts, book and lyrics, Bernard Iddings Bell, Benjamin Franklin Newman, Ralph James Rosenthal, music by Earle Henry Bowlby . . . [Chicago, H. S. Talbot co., 1910] 69 p. illus. 31 cm. $1.00. [14784

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PUCCINI (GIACOMO) Deine mutter soll dich in arme tragen; aus Madame Butterfly, akt 2, mit deutschem und italienischem text; sopran. No. 113192. [14785

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—— Eines tages sehn wir; aus Madame Butterfly, akt 2, mit deutschem und italienischem text; sopran. No. 113191. [14786

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—— Gut. Man nennt mich jetzt Mimi; aus La Bohème, ged. von G. Giacosa und L. Illica, mit deutschem und italienischem text; sopran. No. 113188. [14787

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PUCCINI (GIACOMO)—Continued.

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—— Und es blitzen die sterne; aus Tosca, akt 3, text von Sardou, ged. von L. Illica und G. Giacosa; tenor. No. 113190. [14789

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—— Wie eiskalt ist dies händchen; aus La Bohème, ged. von G. Giacosa und L. Illica, mit deutschem und italienischem text; tenor. No. 113187. [14790

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PURPLE (THE) IRIS; words by Grace Rose Zerbe, music by Laura A. Zerbe. [14793

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QUANTO SI BELLE (Que tu es jolie); chanson napolitaine, paroles françaises de André Lénéka, paroles napolitaines de C. Balbi, musique de G. Bonincontro et H. Tellam; mezzo-sopran ou baryton. 1. Chant et piano. 2. Chant seul. 4to. [14797, 14798

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QUEEN OF THE CANNIBAL ISLES; a musical comedy in three acts, book and lyrics by Edwin C. Vose and others, music by Orville B. Denison and others. [14802

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QUIET HOUR (In stiller stunde); by Arnoldo Sartorio, op. 229, no. 18, ed. by S. L. Hermann; piano. [14804

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RAMAYANA; two movements, Ayodhya at daybreak, and Mandodari's lament, from orchestral suite, by B. Shapleigh, op. 45, arr. by Herbert A. Fricker, for organ. London, Breitkopf & Härtel. [14812

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RAMEAU (JEAN PHILIPPE) Gavotte; from Der ruhmestempel, ed. by E. L. Winn; violin and piano. [14813

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RECIPE (THE) OF LOVE; words and music by Howard Lesley Holt. [14814

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RENONCIATION; poésie de Edmond Haraucourt, musique de A. Delbrück. No. 1 en fa, ténor ou soprano. Paris, Hamelle. [14832

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REST AT HOME; hymn, words by Fanny J. Crosby, music by Jno. R. Sweney. [14836

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REST IN JESUS; words by C. W. Jorden, music by J. S. Jorden. [14837

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RETREAT (THE); adapted to English words by George Linley, music by Laurent De Rille; men's voices. (Vocal library, no. 34.) [14841

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RETURNING TO C. C. I.; words by Lydia E. Byrnes, music by Grant Colfax Tullar. (*In* A year of song in Centenary Collegiate Institute, p. 3.) [14843

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REUCHSEL (MAURICE) Lied; violon et piano. [14844

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REVERIE IN E; by P. S. Easley; piano. [14846

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REVERIES OF A SOLDIER; words by H. E. Parker, music by A. G. Abel. [14847

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RIBBON (THE) WHITE; words by Amy Brooks Green, music by Floyd M. Hutsell. Minneapolis, Temperance parade committee. [14850

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RIGAUDON. *See* Händel (G. F.)

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SANCTUS ET BENEDICTUS. *See* Gounod (C. F.).

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SÅSOM MOSES UPPHÖJDE ORMEN; trefaldighets-söndag, ord fra Joh. 3, Matt. 24, musik af F. Gostelow. 4to. (Körsånger för Gudstjänsten, oktavserie, no. 15.) [14936
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SCHERZO-VALSE. *See* Moszkowski (M.)

SCHLACHTSCHIFF (DAS) TÉMÉRAIRE 1796; ged. frei nach Henry Newbold, von Detlev von Liliencron, musik von G. Niederman. 4to. (Männerchöre, no. 6.) [14946, 14947
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SCHNEEFLÖCKCHEN; 10 lieder, aus der kinderwelt, worte von W. Brüssow, deutsch von Lina Esbeer, musik von A. Gretschaninow, op. 47, revidiert von Wilh. Dugge. Komplet. [14951
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SCHUBERT (FRANZ PETER) Gefesselte (Die) phantasie; original-zauberspiel in zwei aufzügen, von Ferdinand Raimund, bearbeitet von Felix Mottl. 1. Orchester mit text. 2. Klavierauszug mit text. [14953, 14954

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SCRUB RAG; by A. W. Brinkmeyer; piano. [14964

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SEA (THE) OF LOVE; words by Henry E. Muchmore, music by J. Edwin-Allemong; mezzo-sop. or bar., violin obl. [14965

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SEIDEN (G.) (GISELLA SCHLESINGER) Vier präludien; revidiert von Wilh. Dugge; klavier. [14969

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SOME KISS; words by Karl Harig, music by Sidney Mitchell. [15088

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SOME-ONE TO CALL ME KID; words and music by Johnnie Anderson. [15089

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SOMEBODY CARES; author of words unknown, music by H. Rodeheaver. [15090

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SOMEBODY'S LONESOME; words and music by Thos. S. Allen. [15091

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SOMEONE'S SNOOPIN' ROUND; words by E. J. Burdick, music by E. J. Washbon. [15092

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SOMEONE THAT I'M ALWAYS THINKING OF; words and music by Elizabeth M. Grady. [15093

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SOMETHING FOR HIM; words by Lizzie DeArmond, music by Ira B. Wilson. [15094

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SOMETHING MORE FOR YOU; words by J. McD. Kerr, music by W. W. Wyant. [15095

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SOMEWHERE THERE'S SOMEONE; poem by Mark Meredith, music by Alfred Solman. 1. Ten. or sop. in B flat. 2. Low bar. or alto in F. [15096, 15097

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SON (THE) OF GOD GOES FORTH TO WAR; words by Reginald Heber, music by George B. Nevin; men's voices. 4to. [15099

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SONG (A) FOR JESUS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [15101

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SONG OF LITTLE FANNY; words and music by Mrs. J. F. Eagan. [15102

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SONG (THE) OF THE ROBINS; words by Edith S. Tillotson, music by Chas. H. Gabriel. [15105

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SONG (THE) OF THE TRITON; words by F. C. Burnand, music by J. L. Malloy, arr. by J. Remington; chorus for mixed or school voices. (The Laurel octavo, fifth series, no. 173.) [15110

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SONGS TO HIS HONOR; words and music by F. L. Elland. [15114

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SPOHR (LUDWIG) Shadows (The) faint are growing (Die schwarzen schatten fliehen); trio, English version by Lawrence Hanray, ed. by Edgardo Lèvi. (Standard duets, trios, etc., no. 5.) [15140

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STILL, STILL WITH THEE: anthem, words by Harriet Beecher Stowe, music by W. F. Packard; mixed voices. (Octavo choir music, no. 19.) [15160

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STRAIN (THE) UPRAISE OF JOY AND PRAISE; words by J. M. Neale, music by William J. Sampson; mixed voices. 4to. (Choral album, no. 947.) [15163

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STRAMMES (EIN) REGIMENT; fanfarenmarsch, von Anton Kutschera, op. 34. 1. Grosses orchester. 2. Österr. militär-oder deutsche-infanterie-musik. 3. Deutsche blech-musik. 4to. [15164–15166

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STRONG OF HAND AND HEAD AND HEART; words by Alice B. Nickles, music by O. Juettner. [15169

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SUMMER GLADNESS; a new service for children's day, words by Elizabeth F. Guptill and others, music by W. A. Post and A. L. Judefind. 8vo. [15176

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SUMMER (A) IDYL; by Edna C. Thomson; piano. [15177

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SUMMER JOY (Sommerlust); by Carl Heins, op. 181, no. 3, ed. by S. L. Hermann; piano. [15178

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SUMMER JOYS; a children's day exercise for Sunday schools, ed. by J. H. Fillmore. 8vo. [15179

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SUMMER SMILES; waltz, by M. Greenwald; violin and piano. (Melodic moments, no. 4.) [15181

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SUMMER TIME IS THE TIME FOR ME; words and music by Sheppard Edmonds. [15184

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SUMMER'S GATES AJAR; a complete and original service for Children's day, words by Alice Jean Cleator and others, music by F. A. Clark. 8vo. [15186

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SUN-GOD'S (THE) RETURN (Des sonnengotts heimkehr); cantata, words by Joseph Bennett, deutsch von Wilh. Henzen, music by Alexander C. Mackenzie, op. 69. Vocal score and chorus parts. 4to. [15187

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SUNBEAM; words by E. B. Dinkins, music by R. A. Browne. [15189

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SUNDAY SCHOOL VOICES, orchestration [first violin] . . . Chicago, Hope publishing company [1910]. 1 p. l. 56 p. 26½ cm. $1.60. [15190

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SUNKISSED; mazurka three-step, by C. L. Barnhouse, band. 4to. [15191

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SWEET DREAMS OF PARADISE; words by Flora Cameron Burr, music by H. J. Storer, op. 15, no. 4. [15206

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SWEET DREAMS OF YOU; words by Walter C. Ballard, music by Jas. E. C. Kelly. [15207

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SWEET FREEDOM'S LAND; words and music by T. H. Olander; mixed voices. [15208

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SWEET IS THY WORK, MY GOD; trio, words by Isaac Watts, music by Geo. A. Burdett; women's voices. 4to. (Quartets and choruses, series 3, no. 719.) [15209

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SWEET LOUISIANA LOU; words by D. D. Turner, music by Robert K. Belden. [15210

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SWEET SPRING FLOWERS; song without words, by H. Stanley Walser, op. 17; piano. [15211

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SWEET VIOLETS; words by A. R. Robinson, music by Adolf Weidig, op. 45, no. 3, part song for mixed voices. 4to. (Summy's octavo editions, no. 31.) [15212

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SWEETEST LITTLE GIRLIE; words and music by D. L. Loughborough and E. J. Botts. [15213

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SWEETHEART; words by Frank Lander Thayer, music by Henrietta Honeywell. [15214

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SWEETHEARTS; romanza, by Frederick J. Bacon; banjo with piano acc. [15215

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SWINGING; words by James Rowe, music by Howard E. Smith. [15216

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SYCAMORE SAPLIN'; rag; music by Theron C. Bennett; piano. [15217

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SYMPHONISCHER WALZER; von Friedr. A. Stock, op. 8; grosses orchester. Partitur. [15218

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SYRACUSE VARSITY MARCH; by H. Rand; piano. [15219

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T. P. G; barn dance, by S. R. Henry; piano. [15220

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——— arr. by Carl F. Williams; band. 4to. [15221

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——— orch. 4to. [15222

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TÄNDELEI. See Bagatellen.

TAHITI; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [15223

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TAKE ME BACK TO BABYLAND; waltz, by Pat Rooney, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [15224

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TAKE ME OUT TO A BALL; words by F. P. Wolff, music by Gus T. Raymond. [15225

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TAKE YOUR GIRL OUT TO EAST END PARK; words by L. Cohn, music by Paul Boensch. [15226

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TALITHA KUMI; die tochter des Jairus, mysterium sacrum, in zwei teilen, auf den lateinischen text des evangelium St. Marci, von E. Wolf-Ferrari, op. 3; gemischter chor, soli und klavierbegleitung. [15227

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TALK IT OVER WITH JESUS; words and music by R. L. Fletcher. 8vo. [15228

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TAMBOURIN (LE); by J. P. Rameau, ed. by E. L. Winn; violin and piano. [15229

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TANGLEFOOT RAG; intermezzo two-step, by John F. James; piano. [15230

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——— by F. H. Losey, op. 300; piano. 15231

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TANNHÄUSER. *See* Wagner (R.)

TANTUM ERGO; by Nicola A. Montani; unison chorus or four mixed voices with organ acc. (Octavo collection of Catholic church music, no. 5381.) [15232

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TANTUM ERGO NO. 1; four part chorus, music by Pietro Alessandro Yon; mixed voices. (Octavo edition, no. 5416.) [15233

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TANZ-LIED (Dance song); gedicht von Heinrich Leuthold. English version by Henry E. Krehbiel, musik von Henry J. Lautz. [15234

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TAPS; part song, words by H. S. Spencer, music by Arthur F. M. Custance; mixed voices. (Octavo edition, no. 12044.) [15235

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TARANTELLA; di N. Novelli, per pianoforte. (Otto pezzi, no. 3.) [15236

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TARANTELLE BRILLANTE; by Sydney Smith, ed. and fingered by Max Rolle; piano. [15237

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TE DEUM IN G; music by Ernest Barnard; mixed voices. 4to. (Modern church services, no. 57.) [15238

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TE DEUM LAUDAMUS; set to music in the key of A flat, by H. T. Pringuer; mixed voices. 4to. [15239

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TEACH ME TO PRAY; lyric by George Graff, jr., music by Jesse Mae Jewitt. [15240

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——— arr. by L. R. Dressler; mixed voices. 4to. (Excellent quartette arr., no. 512.) [15241

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TEACHING (THE) OF THE FLOWERS; words by Minnie E. Morse, music by Chas. H. Gabriel. [15242

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TEARS O' JOY; words by Guy Williams, music by H. Lyall Phillips, no. 1 in B flat, original. 113236. [15243

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TECHNISCHE VIRTUOSEN-STUDIEN FÜR KLAVIER-SPIELER; von Louis Köhler, op. 120. New ed. rev. and translated from the original German ed. by Viggo Kihl. [15244

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TECKAMO; words by Geo. C. Rogers, music by F. Henri. [15245

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TEDDY'S COMING HOME; words and music by J. Connell. New York, F. B. Haviland pub. co. [15246

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TELL ME SOMEWAY I CAN PLEASE YOU; words and music by F. B. Edgar. [15247

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TELL THE MISSIS YOU'VE BEEN OUT WITH ME; written and composed by Harry Castling. [15248

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TELMAH; words and music by J. A. Michel; piano and vocal score. [15249

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TEMPTATION RAG; by Weslyn and Lodge, arr. by W. C. O'Hare; mixed voices. 4to. (Excellent quartette arrangements, no. 497.) [15250

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TERPSICHORE; impromptu à la valse, by Wm. Arthur Blakeley; piano. [15251

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TES GRANDS YEUX; valse lente chantée, paroles de Gaston Deval, music de O. V. Schiff. 1. Chant et piano. 2. Piano seul. 3. Chant seul. 4to. 4. Orchestre avec piano-conducteur. 4to. Paris, Marcel Jumade. [15252–15255

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TEUFEL, DANN MUSS ICH WANDERN; gedichtet und komponiert von Arthur Hoffmann, op. 65. [15256

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THAT DREAMY BARCAROLE TUNE; song, written by E. Ray Goetz, Bernard Grossman, and Ralph Shiers. [15257

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THAT FASCINATING WALTZ (Im walzerrausch); by Paul Lincke; piano solo. [15258

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THAT FUSSY RAG; words and music by Victor H. Smalley. [15259

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THAT GREAT DAY; words by Ada Blenkhorn, music by J. M. Harris. 8vo. [15260

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THAT HESITATING RAG; a ragtime oddity, by R. Hatfield; piano. [15261

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THAT ITALIAN RAG; a slow drag, by Al. Piantadosi; piano. [15262

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THAT ITALIAN RAG—Continued.

——— arr. by W. H. Mackie; band. 4to. [15263

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——— orchestra. 4to. [15264

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THAT LOVING MELODY RUBINSTEIN WROTE; words by A. Seymour Brown, music by Nat D. Ayer. [15265

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THAT LOVING SOUL KISS; medley two-step intro. I'm acting as a father to the girl next door, by Ed. Edwards, arr. by T. F. Cooper; orchestra. 4to. [15266

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THAT OLD MISSOURI FARM IN THE VALLEY FAR AWAY; words and music by V. Sears. 4to. [15267

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THAT OLD NORTH POLE; words and music by M. V. Boyer. [15268

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THAT ONE AIN'T GOT 'EM, BABE; words and music by H. W. Paschal. [15269

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THAT OPERA RAG; words by Irving Berlin, music by T. Snyder. [15270

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THAT RAG-TIME MEL-O-DY; words and music by Geo. W. Fairman. [15271

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THAT RUBINSTEIN TUNE; words by Paul E. Glase, music by J. M. Eshelman. [15272

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THAT'S HOW YOUR DEAR MAMMA DIED; words and music by Emil Willis. [15273

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THAT'S THE STYLE; words and music by Howard C. Gratton. [15274

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THAT SPANISH RAG; words by Will A. Heelan, music by S. Furth. [15275

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THAT VERY WISE MAN; four-part song, words by Charles Dickens, music by C. Hubert H. Parry; men's voices. 4to. (The Orpheus, new series, no. 488.) [15276

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THAT WILLOW TREE; words and music by Harry W. Yeager. [15277

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THEE; words by J. Bayard Taylor, music by Olive Ruby Hammon. [15278

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THEN YOU'LL REMEMBER ME. *See* Balfe (M. W.)

THERE ARE NICE GIRLS EVERYWHERE; quick march, arr. J. Ord. Hume; band. London, Boosey and co. 4to. (March journal, no. 209.) [15279

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THERE'LL COME A DAY WHEN YOU'LL REGRET; words by Mollie Masters Lott, music by Arthur A. Penn. [15280

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THERE'S A DAY OF GLORY COMING; words by Ada Blenkhorn, music by Fr. Kucken, arr. by Thoro Harris. [15281

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THERE'S A LOVE LIGHT SHINING FOR YOU; words and music by Edward Madden. [15282

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THERE'S A SUN STILL SHINING IN THE SKY; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [15283

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THERE'S ANOTHER LITTLE ONE A-COMING OUT; written and composed by F. W. Carter. (Popular 6d edition, no. 198.) [15284

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THERE'S GLORY IN MY SOUL; words by J. McD. Kerr, music by W. W. Wyant. [15285

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THERE'S LOTS OF OTHER DREAMY EYES; lyric by Hough and Adams, music by Melville J. Gideon. [15286

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THERE'S MANY A FISH IN THE DEEP BLUE SEA; words by Edward Madden, music by Herbert Ingraham. [15287

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THERE'S NOTHING LIKE THE GOOD OLD SUMMER TIME; words and music by G. E. Wedel. [15288

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THERE'S SOMEONE WHO CARES; words and music by J. P. Lowry. [15289

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THERE SHALL BE ONE FOLD; anthem, text arr. by Edith Sanford Tillotson, music by Ira B. Wilson. [15290

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THEY HAVE TRIED HIM; words and music by F. L. Eiland. [15291
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THEY'LL NEVER MARCH AGAIN; words by Dennis McCarthy, music by E. S. Lorenz. [15292
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THEY THAT TRUST IN THE LORD; anthem for general use, music by J. Truman Wolcott. (Octavo church music, no. 10070.) [15293
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THINE FOREVER; duet, words by Mrs. Mary Fawler Maude, music by R. M. Harvey; high and low voice. [15294
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THINK OF ME; written and composed by Frederick Day. [15295
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THINKING OF YOU; words and music by M. J. MacDonald. [15296
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THIRD IDYL; pastorale, by F. Lionel; piano. [15297
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THIS SAME JESUS; words and music by Mrs. C. H. Morris. 8vo. [15298
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THIS YEAR, NEXT YEAR, SOMETIME, NIX; words by Amy Campbell, music by Mauriel Dobbyn. [15299
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THOMAS (CHARLES LOUIS AMBROISE) Polonaise from Mignon; arr. by Gustav Saenger; violin and piano. [15300
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THORNS AND ROSES; words and music by B. Blood. New York, F. B. Haviland pub. co. [15301
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THOU ART MY HIDING PLACE, O LORD; anthem, words by T. Raffles, music by W. Franke-Harling; mixed voices. 4to. (Series 7 of sacred quartets and choruses, no. 771.) [15302
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THOU ART MY REST; words by Helen S. Conant from the German of Friedrich Rückert, music by Arthur Bergh, op. 12, no. 2, high voice in E. [15303
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THOU HEAVEN BLUE AND BRIGHT: words by Julius Altmann, translated by H. W. Dulcken, music by Franz Abt, ed. by S. Lasar; female voices. 4to. [15304
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THOUGH TO HEAVEN FROM SORROW FLYING. *See* Donizetti (G.)

THREE (THE) RAVENS; old English melody, and traditional words, arr. by Granville Bantock. 4to. (Coll. of mixed choruses, no. 32.) [15305
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THY FATHER'S VOICE IS CALLING; sacred duet, words by J. Page Hopps, music by Eben H. Bailey; mezzo sop. and baritone. [15306
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THY VOICE IS NEAR ME; words by M. Lindsay, music by Arthur de Guichard; medium voice. [15307
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THY WILL BE DONE! sacred song, words by Charlotte Elliott, music by S. P. Harris; high voice. [15308
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TIARKA; valse tzigane, paroles de Gabriel Montoya et Maurice Héliot, musique de Octave Lerichomme. [15309

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TIDDLE-Y-POM; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [15310

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TIGERCHEN. *See* Bagatellen.

TILL JUSTICE WINS THE VICTORY; words by Val Ormond, music by Walter G. Afflick. [15311

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TIME (THE) OF MAYING; author of words unknown, music by W. G. Hammond. (Choruses, glees and part songs, mixed voices secular, no. 2354.) 8vo. [15312

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'TIS EVENING. *See* Tschaikowsky (P. I.)

'TIS GOOD TO LIVE IN CANAAN; words and music by Mrs. C. H. Morris. 8vo. [15313

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'TIS LOVE THAT MAKES THE WORLD GO ROUND; words and music by Jeanne Alexandre. [15314

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'TIS SPRING; trio; words by E. R. Brown, music by Adolf Weidig, op. 43. 4to. (Summy's octavo editions, series for ladies voices, no. 26.) [15315

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'TIS THE PURPOSE OF MY SONG; words by F. L. Eiland, music by J. P. Lane. [15316

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'TIS THE TIME FOR THE SINGING OF BIRDS; words by Edith Sanford Tillotson, music by Ira B. Wilson. [15317

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TIVOLI WALTZES; valse de salon, by J. Parlo; piano. Camden, Continental music co. [15318

© Apr. 21, 1910; 2 c. Apr. 20, 1910; E 229694; J. Parlo, Camden, N. J.

TO LOVE (An die liebe); poem by Joh. Georg Jacobi, English version by Henry G. Chapman, music by Louis Victor Saar, op. 57, no. 1; six-part chorus of mixed voices a cappella. 4to. (Coll. of part-songs and choruses, no. 5404.) [15319

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TO MY SWEETHEART (Meinem liebchen); words by P. J. O'Reilly, German version by Alfred H. Quaritch, music by Dorothy Beckwith. No. 1 in E flat. No. 3 in A flat. [15320, 15321

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TO THE ROBIN; words by Edith Sanford Tillotson, music by B. D. Ackley. [15322

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TO WELCOME MY SADIE TO ME; written by Lester Barrett, music by Hermann E. Darewski, jr. [15323

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TOAST (A) TO V. M. I.; words by Ben Crowson, music by Albert L. Moquin. [15324

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TO-DAY BELONGS TO JESUS; words by W. C. Martin, music by Chas. H. Gabriel. [15325

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TOGETHER; words from A chaplet of thoughts, by G. W., music by William Dichmont; high voice. [15326

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TO-MORROW MAY BE GOOD-BYE; written and composed by John P. Harrington, Fred. Godfrey and Orlando Powell. [15327

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TONE MINIATURES; by Paul Hiller, op. 70, ed. by S. L. Hermann; piano. [15328

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TONY; words by E. Ray Goetz, music by Lyons and Yosco. [15329

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TOO LATE; words by Winifred Sutcliffe Greaves, music by Margaret Seymour. [15330

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TOOTHBRUSH (THE) AND THE SPONGE; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [15331

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TORCHLIGHT DANCE (Fackeltanz); by Arnoldo Sartorio, op. 229, no. 10, ed. by S. L. Herrmann; piano. [15332

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TOREADOR SONG. *See* Bizet (G.)

TOTENTANZ, G moll; von Sigfrid Karg-Elert, op. 70; harmonium. (2 tondichtungen, no. 2.) [15333

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TOUTES (LES) PETITES (Little girls); ronde mélancolique, poem by Paul Bihaud, English version by Henry G. Chapman, music by Paul Vidal; medium voice. [15334

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TOWN AND COUNTRY (Aus dorf und stadt.); petite suite, by Ole Olsen; pianoforte. [15335

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TOY SOLDIER MARCH; by L. B. Curtis; first violin. 4to. [15336

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TRAUM (DER); oper in 3 akten, musik von Joseph Gust. Mraczek. Chor stimmen. obl. 8vo. [15337

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TRAVEL ON; words by F. L. Eiland, music by S. J. McCollum. [15338

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TRE GIORNI; siciliana from Nina, by G. B. Pergolesi, ed. by E. L. Winn; violin and piano. [15339

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TRINKEN UND LIEBEN; ged. von Franz Mading, musik von Emil Burgstaller, op. 115, no. 1; männerchor. 4to. [15340

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TROMMELREIME DER LANDSKNECHTE. *See* Georg von Fronsperg.

TROT DE CAVALERIE. *See* Rubinstein (A. G.)

TROT, TROT TO MARKET; easy piano miniature, by Henry Osgood. (Grüsse aus München, no. 5.) [15343

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TRUE LOVE; words and music by Laura Hope Cortright. [15344

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TRUMPETER (THE); march, by Frederick J. Bacon; banjo with piano acc. [15345

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TRUST HIM FOREVER; words by Edith Sanford Tillotson, music by Ira B. Wilson. [15346

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TRUST IN GOD, AND DO YOUR BEST; words by Charlotte G. Homer, music by C. H. Gabriel. [15347

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TRY TO REMEMBER; words by Fred G. Bowles, music by Louis Victor Saar, op. 58; high voice in G. (Five poems, no. 5.) [15349

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TU NE SAURAS JAMAIS; valse chantée, paroles de Georges Millandy, musique de Joseph Rico. [15360

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TWILIGHT THOUGHTS; reverie, by F. C. Albinson; piano. [15370

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TWINS; words by L. Skadow, music by Charley G. Schultz, arr. by W. C. Zinter. [15374

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UND ROSEN BLÜHEN; ged. von Elly Elisabeth Essers, musik von Erich J. Wolff, op. 22, no. 7. (Sieben lieder, no. 7.) [15385

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UND SCHLÄFST DU MEIN MÄDCHEN; *See* Klinge, klinge, mein pandero.

UNDER CUPID'S FLAG; words and music by John J. Tiboni. [15386

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VALSE ANTILLIANA; by Mrs. M. B. Turpie; piano. New Orleans, La., The music shop. [15403

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VALSE DES FLEURS (Blumen walzer); by Otto Hackh; piano. [15406

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VALSE MIGNONNE. See Bagatellen.

VALSE POETIQUE; by Jerry Bundy; piano. [15413

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VERBENA (LA); fête populaire, par P. Lacome, transcription par l'auteur; piano à 4 mains. [15423

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VERDI (GIUSEPPE) Aida; selection arr. by Wullenhueber, new ed. rev. by V. F. Safranek; band. [15424

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VETERAN (THE); song, music by G. Orbin. [15432

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VIA GLORIA; words and music by Mrs. M. M. Venen. New York, F. B. Haviland pub. co. [15433

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VICE VERSA; comic opera, words by Helen Barton and Mabel Briggs, music by Ruth Dyer and Elizabeth Pond. 4to. [15434

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VICTORY-SONGS; a superior and varied collection of gospel songs and hymns for Sunday schools [etc.] by Samuel W. Beazley and James H. Ruebush. 8vo. [15436

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VIEILLES LETTRES; chanson, paroles de A. Deligny, musique de Léo Daniderff. [15443

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VILLAGE QUEEN; rheinländer, by Paul Lincke; piano. [15444

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VIOLINE (DIE); chanson von Beda, musik von Leo Ascher, op. 85. [15445

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VIOLONCELL-SCHULE; für den ersten unterricht, von F. A. Kummer, neue revidierte und umgearbeitete ausgabe, von Jacques van Lier, englischer und französischer text, von John Bernhoff. [15446

© Apr. 14, 1910; 2 c. May 3, 1910; E 232022; Steingräber verlag, Leipzig, Germany.

VIOTTI (G. B.) Concerto no. 22, in A minor; ed. by Ovide Musin; violin and piano. (Music library ed. no. 575.) [15447

© Apr. 14, 1910; 2 c. Apr. 26, 1910; E 230697; Carl Fischer, New York, N. Y.

VISION; paroles et musique de René Lenormand, ténor avec chœur à 4 parties. (Chansons d'étudiants, no. 9.) [15448

© May 14, 1910; 2 c. May 9, 1910; E 231375; Heugel & cie., Paris, France.

VISION D'AMOUR. *See* Boosey's military journal, 128th series, no. 3.

VISION DE NÖEL; prièrre au berceau, par Marco Anzoletti, op. 47; violon et piano. [15449

© Apr. 30, 1910; 2 c. May 2, 1910; E 231132; Costallat et cie., Paris, France.

VISION (THE) GLORIOUS; words and music by H. W. Kerr. [15450

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VIVE LE ROI; marche by Herbert H. Hainton, op. 47; piano. [15451

© Mar. 29, 1910; 2 c. Mar. 28, 1910; E 229926; Orchestral pub. co., London, England.

VŒUX; vers de Pierre d'Amor, musique de René Rabey. 1. Ton original, ten. ou sop. 2. Transposition, bar. ou mezzo-sop. [15452, 15453

© Apr. 7, 1910; 2 c. each Apr. 20, 1910; E 229683, 229684; Durand & cie., Paris, France.

VOICE (THE) OF THE DOVE; words by Joaquin Miller, music by Leila France. Los Altos, Cal., Elite pub. co. [15454

© Apr. 25, 1910; 2 c. Apr. 27, 1910; E 229790; Leila France McDermott, Los Altos, Cal.

VOICE OF THE SEA; words by Ruth Rutherford, music by H. Lane Wilson. In F minor. [15455

© Apr. 30, 1910; 2 c. May 2, 1910; E 231124; Reeder & Walsh, London, England.

VOICES OF GLADNESS; a service for children's day, music by Ira B. Wilson. 8vo. (Festal days, no. 127.) [15456

© Apr. 20, 1910; 2 c. Apr. 28, 1910; E 230818; Lorenz pub. co., Dayton, Ohio.

—— words by Ida L. Reed, music by Ira B. Wilson. [15457

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VOILES; par Claude Debussy; piano. (12 préludes, 1er livre, no. 2.) [15458

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VOIX (LA) DE LA PATRIE; paroles et musique de René Lenormand, ténor ou soprano avec chœur à 4 parties. (Chansons d'étudiants, no. 7.) [15459

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VOLUNTARY NO. 3; by Adam Geibel, arr. by Geo. D. Barnard; orchestra. 4to. [15460

© May 4, 1910; 2 c. May 7, 1910; E 232162; Fillmore brothers co., Cincinnati, Ohio.

VOTER'S (A) DREAM; words by P. J. Nelson, music by George A. Minor. 4to. [15461

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VOTES FOR WOMEN; words by Mrs. Ella Jessup Vautier, music by Elya Croom. [15462

© May 7, 1910; 2 c. May 14, 1910; E 232595; Croom & Vautier pub. co., Bellingham, Wash.

VOYAGER (THE); words by Fred. G. Bowles, music by Louis Victor Saar, op. 58; high voice in G flat. (Five poems, no. 3.) [15463

© May 16, 1910; 2 c. May 17, 1910; E 232500; G. Schirmer, inc., New York, N. Y.

WÄCHTERLIED; ged. von Ottokar Kernstock, musik von Simon Breu, op. 86. 4to. (Fünf männerchöre, no. 1.) [15464

© Apr. 29, 1910; 2 c. May 17, 1910; E 232531; H. Stürtz, Würzburg, Germany.

WAGNER (RICHARD) Bridal chorus; from Lohengrin. (Opera gems, series 1, no. 3.) [15465

© Mar. 28, 1910; 2 c. Mar. 28, 1910; E 228803; De Luxe music co., New York, N. Y.

—— Im Venusberg (The cave of Venus); from Tannhäuser, arr. by Adolf Schmid; orchestra and piano conductor. Concert edition. [15466

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—— Love song; from Lohengrin. (Opera gems, series 1, no. 12.) [15467

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WAGNER (RICHARD)—Continued.

—— O thou sublime sweet evening star; song, from Tannhäuser. (Opera gems, series 1, no. 4.) [15468

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—— Parsifal-paraphrase; transcribed by August Wilhelmj, ed. and fingered by Philipp Mittell; violin and piano. [15469

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—— Pilgrim's chorus; song from Tannhäuser. (Opera gems, series 1, no. 17.) [15470

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—— Shepherd's song and Pilgrim's chorus; from Tannhäuser, arr. by Adolf Schmid; orchestra and piano conductor. Concert edition. [15471

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—— Siegmund's love song; from Die Walküre, arr. by Gustav Lange, ed. by W. P. Mero; piano. [15472

© May 16, 1910; 2 c. May 16, 1910; E 231631; Theo. Presser co., Philadelphia, Pa.

—— Sketches from Tannhäuser; ed. by W. P. Mero; piano four hands. [15473

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—— Tannhäuser; nach seinen hauptstücken zusammengestellt, und bearbeitet von Bogumil Zepler; klavier mit unterlegtem text. Heft 1 und 2. (Musik für alle, no. 1 und 2, VI. jahrgang.) [15474

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WAITING; words by Katherine von Kloster, music by F. Lionel; mezzo sop. or baritone. [15475

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WAITING AND WATCHING FOR ME; words by James Rowe, music by W. H. Sumrall. [15476

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WAITING FOR ME; words by Fanny J. Crosby, music by W. H. Doane. [15477

© May 10, 1910; 2 c. May 17, 1910; E 232472; W. H. Doane, New York, N. Y.

WALDKONZERT; dichter unbekannt, musik von Max Mühlert, für frauenchor und orchester; ausgabe mit begleitung des klavier. 4to. (Neue fräuenchöre, no. 12.) [15478

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WALKING WITH ME; words by J. McD. Kerr, music by John M. Whyte. [15479

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WALLA-HALLA (American negro dance); humoreske, von A. W. Hoffmann; piano. Berlin, C. M. Roehr. [15480

© Apr. 15, 1910; 2 c. May 9, 1910; E 231538; August W. Hoffmann, New York, N. Y.

WALT' GOTT. *See* Kinderlieder.

WALTZ ME TILL I'M WEARY DEARIE; medley waltz, by Sherman and Edwards, arr., by T. F. Cooper; orchestra. 4to. [15481

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WALZER-COUPLET; aus der operette, Das musikantenmädel, text von B. Buchbinder, musik von Georg Jarno. [15482

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WANDERER'S (THE) GREETING; words by Julius Altmann, translated by H. W. Dulcken, music by Franz Abt, ed. by S. Lasar; female voices. 4to. [15483

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WANDERER'S NIGHT SONG. *See* Rubinstein (A. G.)

WANDERER'S SONG; words by Arthur Symons, music by Frederick Delius; men's chorus, score with piano acc. [15484

© May 5, 1910; 2 c. May 6, 1910; E 231253; Harmonie-verlag, Berlin, Germany.

WARRIOR'S (THE) RETURN; words by George S. Hellman, music by F. Emil Gramm. [15485

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WAS MIR SO G'FALLEN HAT IN WIEN; walzer aus der operette, Das musikantenmädel, von Georg Jarno: 1. Klavier zweihändig. 2. Schrammelquartett, arr. v. Anton Ernst. 4to. 15486, 15487

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—— —— 1. Grosses orchester. 2. Kleines orchester. 3. Salon orchester. 4. Pariser orchester. 5. Berliner orchester. 4to. [15488, 15489

© Apr. 14, 1910; 2 c. each May 10, 1910; E 232263-232267; Julius Feuchtinger, Stuttgart, Germany.

WAS THERE EVER A FRIEND SO TRUE; words by James Rowe, music by S. J. McCollum. [15490

© Apr. 16, 1910; 2 c. May 10, 1910; E 232176; Sam J. McCollum, Emerson, Ark.

WASHINGTON AND LEE SWING; words by C. A. Robbins, music by T. W. Allen and M. W. Sheafe. [15491

© May 17, 1910; 2 c. May 18, 1910; E 232707; Thornton W. Allen & Robert G. Thach, Lexington, Va.

WATER NYMPHS; waltz, by Bert R. Anthony, op. 21; piano. (In Fairyland, no. 2.) [15492

© Apr. 11, 1910; 2 c. Apr. 11, 1910; E 229369; Theo. Presser co., Philadelphia, Pa.

WAUBUN; Indian song, words and music by M. Davids. New York, F. B. Haviland pub. co. [15493

© Apr. 29, 1910; 2 c. Apr. 29, 1910; E 231035; Myrtle Davids, White Earth, Minn.

WAVE CREST WALTZ by A. A. Clappé; band. 4to. [15494

© Apr. 27, 1910; 2 c. Apr. 28, 1910; E 229961; M. Slater, New York, N. Y.

WAY (THE) OF THE CROSS; from Among the lilies, words from The canticle of canticles, music by Annie D. Scott. [15495

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WE BESEECH THEE, ALMIGHTY GOD; anthem, collect for the 3d Sunday in lent, music by A. Madeley Richardson. [15496

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WE DID ENJOY OURSELVES IN LONDON; written by John P. Harrington and E. W. Rogers, composed by John Neat. [15497

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WE'LL FIGHT FOR JESUS TO-DAY; words and music by J. P. Lowry. [15498

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WE'LL HAVE TO WAIT AND SEE; lyric by Will Johnson, music by H. Wallace. [15499

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WE'LL HIDE BEHIND THE MOON; words and music by M. B. Gifford. [15500

© 1 c. May 13, 1910; E 231514; Mabel B. Gifford, New York, N. Y.

WE'LL KNOW, WE'LL UNDERSTAND; poem by Vaughan Grey, music by James Henry. No. 2 in D. [15501

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WE LOVE ONE ANOTHER; words and music by B. C. Bubar. [15502

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WE PRAISE THEE; words by Edith S. Tillotson, music by Chas. H. Gabriel. [15503

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229331; Hope pub. co., Chicago, Ill.

WE'RE ALL COUSINS, KIN OF UNCLE SAM'S; words and music by V. O. Eaton. [15504

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WE'RE AWFULLY GLAD U K-U-M; words by J. S. McGuire, music by R. H. Schindler. [15505

© Apr. 8, 1910; 2 c. Apr. 11, 1910; E 229287; S. Samuel McGuire and Raymond H. Schindler, New Orleans, La.

WE'VE ENLISTED FOR THE WAR; words by E. E. Rexford, music by Samuel W. Beazley. [15506

© Apr. 15, 1910; 2 c. May 9, 1910; E 231345; J. M. Harris, Evanston, Ill.

WE WILL BE MARRIED O' SUNDAY; words adapted from Shakespeare society papers, tune from The dancing master 17th century, piano acc. by G. A. Macfarren, ed. by A. R.; medium voice in D. [15507

© May 11, 1910; 2 c. May 13, 1910; E 231540; G. Schirmer, Boston, Mass.

WEARY OF EARTH; hymn-anthem, words by S. J. Stone, music by Bradford Campbell; mixed voices. 4to. [15508

© Jan. 7, 1910; 2 c. May 21, 1910; E 232743; Tullar-Meredith co., New York, N. Y.

WEIBERFEIND (DER); operette in 3 akten, von Bernhard Buchbinder, musik von Alfred Rieger; orchesterstimmen. [15509

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WEILLER (ERNEST) Douze études caractéristiques, op. 263; contrebasse seule. [15510

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WELCOME, DELIGHTFUL MORN; by Ira B. Wilson; organ. [15511

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WELCOME MESSAGE; scherzo caprice, by A. Garland; piano. [15512

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WENN NUR DER RHEIN NICHT WÄR; ged. von Carmen Sylva, musik von Jos. Werth, männerchor. Partitur und stimmen. 4to. [15513

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WERE I A BIRD; words by Kate Ashley, music by Herbert H. Dawton; high or low voice. [15514

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WESTLAWN DIRGE; by K. L. King; band. 4to. [15515

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WETTERHAHN UND TAUBE; duett aus der ballet-operette, Chantecler in Wien, text von Fanfaron, musik von Rudolf Raimann. [15516

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WHAT A BEAUTIFUL WORLD; words arr. and music composed by E. S. Lorenz. [15517

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WHAT A DON; written by Harry Adams, composed by Ernee Woodville. London, Star music pub. co., ltd. [15518

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WHAT A FRIEND; words by E. M. Wadworth, music by D. B. Towner. [15519

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WHAT A HAPPY LAND IS ENGLAND; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [15520

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WHAT A PRECIOUS FRIEND HE IS; words and music by J. McD. Kerr. [15521

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WHAT CLASS ARE YOU; words and music by F. J. Long. [15522

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WHAT DID HE DO; words altered by James M. Gray, music by W. Owen from the Welsh, arr. by O. F. Pugh. [15523

© Apr. 8, 1910; 2 c. Apr. 25, 1910; E 229805; Owen F. Pugh, Lestershire, N. Y.

WHAT GOOD IS WATER, WHEN YOU'RE DRY? words by E. Ray Goetz, music by Kendis and Paley. [15524

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WHAT HAPPENED TO ME; words and music by E. M. Herries. [15525

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WHAT IS MAN; sacred song by Russell King Miller, op. 17. [15526

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WHAT IS THE AIM; words and music by Mrs. N. K. Bell. [15527

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WHAT IS THE WORLD WITHOUT YOU; words and music by J. Hayden-Clarendon. [15528

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WHAT MAKES ROSES BLOOM; words by Mrs. Mary Robinson, music by Harry Hoyt. [15529

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WHAT SHOULD I DO WITHOUT A GIRL LIKE YOU; words by Percy Pinkerton, music by J. Openshaw. London, Joseph Williams, ltd. [15530

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——— orchestrated by W. A. Collard. 4to. London, Joseph Williams. [15531

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WHAT THEN; words and music by B. C. Bubar. [15532

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WHAT WILL YOU DO; words by F. L. Eiland, music by D. A. Faubus. [15533

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WHAT WILL YOU DO WITH JESUS; words by J. McD. Kerr, music by W. W. Wyant. [15534

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WHAT YOU NEVER HAD YOU NEVER MISS; words and music by Cissie Curlette. [15535

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WHATSOEVER YE DO; anthem [words Biblical], music by A. Madeley Richardson. [15536

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WHEEL OF FORTUNE; march, by Everett J. Evans, for military band. 4to. [15537

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WHELPLEY (BENJAMIN) Canzonetta, op. 13, no. 1; piano. [15538

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—— Intermezzo, op. 13, no. 2; piano. [15539

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WHEN APRIL COMES; a mother's song, words by Florence G. Attenborough, music by F. C. Butcher. (In Harper's bazar, vol. 44, no. 5.) [15540

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WHEN EVERY COON BECOMES A MILLIONAIRE; words and music by G. Nagel. [15541

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WHEN FATHER MOVES TO TOWN; words and music by Elmer J. Mulvey. [15542

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WHEN FATHER WAS MOTHER FOR A DAY; written and composed by Fred. Frampton. [15543

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WHEN I ASKED HER TO BE MY WIFE; humorous song, written by W. M. Mayne, music by Barclay Gammon. [15544

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WHEN I PASS IN MY AUTOMOBILE; words and music by L. A. Hazzard. [15545

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WHEN I RETURN TO THE U. S. A. AND YOU; words by Olivia Fariss Dinkins, music by Myrtle Mae McCay. [15546

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WHEN I SEE A ROSE DEAR, I THINK OF YOU; words by F. Stanley, music by Carl Oltz. [15547

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WHEN I THINK OF HOME SWEET HOME; words and music by James R. Lawrence. [15548

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WHEN I WAS A BOY ON MY FATHER'S FARM; words and music by B. Doty. New York, F. B. Haviland pub. co. [15549

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WHEN LOVE HAS LOST ITS WAY; words by W. M. Lewis, music by R. A. Browne. [15550

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WHEN MR. CUPID COMES TO TOWN; words by Bobby Jones, music by Bert F. Grant. [15551

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WHEN ROUGH AND READY TEDDY DASHES HOME; words by Ed. Moran, music by J. F. Helf. [15552

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WHEN SATURDAY NIGHT COMES 'ROUND; words by E. Blassett, jr., music by Harry Maloney. [15553

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WHEN TEDDY COMES HOME WITH HIS GUN; words and music by Fred. Holland Dewey, arr. and rev. by Chris Praetorius. [15554

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WHEN THE BLOOM IS ON THE BOTTLE; from the musical comedy, A skylark; lyric by William Harris, jr., music by Frank G. Dossert. [15555

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WHEN THE CITY COMETH DOWN; words and music by L. A. Morris. [15556

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WHEN THE FJORDS ARE LIKE VIOLETS BLUE) Naar fjordene blaaner): [Norwegian words by John Paulsen,] English version by O. T. Arneson, music by A. Paulsen. Chicago, Northern book and music co. (Northern edition of octavo music, no. 37.) [15557

© Apr. 12, 1910; 2 c. Apr. 20, 1910; E 229723; Alfred Paulsen, Chicago, Ill.

WHEN THE GIRL WHO CAN'T FORGET YOU WANTS TO KNOW IF YOU'VE FORGOT; words by Robert F. Roden, music by Kerry Mills. [15558

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WHEN THE GOLDEN GATES UNFOLD; words by J. McD. Kerr, music by Marguerite E. Dunlap. [15559

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WHEN THE GREEN WOODS LAUGH WITH THE VOICE OF JOY; words by William Blake, music by Angela Diller. [15560

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WHEN THE HARVEST MOON IS SHINING; words and music by E. Scott. [15561

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WHEN THE HARVEST MOON IS SHINING IN MAYO; words by O. Clarke, music by Fred. Bernhardt and Jake Giantz. [15562

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WHEN THE LIGHTS ARE LOW; written by Arthur C. Findon, composed by Hermann E. Darewski, jr. [15563

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WHEN THE MOONLIGHT PAINTS THE SEA A SILVERY HUE; words and music by Jno. H. Easton. [15564

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WHEN THE ONE THAT YOU LOVE LOVES YOU TOO; words by Harry Hoyt, music by Albert V. Ehlen. [15565

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WHEN THE SHADOWS LONGER GROW; words by Wildie Thayer, music by Allasa E. M. Swain. [15566

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WHEN THE SUMMER DAYS ARE OVER, ANNA GRAY; words by Werton David and Shirley Ilton, music by R. Penso. [15568

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WHEN THE WINTER DAYS ARE OVER; words by Harry Hoyt, music by Henry Carlin. [15569

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WHEN WE WANDER THRO' THE FIELDS; words translated by Mrs. Webster-Powell, music by Cornelius Rübner. (In The Circle, v. 7, no. 5.) [15572

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WIE EISKALT IST DIES HÄNDCHEN. See Puccini (G.)

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YOU'RE MY PRETTY CUBAN DREAM; words by L. Moskowitz, music by J. S. Deutsch. [15688

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YOU SAID I'D FORGET YOU; words by Dona C. Brubaker, music by Chas. B. Brown. [15689

© May 7, 1910; 2 c. May 10, 1910; E 231537; Geo. E. Nye, Chicago, Ill.

YOU WON'T TELL ON ME, WILL YOU; words and music by O. Linquist. New York, F. B. Haviland pub. co. [15690

© Apr. 18, 1910; 2 c. Apr. 18, 1910; E 230482; Oscar Linquist, Corona, S. Dak.

YOUR EYES; words by Marie Beatrice Gannon, music by Clarence C. Robinson. [15691

© May 16, 1910; 2 c. May 16, 1910; E 231622; Theo. Presser co., Philadelphia, Pa.

YOUR FAITHFUL SOLDIER BOY; written and composed by Anna R. Johnson. [15692

© May 21, 1910; 2 c. May 21, 1910; E 232734; Maurice Shapiro, New York, N. Y.

YOUTHFUL LOVERS; waltz, by Sidney Steinheimer; piano. [15693

© May 9, 1910; 2 c. May 9, 1910; E 231414; Theo. Presser co., Philadelphia, Pa.

YPSILANTI; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [15694

© Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230656; Joseph Williams, ltd., London, England.

YSABEL; fandango, by Le Roy Hartt; piano. [15695

© Apr. 30, 1910; 2 c. May 2, 1910; E 231109; Kunkel bros. music co., St. Louis, Mo.

ZEUGE MIT FREUDIGEM MUTH; ged. von Ada Bienkhorn, musik von Lyman F. Jackson. [15696

© May 14, 1910; 2 c. May 16, 1910; E 231649; Meyer & bro., Chicago, Ill.

ZIGEUNERLIEBE; romantische operette in 3 bildern, text von A. M. Willner und Rob. Bodanzky, musik von Franz Lehár. Klavier auszug mit beigefügtem text. [15697

© Apr. 1, 1910; 2 c. Apr. 19, 1910; E 230496; Breitkopf & Härtel, New York, N. Y.

ZIPOLI (DOMINICO) Aria; neu bearbeitet von Michael Press; violine und klavier. (Stücke alter meister, band 8, no. 46.) [15698

© Apr. 27, 1910; 2 c. May 17, 1910; E 232566; Schlesinger'sche buch-u-musikhandlung, (Rob. Lienau), Berlin, Germany.

ZO; march, two step, by C. L. Barnhouse; band. 4to. [15699

© Apr. 7, 1910; 2 c. Apr. 16, 1910; E 230400; C. L. Barnhouse, Oskaloosa, Iowa.

ZUG (DER) DES TODES; ged. von Heinrich Seidel, musik von Max Laurischkus, op. 19; gemischter chor, soli mit klavier. [15700

© Mar. 24, 1910; 2 c. Apr. 9, 1910; E 230140; J. Rieter-Biedermann, Leipzig, Germany.

——— ——— gemischter chor soli und orchester. Partitur. [15701

© Apr. 22, 1910; 2 c. May 10, 1910; E 232319; J. Rieter-Biedermann, Leipzig, Germany.

ZULU LULU; melody, from The follies, by H. G. Pélissier, arr. by Valentine Hemery; piano. [15702

© Apr. 22, 1910; 2 c. Apr. 23, 1910; E 230665; Joseph Williams, ltd., London, England.

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ZUR WAHLSTATT: ged. von Ludwig Born, musik von Jul. Wengert; männerchor. 4to. [15703

© Apr. 21, 1910: 2 c. May 10, 1910; E 232290: Karl Hochstein, Heidelberg, Germany.

ZWEITES KONZERT, in einem satz; von Hugo von Steiner, op. 44: viola mit begleitung des pianoforte. [15704

© Apr. 20, 1910: 2 c. May 10, 1910; E 232308: Universal-edition, Vienna, Austria.

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ALBUM BLATT; par Sebastian B. Schlesinger. [1

© by Sebastian B. Schlesinger, Paris, France, as author, in renewal for 28 years. Renewal no. 927. May 23, 1910. Original entry, May 21, 1883, no. 8444.

AU REVOIR; by G. D. Wilson. [2

© by Josephine M. Wilson, Nyack-on-Hudson, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 896. May 18, 1910. Renewal entry, June 6, 1896, no. 33768.

BAND (THE); quartette, by C. A. White, for male voices. [3

© by Daniel L. White, Winthrop, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 934. May 21, 1910. Original entry, Sept. 21, 1882, no. 15628.

BE MERCIFUL AFTER THY POWER; by J. C. Knox. [4

© by James C. Knox, Concord, N. H., as author, in renewal for 28 years. Renewal no. 851. Apr. 26, 1910. Original entry, Apr. 24, 1883, no. 7679.

COME BUY MY FLOWERS; waltz song, by C. A. White. [5

© by Daniel L. White, Winthrop, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 931. May 21, 1910. Original entry, Oct. 18, 1882, no. 17336.

COQUETTE (LA); by G. D. Wilson, op. 12. [6

© by Josephine M. Wilson, Nyack-on-Hudson, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 897. May 18, 1910. Renewal entry, June 6, 1896, no. 33766.

DANSE ANTIQUE; by William Mason, op. 38. [7

© by Mrs. H. van Sinderen, New York, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 870. May 2, 1910. Original entry, May 4, 1882, no. 7237.

ERRAND (AN) OF LOVE; by C. Kinkel. [8

© by Karl Kinkel, Shelbyville, Ky., as the child of the deceased author, in extension for 14 years. Renewal no 894. May 18, 1910. Renewal entry, Apr. 25, 1896, no. 25480.

HEAVEN'S MESSENGER; waltz, by Austin Lowell [*pseud.* of S. G. Pratt], for 4 hands. [9

© by Silas G. Pratt, Pittsburg, Pa., as author, in renewal for 28 years. Renewal no. 911. May 18, 1910. Original entry, July 18, 1882, no. 11859.

HEAVENWARD; marche celeste, by G. Vilbre (C. Kinkel). [10

© by Karl Kinkel, Shelbyville, Ky., as the child of the deceased author, in extension for 14 years. Renewal no. 895. May 18, 1910. Renewal entry, Apr. 25, 1896, no. 25463.

——— valse angelique; by C. Kinkel. [11

© by Karl Kinkel, Shelbyville, Ky., as the child of the deceased author, in extension for 14 years. Renewal no. 892, May 18, 1910. Renewal entry, Apr. 25, 1896, no. 25484.

HIS PICTURE OF HER; by John C. Warren. [12

© by Katharine E. Warren, Dorchester, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 867. Apr. 30, 1910. Original entry, May 23, 1882, no. 8365.

HOME, SWEET HOME; by E. Mack. [13

© by E. Mack, jr., Philadelphia, Pa., as the child of the deceased author, in extension for 14 years. Renewal no. 921, May 23, 1910. Renewal entry, Apr. 25, 1896, no. 25443.

IDEAL METHOD FOR THE BANJO; by Sep. Winner. [14

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IDEAL METHOD FOR THE CABINET ORGAN; by Sep. Winner. [15

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IDEAL METHOD FOR THE CLARINET; by Sep. Winner. [16

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IDEAL METHOD FOR THE CORNET; by Sep. Winner. [17

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IDEAL METHOD FOR THE FIFE; by Sep. Winner. [18

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IDEAL METHOD FOR THE FLAGEOLET; by Sep. Winner. [19

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IDEAL METHOD FOR THE FLUTE; by Sep. Winner. [20

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IDEAL METHOD FOR THE GERMAN ACCORDEON; by Sep. Winner. [21

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IDEAL METHOD FOR THE GUITAR; by Sep. Winner. [22

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IDEAL METHOD FOR THE PIANO; by Sep. Winner. [23

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IDEAL METHOD FOR THE VIOLIN; by Sep. Winner. [24

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JESUS SAVES; words by Priscilla J. Owens, music by W. J. Kirkpatrick. [25

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KNIGHT (THE) WALTZES; by J. S. Knight. [26

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LINDA MIA; by M. H. Sturgis and W. P. Blake. (Songs of Pyrenees no. 9.) [27

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MASON (WILLIAM) scherzo for the pianoforte, op. 41. [28

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MAY BLOSSOMS; reverie, by C. Kinkel. [29

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MELODY FOR THE PIANOFORTE; by William Mason, op. 40. [30

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MOON (THE) IS BRIGHTLY BEAMING; quartette, by C. A. White, for male voices. [31

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NATIONAL GUIDE TO REED ORGAN PLAYING; by W. F. Sudds. [32

© by W. F. Sudds, Gouverneur, N. Y., as author, in renewal for 28 years. Renewal no. 912, May 18, 1910. Original entry, July 27, 1882, no. 12399.

NEUPERT (EDMUND) Twelve new octave studies. Book I. [33

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——— 100 original daily studies; op. 57. [37

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NOT DEAD BUT SLEEPETH; quartette, by C. A. White, for mixed voices. [38

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OLD (THE) MISER; song, by C. A. White. [39

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OLD ROBIN RUFF; quartette, by C. A. White, for male voices. [40

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PARDON, PEACE AND POWER; hymn, by James McGranahan. [41

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PAS REDOUBLE; by George Philipp, *pseud.* of G. F. Suck. [42

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PERLESS POLKA; by Eastburn [*pseud.* of Sep. Winner]. [43

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REMEMBER NOW THY CREATOR IN THE DAYS OF THY YOUTH; by J. B. Rhodes. [44

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ROSES (THE) HAVE BLOOMED AND FADED; song, by C. A. White and C. D. Blake. [45

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ROYAL FOUNTAIN NO 3; sacred songs and hymns for use in Sabbath-school and prayer meeting, by Jno. R. Sweney and W. J. Kirkpatrick. [46

© by Wm. J. Kirkpatrick, Philadelphia, Pa., as author, in renewal for 28 years. Renewal no. 868, May 2, 1910. Original entry, Dec. 26, 1882, no. 21985.

SERENATA FOR PIANOFORTE AND VIOLONCELLO; by William Mason, op. 39. [47

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——— ——— arr. for piano solo. [48

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SHE SAID, AUF WIEDERSEHN; song, by S. G. Pratt. [49

© by Silas G. Pratt, Pittsburg, Pa., as author, in renewal for 28 years. Renewal no. 850, Apr. 28, 1910. Original entry, Dec. 30, 1882, no. 22853.

SPECIAL METHOD OF INSTRUCTION FOR THE OCARINA; by W. H. Seabury. [50

© by W. H. Seabury, Boston, Mass., as author, in renewal for 28 years. Renewal no. 914, May 18, 1910. Original entry, June 16, 1882, no. 9918.

SWEET TO THE MILKMAID THE PLOWBOY SUNG; waltz song, by C. A. White. [51

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VICTORY CROWNS THE DAY; quartette, by C. A. White, for male voices. [52

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WHEN YOU AND I WERE YOUNG MAGGIE; by H. Lessing. [53

© by H. Lessing, c/o Oliver Ditson co., Boston, Mass., as author, in renewal for 28 years. Renewal no. 913, May 18, 1910. Original entry, June 29, 1882, no. 10707.

WINDING (A); by J. W. Bischoff. [54

© by Elsie Bond Bischoff, Washington, D. C., as widow of the author, in renewal for 28 years. Renewal no. 889, May 13, 1910. Original entry, May 20, 1882, no. 8187.

ZENOBIA, QUEEN OF PALMYRA; lyric opera in 4 acts, by S. G. Pratt. [55

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[15704

AGGRAVATION RAG; orchestra. [56

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ALL THAT I ASK OF YOU IS LOVE. [57

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ANYWHERE. [58

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BABY BLUE. [59

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BÉ-BEE (Baby), from Tillie's nightmare. [60

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BETSY ROSS. [61

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BIRTH OF PASSION; from Madame Sherry. [62

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BIRTH OF THE BUTTERFLY; from Madame Sherry. [63

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CALCIUM (THE) MOON; from Summer widowers. [64

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CHANTICLER RAG. [65

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CHILLI-BILLI BEE RAG. [66

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COHAN'S (GEO.) RAG; piano. [67

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CURLY HEAD. [68

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DON'T MAKE ME LAUGH BILL. [69

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DOWN IN YUCATAN. [70

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DREAM OF THE DREAMER. [71

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DREARY MOON. [72

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ELSIE. [73

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FALLING IN LOVE; from the chocolate soldier. [74

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FLYING HIGH; from Summer widowers. [75
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FOR JUST ONE KISS. [76
© Dec. 31, 1909; E 221857; Jos. Morris co., New York, N. Y. Notice rec'd May 26, 1910; recorded, v. 1, p. 53.

FOR KILLARNEY AND YOU. [77
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GALLAGHER. [78
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GEE, BUT I'D LIKE TO FURNISH A FLAT FOR YOU. [79
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HALLELUJAH (THE) DANCE. [80
© Feb. 12, 1910; E 225683; Music house of Laemmle, New York, N. Y. Notice rec'd May 23, 1910; recorded, v. 1, p. 52.

HONOLULU RAG. [81
© Apr. 23, 1910; E 229842; Jerome H. Remick & co., New York, N. Y. Notice rec'd May 17, 1910; recorded, v. 1, p. 50.

HURRAH FOR THE SUMMERTIME. [82
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HYPNOTIC WALTZ. [83
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I'LL LEND YOU EVERYTHING I'VE GOT EXCEPT MY WIFE. [84
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I'D RATHER BE G-DOUBLE-O-D THAN PRETTY. [85
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I'D RATHER SAY HELLO THAN SAY GOODBYE. [86
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I LOVE MY WIFE BUT OH HER FAMILY. [87
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I'M ACTING AS A FATHER TO THE GIRL NEXT DOOR. [88
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I'M AWFULLY FOND OF YOU. [89
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I'M GLAD I'M HOME AGAIN. [90
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I'M LONGING FOR THE OLD DAYS, MARGUERITE. [91
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I'M LONGING FOR TOMORROW WHEN I THINK OF YESTERDAY. [92
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I MISS YOU SWEETHEART MORE AND MORE EACH DAY. [93
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I NEVER KNOW HOW TO BEHAVE WHEN I'M WITH BOYS. [94
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I'VE LOST MY GAL. [95
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IF I MUST SAY FAREWELL KATE LET ME KISS YOUR LIPS GOODBYE. [96
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IN THE DAYS OF LONG AGO. [97
© Feb. 7, 1910; E 226617; Music house of Laemmle, New York, N. Y. Notice rec'd May 23, 1910; recorded, v. 1, p. 52.

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You're in my heart. 15686.
Evans (P. C.) Ye old Trinity chimes. 15658.
Ezelle (M.) American girl for me. 12624.
Faber (E.) Indian serenade. 13829.
Faber (F. M.) Hark, hark, my soul. 13574.

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Fairman (G. W.) That ragtime melody. 15271.
Fall (L.):
Brüderlein fein. 12853.
Dollar princess. 13131.
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Leben und lieben. 14022.
Unter dem blühenden lindenbaum. 15395.
Fandango land. 13296.
Faning (E.) Miller's wooing. 14302.
Farley (—) I'd like to if I could. 13678.
Faubus (D. A.) What will you do. 15533.
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Faure (G.) Impromptu. 13308.
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Fearis (J. S.):
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Fenton (W. H.) Old, old story. 14584.
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Ferrari (E. W.) Susannens geheimnis. 15201.
Ferrari (G.):
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Ferrario (C.):
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Fink (F.) Novellette. 13329.
Fischer (F.):
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I'd like to put another r in Mary. 13680.
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Fischler (H. A.) Nigger-toe. 14480.
Fisher (E. F.) Are you anybody's girlie in particular. 12661.
Fisher (H.) Sal o' Suffolk. 14926.
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Fletcher (R. L.):
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Forsyth (W. O.):
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Fox (F. C.) Art song cycles. 12670.
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Frampton (F.):
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Frank (A. B.):
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Franke (O. C. F.) Fantasia brilliante. 13299.
Franke-Harling (W.):
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Franklin (M. M.):
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That la la melody. 15704 (137).
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Fredericks (A.) Mother. 14364.
Frederikson (E. J.) Piazza del popolo. 14702.
Freeman (H. B.) Heart's desire. 13605.
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Fulton (J. M.) Columbian (The) 12957.
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Fill your place. 13326.
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Holt (W. T.) Flag lily. 13341.
Holzmann (A.) Blaze of glory. 12813.
Homann (W.):
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Honeywell (H.):
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